

1.

AN ABSENT ONE.

F. PURCELL WARREN.

Andantino.

p espressivo
f
pp
morendo
p
p
p
pp

The score for 'AN ABSENT ONE.' is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a bass clef and a treble clef, followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and includes a *morendo* (diminuendo) section towards the end, marked with a *pp* (pianissimo) dynamic.

2.

A LITTLE CRADLE SONG.

F. PURCELL WARREN.

Andantino grazioso.

pp
ppp
pp
mf
f
ppp
cresc.

The score for 'A LITTLE CRADLE SONG.' is written in 3/8 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a bass clef and a treble clef, followed by a series of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and includes a *cresc.* (crescendo) section towards the end, marked with a *ppp* (pianissimo) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic.

3.

WHIMS.

F. PURCELL WARREN.

Scherzando e vivace.

p
cresc.
f
dim.
poco rit.
a tempo
p
cresc.
ff
mf
p
1
pizz.
ff

4.

'SO SEEMS IT IN MY DEEP REGRET.

Un poco Adagio.

F. PURCELL WARREN.

cresc.
f
p
pp
p

pesante
mf *cresc.*
f *ff* *cresc.* *fff*
pp *p* *ppp*

5.

A SUNDAY EVENING IN AUTUMN.

F. PURCELL WARREN.

Andante con moto.
mf *f*
ppp
cresc. *ff* *ff*
p *dim. molto*
poco rit.
pp *ppp*