

Valse Lente.

Eduard Schuett, Op. 17, No 2.

Transcribed by R. Klugescheid.

VIOLIN. *Poco moto.*
mp espress. cresc.

Piano. *Poco moto. (♩ = 132.)*
p cresc.

a tempo
poco rit. poco rit. f

a tempo
poco rit. poco rit.

Animato.

Animato.
f

poco rit.

poco rit.

First system of musical notation for piano. The treble staff begins with a key signature of two sharps (F# and C#) and a tempo marking of *f a tempo*. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a 'rit.' (ritardando) marking. The piano accompaniment in the grand staff consists of chords and single notes, also marked with *f a tempo* and *rit.*

Second system of musical notation for piano. The treble staff includes a *Tempo I.* marking and a *mf* (mezzo-forte) dynamic. It contains a series of eighth notes and a triplet of eighth notes. The piano accompaniment also features a *Tempo I.* marking and a *mf* dynamic, with a *espress.* (espressivo) marking in the first measure.

Third system of musical notation for piano. The treble staff includes a *dim. e rit.* (diminuendo e ritardando) marking and a *mp* (mezzo-piano) dynamic. It features a series of eighth notes and a triplet of eighth notes. The piano accompaniment also includes a *dim. e rit.* marking and a *mp* dynamic.

Fourth system of musical notation for piano. The treble staff includes a *a tempo* marking and a *cresc.* (crescendo) marking. It features a series of eighth notes and a triplet of eighth notes. The piano accompaniment includes a *p a tempo* (piano a tempo) marking and a *cresc.* marking.

PIANO.

First system of musical notation for piano. The right hand features a melodic line with fingerings 2, 1, 0, 3, 2, 1 and dynamic markings *poco rit.* and *a tempo*. The left hand provides harmonic support with chords and moving lines, also marked *poco rit.* and *a tempo*.

Second system of musical notation for piano. The right hand continues the melodic development with fingerings 4, 2, 1, 2, 1 and dynamic markings *cresc.* and *poco rit.*. The left hand accompaniment includes chords and moving lines, marked *cresc.* and *poco rit.*.

Third system of musical notation for piano. The right hand features a melodic line with dynamic markings *mf a tempo* and *p*. The left hand accompaniment includes chords and moving lines, marked *mf a tempo* and *p*.

Fourth system of musical notation for piano. The right hand features a melodic line with fingerings 1, 0 and dynamic markings *pp*, *Lento.*, and *p espress.*. The left hand accompaniment includes chords and moving lines, marked *pp*, *Lento.*, and *p espress.*.

Valse Lente.

FLUTE.

Eduard Schuett. Op. 17, No 2.
for Orch. by R. Klugescheid.

1354. Theatre Orch. Poco moto. (♩ = 132)

1. 3 mp cresc. poco rit.

2. 8 mp Animato. poco rit. f

8 a tempo poco rit. f

8 1 rit.

Tempo I. mf

mf

a tempo 8 dim. e rit. mp

8 cresc. a tempo poco rit.

cresc. poco rit.

a tempo 2 Ob. SOLO. mf mf p

poco rit. pp Lento. p espress.

Valse Lente.

1st CLARINET in A.

Eduard Schuett. Op. 17, No. 2.
for Orch. by R. Klugescheid.

Poco moto. (♩ = 132)

Theatre Orch. 1354.

p *cresc.*

1. *poco rit.* 2. *poco rit.* *f* *Animato.*

a tempo *f* *poco rit.* *rit.*

espress. *Tempo I. SOLO.* *mf*

dim. e rit. *a tempo.* *p*

cresc. *a tempo* *poco rit.*

cresc.

a tempo *poco rit.* *mf*

p *pp* *Lento.* *p espress.*

1st CORNET in B $\flat$.

Erotik.

Ed. Grieg. Op. 43, No 5.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Lento molto. ($\text{♩} = 54$)

1st Horn. *pp* *cresc.* *rit. a tempo* 8

1st Horn. *stretto* *p* *più mosso e sempre stretto* *cresc.* *più cresc.*

f rit. molto *f appassionato* *Tempo I.*

dim. molto *Tempo I.* 8

The 8 bars from * to * are not in Original and can be omitted.

Carl Fischer, New York.

1st CORNET in A.

Valse Lente.

Eduard Schuett, Op. 17.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Poco moto. ($\text{♩} = 132$)

1st Horn. *p* *1 poco rit.* *2 poco rit.* *Animato.* *f*

1st Horn. *poco rit.* *f*

Tempo I. *5* *3* *rit.* *espress.* *rit.*

a tempo *p* 1st Horn. *poco rit.* *1* *a tempo* *p*

cresc. *2* *a tempo* *poco rit.* *mf* 2nd Clar.

1 *p* *mp* *Lento.* *p*

H. Q. Beckstein

Erotik.

2nd CORNET in Bb.

Ed. Grieg. Op. 43, No 5.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Lento molto. (♩ = 54) 16 stretto 4 più mosso e sempre stretto 2

1st Cor.

Detailed description: The first system of music for the 2nd Cornet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Lento molto' with a metronome marking of 54 quarter notes per minute. The first measure is a whole rest, followed by a 16-measure rest. This is followed by a 4-measure rest, then a 2-measure rest. The music then begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. The system ends with a 1st Cornet part indicated by a bracket.

* Tempo I. p più cresc. rit. molto f appassionato

Detailed description: The second system of music. It starts with a treble clef and a key signature of one flat. The tempo changes to 'Tempo I.' marked with an asterisk. The music begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note C5, all beamed together. This is followed by a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. The system ends with a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together.

Tempo I. 8 dim. molto

Detailed description: The third system of music. It starts with a treble clef and a key signature of one flat. The tempo is 'Tempo I.' marked with an asterisk. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. This is followed by a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. The system ends with a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together.

The 8 bars from * to * are not in Original and can be omitted.

Carl Fischer, New York.

2nd CORNET in A.

Valse Lente.

Eduard Schuett, Op. 17.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Poco moto. (♩ = 132) 6 1 2 2 2 Animato. poco rit. poco rit. f

Detailed description: The first system of music for the 2nd Cornet in A. It begins with a treble clef and a key signature of no sharps or flats. The tempo is 'Poco moto' with a metronome marking of 132 quarter notes per minute. The first measure is a whole rest, followed by a 6-measure rest. This is followed by a 1-measure rest, then a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The system ends with a 2-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

1 1 a tempo poco rit. f

Detailed description: The second system of music. It starts with a treble clef and a key signature of no sharps or flats. The tempo is 'a tempo'. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The system ends with a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

Tempo I. 1 6 3 6 2 rit. rit. poco rit.

Detailed description: The third system of music. It starts with a treble clef and a key signature of no sharps or flats. The tempo is 'Tempo I.' marked with an asterisk. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The system ends with a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

a tempo p cresc. poco rit. a tempo 2 10 Lento. 1

Detailed description: The fourth system of music. It starts with a treble clef and a key signature of no sharps or flats. The tempo is 'a tempo'. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The system ends with a 7-measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

BASS TROMBONE.

Erotik.

Ed. Grieg. Op. 43, No 5.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* (♩ = 54) *a tempo* *stretto*

p 2nd Bassoon. *p* *cresc.* *rit.* *p* 2nd Bassoon.

più mosso e sempre stretto 1st Bassoon. *p* *cresc.* *più cresc.* *f* *rit. molto*

* *Tempo I.* *f* *dim. molto p* *Tempo I.* 8

The 8 bars from * to * are not in Original and can be omitted.

Carl Fischer, New York.

BASS TROMBONE.

Valse Lente.

Eduard Schuett, Op. 17.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Poco moto.* (♩ = 132) *Animato.*

6 1 2 2 2 *poco rit.* *poco rit.* *f*

1st Bassoon. *a tempo* *poco rit.* *f*

Tempo I. 5 3 *a tempo* 6 2 *a tempo*

rit. *rit.* *poco rit.* *p*

cresc. *poco rit.* *a tempo* 10 *Lento.* *pp*

Carl Fischer, New York.

H. A. Barson

Erotik.

TYMPANI in F & C.

Ed. Grieg. Op. 43, No. 5.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* (♩ = 54) *pp* *trm* *trm* *trm* *1* *trm* *dim.*

a tempo 8 *stretto* 4 *più mosso e sempre stretto* 6 *Trb.* *rit. molto* *mf* *Λ Λ*

Tempo I. * *trm* *trm* *trm* *trm* *trm* *trm* *Tempo I.* * 8 *f* *p* *p*

The 8 bars from * to * are not in Original and can be omitted.

Carl Fischer, New York.

Valse Lente.

TRIANGLE.

Eduard Schuett, Op. 17.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Poco moto.* (♩ = 132) *p* *1* *1 2* *2 2* *poco rit.* *poco rit.*

Animato. *f* *1* *1* *1* *1* *1* *1* *rit.* *a tempo*

Tempo I. *rit.* *1* *1* *6* *3* *rit.* *a tempo* *p*

a tempo *1* *2* *poco rit.* *crese.* *a tempo* *2* *1* *poco rit.*

Lento. *p* *1* *pp* *1*

Valse Lente.

1st VIOLIN.

Eduard Schuett. Op.17, No 2.
for Orch. by R. Klugescheid.

Poco moto. (♩ = 132)

Theatre Orch.

1354.

mp espress. *cresc.*

1. 3 a tempo *poco rit. mp* *2. poco rit. f* *Animato.*

a tempo. *poco rit. f*

espress *Tempo I.* *rit.* *mf*

dim. e rit. *a tempo* *mp*

cresc. *poco rit.*

tempo *cresc.* *poco rit.*

a tempo *mf* *p* *Fl.*

Lento. *pp* *p espress.*

Valse Lente.

2nd VIOLIN.

Eduard Schuett. Op. 17, No 2.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Poco moto. (♩ = 132)

p *cresc.* *poco rit.*

poco rit. *f* *Animato.*

a tempo *poco rit.* *f*

Tempo I. *rit.* *mf* 1st Cl.

a tempo *dim. e rit.* *p*

a tempo *cresc.* *poco rit.* *cresc.*

a tempo *poco rit.* *mf*

F1. *pp* *Lento.* *p espress.*

Valse Lente.

VIOLA.

Eduard Schuett. Op. 17, No 2.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Poco moto. (♩ = 132)

1. poco rit. *p* *cresc.*

2. *poco rit.* *f* *Animato.*

a tempo *f* *poco rit.*

rit. *Tempo I.* *espress.* *mf*

a tempo *dim. e rit.* *p*

cresc. *poco rit.* *a tempo* *cresc.*

poco rit. *a tempo* *mf*

p *pp* *Lento.* *p espress.*

Valse Lente.

CELLO.

Eduard Schuett. Op.17, N^o 2.
for Orch. by R.Klugescheid.

Theatre Orch. 1354. Poco moto. (♩ = 132)

p *cresc.* 1. *poco rit.* 2. *poco rit.*

Animato. *f* *a tempo* *poco rit.* *f*

Tempo I. *rit.*

mf *dim. e rit.* *a tempo* *p dol. espress.*

cresc. *poco rit.*

cresc. *poco rit.* *mf a tempo*

Lento. *p* *pp* *p*

H. A. Basso

BASS.

Erotik.

Ed. Grieg. Op. 43, No 5.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* (♩ = 54) *a tempo*

p dolce *cresc.* *rit.* *pp*

pp sempre *p SOLO* *stretto*

più mosso e sempre stretto *p* *cresc.* *più cresc.* *f rit. molto*

* *Tempo I.* *f* *dim molto p* *

Tempo I. *p* *dolce* *più p e tranquillo* *ritard.*

The 8 bars from * to * are not in Original and can be omitted.
Carl Fischer, New York.

BASS.

Valse Lente.

Eduard Schuett, Op. 17.
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Poco moto.* (♩ = 132) *a tempo*

p *cresc.* *poco rit.* *poco rit.*

Animato. *f* *a tempo* *poco rit.* *f*

rit. *Temp. I.* *pizz.* *mf* *1* *1*

a tempo arco *dim. e rit.* *p* *cresc.*

a tempo *poco rit.* *cresc.* *poco rit.*

a tempo *mf* *Cello.* *p* *3* *Lento.* *p*