

--Vayan unas especies--
Villancico a 4 con violines. Navidad. 1791

Tr.: Miriam Escudero

Esteban Salas (Cuba 1725 - 1803)
SMEC, Leg 2, Exp. 12

Violin I

Violin II

13

23

31

42

54

f

f

Detailed description: This is a musical score for two violins, Violin I and Violin II, in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 13, 23, 31, 42, and 54 marking the beginning of new systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The score concludes with a dynamic marking of *f* (forte) in the final measures of each system.

Esteban Salas (Cuba 1725-1803)/ Tr. Miriam Escudero

62

Musical score for measures 62-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final quarter note in each staff.

69

Musical score for measures 69-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes a variety of note values, including eighth, sixteenth, and quarter notes, with some rests and a final quarter note in each staff.

77

Musical score for measures 77-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests and a final quarter note in each staff. A dynamic marking *f* is present in the upper staff.

84

Musical score for measures 84-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes a variety of note values, including eighth, sixteenth, and quarter notes, with some rests and a final quarter note in each staff.