

Violin Sonata 'Pantanal'

Op. 13

L. TRIPODI

(1977–)

(Instruments shall contain no parts and use no supplies of animal origin.)

I.

Allegro con brio ed espressivo ($\text{♩} = \text{c. } 76$)

Violin

Piano

f

p cresc.

The first system of the musical score for the Violin Sonata 'Pantanal'. It features a Violin part and a Piano part. The Violin part begins with a forte (*f*) dynamic and a melodic line. The Piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Both parts are in 3/2 time and D major. The tempo is marked 'Allegro con brio ed espressivo' with a quarter note equal to approximately 76 beats per minute.

Vln.

Pno.

ff

mf

G.P.

15

(cresc.)

f

G.P.

The second system of the musical score. The Violin part continues with a fortissimo (*ff*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The Piano part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Both parts end with a 'G.P.' (Grave) marking. The system includes first and second endings, with the first ending marked '15'.

Vln.

Pno.

mp

sotto voce

G.P.

G.P.

Red. *

The third system of the musical score. The Violin part continues with a mezzo-piano (*mp*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic and a 'sotto voce' marking. Both parts end with a 'G.P.' (Grave) marking. The system includes a 'Red.' (Reduction) marking and a '*' symbol.

Violin Sonata 'Pantanal' (Leandro Tripodi)

16

Vln.

f
più o meno liberamente

ff

G.P.

Pno.

G.P.

25

Vln.

f
ord.

Pno.

mp cresc.

ord.

28

Vln.

ff
poco riten.

G.P.

Pno.

(cresc.)

f

mf

G.P.

molto meno mosso (♩ = c. 52) **Tpo. I^o, ma un po' meno** (♩ = c. 71)

34 *mf* *fff* *dim. al niente* *mp* *ord.* *f* *molto vib.*

più o meno liberamente

molto meno mosso (♩ = c. 52) **Tpo. I^o, ma un po' meno** (♩ = c. 71)

8 *ff*

ord. *

42 *vib. ord.* *fff*

mp *f* *mf* 15

45 *tr* *G.P.*

8 *loco* 15 *f* *G.P.*

ord. *

49 **ancora meno** (♩ = c. 128), **rall. molto**

f *più o meno liberamente* **fff** **ord.**

Tpo. II^o (♩ = c. 52)

Pno.

ancora meno (♩ = c. 128), **rall. molto**

mp

Tpo. II^o (♩ = c. 52)

8

ord.

54

Vln.

8

Pno.

(*ord.*) * *sotto voce*

57 **Tpo. I^o, ma un po' meno** (♩ = c. 69)

f

Tpo. I^o, ma un po' meno (♩ = c. 69)

mf

ord.

8

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63 **rall. poco a poco**

Vln. *segue* **Tpo. I^o** Fine D.C. al Fine

Pno. **8** **rall. poco a poco** *sotto voce* **Tpo. I^o** Fine D.C. al Fine *ord.*

segue

Red. *

II.

Adagio molto sostenuto (♩ = c. 65)

Violin

f
dolcissimo

Piano

Adagio molto sostenuto (♩ = c. 65)

f

mf

Red.

*

meno mosso (♩ = c. 58)

Vln.

mp

Pno.

meno mosso (♩ = c. 58)

mp

Red.

*

Tpo. Iº

Vln.

Tpo. Iº

loco

Pno.

Red.

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15

Vln.

Pno.

f

(Red.)

G.P.

G.P.

18

Vln.

Pno.

p molto delicato

ff teneramente

p molto delicato

f ord.

Red.

24

Vln.

Pno.

mf liberamente

m.d.

(Red.)

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30

Vln.

arco

scorrevole

f

Pno.

Measure 30: Vln. plays a half note chord (F#4, C#5) with a forte (f) dynamic and a 'scorrevole' (glissando) instruction. Pno. plays a sustained chord (F#4, C#5) in the right hand and a single note (F#3) in the left hand.

Measure 31: Vln. plays a half note chord (F#4, C#5) with a forte (f) dynamic. Pno. plays a sustained chord (F#4, C#5) in the right hand and a single note (F#3) in the left hand.

Measure 32: Vln. plays a half note chord (F#4, C#5) with a forte (f) dynamic. Pno. plays a sustained chord (F#4, C#5) in the right hand and a single note (F#3) in the left hand.

Measure 33: Vln. plays a half note chord (F#4, C#5) with a forte (f) dynamic. Pno. plays a sustained chord (F#4, C#5) in the right hand and a single note (F#3) in the left hand. The piece ends with a double bar line.

III.

Allegro agitato (♩ = c. 141)

Violin

G.P. G.P.

Piano

ff *mp*

G.P. G.P.

8

Vln.

fff

Pno.

mf

8

Vln.

tr D.C. poco riten. *f*

G.P.

Pno.

ff D.C. poco riten. *mf*

G.P.

8

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17

Vln.

Pno.

Red.

8

*

20

Vln.

Pno.

a tempo

ff

mp

G.P.

8

G.P.

26

Vln.

Pno.

fff

p cresc.

6

6

Violin Sonata 'Pantanal' (Leandro Tripodi)

28 6 *tr* 6

Vln.

Pno. *(cresc.)* 8

31 *tr* 1. 2. *tr* *G.P.*

Vln.

Pno. *(cresc.)* *loco* *f* *G.P.*

36 *poco riten.* *tr* *f* *D.S.%* *G.P.*

Vln.

Pno. *poco riten.* *mf* *D.S.%* *G.P.*

Violin Sonata 'Pantanal' (Leandro Tripodi)

42

Vln. *liberamente* *sim.* *dim. al niente* G.P.

Pno. G.P.

meno mosso (♩ = c. 123)

51

Vln. *tr* *p* *ff* *meno mosso (♩ = c. 123)* *tr* *ancora meno (♩ = c. 107)*

Pno. *f* *15* *mp* *6* *ancora meno (♩ = c. 107)*

sotto voce *Red.* *

57

Vln. *mf* D.S._{almo} G.P.

Pno. *mf* D.S._{almo} G.P.

Red. *

Violin Sonata 'Pantanal' (Leandro Tripodi)

62 **Tpo. I^o** *f* *molto espressivo* $\text{♩} = \text{♩} \text{rall.}$

Vln.

Pno. **Tpo. I^o** $\text{♩} = \text{♩} \text{rall.}$

70 **a tempo** $\text{♩} = \text{♩} \text{rall.}$

Vln.

Pno. **a tempo** $\text{♩} = \text{♩} \text{rall.}$

78 *furtivo*

Vln.

Pno. *mp*