

--Una noticia alegre--

Villancico a solo y a 4 con violines. Kalenda. 1790

Tr.: Miriam Escudero

Esteban Salas (Cuba 1725 - 1803)

SMEC, Leg. 2, Exp. 22

III

U-na no - ti - cia a - le - gre a to - dos quie - ro dar,

8

y_es que se_a - cer - ca el dí - a de la fe - li - ci - dad

15

y_es que se_a - cer - ca el dí - a se_a-cer - ca el dí - a de la feli - ci - dad

22

se_a-cer - ca el dí - a de la fe - li - ci - dad.

30 todos

Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de

TII

Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de

A

Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de

T

Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de

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36

solo

la li - ber - tad.

Por - que a - pia - da - do el Dios in - mor -

la li - ber - tad.

la li - ber - tad.

la li - ber - tad.

42

tal al hom - bre ca - í - do vie - ne_a re - pa - rar.

Lle-gue_en bue - na ho - ra, no

lle - gue

lle - gue

lle - gue

49

di - la - te más el dí - a de - sea - do de la li - ber - tad.

lle - gue dí - a de la li - ber - tad.

lle - gue dí - a de la li - ber - tad.

lle - gue dí - a de la li - ber - tad.

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55 todos

Sheet music for a solo voice (Villancico) and four violins. The vocal part consists of four identical staves, each with a treble clef and a key signature of one sharp. The lyrics are repeated four times. The vocal line is mostly eighth notes with occasional sixteenth-note patterns.

Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de
Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de
Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de
Lle - gue_en bue - na_ho - ra, no di - la - te más el dí - a de - sea - do de

61

Sheet music for a solo voice (Villancico) and four violins. The vocal part consists of four identical staves, each with a treble clef and a key signature of one sharp. The lyrics are repeated four times. The vocal line is mostly eighth notes with occasional sixteenth-note patterns.

la li - ber - tad dí - a de - sea - do de la li - ber - tad.
la li - ber-tad dí - a de - sea - do de la li - ber-tad.
la li - ber - tad dí - a de - sea - do de la li - ber - tad.
la li - ber - tad dí - a de - sea - do de la li - ber - tad.

RECITADO

Sheet music for a solo voice (Recitado) and four violins. The vocal part consists of four identical staves, each with a treble clef and a key signature of one sharp. The lyrics are repeated four times. The vocal line is mostly eighth notes with occasional sixteenth-note patterns.

III a - díer - do del Di - vi - no Con - sis - to-rio se _ ha de-cre-ta - do_a - sí: (a to - dos se - a no -

71

Sheet music for a solo voice (Recitado) and four violins. The vocal part consists of four identical staves, each with a treble clef and a key signature of one sharp. The lyrics are repeated four times. The vocal line is mostly eighth notes with occasional sixteenth-note patterns.

to - rio) que_el de Dios Hi - jo_e - ter - no mui a - ma - do venga_entiem - po_a la tie - rra dis - fra - za - do

75

Sheet music for a solo voice (Recitado) and four violins. The vocal part consists of four identical staves, each with a treble clef and a key signature of one sharp. The lyrics are repeated four times. The vocal line is mostly eighth notes with occasional sixteenth-note patterns.

a re - di-mir al hom - bre de la_an - ti - gua a-fren - ta, y_ello ma - ña - na se - rá se - gún mi quen - ta.

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79 **PASTORELA**
a solo

TII 

Jú - bilos se pre - ven - gan con tier - na de - vo - ción cán - ti - cos le pre -

84



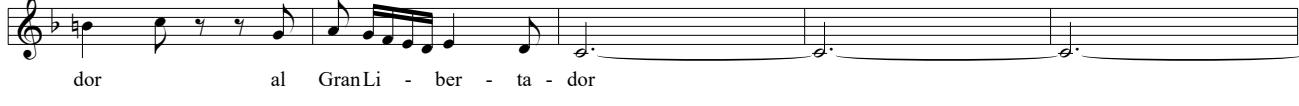
pa - ren al Gran Li - ber - ta - dor jú - bilos se pre - ven - gan con

89



tier - na de - vo - ción cán - ticos le pre - pa - ren al Gran Li - ber - ta -

94



dor al Gran Li - ber - ta - dor

99



cán - ticos le pre - pa - ren al Gran Li - ber - ta -

104



dor al Gran Li - ber - ta - dor.

109



Jú - bilos se pre - ven - gan con tier - na de - vo - ción,

114



cán - ticos le pre - pa - ren al Gran Li - ber - ta - dor cán - ticos le pre -

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119

A musical score for a soprano voice. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with lyrics: 'pa - ren' (measures 1-2), 'al Gran Li - ber - ta - dor' (measures 3-6). The second staff continues the melody with 'al Gran Li - ber - ta - dor' (measures 7-10) and ends with 'pre -' (measure 11). The music features various note values including eighth and sixteenth notes, and rests.

124

A musical score for a single melodic line. The music is in common time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes, with several rests. The lyrics are: "ven - gan jú - bi-los con tier - na de - vo - ción pre - pa - ren". The vocal line starts on a quarter note, followed by a eighth-note rest, then eighth-note pairs, a sixteenth-note rest, eighth-note pairs, a sixteenth-note rest, eighth-note pairs, and ends with a eighth-note rest.

129

A musical score for voice and piano. The vocal line starts with a dotted half note followed by a eighth note, then a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a quarter note, a half note, a half note, and a half note. The lyrics are: "cán - ti-cos al GranLi - ber - ta - dor". The piano accompaniment consists of a steady eighth-note bass line.

134

A musical score for four voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor C-clef. The lyrics are written below the notes in a single line of text.

139

Musical score for 'Al Gran Liberto' featuring four staves of music. The lyrics are: dor al Gran Li - ber - ta - dor. The score includes dynamic markings '3' at the end of each line and a fermata over the final note.

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145 a 4

To - dosle o - fre - ce - mos fi - nos el co - ra - zón de - seando que_en su
 To - dosle o - fre - ce - mos fi - nosel co - ra - zón de - seando que_en su
 To - dosle o - fre - ce - mos fi - nosel co - ra - zón de - seando que_en su
 To - dosle o - fre - ce - mos fi - nosel co - ra - zón de - seando que_en su

150

cen - tro ha - ga_e - ter - na man - sión To - dos le_o - fre -
 cen - - centro ha - ga_e - ter - na man - sión to - dosle o - fre - ce - mosle o - fre -
 cen - - centro ha - ga_e - ter - na man - sión el co - ra - zón el co - ra -
 cen - - centro ha - ga_e - ter - na man - sión co - - ra -

155

ce - mos fi - nosel co - ra - zón el co - ra - zón de - sean - do que_en su
 ce - mos el co - ra - zón el co - ra - zón de - sean - do que_en su
 zón el co - ra - zón de - sean - do que_en su
 zón co - - ra - zón de - sean - do que_en su

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160

A musical score for a solo voice and four violins. The vocal line consists of four staves of music. The lyrics are: "cen - tro ha - ga_e - ter - na man - sión de - sean - doque_en su". The music features eighth and sixteenth note patterns, with some rests and dynamic markings like accents.

165

A continuation of the musical score. The vocal line consists of five staves of music. The lyrics are: "cen - - tro ha - ga_e - ter - na man - sión man - sión man - sión." The music maintains the same eighth and sixteenth note patterns as the previous section.