

CHRMATISTIKOLOGY

Peter Vermeersch ©



(bas)klarinet
klarinet / vibrafoon
altosax
tenorsax
baritone sax
trompet 1+2
trombone 1+2
tuba
keyboard
piano
el. gitaar
contrabas
drums

CHRMATISTIKOLOGY

11

(alles 1/16)

Kp

klar

Km

(alles 1/16)

As

(alles 1/16)

Ts

(alles 1/16)

Brs

P

B

13

Kp

Km

As

Ts

Brs

P

B

15

Kp

Km

As

Ts

Brs

P

B

D

18

As

Tp

P

B

ben marcato

22

As

Tp

P

B

26

As

Tp

P

B

29

As

Tp

P

B

35

Kp 
 Km 
 As 
 Ts 
 Brs 

Tp 
 P 
 B 
 D 
 =148 

Kp 
 Km 
 As 
 Ts 
 Brs 
 P 
 B 

39

Kp

Km

As

Ts

Brs

P

B

41

Kp

Km

As

Ts

Brs

P

B

43

As

Ts

Brs

Tp

Trb

Tb

V
vibraf

O
orgel

P

B

marcato

ben marcato

ben marcato

47

As
Ts
Brs
Tp
Trb
Tb
V
O
P
B

51

As
Ts
Brs
Tp
Trb
Tb
V
O
P
B

54

As

Ts

Brs

Tp

Trb

Tb

V

O

P

B

Detailed description: This is a musical score for measures 54, 55, and 56. The score is written for ten staves: As (Alto Saxophone), Ts (Tenor Saxophone), Brs (Baritone Saxophone), Tp (Trumpet), Trb (Trumpet), Tb (Tuba), V (Violin), O (Viola), P (Piano), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 54 and 55 are in 4/4 time, and measure 56 is in 5/4 time. The As, Ts, Brs, Tp, Trb, and Tb staves contain complex melodic lines with many slurs and ties. The V, O, and P staves are mostly empty, with some chords in measures 55 and 56. The B staff contains a simple bass line. The score is written in black ink on white paper.

57

As

Ts

Brs

Tp

Trb

Tb

V

O

P

B

D

60

SP

B

D

triangel

bas solo - metriek vrij ?

bas solo - metriek vrij ?

bas solo - metriek vrij ?

71 76

Kmr
As
Ts
Brs
Tp
Trb
Tb
V
SP
P
B

D

77 basklar

Kp
Tb
V
SP
P
G
B
D

sweep pad (95)

graag ook dubbeln in soort clavichordklank
zowat 4 octaven lager

laag gerommel

80

Kp

Tb

V

SP

P

G

B

D

84

Kp

Tb

V

SP

P

G

B

D

88

Kp

Tb

V

SP

P

G

B

D

91

Kp

Tb

V

SP

P

G

B

D

94

Brs

1ste = TaceT

Tp

1ste = TaceT

Trb

staccato / marcato

Tb

orgel

O

P

B

D

B_{ped}OH

Toms

98

102

Brs

Tp

Trb

Tb

O

P

B

D

110 Piano solo

P 4/4 4x P-B-Dr in zelfde trant

B 4/4 4x P-B-Dr in zelfde trant

D 4/4 4x

118 Q 2x

Brs 5/4 2x

Tp 5/4 2x

Trb 5/4 2x

Tb 5/4 2x

O 5/4 2x staccato / marcato

P 5/4 + Brsx/Tb

B 5/4 2x

122

Brs 4/4

Tp 4/4

Trb 4/4

Tb 4/4

O 4/4

P 4/4

B 4/4

126

basklar

Kp

Km

As

Ts

P

+ klar

134

Kp

Km

As

Ts

Brs

Tp

Trb

Tb

P

B

simile

138

Instrument parts and notation details:

- Kp (Kornet):** Treble clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G4, A4, Bb4, A4, G4. Measure 140: Quarter notes G4, A4, Bb4, A4, G4.
- Km (Kornet):** Treble clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G4, A4, Bb4, A4, G4. Measure 140: Quarter notes G4, A4, Bb4, A4, G4.
- As (Altsax):** Treble clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G4, A4, Bb4, A4, G4. Measure 140: Quarter notes G4, A4, Bb4, A4, G4.
- Ts (Trompete):** Treble clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G4, A4, Bb4, A4, G4. Measure 140: Quarter notes G4, A4, Bb4, A4, G4.
- Brs (Bassklarinete):** Treble clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G4, A4, Bb4, A4, G4. Measure 140: Quarter notes G4, A4, Bb4, A4, G4.
- Tp (Trompete):** Treble clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G4, A4, Bb4, A4, G4. Measure 140: Quarter notes G4, A4, Bb4, A4, G4.
- Trb (Trombone):** Bass clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G3, A3, Bb3, A3, G3. Measure 140: Quarter notes G3, A3, Bb3, A3, G3.
- Tb (Trombone):** Bass clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G3, A3, Bb3, A3, G3. Measure 140: Quarter notes G3, A3, Bb3, A3, G3.
- P (Percussion):** 4/4 and 5/4 time. Measures 138-139: Quarter notes G3, A3, Bb3, A3, G3. Measure 140: Quarter notes G3, A3, Bb3, A3, G3.
- B (Bass):** Bass clef, 4/4 and 5/4 time. Measures 138-139: Quarter notes G3, A3, Bb3, A3, G3. Measure 140: Quarter notes G3, A3, Bb3, A3, G3.

141 142

Kp

Km

As

Ts

Brs

Tp

Trb

Tb

V

P

G

B

D

l per l / aflossen

mp

p

p

144

Kp

Km

Tp

Trb

V

G

B

D

147

Kp

Km

Tp

Trb

V

G

B

D

150

Kp
 Km
 As
 Ts
 Tp *mp*
 Trb *mf*
 V
 P *p*
 piano
 G
 B
 D

153

This musical score page contains measures 153 through 156. The instrumentation includes Kp (Klarinetten), Km (Klarinetten), As (Altsaxophone), Ts (Tenorsaxophone), Tp (Trompeten), Trb (Trombone), V (Violen), P (Violen), G (Violen), B (Bass), and D (Doppelbass). The score is written in 5/4 time and features various musical notations such as slurs, ties, and triplets. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns.

157

Kp
 Km
 As
 Ts
 Brs
 Tp
 Trb
 1 trb
 mf
 Tb
 mf
 V
 mf
 SP
 etherisch effect (background)
 P
 (8va)
 Hp
 kort / secco
 clavecimbel (loco)
 D
 cowbell
 Ltom

163 165

Brs

1 trp
mf

Trb

Tb

V

SP

Hp

D

169

Brs

Trb

Tb

V

SP

Hp

D

173

Kp

Km

As

Ts

Brs

piano

gitaar sounds

B

klar

klar

(alles 1/16)

176

Kp

Km

As

Ts

Brs

P

B

178

Kp

Km

As

Ts

Brs

P

B

180

181

Kp

Km

As

Ts

Brs

P

B

182 183

Kp

Km

As

Ts

Brs

P

B

184 185

Kp

Km

As

Ts

Brs

P

B

186

Kp

Km

As

Ts

Brs

P

B

188

Kp

Km

As

Ts

Brs

P

B

D

190

As

Ts

Brs

Tp

Trb

Tb

O

P

B

D

marcato

v

vibraf

orgel

ben marcato

ben marcato

met actieve Ride

193

As

Ts

Brs

Tp

Trb

Tb

V

O

P

B

D

196

As

Ts

Brs

Tp

Trb

Tb

V

O

P

B

D

199

As
Ts
Brs
Tp
Trb
Tb
V
O
P
B
D

203

As

Ts

Brs

Tp

Trb

Tb

V

O

P

B

D

207

V

P

B

D

Leo.
mol piano

met vibra

(P+V)

The image displays a musical score for measures 203 through 207. Measures 203-206 are part of a larger section, likely a symphony or concerto, featuring a full orchestral ensemble. The instruments listed on the left are As (Assault), Ts (Trumpet), Brs (Brass), Tp (Trumpet), Trb (Trumpet), Tb (Trumpet), V (Violin), O (Oboe), P (Piano), B (Bass), and D (Drum). The score is written in 5/4 time. Measures 203-206 show a complex arrangement of notes, rests, and dynamics. Measure 207 is a separate section, marked with a double bar line and a new measure number. It features a piano (P) and bass (B) section. The piano part is marked *Leo.* and *mol piano*. The bass part is marked *met vibra*. The score includes various musical notations such as notes, rests, and dynamics.

CHRMATISTIKOLOGY

altosax

1 $\text{♩} = 148$
2

13

18

23

28

33 35 2

39

43

48

52

56 60 ∞
bas solo

62 $Q \text{ } 1234$
ben marcato

70 76 77 2

79 2 2 2 2

(alles 1/16)

94
2
102
altosax

110 P-B-Dr

118 + barsax & koper

126

131

134

136

140

142

150

155

157

165

173

175

180

181

185

190

195

198

202

207

CHRMATISTIKOLOGY

barsax

1 $\text{♩} = 148$

2 9 2

11

14

18 2 2 2 2

melodie in as & tp

33 2 35 2

39

42 43

46

50

54

59 60 62 Q 1234

bas solo ben marcato

68 2 76

77 2 2 2 2 2

94

barsax



98



110

4x

2

2



P-B-Dr

118

Q

2x



122



134



138



142

2

2

150

2

2



saxen

157



165

173

2



175



178

181



183



186



190 barsax

195

199

203 207 3

CHRMATISTIKOLOGY

bas

1 $\text{♩} = 148$

6 9

11

16 18

21

26

31 35

36

41 43

46

51

56 60 ∞

62 Q_{1234} 76

verder soleren

77



173



178



181



183



188



190

193



197



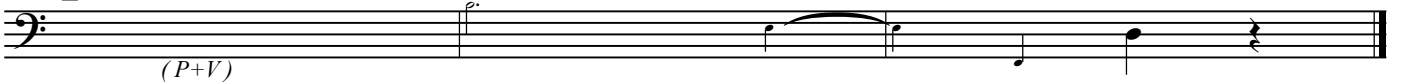
200



203



207 $\frac{3}{4}$



(P+V)

CHRMATISTIKOLOGY

Drums

[illegible]

Drums

142

145

149 150

152

157 cowbell 165

166 173 173 181

189 190 met actieve Ride

195

201

205 207⁺

A drum score for the piece 'Chrimatistikology'. The score is written on ten staves. The first six staves (measures 142-165) feature a complex, syncopated pattern of eighth and sixteenth notes, with many notes marked with an asterisk (*). The seventh staff (measures 166-173) is primarily rests, with some eighth notes. The eighth staff (measures 173-181) contains two measures labeled 'A' in boxes. The ninth staff (measures 189-195) introduces a 'met actieve Ride' pattern, marked with an asterisk. The tenth staff (measures 201-207+) continues the Ride pattern, with some notes marked with a plus sign (+) or a circle (o). The score includes various time signatures: 5/4, 4/4, and 5/8.

CHRMATISTIKOLOGY

G T R

1 $\text{♩} = 148$

Qteun

5

9

14

35

Qteun

39

43

2

53

60 ∞ 62 Q 1234

bas solo marcato

70

76

77

Qteun

83

89

94 102G T R

110 4x 2 P-B-Dr

118

122 126

134

138

142 (1/8 pulse - dolce) 150

157 165

173 Qteun 181

190 2

198 2

207 3

CHRMATISTIKOLOGY

Klar Marti

1 $\text{♩} = 148$

2 9 2

11 klar
(alles 1/16)

16 18 2 2 2
melodie in as & tp

28 2 2 35 2

39 43 2
melodie in blazers

45 2 2 2 2

60 ∞ 62 Q 1234
bas solo ben marcato

68 2 76

77 2 2 2 2 2

94 2 102

110 P-B-Dr
4x

118 + barsax & koper

126 2 basklar Klar Marti

131 134

135

139

142

146

150

154 157 7 165 8 173 2

175 klar

180 181 2

186 190 TACET al fine

CHRMATISTIKOLOGY

klar P

1 $\text{♩} = 148$

2

9 2 (*alles 1/16*)

15 18 2 2 2

melodie in as & tp

28 2 2 35 2

39

43 2 2 2 2 2

melodie in blazers

60 ∞

bas solo

62 Q 1234 2 2 2 76

77 basklar

81

85

89

94 2 2 102

110 P-B-Dr klar P

118 + barsax & koper

126 2 basklar

133 134

138

142

146

150

154 157 7 165 8 173 2

175 klar

180 181 2

186 190

TACET al fine

Klar T + vib

13-mrt-2014

CHRMATISTIKOLOGY

Peter

1 $\text{♩} = 148$

4

7

9

11

13

15

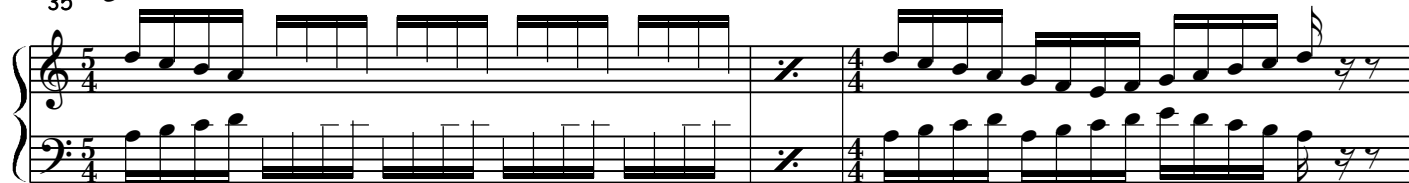
18

2

2

ben marcato

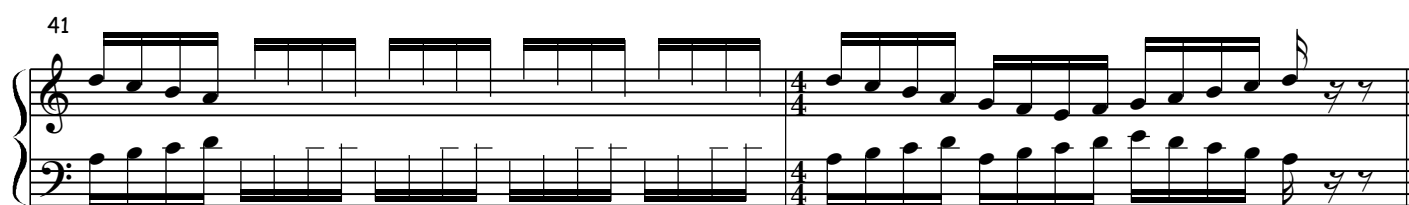
27

35 $\text{♩} = 148$ 

38



41



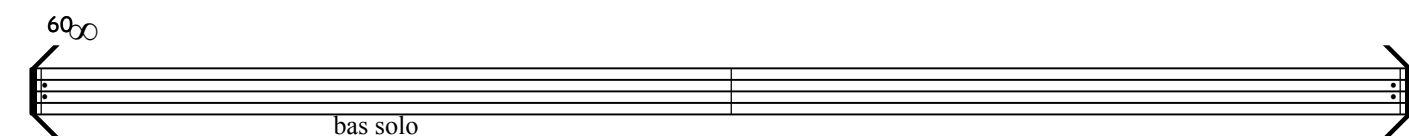
43



53



60

62 $Q \text{ 1234}$ 

70



76

77

Musical score for measures 158-165. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes, with some measures containing rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat (B-flat).

Musical score for measures 166-173. The system consists of two staves (treble and bass clef). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

Musical score for measures 173-176. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat). The word "piano" is written below the bass staff.

Musical score for measures 176-179. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

Musical score for measures 179-181. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

Musical score for measures 181-183. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

Musical score for measures 183-185. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

Musical score for measures 185-187. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

Musical score for measures 187-190. The system consists of two staves (treble and bass clef). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment remains consistent. The key signature has one flat (B-flat).

190

ben marcato

Measures 190-194: Treble clef, 5/4 time signature. Bass clef, 4/4 time signature. The piece is marked 'ben marcato'. The melody in the treble clef consists of whole notes and half notes, while the bass clef features a steady eighth-note accompaniment.

195

Measures 195-199: Continuation of the musical piece. The treble clef melody continues with whole and half notes, and the bass clef accompaniment remains consistent with eighth notes.

200

Measures 200-203: Continuation of the musical piece. The treble clef melody continues with whole and half notes, and the bass clef accompaniment remains consistent with eighth notes.

204

Measures 204-207: Continuation of the musical piece. The treble clef melody continues with whole and half notes, and the bass clef accompaniment remains consistent with eighth notes.

207

Measures 207-208: Continuation of the musical piece. The treble clef melody continues with whole and half notes, and the bass clef accompaniment remains consistent with eighth notes. The piece ends with a double bar line.

met vibra

CHRMATISTIKOLOGY

tenorsax

1 $\text{♩} = 148$
2

13

18 2 2 2 2 2
melodie in as & tp

35 2

41 43

46 3

51

55

60 ∞ 62 Q 1234
bas solo ben marcato

69 76 77 2

79 2 2 2 2

94 2 2 11002 4x 2 2
P-B-Dr

118 2 2
+ barsax & koper

126 2

132 134 2

138 142 2

144 2 150

152 3 3

156 3 157 7 165 8 173 2 (alles 1/16)

176

181 2

187 190

192 3

196

200

203 207 3

CHRMATISTIKOLOGY

1 $\text{♩} = 148$
2

2 9 2 2 2

18 2 2 2 2 2 35 2 2

melodie in as & tp

43

47

51

54

57

60 62 Q^{1234}
bas solo ben marcato

69 76

77

94

99

11C

118

123

134

142

150

157

16:

169

181

181

2

2

2

190 trombone

194

198

201

204

207

3

This musical score consists of five systems of staves. The first four systems (measures 190-204) are for piano, with a grand staff (treble and bass clef). The fifth system (measures 207-208) is for trombone, with a single staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Measure numbers 190, 194, 198, 201, 204, and 207 are placed at the beginning of their respective systems. A '3' is placed above the trombone staff in measure 207, indicating a triplet. The word 'trombone' is written above the first staff of the fifth system.

CHRMATISTIKOLOGY

trompet

1 $\text{♩} = 148$
2

2 2 2 2

18

22

26

29

32 35 2 2

43

47

50 trompet

53

56

60 ∞ 62 *Q* 1234

bas solo ben marcato

68 2 76

77 2 2 2 2 2

94 1ste = Tacet 102

110 4x 2 2

P-B-Dr

118 *Q* 2x 2 126

134 2

142 3 3

147 3 3

150

trompet

mp

155

165

1 trp

169

178

190

194

198

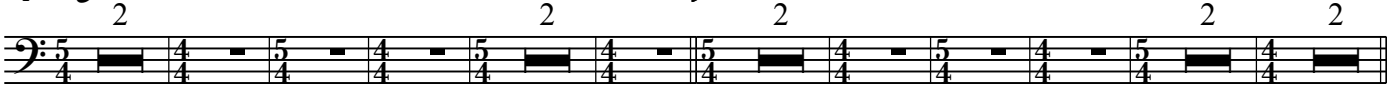
201

204

207

CHRMATISTIKOLOGY

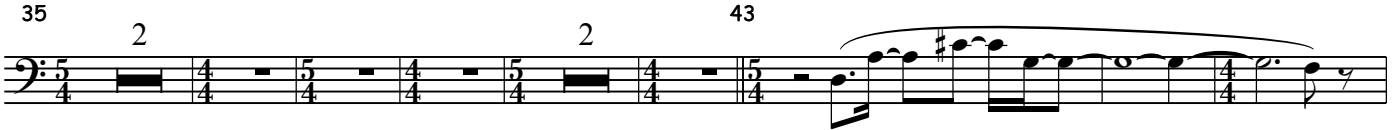
1 $\text{♩} = 148$
2



18



35



46



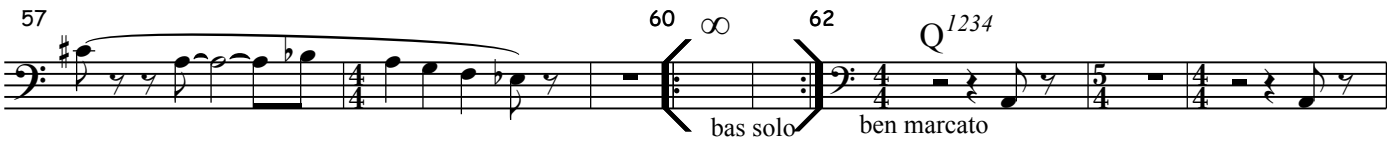
51



54



57



65



74

76 77



80



83



87



90



staccato / marcato

100 102 110 4x 2 P-B-Dr 2

118 2x

staccato / marcato

124 126 134 simile

137

142 2 150 2 2 2

saxen

157 *mf*

165

173 2 181 2 2 2 2

190

195

200

204 207 3

CHRMATISTIKOLOGY

Vibrafoon Wim

1 $\text{♩} = 148$
2

18 2 2 2 2 2
melodie in as & tp

35 2 43 2 marcato
vibraf

49

60 ∞ 62 Q 1234 2
bas solo marcato

70 76

77

86

94 2 2 102

110 P-B-Dr 2 118 2 2
4x + barsax & koper

126 2 134 2 2

142 Vibrafoon Wim

p

146

150

p

154 157

mf

162 165

173 2 2

181 2 2 2

190 2 marcato

vibraf

200

207 *

Red.
met piano

CHRMATISTIKOLOGY

1 $\text{♩} = 148$
2

18 2 2 2 2 2
melodie in as & tp

35 2 2

43 2 orgel
ben marcato

51 2

60 ♩ triangel
68 bas solo - metriek vrij ?

62 ♩ Q 1234

76

77 sweep pad (95)

86

94 2 orgel
102

110 4x 2 2
P-B-Dr

118 2x 2 2 2 2
126

134 2 2 2 2

150 Wim

2 2

saxen

157 165

sweep pad (95)

173 181

2 2

190 2

orgel

ben marcato

200 207

3