

The Lancers Quadrilles

Arranged by
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No. 1

The first system of music is in 6/8 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. The system ends with a double bar line.

7

The second system of music continues the piece. It begins with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. The system ends with a double bar line. The word "Fine" is written above the treble staff, and the dynamic *f* is written below the bass staff.

14

The third system of music continues the piece. It begins with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. The system ends with a double bar line. The dynamic *p* is written below the treble staff.

21

The fourth system of music continues the piece. It begins with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth notes. The system ends with a double bar line. The dynamic *p* is written below the treble staff. The text "D.C. al Fine" is written above the treble staff.

No. 2

28

f

35

8va

Fine

p

42

(8va)

p

49

D.C. al Fine

No. 3

55

a tempo

61 *8va* -----

Fine



68 *rit.*

D.C. al Fine



73 *f*

No. 4

Loc. * *Loc.* * *Loc.* * *Loc.*



79 *p*

Fine



85



90 *f* *8va* *8va*

Reo. *

95 *(8va)*

D.S. al Fine

Nol 4
Ad
Libitum

99 *f*

105

Fine

III *rit.* *a tempo* *rit.* *tr* *a tempo*

117

D.C. al Fine

121

Finale

Begin with the Music

Begin with the Music

126

To Coda

To Coda

130

130

135

D.S. al Coda

D.S. al Coda

139 Coda



145



150

