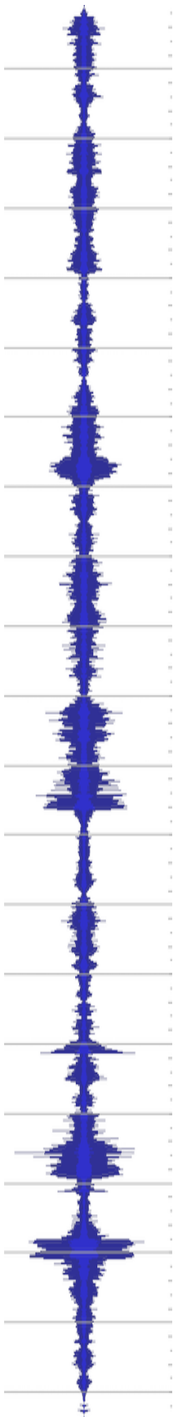
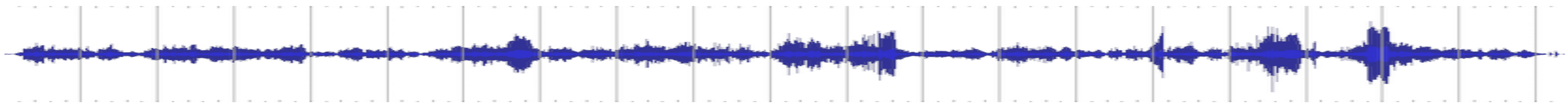


Davide Verotta

Crisp

For two pianos



Duzzi Press

GENERAL INSTRUCTIONS

Tempo marks are indicative, and strict metronomic adherence is not required. Accidentals only apply to the written octave; they are occasionally repeated within a measure to simplify reading. Use of Pedal is ad lib, unless specified in the score.

Duration: around 11'.

PROGRAM NOTES

Crisp is a single-movement composition for two pianos. Originally written in 2015 and revised in 2020. It opens with the highly recognizable theme of the piece: "crisp" and whimsical but with a hint of unsettlement . This is played by the first piano, while the second piano plays the second ("slow") theme of the piece in counterpoint. What follows is a relatively long section in which the crisp theme is developed, speeded up, overlapped with the slow theme while at the same time foreshadowing the dramatic development that will follow. At the end of the section the crisp theme is heard again but it breaks down, eventually supplanted by a third theme: a sequence of dramatic chords heard in the high register of the second piano. The composition evolves, playing on the contrast of character of the three themes and progressively speeding up and increasing its dramatic, almost tragic, content. Eventually we reach a climax merging the first and third themes. The crisp theme is shortly revisited and ends with a whisper; followed by a suddenly defiant statement.

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Crisp

Score

Davide Verotta
Rev. Jun 2020

Crisp ♩. = 80

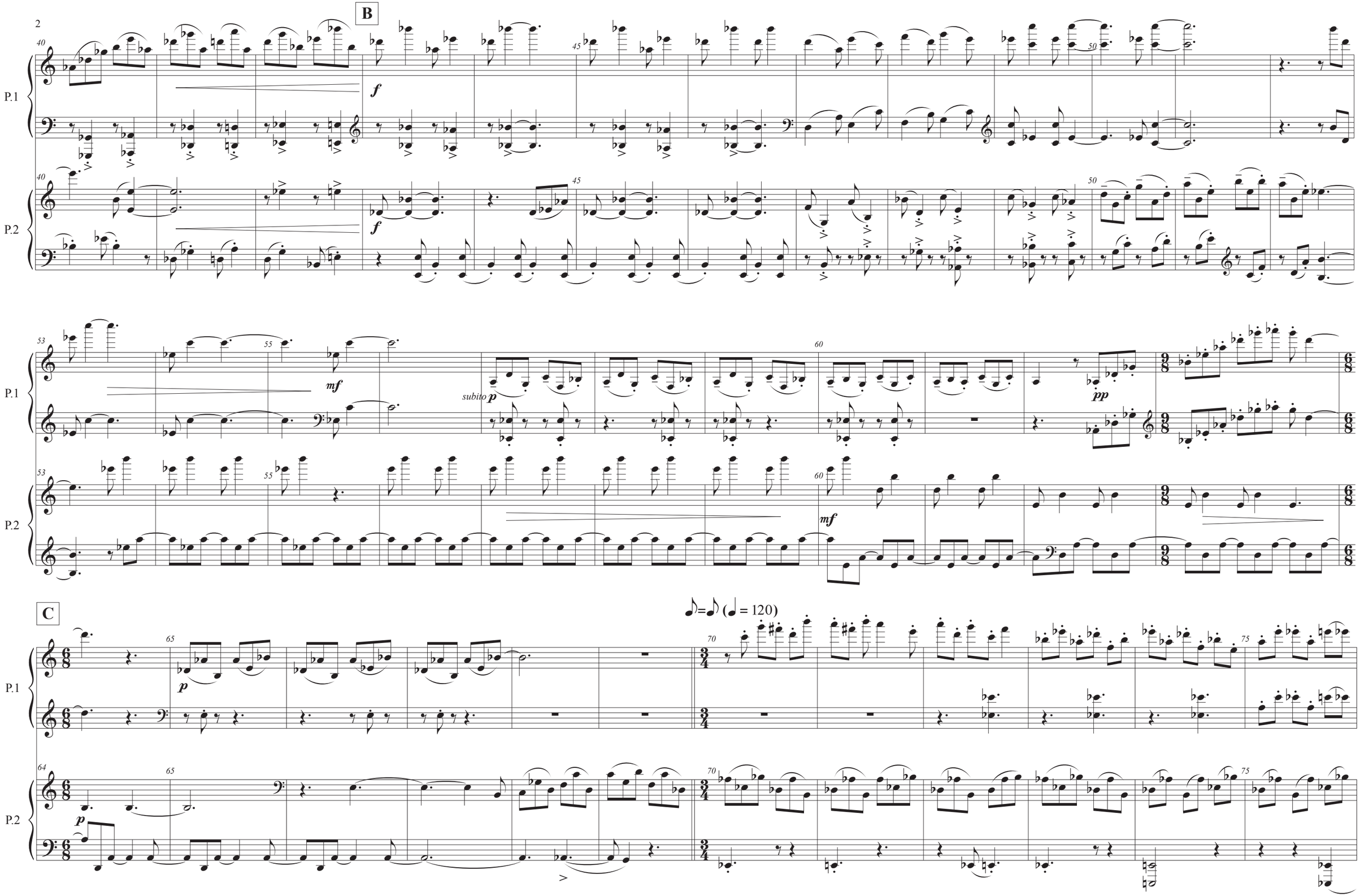
Piano 1

Piano 2

P.1

P.2

A


B
P.1
P.2
f
mf
subito p
pp
C
p
♪=♪ (♩ = 120)

D

P.1

P.2

E

P.1

P.2

F

P.1

P.2

P.1

P.2

ff

ff

G

8va

ritardando

p

pp

P.1

P.2

p

. = 108

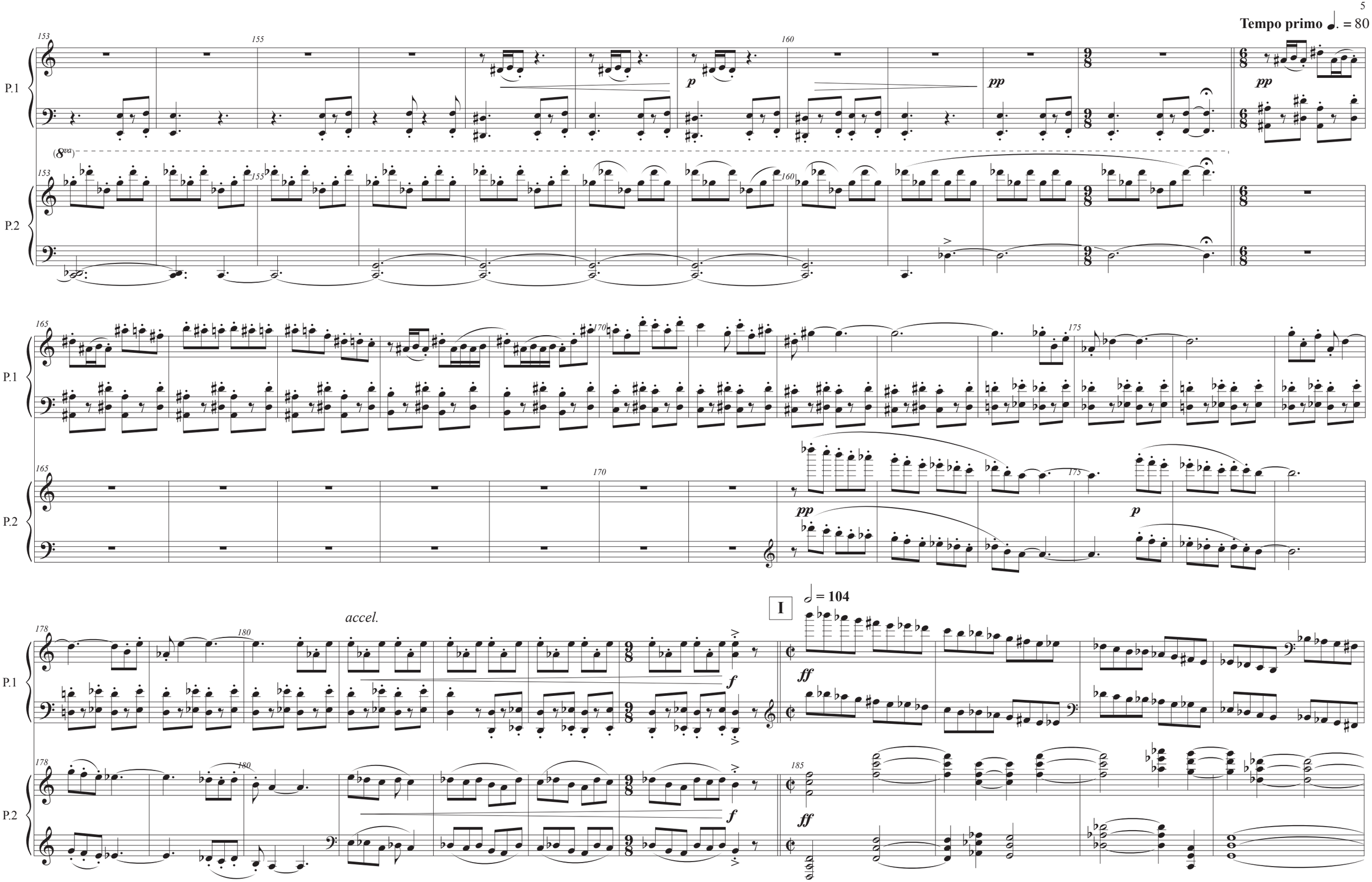
H

P.1

P.2

pp

8va


Tempo primo ♩. = 80
P.1
P.2
(8va)
accel.
I
𝅗𝅥 = 104

189 190 martellato 195 200

P.1

8va

P.2

189 190 195 200

sffz sffz sffz sffz sffz

204 205 210 215

J

P.1

8va

P.2

204 205 210 215

220 225 230

♩ = 132 8va

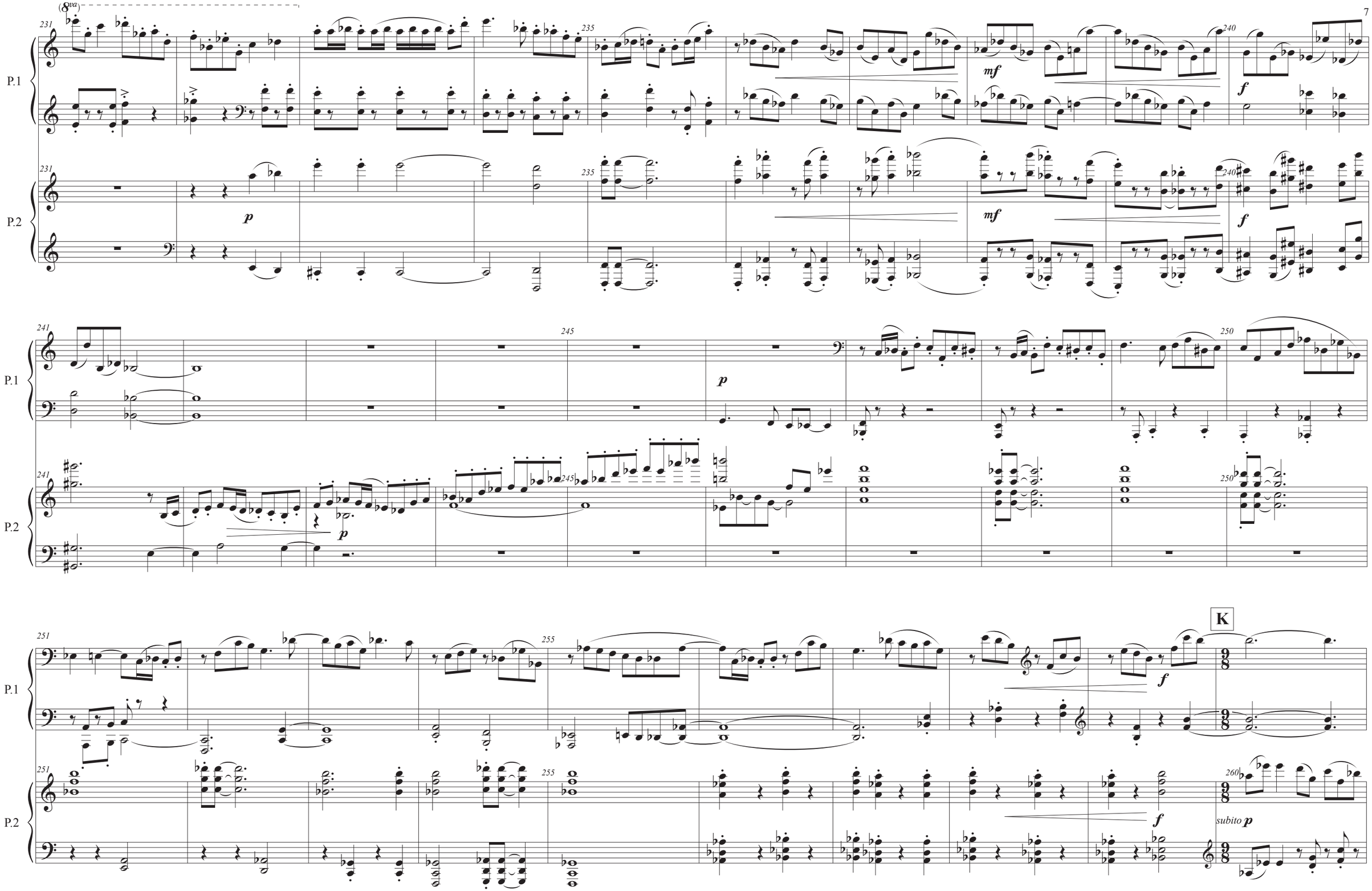
P.1

sffz p

P.2

220 225 230

sffz p


(8va)
P.1
P.2
231
235
240
241
245
250
251
255
260
mf
f
p
K
subito p

(♪=♪)

261 265 270

P.1

p

pp

261 265 270

P.2

pp

272 275 280

P.1

272 275 280

P.2

282 285 290

L

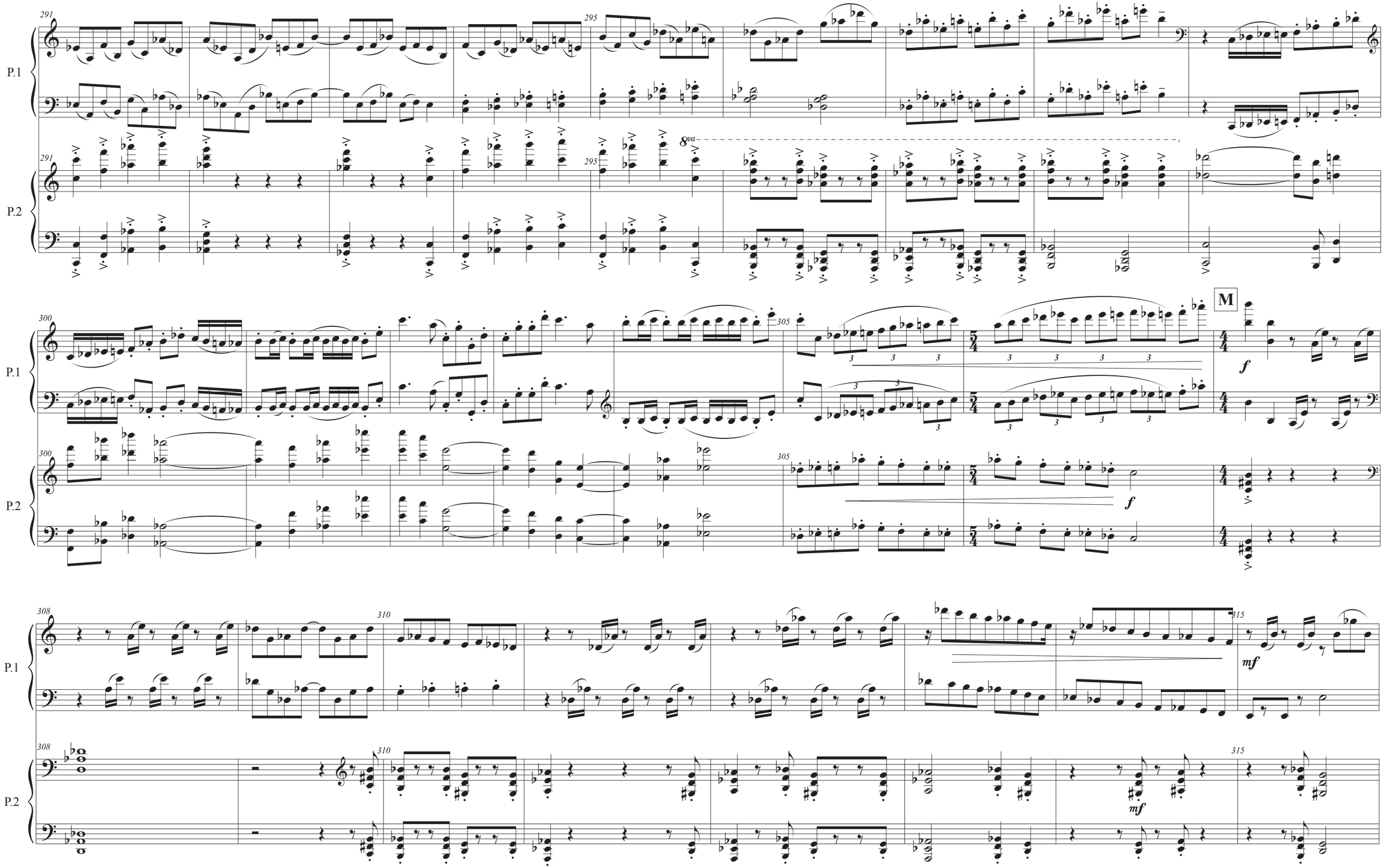
P.1

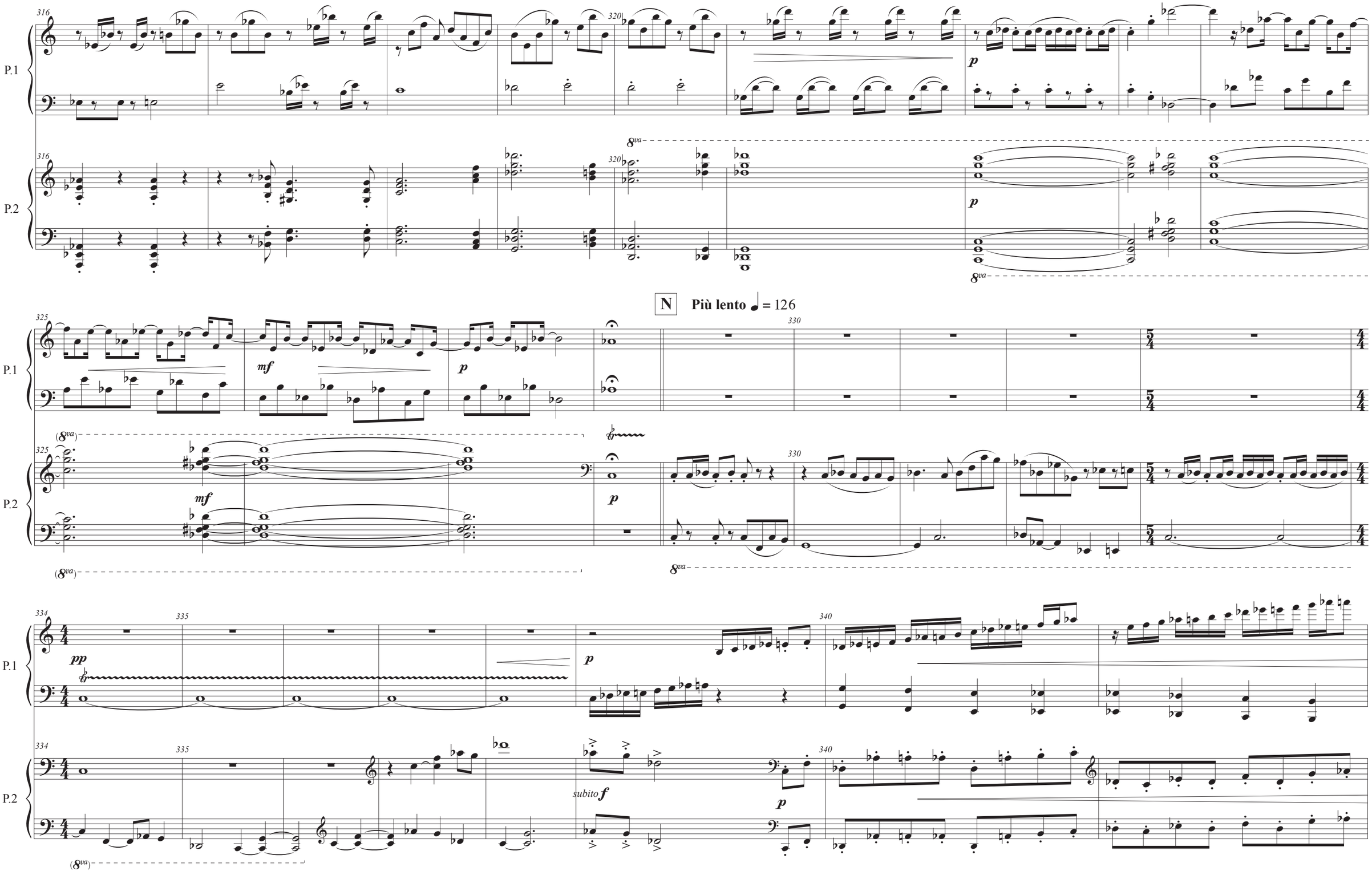
f

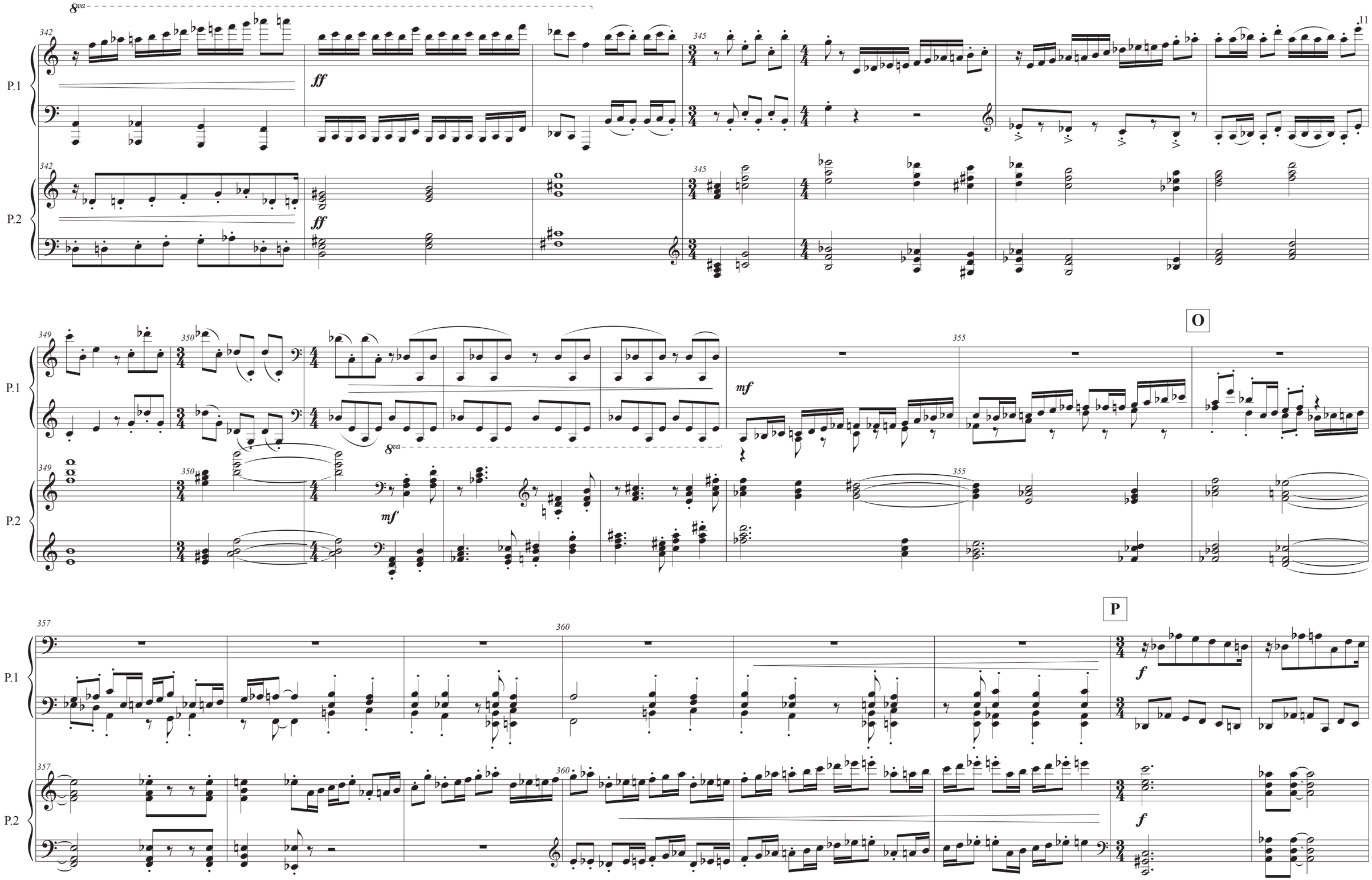
282 285 290

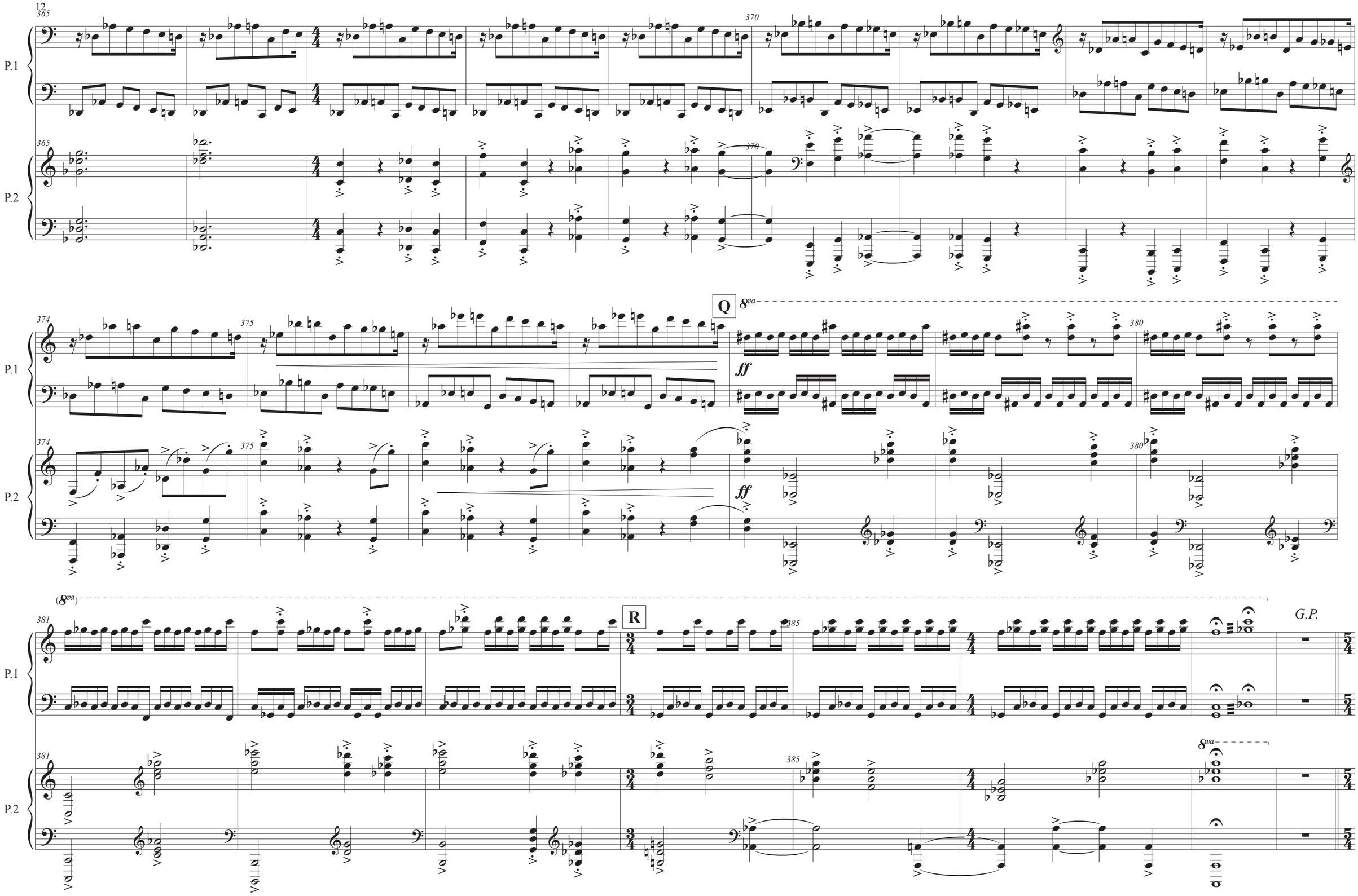
P.2

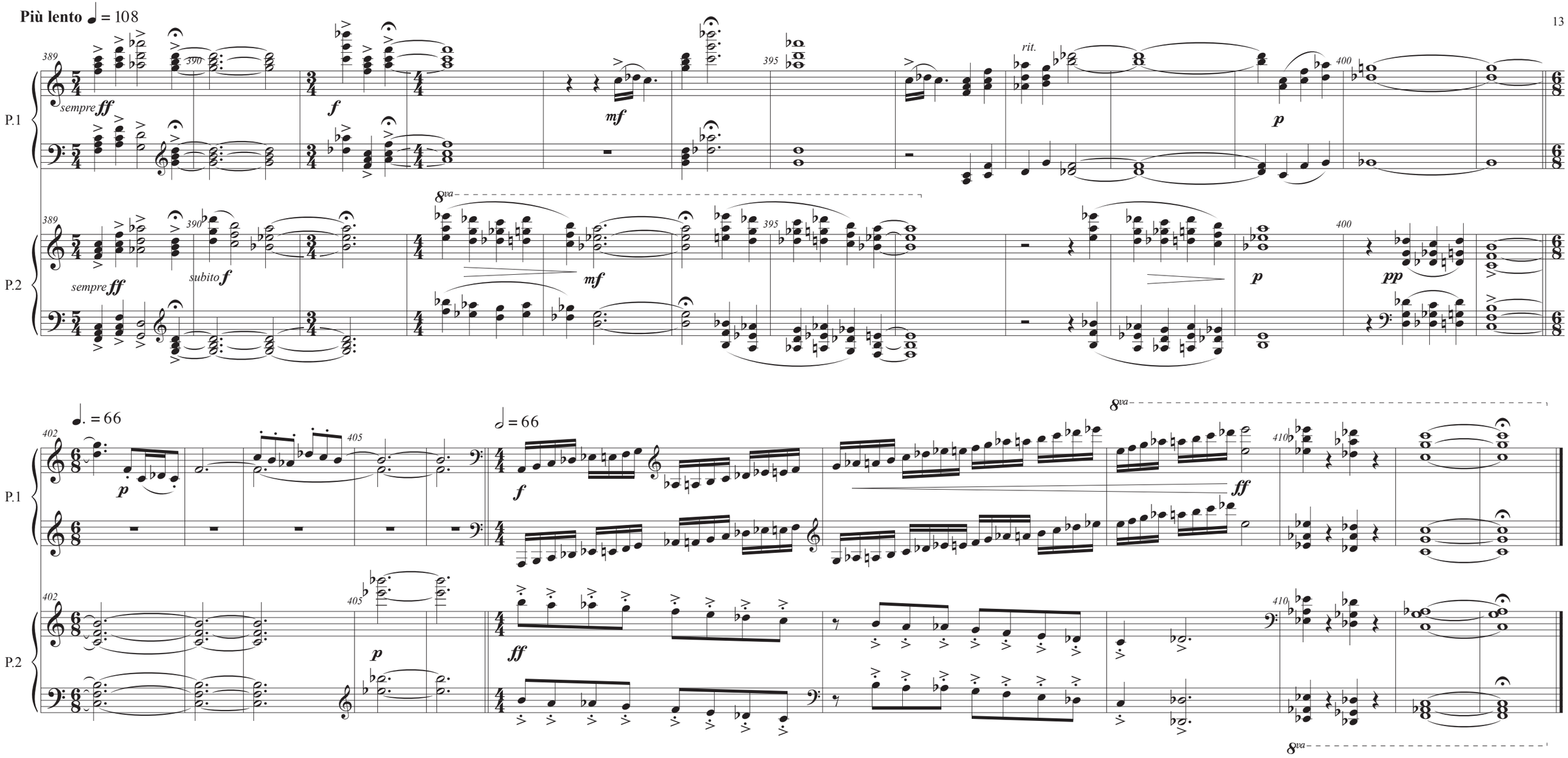
f


P.1
P.2
291
295
8va
300
305
M
f
308
310
315
mf


P.1
P.2
N
Più lento ♩ = 126
mf
p
pp
subito f
8va
(8va)


8va
342
345
P.1
P.2
ff
349
350
355
O
mf
357
360
P
f


P.1
P.2
Q
8va
ff
R
G.P.


Più lento ♩ = 108
P.1
P.2
sempre ff
f
mf
rit.
p
subito f
pp
8va
♩. = 66
𝅗𝅥 = 66
ff