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PAR

Ph. Gaubert

de l'Opéra

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ALLEGRETTO

Pour
HAUTBOIS ou COR ANGLAIS
avec Accompagnement de PIANO

PH. GAUBERT

Allegretto.

HAUTBOIS ou COR ANGLAIS

The musical score is written for a single instrument, Hautbois or English Horn, in a 2/4 time signature. It begins with a 4-measure rest, followed by a series of melodic lines. The first line starts with a piano (*p*) dynamic. The second line continues the melodic development. The third and fourth lines show further melodic progression with some chromaticism. The fifth line features a triplet of eighth notes and a dynamic change to mezzo-forte (*mf*). The sixth and seventh lines consist of rapid sixteenth-note passages, each marked with a '6' above the notes. The eighth line concludes with a triplet of eighth notes and a return to piano (*p*) dynamics.

The musical score is written for Hautbois or English Horn. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains a series of sixteenth-note runs, each marked with a '6' and a slur. The second staff continues this pattern, with a 'Rit.' marking and a 'p' dynamic. The third staff is marked 'A tempo.' and 'p'. The fourth and fifth staves continue the sixteenth-note passages. The sixth staff has a 'Cresc.' marking. The seventh staff features a trill ('tr') and a 'p' dynamic. The eighth staff is marked 'Rit.' and 'pp'. The piece concludes with a final note on the tenth staff.