

GABRIEL FAURÉ

Op.104 n°2

10^È BARCAROLLE
pour le piano



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10^e BARCAROLLE

GABRIEL FAURÉ

Op. 104 - N^o 2

Allegretto moderato $\bullet = 63$

PIANO

p

cresc.

f

p

First system of musical notation. The right hand (treble clef) features a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with chords and notes, including a half note C5 and a quarter note D5. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand features a sequence of chords and notes, including a half note E4 and a quarter note F4. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a more active line with eighth notes and a dynamic marking of *f*. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand features a sequence of chords and notes, including a half note G4 and a quarter note A4. The left hand continues with the eighth-note accompaniment.

The first system of music consists of two staves. The upper staff (treble clef) contains a complex melodic line with many accidentals and slurs. The lower staff (bass clef) provides a supporting bass line with fewer notes and some rests.

The second system continues the musical piece. It includes dynamic markings: *poco a poco* in the first measure and *dim.* in the second measure. The notation is similar to the first system, with a complex treble staff and a supporting bass staff.

The third system shows further development of the melody. A *p* dynamic marking is present in the second measure. The treble staff features more intricate phrasing and slurs.

The fourth system includes a *cresc.* marking in the first measure and an *f* marking in the second measure. The music becomes more intense and complex in both staves.

The fifth system features a very dense texture in the treble staff, with many notes and complex chordal structures. The bass staff continues with a steady accompaniment.

8

f sempre

poco a poco

dim.

p

cre - - - scen - - - do

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. The bass clef staff provides a harmonic accompaniment. The system spans three measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The system spans three measures.

Third system of musical notation. The treble clef staff features a melodic line with dynamic markings of *dim.* (diminuendo) and *p* (piano). The bass clef staff continues the accompaniment. The system spans four measures.

Fourth system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *pp* (pianissimo). The bass clef staff continues the accompaniment. The system spans five measures.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff continues the accompaniment. The system spans five measures.

ŒUVRES de GABRIEL FAURÉ

Piano à 2 mains

- Op. 86. 6^e Impromptu
Op. 104 n° 1. 11^e Nocturne, en fa \sharp mineur
Op. 104 n° 2. 10^e Barcarolle en la mineur
Op. 105. 11^e Barcarolle
Op. 106. 12^e Barcarolle
Op. 107. 12^e Nocturne
Op. 111. Fantaisie, piano et orchestre :
Piano
Partition
Parties d'orchestre
Chaque supplément
Op. 116. 13^e Barcarolle
Op. 119. 13^e Nocturne



Piano à 4 mains

- Op. 112. Masques et Bergamasques. Suite d'orchestre,
transcrite par l'auteur
Op. 115. 2^e Quintette, *transcrit par L. Garban*



2 Pianos 4 mains

- Op. 111. Fantaisie

Violon et Piano

- Op. 118. 2^e Sonate, en mi mineur

Violoncelle et Piano

- Op. 109. 1^{re} Sonate
Op. 117. 2^e Sonate

Quintette

- Op. 115. 2^e Quintette,
piano, 2 violons, alto et violoncelle

Harpe à Pédales

- Op. 86. Impromptu
Op. 110. Une Châtelaine en sa tour

Chant et Piano

- Op. 114. C'est la paix
Op. 118. L'Horizon Chimérique :
1. La Mer est infinie
2. Je me suis embarqué
3. Diane, Séléné
4. Vaisseaux, nous vous aurons aimés
En Recueil.

Chant et Piano (suite)

- Op. 106. Le Jardin Clos (*voix moyennes*) :
1. Exaucement
2. Quand tu plonges tes yeux dans mes yeux
3. La Messagère
4. Je me poserai sur ton cœur
5. Dans la Nymphée
6. Dans la Pénombre
7. Il m'est cher, Amour
8. Inscription sur le Sable
En Recueil.
Op. 113. Mirages (*voix moyennes*) :
1. Cygne sur l'eau
2. Reflets dans l'eau
3. Jardin Nocturne
4. Danseuse
En Recueil.

Poème d'un jour :

1. Rencontre, *mezzo ou baryton, français et anglais.*
Transcription, soprano ou ténor
2. Toujours, *Ton original, mezzo-soprano ou baryton*
Transcription, soprano ou ténor
3. Adieu, *Ton original, mezzo-soprano ou baryton*
Transcription, soprano ou ténor
En Recueil.

Musique Religieuse

- Tantum Ergo, *soprano ou ténor et chœur mixte*
Parties de chœur séparées.
Tantum Ergo, en fa, *mezzo-soprano ou baryton,*
avec chœur à l'unisson (ad libitum)
Parties de chœur séparées.
Tu es Petrus, *baryton solo et chœur S. C. T. B.*
Parties de chœur séparées.

Musique d'Orchestre

- Op. 111. Fantaisie, *piano et orchestre* :
Piano
Partition
Parties d'orchestre
Chaque supplément
Op. 112. Masques et Bergamasques, *suite d'orchestre* :
Partition
Parties d'orchestre
Chaque supplément

