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GUITAR

MCH.31b
GAU 7

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Music Department

SERENADE

pour

Flute et Guitarre

Composée et dédiée à son ami

Mr J. C. Kirchner

par

T. GAUDE.

Op 40.

Prix 3 Frs

BONN et COLOGNE chez N. SIMROCK.

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1594.



CH. 31b

RAU 7

CHITARRA .

3.

MARCIA .

TRIO .

Memento da Capo .



4 .

ANDANTE

con
Variazioni

CHITARRA .

First system of musical notation for the guitar piece, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). The system consists of two staves of music.

VAR .

1 .

First variation of the musical notation, continuing the treble clef, key signature of one sharp, and 2/4 time signature. It includes dynamic markings like 'p', 'f', and 'cres'.

VAR .

2 .

Second variation of the musical notation, featuring a treble clef, key signature of one sharp, and 2/4 time signature. It includes dynamic markings like 'p', 'f', and 'cres', as well as triplets indicated by a '3' over the notes.

VAR .

5 .

MINORE

Fifth variation of the musical notation, featuring a treble clef, key signature of one flat (Bb), and 2/4 time signature. It includes dynamic markings like 'p', 'f', and 'cres', as well as a 'decres' (decrescendo) marking. The notation includes various musical symbols such as notes, rests, and slurs.

ALLEGRETTO .

VAR .

4 .

Fourth variation of the musical notation, featuring a treble clef, key signature of one sharp, and 6/8 time signature. It includes dynamic markings like 'p', 'f', and 'cres'.

CHITARRA .

5.

First system of guitar music, consisting of five staves. The music is in G major (one sharp) and 2/4 time. It features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo).

ADAGIO
na non
troppo .

Second system of guitar music, consisting of ten staves. The tempo is marked *ADAGIO*. The music continues with various rhythmic patterns and dynamics such as *f*, *p*, *cres*, *decres* (decrescendo), and *pp* (pianissimo). The system concludes with a double bar line.

POLACCA .

The musical score is written on ten staves. The key signature is G major (one sharp). The time signature is 3/4. The piece is titled 'POLACCA' and 'CHITARRA'. The score includes various musical notations such as arpeggios, triplets, and slurs. Dynamics include piano (p), forte (f), crescendo (cres), and decrescendo (decres). The piece concludes with a final flourish on the tenth staff.

CHITARRA .

7.

This musical score is for a guitar piece in G major, indicated by two sharps on the staff. The notation is a form of guitar tablature, where numbers 1-6 represent frets on the strings. The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line and the word *Fine*.

MCH.31b

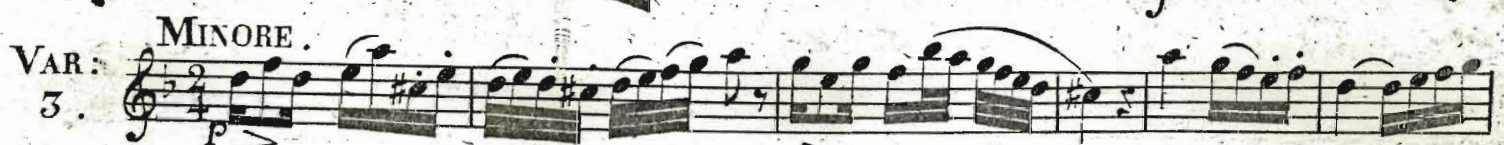
GAU 7

FLAUTO .

I.

MARZIA .

TRIO .

ANDANTE .
CON
VARIAZIONE .

ALLEGRETTO .



FLAUTO .

3.

First system of musical notation for Flauto, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes with various dynamics including forte (f) and piano (p).

ADAGIO .
ma non
troppo .

Second system of musical notation for Flauto, measures 5-8. It continues the 6/8 time signature and includes a trill (tr) and a crescendo (cresc:) marking.

Third system of musical notation for Flauto, measures 9-12. It features triplet markings (3) and a forte (f) dynamic.

Fourth system of musical notation for Flauto, measures 13-16. It includes piano (p) and forte (f) dynamics.

Fifth system of musical notation for Flauto, measures 17-20. It includes a crescendo (cresc:) marking.

Sixth system of musical notation for Flauto, measures 21-24. It includes a trill (tr) and piano (p) dynamic.

Seventh system of musical notation for Flauto, measures 25-28. It includes a crescendo (cresc:) marking.

Eighth system of musical notation for Flauto, measures 29-32. It includes forte (f) dynamics.

Ninth system of musical notation for Flauto, measures 33-36. It includes a trill (tr) and a decrescendo (decresc:) marking.

Tenth system of musical notation for Flauto, measures 37-40. It includes triplet markings (3) and piano (pp) dynamics.

pp - ri - tar - dan - do .

POLACCA.

Musical score for Flauto, Polacca. The score consists of 16 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (p) dynamic and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a piano (p) dynamic and a forte (f) dynamic.

Measures 1-16:

- Measure 1: p, >
- Measure 2: >
- Measure 3: >
- Measure 4: >
- Measure 5: >
- Measure 6: >
- Measure 7: >
- Measure 8: >
- Measure 9: >
- Measure 10: >
- Measure 11: >
- Measure 12: >
- Measure 13: >
- Measure 14: >
- Measure 15: >
- Measure 16: >

FLAUTO .

5.

Musical score for Flauto, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clef, key signature, notes, rests, slurs, and dynamic markings. The dynamics include 'cresc:', 'f', 'p', and 'f' with accents. The piece concludes with 'Fine.'