

NOLA

A SILHOUETTE

Piano.

FELIX ARNDT
Arr. by J.S. Zamecnik

Lightly.
Fl. & Cl.

The musical score is written for Piano, with parts for Flute and Clarinet indicated. The tempo is marked 'Lightly.' The key signature is one sharp (F#). The score consists of four systems of music. The first system shows the main melody and piano accompaniment. The second system includes a 'SOLO.' section for the right hand (R.H.) and a 'L.H.' section for the left hand. The third system continues the main melody and piano accompaniment. The fourth system includes another 'SOLO.' section for the right hand (R.H.) and a 'L.H.' section for the left hand. The piano accompaniment is marked with a 'p' (piano) dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Piano

3

V.

Fl. & Cl.

mf

p

SOLO

L.H.

SOLO

Piano

First system of piano score. Treble and bass staves. Treble staff contains a melody with eighth and sixteenth notes, including triplets. Bass staff provides harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of piano score. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features more complex chordal textures and some tremolos.

Third system of piano score. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff continues with harmonic support, including some tremolos.

Fourth system of piano score. Treble and bass staves. Treble staff features a more active melodic line. Bass staff includes a section with a tremolo and a *f* (forte) dynamic marking.

Fifth system of piano score. Treble and bass staves. Treble staff includes parts for Flute (Fl.), Clarinet (Cl.), and Violin (V.). Bass staff continues the piano accompaniment. The system concludes with a final chord in the piano part.

Piano

5

Fl. Cl.

mf

Fl. & Cl.

First system of musical notation. The top staff is for Flute and Clarinet (Fl. & Cl.), showing a melodic line with triplets. The bottom two staves are for Piano, with a treble and bass clef. The piano part features a rhythmic accompaniment of eighth notes and chords, marked with a piano (*p*) dynamic.

Second system of musical notation. The top staff continues the melodic line. The middle staff has a "SOLO" marking and a melodic line with fingerings (1, 2, 5, 1, 2, 4) and slurs. The bottom staff continues the piano accompaniment, with a "L.H." marking and fingerings (3, 3, 3, 3).

Third system of musical notation. The top staff continues the melodic line. The middle staff continues the piano accompaniment. The bottom staff continues the piano accompaniment.

Fourth system of musical notation. The top staff has a "SOLO" marking and a melodic line with fingerings (4, 2, 1, 3). The middle staff continues the piano accompaniment. The bottom staff continues the piano accompaniment, with a "2." marking.

Fifth system of musical notation. The top staff continues the melodic line. The middle staff continues the piano accompaniment. The bottom staff continues the piano accompaniment, with a forte (*f*) dynamic marking.

H. C. Benson

NOLA

A SILHOUETTE

Flute

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly

p

p 3

mf

p

p

p

p

p

p

p

Flute

This musical score for Flute consists of ten staves. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a forte (*f*) dynamic and includes trills (*tr*) and a clarinet (*Cl.*) entry. The third staff features a piano solo section marked with a '1' and the handwritten text 'Piano solo'. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes triplets (*3*) and trills. The fifth staff continues with a mezzo-forte (*mf*) dynamic and includes triplets and trills. The sixth staff starts with a piano (*p*) dynamic. The seventh staff includes a first ending bracket marked with a '1'. The eighth staff continues the melodic line. The ninth staff includes a second ending bracket marked with a '2'. The final staff concludes with a forte (*f*) dynamic.

NOLA

A SILHOUETTE

1st. Clarinet in A

FELIX ARNDT
Arr. by J.S. Zamecnik

Lightly

H. G. Bairstow

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Lightly'. The first staff has a dynamic marking of *p* (piano) and a triplet of eighth notes. The second staff has a triplet of eighth notes and a first ending bracket. The third staff has a triplet of eighth notes. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and a 'Horn.' part. The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a first ending bracket. The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p* (piano) and a triplet of eighth notes. The ninth staff has a triplet of eighth notes and a first ending bracket. The tenth staff has a triplet of eighth notes and a first ending bracket. The score is signed 'H. G. Bairstow' in the upper right area.

1st Clarinet in A

This musical score is for the 1st Clarinet in A, featuring 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Trills are marked with 'tr'. A double bar line with repeat dots appears at the end of the 8th staff. The 10th staff is labeled 'Viola' and includes a first ending bracket marked '1'. The 12th staff begins with a first ending bracket marked '1' and a *f* dynamic. The 13th staff continues the melodic line.

H. R. Beckstein

NOLA

A SILHOUETTE

1st. Cornet in A

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly

p

Oboe

mf

p

Horn

p

Horn

f

Horn

mf

Horn

mf

p

f

H. G. Beiblum

NOLA

A SILHOUETTE

2nd. Cornet in A

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly

The musical score for the 2nd. Cornet in A consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one flat. The music is marked 'Lightly'. The first staff has a dynamic of *p* (piano) and a fingering of 5. The second staff has a dynamic of *mf* (mezzo-forte) and a fingering of 2. The third staff has a dynamic of *p* and a fingering of 6. The fourth staff has a dynamic of *p* and a fingering of 1. The fifth staff has a dynamic of *f* (forte) and a fingering of 1. The sixth staff has a dynamic of *mf* and a fingering of 1. The seventh staff has a dynamic of *mf* and a fingering of 1. The eighth staff has a dynamic of *p* and a fingering of 5. The ninth staff has a dynamic of *f* and a fingering of 6. The tenth staff has a dynamic of *f* and a fingering of 7. The music is written in a single melodic line.

NOLA

A SILHOUETTE

Trombone

H. Q. Beikstein

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly

The musical score consists of two staves. The top staff is for Trombone and the bottom staff is for Bassoon. Both staves are in bass clef with a key signature of one sharp (F#). The Trombone staff begins with a 'p' (piano) dynamic and includes fingerings 5, 6, and 1. The Bassoon staff begins with an 'mf' (mezzo-forte) dynamic and includes fingerings 2 and 5. The score continues with various musical notations including eighth notes, quarter notes, and rests, with dynamics ranging from 'p' to 'f'. Fingerings are indicated throughout the piece, including 6, 1, 5, 4, 1, 3, 5, 4, 1, 6, 7, and 5. The piece concludes with a final measure containing eighth notes.

NOLA

A SILHOUETTE

Drums

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly
On rim

p

BELLS

mf

DR.

p

On rim

p

B.D.

BELLS

p

B.D.

p

DR.

mf

Wood bl.

mf

BELLS

mf

On rim

p

B.D.

f

B.D.

NOLA

A SILHOUETTE

1

1st. Violin

Lightly
Fl. & Cl.

FELIX ARNDT
Arr. by J.S. Zamecnik

p pizz



Play only in absence of Piano
(arco)



pizz.



Piano or Cello
Piano (arco)

pizz.

pizz.



Horn

arco



2d. Cl.



1st. Violin

Fl. & Cl.

p

pizz.

Piano (arco)

pizz.

(*pizz.*)

Piano or Cello

Piano (arco)

Horn

pizz.

p *arco*

Cor.

Horn

Cor.

Cl.

Cor.

Cl.

Fl.

1st. Violin

3

The musical score is written for a 1st Violin part, spanning 16 measures across four systems. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings.

- System 1 (Measures 1-4):** Features a Cor. (Coronet) part in the upper staff and a Fl. (Flute) part in the lower staff. The Fl. part includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 2. The Cl. (Clarinet) part enters in measure 3.
- System 2 (Measures 5-8):** Continues the Fl. and Cl. parts. The Fl. part has a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The Cl. part has a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8.
- System 3 (Measures 9-12):** Features a Fl. Sva. (Flute Solo) part in the upper staff and a Cl. part in the lower staff. The Fl. Sva. part has a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Cl. part has a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12.
- System 4 (Measures 13-16):** Features a Horn part in the upper staff and a Cor. part in the lower staff. The Horn part has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The Cor. part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16.

1st. Violin

Fl. & Cl.

p pizz.

Piano (arco)

pizz.

Piano or Cello

Piano (arco)

pizz.

Fl.

Cl.

2d. V.

arco

8va.

f

The musical score is for the 1st Violin part, measures 1 through 8. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a piano introduction. The first system shows the piano playing a pizzicato melody in the right hand and a harmonic accompaniment in the left hand. The second system continues the piano introduction, with the right hand playing a more active melody. The third system shows the piano playing a pizzicato melody in the right hand and a harmonic accompaniment in the left hand. The fourth system shows the piano playing a pizzicato melody in the right hand and a harmonic accompaniment in the left hand. The fifth system shows the entry of the Flute and Clarinet, playing a melody in the right hand and a harmonic accompaniment in the left hand. The sixth system shows the entry of the Violin and Viola, playing a melody in the right hand and a harmonic accompaniment in the left hand. The seventh system shows the Violin and Viola playing a melody in the right hand and a harmonic accompaniment in the left hand. The eighth system shows the Violin and Viola playing a melody in the right hand and a harmonic accompaniment in the left hand.

NOLA

A SILHOUETTE

2nd. Violin

FELIX ARNDT
Arr. by J.S.Zamecnik

Lightly

The musical score for the 2nd Violin part of "NOLA" is written in treble clef with a key signature of one sharp (F#). The tempo/style marking is "Lightly". The score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). There are also fingerings indicated by numbers 1, 3, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score is arranged by J.S. Zamecnik.

NOLA

A SILHOUETTE

Viola

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly

The musical score is written for Viola and Cello. The Viola part consists of 11 staves, and the Cello part consists of 1 staff. The key signature is one sharp (F#), and the time signature is 3/8. The Viola part includes various dynamics and articulations: *p pizz.*, *arco*, *mf*, *p*, *f*, *pizz.*, *mf*, *p*, *p pizz.*, and *f*. The Cello part includes *arco* and *f*. The score includes first, second, and third endings, indicated by '1', '2', and '3' above the notes. The Viola part ends with a first ending, while the Cello part ends with a first ending. The score is published by Sam Fox Pub. Co. Cleveland, O.

NOLA

A SILHOUETTE

Cello

FELIX ARNDT
Arr. by J.S. Zamecnik

Lightly

p *pizz.* *Piano* *arco* *pizz.* *mf* *p* *Piano* *p* *p* *f* *pizz.* *mf* *p* *Piano* *f*

H. C. Beilstein

NOLA

A SILHOUETTE

Bass

FELIX ARNDT
Arr. by J. S. Zamecnik

Lightly

The musical score is written for three instruments: Bass, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves. The first staff is for Bass, the second for Cello, and the third for Double Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The dynamics range from *p* (piano) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation style, with the bass clef for the Bass and Double Bass, and the cello clef for the Cello. The first staff begins with a *pizz.* marking and a *p* dynamic. The second staff begins with an *arco* marking and a *mf* dynamic. The third staff begins with a *pizz.* marking and a *p* dynamic. The fourth staff begins with a *pizz.* marking and a *p* dynamic. The fifth staff begins with an *arco* marking and a *p* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *pizz.* marking and a *mf* dynamic. The tenth staff begins with a *pizz.* marking and a *p* dynamic. The eleventh staff begins with a *pizz.* marking and a *p* dynamic. The twelfth staff begins with an *arco* marking and a *p* dynamic. The score is written in a standard musical notation style, with the bass clef for the Bass and Double Bass, and the cello clef for the Cello. The first staff begins with a *pizz.* marking and a *p* dynamic. The second staff begins with an *arco* marking and a *mf* dynamic. The third staff begins with a *pizz.* marking and a *p* dynamic. The fourth staff begins with a *pizz.* marking and a *p* dynamic. The fifth staff begins with an *arco* marking and a *p* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *pizz.* marking and a *mf* dynamic. The tenth staff begins with a *pizz.* marking and a *p* dynamic. The eleventh staff begins with a *pizz.* marking and a *p* dynamic. The twelfth staff begins with an *arco* marking and a *p* dynamic.

SAM FOX

Library Orchestra Edition

NOLA

FELIX ARNDT

JOHN BASSFORD
 MUSICAL DIRECTOR
 Orpheum Theatre
 MARION OHIO

SMALL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

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22. Twilight Sketches.....	Frederick A. Williams	1 50	2 00	20	40
23. Admiration.....	Ralph C. Jackson	1 15	1 50	15	30
24. Cupid's Frolic.....	Walter E. Miles	1 15	1 50	15	30
25. Iris.....	Jules Reynard	1 15	1 50	15	30
26. Phyllis (Valse Caprice).....	Jessie L. Deppen	1 15	1 50	15	30
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30. Simplicity.....	Dorothy Lee	1 15	1 50	15	30
31. Only a Year Ago.....	Fred G. Albers	1 05	1 40	15	30
32. My Dreams.....	Dorothy Lee	1 05	1 40	15	30
33. An Operatic Nightmare.....	Felix Arndt	1 35	1 75	15	30
34. Sunset Land.....	Ioane Kawelo	1 15	1 40	15	30
35. Be Thou My Guide.....	J. Edgar Lowell	1 05	1 40	15	30

PRICE LIST CONTINUED ON LAST PAGE

Violin Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

SAM FOX  PUB. CO.
 CLEVELAND, O., U. S. A.

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Library Orchestra Edition

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SMALL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

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	Small Orchestra and Piano	Full Orchestra and Piano	Extra Parts — Violin Obbligato	Piano Accomp. — Organ or Harmonium
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