

"The Pasha's Dream"

Oriental Fantasy.

H. Q. Beibler

Piano.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55

CHAS. BENDIX.

Piano acc. 30¢

Marcia alla Turca.

30

pp

p

cresc.

mf

mf cresc.

f

ff

con forza.

p

Piano.

Dance.

mf

fz *ff*

mf *fz* *mf*

Repeat 8va.

Piano.

3

First system of piano music, measures 1-6. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* is present in the first measure.

Second system of piano music, measures 7-12. The right hand continues the arpeggiated pattern, while the left hand maintains the eighth-note accompaniment. The system concludes with a fermata in both hands.

Third system of piano music, measures 13-18. Measures 13-15 contain first and second endings for the right hand. Measure 16 is a whole rest for the right hand, with the instruction "Allo ma non troppo. Violin." written above. The left hand continues its accompaniment. The dynamic marking *mf* appears in measure 17.

Fourth system of piano music, measures 19-24. The right hand features a triplet of eighth notes in measures 19 and 20, followed by a half note. The left hand continues the accompaniment. The system ends with a fermata in both hands.

Fifth system of piano music, measures 25-30. Measures 25-26 show first and second endings for the right hand. The right hand then plays a half note in measure 27, followed by a half note in measure 28. The left hand continues the accompaniment. The dynamic marking *mf cresc.* is present in measure 27.

Sixth system of piano music, measures 31-36. Measures 31-32 show first and second endings for the right hand. The right hand then plays a half note in measure 33, followed by a half note in measure 34. The left hand continues the accompaniment. The dynamic marking *f* is present in measure 31, and *p cresc.* appears in measure 33.

Piano.

First system of piano music. Treble and bass staves. Treble staff has a forte (*ff*) dynamic and a first ending bracket marked with an 8. Bass staff features a steady eighth-note accompaniment.

Second system of piano music. Treble staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section marked *rall.* (rallentando). Bass staff continues with a melodic line.

Third system of piano music. Treble staff includes a *dim.* (diminuendo) marking and a *ff* (fortissimo) section. Bass staff has a *p* (piano) dynamic. The system concludes with a *D.S. al* (Da Segno alla fine) instruction.

Fourth system of piano music, labeled **CODA.** on the left. Treble staff begins with a *Piu lento.* (Piu lento) marking and a *p* (piano) dynamic. Bass staff features a *rall.* (rallentando) section. The system ends with a repeat sign.

Fifth system of piano music. Treble staff has a *rit.* (ritardando) marking and a *p* (piano) dynamic. Bass staff continues with a melodic line.

Sixth system of piano music. Treble staff includes a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking. Bass staff features a *pp* (pianissimo) dynamic. The system concludes with a final chord.

"The Pasha's Dream"

H. Q. Beibstein

Flute.

Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca.
10

30. $\frac{2}{4}$ *mf*

poco. cresc.

Dance. *f*

4 *f* 2 *mf*

fz *f* *mf*

Piccolo. 8 *mf*

Flute.

3

ff

mf

mf

mf

mf

mf

mf

f

p

p

Grave.

Piu lento.

CODA.

Allegro ma non troppo.

rit.

D.S. al fine

1st Clarinet in B $\flat$

"The Pasha's Dream"

Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca.

Cello.

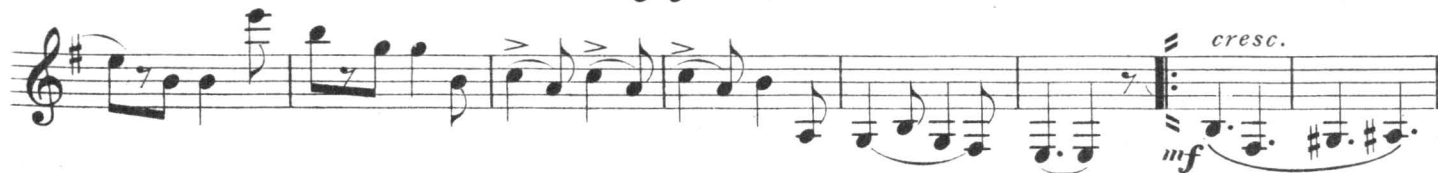
30. *pp* *p* *mf* *f* *poco cresc.* *f* *2^d Cor.* *Dance.* *mf* *f* *ff* *mf* *fz* *mf*

1ST Clarinet.

3



Allo. ma non troppo.



"The Pasha's Dream"

1ST Cornet in B $\flat$.

Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca: 10

30. *mf* *f* *ff* SOLO.

Dance. *p* Horns. *mf* Oboe. *mf*

Oboe. *mf* *fz*

f *f*

2nd Clar. *fz* *mf*

mf *ff*

1 2 All^omanon troppo. *f*

Horn. *f* *agitato.* *ff*

1 2 *p* *ff* *rit.* *p* D.S. al Φ

Piu lento. 3 3 Muted. 2

CODA. *p* *mf* *rall. e dim.* *pp*

H. C. Bairstow

Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca.

SOLO.

30. *Marcha alla Polacca.*

mf *ff* *p* *Horns.* *mf* *f* *mf* *fz* *f* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *p* *mf* *pp*

SOLO. *Dance.* *Horns.* *Allo ma non troppo.* *Grave.* *Muted.* *rall. e dim.* *D.S.al*

CODA.

170 - 25 Carl Fischer, New York.

Trombone.

"The Pasha's Dream"

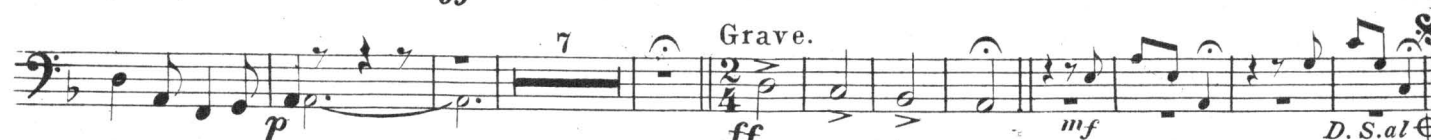
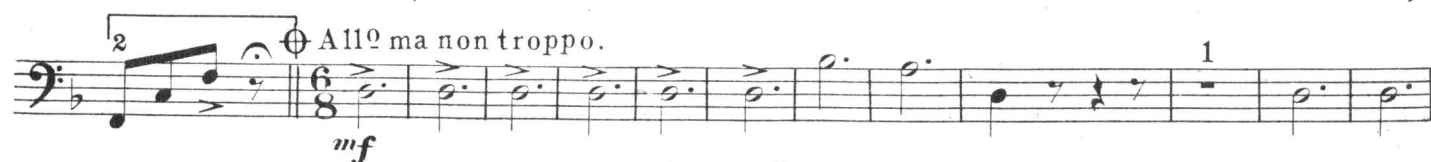
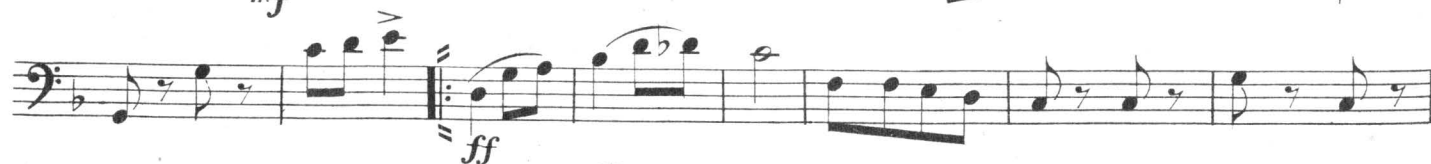
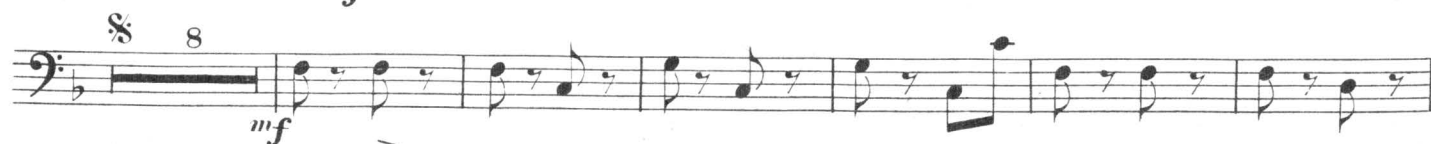
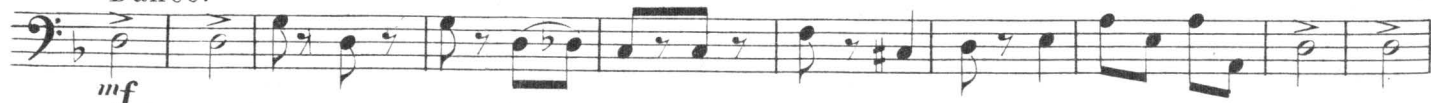
Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca.



Dance.



CODA.



W. G. Beibler

"The Pasha's Dream"

Tympani - Drums.

Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca.
in D - A.

30. *pp*

pp B. Dr. & Cym. *fz* B. Dr. without Cy. *fz*

Dr. Dance. *p* *fz*

Triangle. 1 1 1 1 4

4 5

8 *p* *fz*

2

ff

ff

All^o ma non troppo.
Tambourine. *mf*

1 Tambourine. 4

2 Tymp. A-D. *p cresc.* *ff* 3

pp *dim.* Grave. 3 1 1 *D.S. al*

Piu lento.
Tymp. D-A. 3 8 *pp*

CODA. *pp*

1ST Violin.

"The Pasha's Dream"

Oriental Fantasy.

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Piano acc. 30¢.

CHAS. BENDIX.
arr. by Theo. Bendix.

Marcia alla Turca. (The Pasha falls asleep.)

30. *pp* Cello. *p* Viola & Clar. *p*

cresc.

(Arrival of the Troops.) *mf div.* *poco. cresc.* *f* Cor.

Brass. *con forza.* *ff*

Horns. *pizz.* *p* *mf* (Dance of the Nautch Girl.) *arco.* Fl. *fz*

mf *fz*

f *mf* *fz*

mf (Vision of the American.)

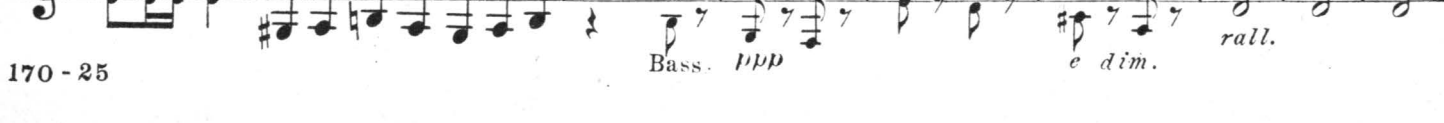
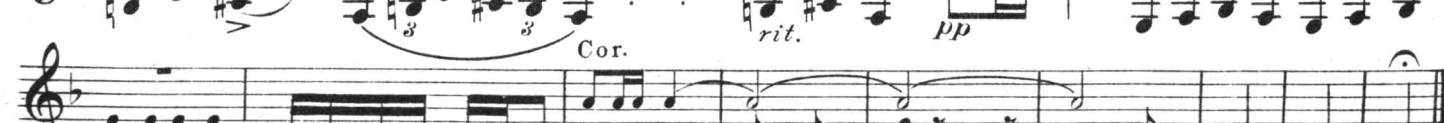
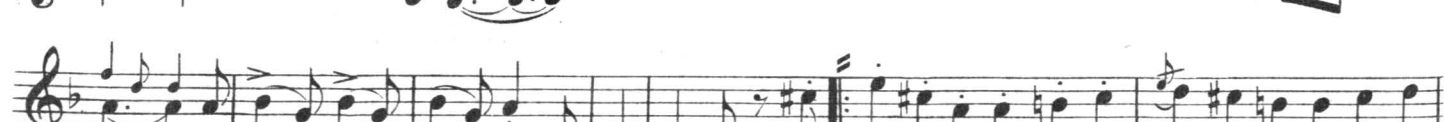
Piccolo. *mf*

pizz.

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1st Violin.

3



2ND Violin.

"The Pasha's Dream"

Oriental Fantasy.

H. A. Beikstein

CHAS. BENDIX.

Marcia alla Turca.

30.

p *cresc.* *mf* *poco.* *cresc.* *f* Brass. *pizz.* *arco.* *f* *cresc.* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f*

1 Dance. *mf* *arco.* *fz* *f* *mf* *fz* *mf* *fz* *mf* *ff*

2ND Violin.

3

All^o ma non troppo.

Viola.

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H. C. Bairstein

CHAS. BENDIX.

Marcia alla Turca.

SOLO.

30. *pp* Cello. *p* *3* *3*

mf *poco. cresc.*

f pizz. *ff* arco. *1* *1*

pizz. *p* Dance. *mf* arco.

f *mf*

fz

mf

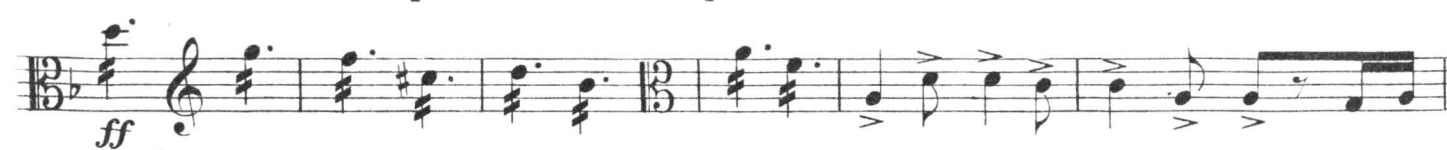
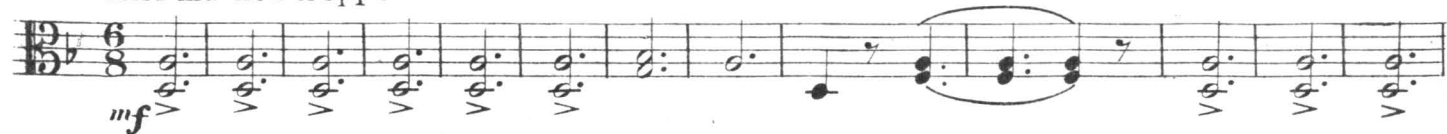
ff

Viola.

3



All^o ma non troppo.



Grave.
Piu lento.



"The Pasha's Dream"

Cello.

Oriental Fantasy.

CHAS. BENDIX.

Marcia alla Turca.

SOLO.

30. *pp* *cresc.* *mf pizz.* *arco.* *f*

The first system of music for 'Marcia alla Turca' is written in bass clef with a 2/4 time signature. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) pizzicato (*pizz.*) section. The system concludes with an arco (*arco.*) section at a forte (*f*) dynamic.

Dance. *mf* *f* *mf* *pizz.* *ff arco.*

The second system of music for 'Marcia alla Turca' is written in bass clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) pizzicato (*pizz.*) section and a fortissimo (*ff*) arco (*arco.*) section.

All^o ma non troppo. *f* *mf cresc.* *f* *agitato.* *p poco a poco.* *cresc.* *ff*

The third system of music for 'Marcia alla Turca' is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system concludes with an agitato (*agitato.*) section at a piano (*p*) dynamic, followed by a poco a poco (*poco a poco.*) crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

rall. *p* *pp* *Grave.* *ff* *rit.* *D.S. al*

The fourth system of music for 'Marcia alla Turca' is written in bass clef with a 2/4 time signature. It begins with a rallentando (*rall.*) section at a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The system concludes with a Grave (*Grave.*) section at a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) section and a Da Capo (*D.S. al*) section.

PIU lento. *p* *rit.* *pizz.* *e dim.* *arco.* *rall.*

The fifth system of music for 'Marcia alla Turca' is written in bass clef with a 2/4 time signature. It begins with a Piu lento (*PIU lento.*) section at a piano (*p*) dynamic, followed by a ritardando (*rit.*) section. The system concludes with a pizzicato (*pizz.*) section at a piano (*p*) dynamic, followed by a decrescendo (*e dim.*) section and an arco (*arco.*) section at a rallentando (*rall.*) dynamic.

CODA.

CHAS. BENDIX.

Marcia alla Turca.
Cello.

170 - 25