

Recours donneur

Laborde, f. 15v-16r

Superius

Tenor

Contra

Re - cours don - neur et de li -

This system contains the first three staves of the musical score. The Superius part is in C major, while the Tenor and Contra parts are in C minor. The lyrics 'Re - cours don - neur et de li -' are written below the staves. The music features a mix of half, quarter, and eighth notes, with some rests.

8

es - se A qui

This system contains the next three staves of the musical score. The lyrics 'es - se A qui' are written below the staves. The music continues with similar notation, including some accidentals like flats.

16

chais - cun doit

This system contains the next three staves of the musical score. The lyrics 'chais - cun doit' are written below the staves. The music includes some complex rhythmic patterns and accidentals.

24

re - cou - rir

This system contains the final three staves of the musical score. The lyrics 're - cou - rir' are written below the staves. The music concludes with a final cadence.

32

Ne pre - nes pas en des - plai -

40

sir Se ie vous nom - me ma mais - tres -

48

se

Or penses quel desplaisir messe
 Quant je ne vous voy a loisir
 Recours donneur et de plaisir
 A qui chascun doit recourir

Penses que vostre amour me blesse
 Et de dueil me faictes mourir
 Car se aultrement je nay plaisir
 Je meure de deuil et de destresse

Recours donneur et de liesse...