



**ROMANZE**

für das

**VIOLONCELLO**

mit Begleitung des Pianoforte  
von

**KARL MATYS.**

OP. 32.

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38.

# ROMANZE.

## Violoncello.

Karl Matys, Op. 32.

Andante.

*p* *pessivo* *cresc.*

*f* *p*

*cresc.* *f* *p* *p* *poco a*

*poco cresc.* *f* *cresc.* *ff*

*p* *poco a poco cresc.* *f*

*ff* *p*

*2da* *f* *3ra*

*Cadenza ad libitum.* *p*

*a tempo* *f* *p*

# Violoncello.

Più moto.

The musical score is written for a cello and consists of ten systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 12/8. The piece begins with a *f* dynamic and a *ff* dynamic. The first system includes a *V* (vibrato) marking. The second system features *p* and *p dol.* dynamics. The third system is marked *p*. The fourth system includes a *V* marking and a *p* dynamic. The fifth system is marked *f*. The sixth system is marked *marcato* and *ff*. The seventh system is marked *ff*. The eighth system is marked *p dol.*. The ninth system includes *mf*, *f*, *p zda*, *pp*, *1ma*, and *p* dynamics. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

# Violoncello.

1 3 0 V 2 1 3  
*mf* *f* *p<sub>2da</sub>*  
*mf<sub>1ma</sub>* *Cadenza ad libitum.* *dim. e rall.* *p*  
*ff* *f* *p* *lento* *pp*

## Andante.

*espressivo* *cresc.* *f*  
*p* *f*  
*p* *poco a poco cresc.* *f*  
*ff* *p* *poco a poco*  
*cresc.* *f* *ff* *p*  
*2da* *p* *pp* *ppp*  
*a tempo*