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Patrol of the Rhine.

Piano.

Fred Lax Op. 104.

Tempo di marcia.

73. *ppp*

Musical notation for measures 73-78. The piece is in B-flat major (two flats) and common time (C). The tempo is 'Tempo di marcia'. The first system shows measures 73-78. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic marking is *ppp* (pianissimo).

Musical notation for measures 79-84. The right hand continues the melodic line with various intervals and rests. The left hand maintains a consistent rhythmic pattern. The dynamic remains *ppp*.

Musical notation for measures 85-90. Measures 85-87 feature triplets in the right hand. Measure 88 has a *pp* (pianissimo) marking. The right hand has a more active role with triplets, while the left hand is more static.

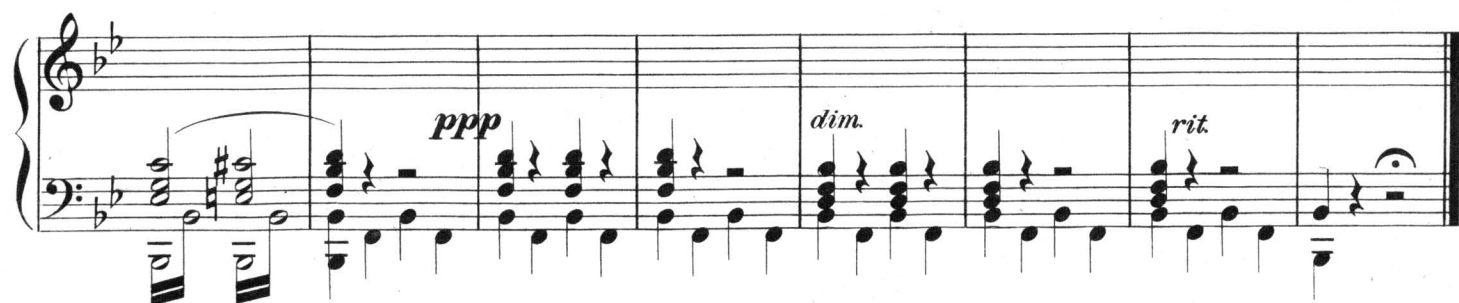
Musical notation for measures 91-96. The right hand continues with triplet patterns. The left hand has a more active role with eighth notes and rests. The dynamic is *pp*.

Musical notation for measures 97-102. The right hand features more complex triplet patterns. The left hand has a more active role with eighth notes and rests. The dynamic is *pp*.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The music is written in a minor key, indicated by the key signature (one flat). The notation includes various musical elements such as triplets, chords, and melodic lines. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. The page number 2 is visible in the top left corner.







14

Patrol of the Rhine.

Flute.

Handwritten: J. P. Bairstein
Printed: Fred. Lax Op. 104.

Tempo di Marcia.

73

16 8

pp

p

mf

f

Flute.

Piccolo.

ff

Flute.

f

mf

p

pp

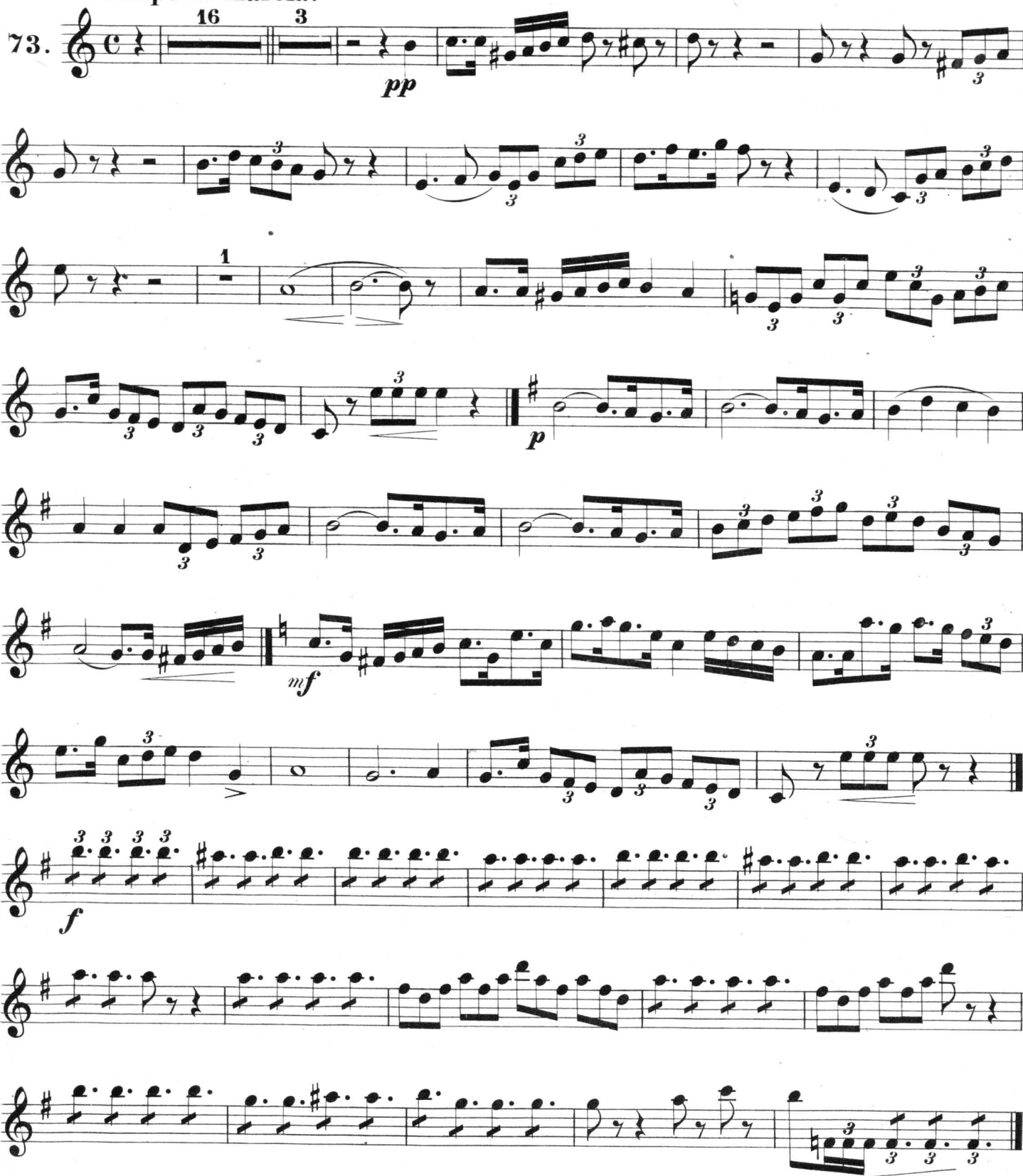
7 8 14

14
Patrol of the Rhine.

1st Clarinet in B $\flat$

H. C. Beethoven
Fred Lax Op. 104.

Tempo di marcia.

73. 

1st Clarinet in B $\flat$

11 staves of musical notation for 1st Clarinet in B $\flat$. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings (*f*, *mf*, *p*, *pp*). The score is divided into sections, with some staves marked *SOLO.* and others marked with numbers (1, 10). The key signature is one sharp (F#) and the time signature is 4/4.

14
Patrol of the Rhine.

1st Cornet in B $\flat$

H. C. Baird
Fred Lax Op. 104.

Tempo di marcia.

73. *ppp* Horn. *SOLO.* *ppp*

pp *SOLO.* *pp*

2d Clar. *SOLO.* *mf* Oboe.

f

SOLO. *ff*

mf *SOLO.* *SOLO.*

pp *SOLO.* *pp*

pp Oboe. 2d Clar. *pp* *pp*

ine.

Fred Lax Op.

ine.

Fred Lax Op.

ine.

Fred Lax Op.

ine.

Fred Lax Op.

ine.

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Patrol of the Rhine.

Trombone.

H. A. Baird
Fred. Lax Op. 104.

Tempo di Marcia.

73 3 2d Horn. ppp 4 2d Cor. ppp 2d Horn.

7 Horn. Bassoon. Horn. 2 Bassoon. 2 pp 3

8 mf SOLO. 3 3

f 3 3 3 3

SOLO. ff

SOLO. p 1 4

Horn. 1 4

Horn. 8

pp

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73. *Tempo di marcia.*

ppp *Tympani.*

pp

trmm *trmm* *2* *trmmmmmm* *2* *trmm* *8*

Drs. 3

mf

f

ff

f

Tympani.

p

trmmmmmmmm *pp*

trmmmmmmmm *SOLO.* *2* *3* *4* *ppp* *rit.*

14
Dedicated to the Members of the Dorscht Lodge No 1 New York.

Patrol of the Rhine.

1st Violin.

F. A. Dorscht
Fred. Lax Op. 104.

Tempo di Marcia.

73

PPP Bass, Viola, 2d Violin.

Horns.

Cor.

p

mf

Bass.

f

2

Brass.

273 - 28

14
Patrol of the Rhine.

2nd Violin.

Fred Lax Op. 104.

Tempo di marcia.

SOLO.

73. *ppp*

pp

p

mf

2nd Violin.

Musical score for 2nd Violin, J. Schott's Edition. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *ppp*. The piece concludes with a *pizz.* (pizzicato) marking and a *rit.* (ritardando) instruction.

14
Patrol of the Rhine.

Viola.

H. C. Beibstein
Fred Lax Op. 104.

Tempo di marcia.

SOLO.

73. *ppp*

pp

p

mf

f

Viola.

The image shows the violin part of a musical score, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with four triplets of eighth notes. The second staff features a series of eighth-note chords. The third staff continues with eighth-note chords. The fourth staff has a measure with a repeat sign. The fifth staff includes a triplet of eighth notes and a measure with a repeat sign. The sixth staff features a triplet of eighth notes and a measure with a repeat sign. The seventh staff has a triplet of eighth notes and a measure with a repeat sign. The eighth staff includes a triplet of eighth notes and a measure with a repeat sign. The ninth staff features a triplet of eighth notes and a measure with a repeat sign. The tenth staff includes a triplet of eighth notes and a measure with a repeat sign.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a *pizz.* (pizzicato) marking and a *rit.* (ritardando) marking.

14
Patrol of the Rhine.

Bass.

H. C. Bairstow
Fred. Lax Op. 104.

Tempo di Marcia.

73 *ppp*

pp

Cello.

p

mf

SOLO. 3
f

Bass.

The musical score for the Bass part consists of ten staves. The key signature is one flat (B-flat). The notation includes various musical elements:

- Staff 1: Features triplets of eighth and sixteenth notes.
- Staff 2: Includes a *ff* (fortissimo) dynamic marking.
- Staff 3: Continues the melodic line with eighth and sixteenth notes.
- Staff 4: Further melodic development.
- Staff 5: Includes a *f* (forte) dynamic marking.
- Staff 6: Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 7: Includes a *p* (piano) dynamic marking.
- Staff 8: Continues the melodic line.
- Staff 9: Includes a *pp* (pianissimo) dynamic marking.
- Staff 10: Includes a *pizz.* (pizzicato) marking, followed by a *ppp* (pianississimo) marking, and ends with a *rit.* (ritardando) marking.