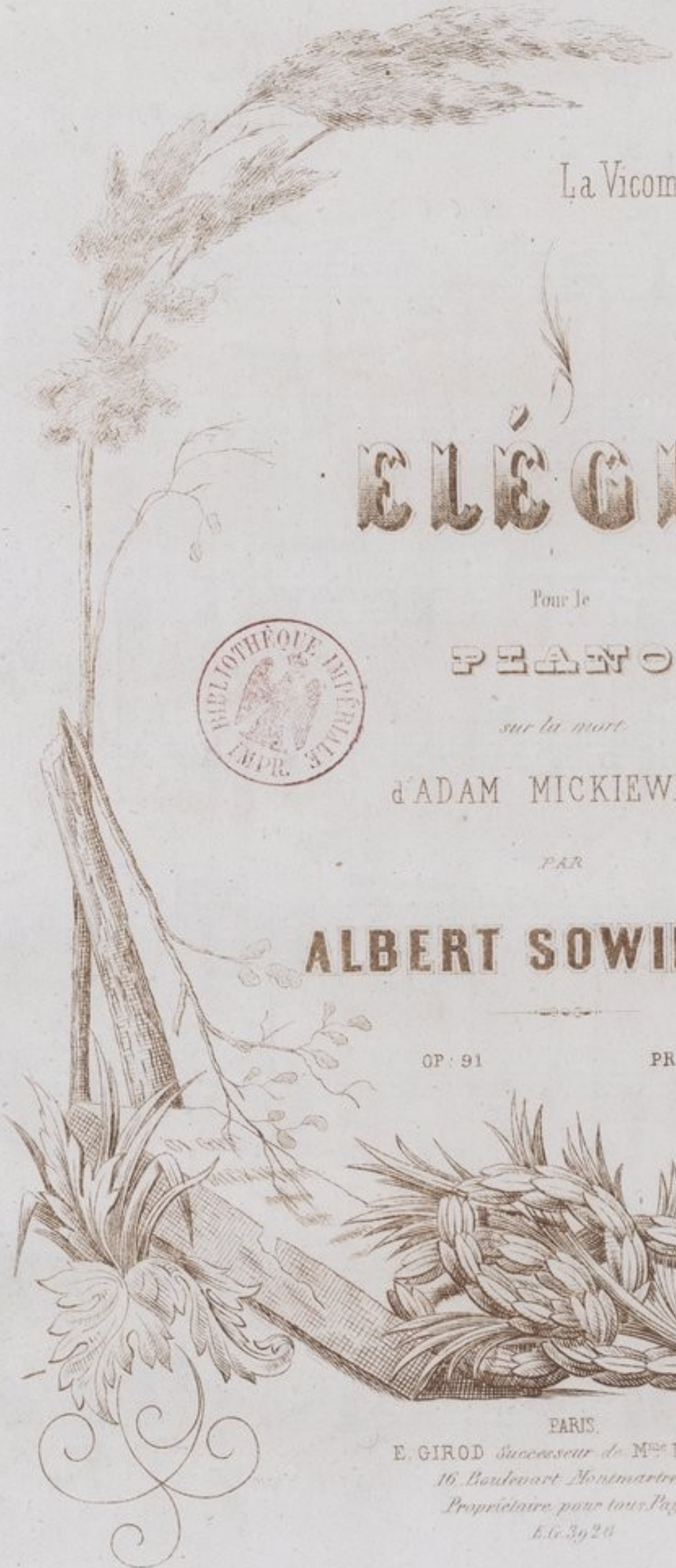




La Vicomtesse Ferdinand d'Orsanne
née de Hochstadt

ELEGIE

Pour le

PIANO

sur la mort

ADAM MICKIEWICZ

PAR

ALBERT SOWINSKI.

OP: 91

PR: 6#

PARIS

E. GIROD Successeur de M^{me} LAUNER
16, Boulevard Montmartre, 16.
Propriétaire pour tout Pays.
E. G. 3924

TOP TABLET No. 100018

Ym. 12, 26681

1858

17

ÉLÉGIE

POUR PIANO

sur la Mort d'Adam MICKIEWICZ

ALBERT SOWINSKI.

Oeuvre 91.



Lento

pp una corda *mg.* *soave e delicato*

Grave con dolore

p *sf* *p*

cres *p* *f*

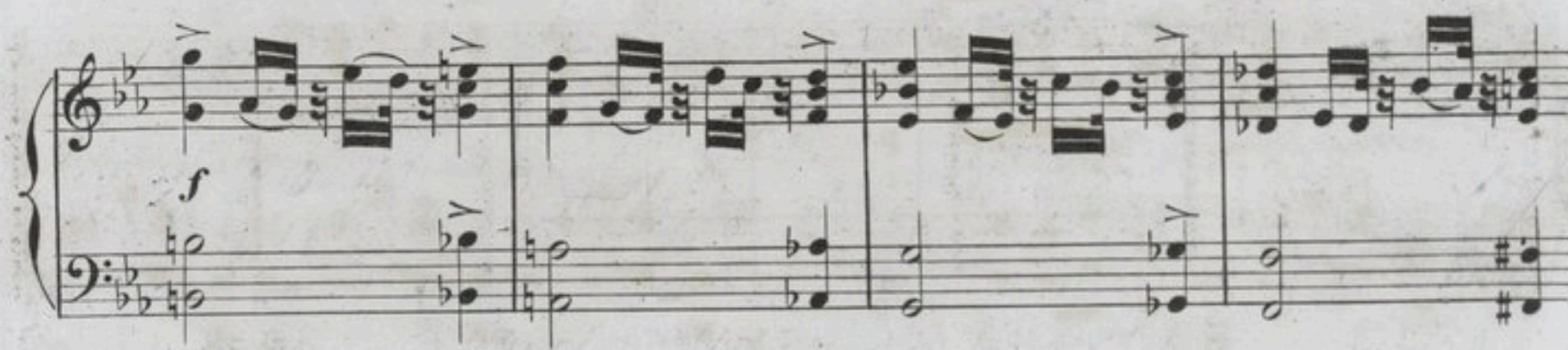
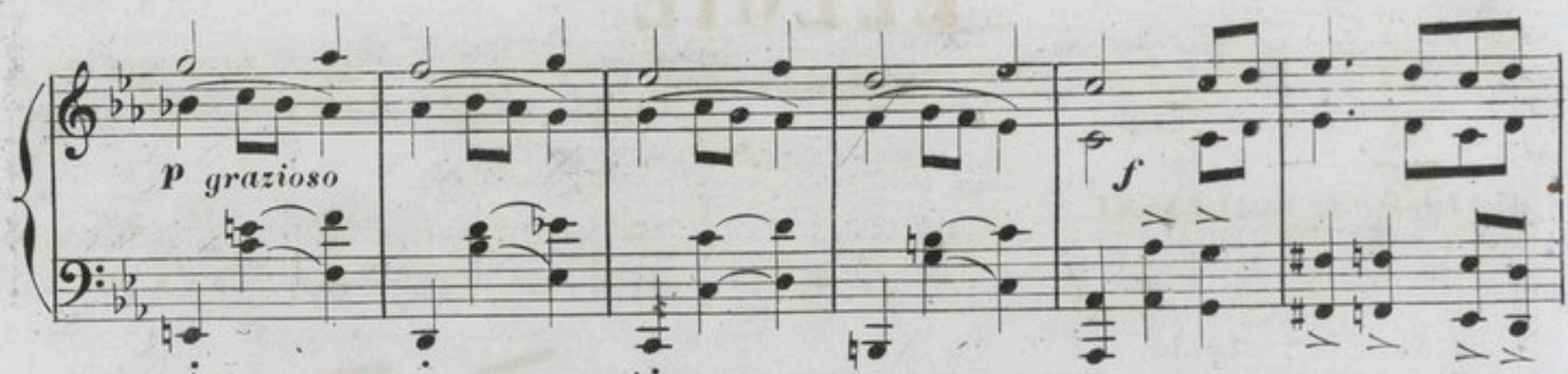
sf *sf*

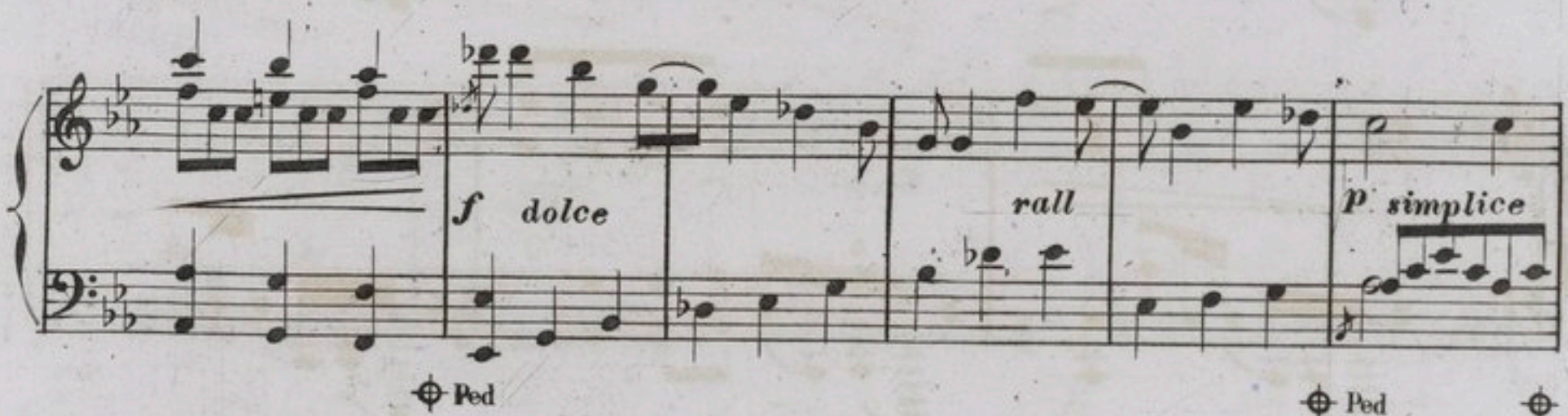
Ped

Paris E. Girod Editeur.

E. G. 5926.

Boulevard Montmartre 46.





a tempo

rall

pp

f

con fuoco

f

mf

cres

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

EG 3926

5

ff
Ped

rf *f* *lento* *sf*
Ped

TRIO. *affettuoso*

f più mosso *p*
Ped

f *dim*
Ped

mf *p*
Ped



E. G. 3926

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Treble clef starts with *dolce*. Bass clef has a *Ped* marking. The system ends with a *cres* marking.
- System 2:** Treble clef starts with *p. espress*. Bass clef has a *Ped* marking. The system ends with a *cres* marking.
- System 3:** Treble clef starts with *p* and *dolce*. Bass clef has a *Ped* marking. The system ends with an *8^a* marking.
- System 4:** Treble clef starts with *pp* and *una corda*. Bass clef has a *pp* marking. The system ends with a *rall pp* marking.
- System 5:** Treble clef starts with *a tempo*. Bass clef has a *f* marking. The system ends with a *rall* marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 6 in the top left corner.

p delicato

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melodic line with a series of eighth notes, some marked with fingerings (1, 2, 3, 4) and a '14' above a group. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff, including a measure with a '14' and a '8a' marking, and concludes with a final note in the bass staff.

sf *strepitoso* *ff*

Ped Ped Ped Ped Ped Ped Ped

E. G. 3926

8^a

tr *tr* *tr* *tr*

fp *sf* *sf* *sf*

delicato

con forza ed velocita.

con grazia

sf *p* *mf* *calando*

tempo piu animato

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

cres

legatissimo

tr *a tempo*
p *perdendosi* *una corda*

8a *f m.g.* *p misterioso* *f* *f* *p*

f *p* *pp* *piu adagio dolciss:*



