

Malcolm Hill

(1944 -)

Formation II

for

Organ

mj123 1983

www.malcolm-hill.co.uk

Distributed under IMSLP License: Performance Restricted Attribution— NonCommercial—NoDerivs 4.0

1

Formation II

"... a romp through the neo-pre-classic"

Registration on the score is not binding – just an indication of

what was used at the first performance. Before the cadenza,

there should be several changes of well-balanced registration:

while exploiting some pipes which are seldom heard:

Formation II was a reaction against a recent 'fad' for

performing long baroque works without any such change.

There should be nothing lower than a 4' stop in bars 33-40, and

a 4' reed solo in bars 63 - 69 should be used if possible

(otherwise any interesting 4' solo stop). It is important that the

pedal part is always clear and never booms. The linking

passage from bar 137 before the cadenza may be rubato, but

should not slow down too much. It should be on any interesting

8' or 8'+4' registration. The first part of the cadenza (bars 143 -

191) must be spritely and clear and played on two manuals if

possible. There should be no slowing down during the

remainder of the cadenza: the fast flashes should sound

spectacular.

Metronome markings are variable according to acoustics. They

are included to indicate ratios between sections.

The score starts on page 2 in order to facilitate page-turns after

odd-numbered pages. Layout sometimes omits empty pedal-

lines in order to accomplish these page-breaks.

Please do not add any notes to the final chord.

Duration: 10½ minutes

Gt 8+4 Prin Sw to Mixture (shut) Pos Flutes 8+4 Ped 16+8 Sw/Gt

Formation II

An extended Passacaglia for Organ

Malcolm Hill 1983 mj123















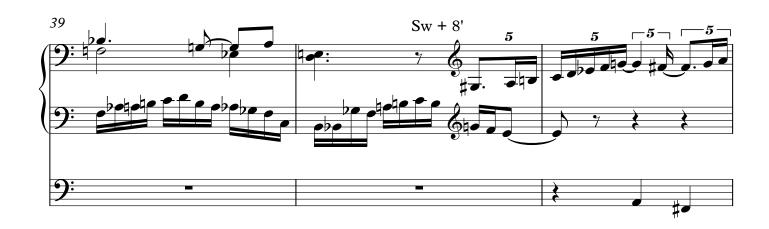
















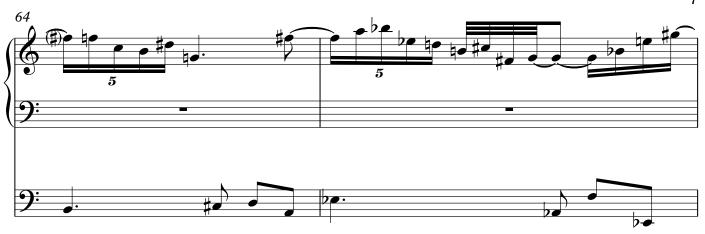












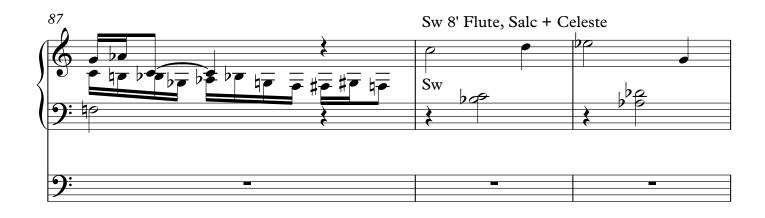






















Ped 16+8

