

TO *M^{rs} Edwin Etty Sass.*

A
**COCKNEY'S
LIFE FOR ME**

* HUMOROUS SONG. *

* FROM THE MUSICAL SKETCH

* "AWAY FOR MY HEALTH,"

Written,

Composed and Sung

BY

GEORGE CROSSMITH.

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A COCKNEY'S LIFE FOR ME!

WRITTEN AND COMPOSED

BY GEORGE CROSSMITH.

MODERATO.

VOICE.

PIANO.

f ben marcato.

fz

mf

ff

The musical score is written for Voice and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATO.' The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting with a forte, marcato dynamic. The second system continues the piano part with a fortissimo dynamic. The third system shows the piano part with a mezzo-forte dynamic, followed by a fortissimo section. The voice part is mostly silent in the first two systems, with a few notes in the third system.

You sing in praise of the new-mown hay And the wonder-ful scent it

p

has, Which you all pre-fer I ven-ture to say, To the

fz

scent of the Lon-don gas; You sing of the corn and the

legato.

pop-pies too, And the blossom on the ap-ple - tree; A

Rall:

a tempo.

yo - kel's life for you, for you, But a cock - ney's life for

Cres:

me, Yes, a cock - ney's life for me.

fz *mf*

You per - ceive a charm in

ff *p*

stand - ing by A gard - ner hacking at twigs; Or a

A COCKNEY'S LIFE FOR ME!

- leaning o'er a dir - ty sty, A - staring at dir - ty pigs, Or at

fz *fz* *legato.*

love - ly grapes that are only on view Which you go each day to see. A -

Rall: *Rall:*

staring at grapes for you, for you, But a - gulping 'em down for me, Yes a -

Cres: *fz*

gulping 'em down for me.

fz *mf* *ff*

You sing in praise of the new-mown hay,
 And the wonderful scent it has,
 Which you all prefer, I venture to say,
 To the scent of the London gas.
 You sing of the corn, and the poppies, too,
 And the blossom on the apple-tree;
 A Yokel's life for you, for you,
 But a Cockney's life for me.
 Yes, a Cockney's life for me.

You perceive a charm in standing by
 A gard'ner hacking at twigs;
 Or in leaning o'er a dirty sty,
 A-staring at dirty pigs.
 Or at lovely grapes that are "only on view,"
 Which you go each day to see;
 A-staring at grapes for you, for you,
 But a-gulping 'em down for me.
 Yes, a-gulping 'em down for me.

Of all the flowers of course you've heard,
 And you know their Latin terms;
 You've also heard of the early bird,
 That gathers the wriggling worms.
 You hear the cock-a-doodle-doo
 Proclaim the dawn at three,
 For it's "up with the lark" for you, for you,
 But it's "wait till I ring" for me,
 Yes, "wait till I ring" for me.

You walk to a house by sloppy routes,
 To attend a county ball,
 And you have to change your muddy boots,
 And put on your pumps in the hall.
 And after the ball you get wet through,
 While trudging back at three;
 Shanks' mare may do for you, for you,
 But a Hansom cab for me,
 Yes, a Hansom cab for me.

You attend a meet to hunt the fox,
 On a beautiful horse you start,
 While your two rich aunts in seedy frocks,
 Will follow in a seedy cart.
 Or you flog for a salmon with a 'doctor blue,'
 On the Shannon, or the Tay, or the Dee,
 If a salmon be caught by you, by you,
 You can send it up to me,
 Yes, you send it up to me.

I'm a regular cockney, I avow,
 And I find as a general rule
 That I can't tell a horse from an Alderney cow,
 And I can't tell an ass from a fool.
 And now I think I'll say adieu,
 In case we don't agree;
 There's the country train for you, for you,
 And the London Express for me.
 Yes, the London Express for me.

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Juvenile Party, A (*Sketch*).
My Nancy Loves Me Truly.
Parrot and the Cat, The
Peculiar Man, A
Peculiar Cases.
See Me Reverse.
Silver Wedding, The (*Sketch*).
That Summer Quarter's Rent.
Too Slow [Duet].
When You were Six and I was Three.
Yeo Heave Ho! to Sea We'll Go.
The Great Tay-kins.

A Very Queer Crew.
*Wait till de Sun am Hot upon de Head.
See Me Dance the Polka.
A Little Yachting, (*Sketch*).
Keep the Baby warm, Mother.
My Janet (English Ballad gone wrong).
Oh! I wish I were some other Fellow!
Whack! Whack!! Whack!!! or the
Wonderful Irish Stick.
Thou, of my Thou (a fervent love song).
The Autocratic Gardener.
The Truth, or something near it.
A Cockney's Life for Me.
The Long Bow (*Duet*).

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Our Daughters.
The 'Ole Black 'Oss.
Be Always Kind to Animals.
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Amateur Yachtsman, The
He Did and He Didn't Know Why.
I'm a Chappie.
Old Gown, The; or, the Lost Figure.
Old Pilot Jim.

The Masher King of Piccadilly.
I Bean't such a Fool as I Looks.
Kicklebury Brown.
The Owls and the Mice.
Mr. Justice Dimple.
Society Smith.
Oh! Jamais en Angleterre.
Three Anglers, The
Pepita!

The Children's Voices.
The Cautious Lover.
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The First Cigar.
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*Banjomania.
The Old English Bun.
The Old Couple's Polka.
The Polka and the Choir Boy.

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Don't You Com' and Bodder Me.
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*Sing Along Sambo!
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*Smith and Thompson.
Tally Ho!

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Refused and Accepted (*Duet*).
Husband and Wife (*Duet*).
Are they the same at Home?
*Twang the Banjo.
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