



These figures were danced in my presence by the Authors pupils  
at Dieppe August 25<sup>TH</sup> 1880.

*Allen Dodworth.*

# THE POLLO.

A NEW  
QUADRILLE

Original figures by **A. PAUL.**

*Original Music by*

# Allen Dodworth.



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# THE POLO

## A NEW QUADRILLE.

"ON THE ROAD TO THE GROUND."

ALLEN DODWORTH.

1.

*f*

*p*

*cres - - - cen - - do. f*

D.C.

## MEETING AND GREETING OF FRIENDS.

These eight bars are only played first time.

2.

"LET US TAKE A LITTLE REFRESHMENT."

3. *f*

*p*

*f*

*decrs. - - - p*

D.C.

"CHAT - WHICH SIDE IS GOING TO WIN &C."

4. *f*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains several triplet markings over groups of three notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

*p*

The second system continues the piece. The upper staff features more triplet markings and melodic development. The lower staff continues with its accompaniment. A piano (*p*) dynamic marking is present in the second measure of the lower staff.

The third system shows further melodic and harmonic progression. The upper staff has triplet markings and various note values. The lower staff maintains the accompaniment pattern.

*f* *p*

The fourth system includes dynamic changes. The upper staff has triplet markings. The lower staff has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the third measure.

D.C. ✕

The fifth and final system on the page. The upper staff has triplet markings. The lower staff concludes the piece with a double bar line and the instruction "D.C. ✕" (Da Capo with repeat sign).

"THE PONIES."

5. *Vivace.*

*p*

*cres.* *dim.* *p* *cres.* *cen.*

*do.* *ff* *f*

*ff* *D.C. al Fine*