

Piano.

"Japanese Patrol"

Introducing the National Air

"Fou Sô Ka"

Carl Fischer Edition.

*Small Orch. & Piano**Full Orch. & Piano**Piano accom.*

Theo. Moses-Tobani, Op. 451.

Theatre Orch.

Tempo di Marcia.

876.

ppp

8va bassa

ppp

Fl.

pp

Fl. & Clar.

This page of piano sheet music, page 3, contains six systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for piano, with treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The first system shows a melodic line in the treble and a supporting bass line. The second system introduces a *mf* dynamic marking. The third system features a melodic line with a trill and a bass line with a trill. The fourth system includes a melodic line with a trill and a bass line with a trill. The fifth system features a melodic line with a trill and a bass line with a trill. The sixth system includes a melodic line with a trill and a bass line with a trill.

Piano.

ff

cresc.

fff

ff

f

Fl. & Clar.

H. R. Bairston

Piano

5

The sheet music is written for piano and consists of seven systems of staves. The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by intricate melodic lines in the right hand, often featuring trills and triplets, and a more rhythmic, chordal accompaniment in the left hand. The dynamics range from mezzo-forte (mf) to pianissimo (ppp), with a final section marked 'dim.' (diminuendo). The piece concludes with a final cadence in the right hand.

"Japanese Patrol"

Introducing the National Air

"Fou Sô Ka"

1

Flute.

Tempo di Marcia.

Theo. Moses-Tobani, Op. 451.

Theatre Orch.

876. 

"Japanese Patrol" *H. A. Beissner* 1

1ST Clarinet in B $\flat$.

Introducing the National Air

"Fou Sô Ka"

Theatre Orch. Tempo di Marcia.

Theo. Moses-Tobani, Op. 451.

876. *ppp* *17* *1*

2nd Horn. *pp*

p *tr* *tr* *mf* *f* *tr* *tr* *ff*

1ST Clarinet in B $\flat$.

tr
cresc.
fff
tr
tr
1 2
ff
f
tr
tr
mf
2nd Horn.
p
pp
16
ppp
3

This musical score is for the 1st Clarinet in B-flat. It consists of 16 measures. The key signature has one sharp (F#). The score begins with a trill (tr) and a crescendo (cresc.) leading into a fortissimo (fff) section. The first five measures feature a series of eighth-note runs. Measures 6-10 contain a series of triplet eighth notes. Measures 11-15 continue with eighth-note patterns, including trills (tr) and a mezzo-forte (mf) dynamic. Measure 16 is marked with a piano (p) dynamic and features a 2nd Horn entry. The final measure (16) is marked with a pianissimo (ppp) dynamic and includes a first ending (1) and a third ending (3).

"Japanese Patrol"

1ST Cornet in B $\flat$.

Introducing the National Air

"Fou Sô Ka"

Theo. Moses-Tobani, Op. 451.

Theatre Orch. Tempo di Marcia.

876.

24 2 2 6

pp

p

mf

f

ff

cresc.

fff

f

mf

p

2 2 6 30

"Japanese Patrol"

2ND Cornet in B $\flat$.

Introducing the National Air

"Fou Sô Ka"

Theo. Moses-Tobani, Op. 451.

N.Y.
Theatre Orch. Tempo di Marcia.

876.

24 4 2 6 4

1 2 3 4

mf

2

f

ff

cresc.

fff

1 2

ff

1 2 3 4

f

4 2 6 30

mf

p

Trombone.

"Japanese Patrol"

Introducing the National Air
"Fou Sô Ka"

H. A. Beibstein

Theo. Moses-Tobani, Op. 451.

Tempo di Marcia.

Theatre Orch.

876. The musical score for the Trombone part of "Japanese Patrol" is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked "Tempo di Marcia". The score begins with a 24-measure rest for the Trombone, while the Theatre Orchestra (Theatre Orch.) plays. The first staff shows the Trombone entering with a series of eighth notes, marked *pp*. The second staff shows the Bassoon entering with a series of eighth notes, marked *p*. The third staff shows the Trombone playing a series of eighth notes, marked *mf*. The fourth staff shows the Trombone playing a series of eighth notes, marked *f*. The fifth staff shows the Trombone playing a series of eighth notes, marked *ff*. The sixth staff shows the Trombone playing a series of eighth notes, marked *cresc.* and *fff*. The seventh staff shows the Trombone playing a series of eighth notes, marked *fff*. The eighth staff shows the Trombone playing a series of eighth notes, marked *ff*. The ninth staff shows the Trombone playing a series of eighth notes, marked *f*. The tenth staff shows the Trombone playing a series of eighth notes, marked *mf*. The eleventh staff shows the Trombone playing a series of eighth notes, marked *p*. The score ends with a 30-measure rest for the Trombone.

H. C. Bairstein

"Japanese Patrol"

Drums
& Tamtam.

Introducing the National Air

"Fou Sô Ka"

Theo. Moses-Tobani, Op. 451.

Tempo di Marcia. Tamtam with stick.

pppp B. Dr. only with two sticks.

ppp

pp Trgl.

Dr. 1 2 3 4

p together.

mf

f

Drums & Tamtam.

1 2 3 4 5 6 7 8 1

ff *cresc.*

Tamtam. *ff* B. Dr.

Tamtam. *ff*

1 2

f *mf* Trgl.

p B. Dr. only with two stick. Tamtam with stick.

pp

Trgl.

2 3 4 9 3

"Japanese Patrol"

1ST Violin.

Introducing the National Air

C. Fischer's Edition.

"Fou Sô Ka"

Theo. Moses-Tobani, Op. 451.

N.Y.
Theatre Orch.

Tempo di Marcia.

Bass Drum.

Tamtam.

876.

The musical score is written for a 1st Violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff includes dynamic markings *pppp* and *ppp*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also markings for *tr* (trill) and *fl.* (flute). The score is numbered 876 at the beginning of the first staff.

1ST Violin.

Musical score for the 1ST Violin part. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, a half note, and a quarter note. A *cresc.* (crescendo) marking is present.
- Staff 2:** Starts with a *fff* (fortississimo) dynamic. Includes a triplet of eighth notes and a half note.
- Staff 3:** Includes a triplet of eighth notes, a half note, and a quarter note. A *ff* (fortissimo) dynamic is marked.
- Staff 4:** Features a triplet of eighth notes, a half note, and a quarter note. A *f* (forte) dynamic is marked.
- Staff 5:** Includes a triplet of eighth notes, a half note, and a quarter note. A *mf* (mezzo-forte) dynamic is marked.
- Staff 6:** Features a triplet of eighth notes, a half note, and a quarter note. A *p* (piano) dynamic is marked.
- Staff 7:** Includes a triplet of eighth notes, a half note, and a quarter note. A *pp* (pianissimo) dynamic is marked.
- Staff 8:** Features a triplet of eighth notes, a half note, and a quarter note. A *ppp* (pianississimo) dynamic is marked.
- Staff 9:** Includes a triplet of eighth notes, a half note, and a quarter note. A *dim.* (diminuendo) dynamic is marked.
- Staff 10:** Features a triplet of eighth notes, a half note, and a quarter note. A *dim.* (diminuendo) dynamic is marked.

The score also includes various other markings:

- Staff 1:** *cresc.*
- Staff 2:** *fff*
- Staff 3:** *ff*
- Staff 4:** *f*
- Staff 5:** *mf*
- Staff 6:** *p*
- Staff 7:** *pp*
- Staff 8:** *ppp*
- Staff 9:** *dim.*
- Staff 10:** *dim.*

The score also includes various other markings:

- Staff 1:** *cresc.*
- Staff 2:** *fff*
- Staff 3:** *ff*
- Staff 4:** *f*
- Staff 5:** *mf*
- Staff 6:** *p*
- Staff 7:** *pp*
- Staff 8:** *ppp*
- Staff 9:** *dim.*
- Staff 10:** *dim.*

"Japanese Patrol"

2ND Violin.

Introducing the National Air

"Fou Sô Ka"

Theo. Moses-Tobani, Op. 451.

Theatre Orch. Tempo di Marcia.

876. 

ppp

pp

p

mf

f

ff

2ND Violin.

musical score for 2ND Violin, measures 1-24. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *fff*, *ff*, *f*, *mf*, *p*, *pp*, and *ppp pizz.*. Performance instructions include *Horn.*, *Reed.*, and a triplet of eighth notes. The score concludes with a final measure containing a triplet of eighth notes and a fermata.

"Japanese Patrol"

Introducing the National Air

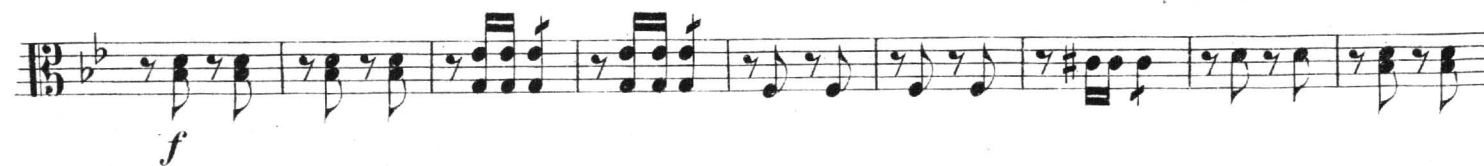
"Fou Sô Ka"

Viola.

Theo. Moses-Tobani, Op. 451.

Tempo di Marcia.

Theatre Orch.



Viola.

3

cresc. *fff* *ff* *f* *mf* *p* *pp* *ppp* *pizz.* *dim.*

Horn. Reed.

Bassoon.

1

"Japanese Patrol"

Introducing the National Air

"Fou Sô Ka"

Violoncello.

Theo. Moses-Tobani, Op. 451.

N.Y.
Theatre Orch.

876.

Tempo di Marcia.

The musical score is written for Violoncello, Trombone, and Bassoon. The Violoncello part is in the bass clef, 2/4 time, and begins with a piano introduction marked *ppp pizz.* followed by an *arco* section. The Trombone and Bassoon parts enter later, with the Trombone marked *pp* and the Bassoon marked *p*. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and features complex rhythmic patterns including triplets and sixteenth notes. The piece concludes with a final measure marked with a '1' above the staff.

Violoncello.

Violoncello musical score, ten staves. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *fff*
- Staff 2: First ending (1), Second ending (2)
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: Tromb. *p*, Bassoon.
- Staff 7: *pp*, *pizz.*
- Staff 8: *arco*, *ppp*
- Staff 9: Bassoon. *pizz.*, *dim.*

1

Introducing the National Air

Theo. Moses-Tobani, Op. 451.

Theatre Orch.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets and a final measure marked with a '1'.

Bass.

cresc.
fff
ff
f
mf
 Tromb.
p
 1 2 3 4
pp pizz.
 Cello.
 arco
ppp
pizz.
 2
dim.