

# Wallace De Pue Sr.

## A Great Light

### **Here are some helpful directions.**

1. A dash above a notehead or stem calls for a slight accent.
2. The clapping of hands should be done in such a way as to produce distinctly different sounds, high and low. A high pitch will result, if the fingers strike the palm of the hand. The low pitch will come if the hands are cupped. Notes above the percussion are high; notes below it are low.
3. Selected people from each section may be used as fine percussionists. Hand clapping or percussion instruments, two bongo drums, one high and one low, would be ideal, if they are in tune with the music in the key of C major. The dynamics should be *ff* throughout.

### **Here are my lyrics:**

"A Great Light, now is come to us! Glory in the highest,  
a Son to us is given! Let us sing! Alleluia!"

The premiere of this piece had only three rehearsals. The choir was a group of my friends at the university. The piece is hard to access from easy to difficult. That will be decided by the singers.

To hear a live performance, go to:

<http://soundcloud.com/wallacedepuesr>.

To hear my songs, keyboard, orchestral and chamber pieces, go to:

[www.wallacedepue.com](http://www.wallacedepue.com)

If you hear something you like, I'll send you a free pdf. score and an .mp3!

# A Great Light

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Duration, 2:09       $\text{J} = 126$

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

**Percussion or clapping**

**Piano**

S.

A.

T.

B.

Perc.

Pno.

*mel. f*

A Great Light now has come to all!

*mp*

A Great Light, is

*mp*

A Great Light, is

**f**

**mf**

Glo-ry in the high - est, a Son to us is giv - en! Let us sing!

A Great Light, now is

come to all!

come to all! A Great Light, now is

**mf**

**mp**

**mf**

3

8

S. *poco a poco cresc.*  
*mp*

A. Al - le - lu ia!

A. come to all.

T. Al

B. A Great Light now is come to all.

Perc. come to all!

Pno. *poco a poco cresc.*  
*f* *mp*

**A**

*II*

Soprano (S.) vocal line:

*mel. mf*

-le - lu - ia! \_\_\_\_\_ A Great Light

Alto (A.) vocal line:

-le - lu - ia! \_\_\_\_\_

Tenor (T.) vocal line:

*mel. mf*

8 Glo - ry in the high - est heav'n! \_\_\_\_\_

Bass (B.) vocal line:

*mel. mf*

A Great Light, now is come to

Musical score for piano and percussion. The score consists of two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Piano. The key signature is one sharp (F#). The time signature changes between common time (4/4) and three-quarter time (3/4). The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The percussion part consists of eighth-note patterns. Measure 1 starts in 4/4 with the piano playing eighth-note chords and the percussion playing eighth-note patterns. Measure 2 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 3 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 4 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 5 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 6 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 7 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 8 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 9 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 10 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 11 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 12 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 13 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 14 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 15 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 16 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 17 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 18 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns. Measure 19 starts in 3/4 with the piano playing sixteenth-note patterns and the percussion playing eighth-note patterns. Measure 20 starts in 4/4 with the piano playing eighth-note patterns and the percussion playing eighth-note patterns.

4      14

S. *p*  
now is come to all!

A. *mel. f*  
A Great Light now is come to all!

T. -  
A Great Light is come!

B. *mp*  
all! Al - le - lu - ia! Al - le - lu -

Perc. *p*

Pno. *f*  
*mp* *mf* *f*

17

S. -

A. *mf*  
Al - le - lu - ia!

T. *f* *p* *mf*  
Glo - ry in the high - est hea - ven. Let us sing! Al - le -

B. *mp* *p* *mf*  
- ia! Al - le - lu - ia! Let us sing! Al - le -

Perc. *3* *mf*

Pno. *f* *p* *mf*

20

S. *f* Glo-ry in the high - est hea- ven! A Great Light\_\_\_\_ is

A. *f* Glo-ry in the high - est heav'n

T. *mp* *mf* lu - ia! A Great Light, is come!

B. *mp* *mf* lu - ia!s A Great Light, is come!

Perc.

Pno.

5

23

S. *mp* come! A Son\_\_\_\_ to us is giv - in!

A.

T. *mel. f* A Great Light, now is come to

B. *f* A Great\_\_\_\_ Light, is come.

Perc.

Pno.

6 26

S.

A. *mf*  
Al - le - lu - ia!

T. *f* *p*  
all! Al - le - lu - ia! Al - le - lu - ia! Al - le -

B. *f* *p*  
Let us sing! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Perc. *p* *f*

Pno. *f* *mf* *p*

29

S. *p* *f*,  
Al - le - lu - ia, Al - le - lu - ia! Glo-ry in the high - est! A

A. *mf* *f*  
Let us sing now! Al - le - lu - ia! Al - le - lu - ia!, a

T. *f*  
lu - ia!

B. *f* *mp*  
lu - ia! Let us sing! Al - le - lu - ia! A Great

Perc. *p*

Pno. *p* *f* *mp*

32

S. Son to us is giv - en! Let us sing! Al - le - lu - ia!

A. Great Light is come! Glo - ry in the high - est!

T. 8 Glo - ry in the high - est! Glo - ry in the high - est!

B. Light! Glo - ry in the high - est!

Perc.

Pno.

7

35

S. Glo - ry in the high - est! A Great Light,

A. Glo - ry in the high - est heav - en! A Great -

T. 8 Al - - - le - - - lu - - - ia! mp

B. Al - - - le - - - lu - - - ia! A Great -

Perc. mp p

Pno.

*f decresc.*

*f*

*mf*

*mel. f*

*mp*

*mp*

*f*

*mf*

8      38 (mel.) *f*

S. now is come to all!      Glo-ry in the high - est! A Son to us is giv - ven!

A. Light, now is come to us

T.

B. Light, now is come to us

Perc.

Pno.

**B**

41

S. Let us sing!      Al - le - lu - ia!      A Great

A. all!

T. A Great Light, now is

B. all!

Perc.

Pno.

44

S. Light is come to all! Al - le - lu - ia! Al - le -

A.

T. 8 come to us all! Al - le - lu - ia!

B. Now, it's come to all! Glo - ry in the high - est! Al - le - lu - ia!

Perc.

Pno.

47

S. lu - ia! Al - le - lu - ia! A Great

A.

T. 8 Al - le - lu - ia! Al - le - lu - ia! A Great Light,

B. Al - le - lu - ia! A

Perc.

Pno.

10 50

S. *f* Light, now is come to all! *mf* Glo-ry in the high - est! A Son to us is giv - ven!

A.

T. *f* now has come to all! *mf* Al - le - lu - ia! *f* A Son to us is giv - en!

B. *f* Great Light, now is come to all! *mf* Glo - ry in the high - est! A Son is

Perc. *p*

Pno. *f* *mf* *f* *mp*

S. *mf* Al - le lu - ia!

A. *mf* Al - le - lu - ia! *f* Let us

T. *mf* Al - le - lu - ia! Let us sing! *f* *p* Al - le - lu - ia! Al - le -

B. *mf* giv'n! Al - le - lu - ia! Let us sing! Al - le -

Perc. *f*

Pno. *mf* *f* *p*

57

S. *f*  
Let us sing! Al - le - lu - ia!

A. sing! Al - le - lu - ia!

T. 8 - lu - ia! Al - - le - - lu - ia!,

B. - lu - ia! Al - - le - - lu - ia!

Perc.

Pno.

60 *mel.*

S. A Great Light, is come! Al - le -

A. - ia! A Great Light, now is come! Al - le -

T. 8 A Great Light, now is come!

B. A Light, now is come!

Perc.

Pno. *f*

12

S. - lu - ia! Al - le - lu - ia! Al - le - lu -

A. - lu - ia! Al - le - lu - ia! Al - le - lu -

T. *p* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B. *p* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Perc. *f*

Pno. *p* *mf* *f*

67 *ff*

S. - ia!

A. *ff* - ia! We sing, Al - le - lu - ia!

T. *ff* Now we sing, Al - le - lu - ia!

B. *ff* Now we sing, Al - le - lu - ia!

Perc. *ff*

Pno. *ff*