



Malcolm Hill

(1944 - )

# Dance of the Seductress

for

## Chamber Ensemble

mj212.2    composed 1991

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The first version of *Dance of the Seductress* formed part of Malcolm Hill's chamber opera *Lofta*.

This later version, among other things, reworks the vocal parts for instruments.

The whole piece may be slightly rubato with exaggerated dynamics ad lib.

In bars 157 and 158, all players apart from lower strings improvise (without any quotations) within the parameters set out.

The chamber ensemble consists of

1 Flute, 1 Oboe, 1 Clarinet in A, 1 Bassoon,

1 Trumpet , 1 Tenor trombone,

1 percussion player [Xylophone, Roto-toms, Marimba, Bass drum, Conga, Suspended cymbal, Snare drum],

3 Violins, 1 Viola, 2 Celli, 1 DBass.

The choice of which trumpet and which octave for the percussion is left to the player.

Duration approx. 9 minutes

# Dance of the Seductress

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The musical score is divided into three systems, each beginning with a double bar line. The tempo is marked as quarter note = 96. The time signature is 4/4.

**System 1 (Measures 1-4):**  
- **Flute (Fl.):** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a melodic line with a slur and a triplet of eighth notes (B4, A4, G4) marked 3. The system ends with a whole note G4 marked #.  
- **Viola (Vla.):** Plays a whole note G4 marked *pp*, followed by a slur over a whole note G4.  
- **Violoncello I (Vc.1):** Starts with a rest, then plays a whole note G4 marked *pp*, followed by a slur over a whole note G4.

**System 2 (Measures 5-8):**  
- **Flute (Fl.):** Starts with a rest, then plays a melodic line with a slur and a triplet of eighth notes (G4, A4, B4) marked 5, followed by a slur over a whole note G4.  
- **Violin I (Vln. I):** Starts with a rest, then plays a melodic line with a slur and a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by a slur over a whole note G4.  
- **Viola (Vla.):** Plays a whole note G4, followed by a slur over a whole note G4.  
- **Violoncello I (Vc.1):** Plays a whole note G4, followed by a slur over a whole note G4.  
- **Violoncello II (Vc.2):** Plays a whole note G4, followed by a slur over a whole note G4 marked *pp*.

**System 3 (Measures 9-12):**  
- **Flute (Fl.):** Starts with a rest, then plays a melodic line with a slur and a triplet of eighth notes (G4, A4, B4) marked *b*, followed by a slur over a whole note G4.  
- **Clarinet in A (Cl.):** Starts with a rest, then plays a whole note G4 marked *pp*, followed by a slur over a whole note G4.  
- **Violin I (Vln. I):** Starts with a rest, then plays a whole note G4, followed by a slur over a whole note G4.  
- **Viola (Vla.):** Plays a whole note G4, followed by a slur over a whole note G4.  
- **Violoncello I (Vc.1):** Plays a whole note G4, followed by a slur over a whole note G4.  
- **Violoncello II (Vc.2):** Plays a whole note G4, followed by a slur over a whole note G4.

13

Cl.

Vla.

Vc.1

Vc.2

*p*



17

Ob.

Cl.

Vla.

Vc.1

Vc.2

*p*



21

Ob.

Cl.

Vla.

Vc.1

Vc.2

25

Cl.

Vla.

Vc.2

3

3

5

5 7



28

Cl.

Bsn.

*mp legato*

5

5

5



31

Fl.

Cl.

Bsn.

*mp*

5

5

5



34

Fl.

Cl.

Vla.

Vc.1

3

3

38

Fl.

Cl.

Bsn.



41

Fl.

Cl.

Bsn.

Tbn.

con sord.

*mp*



45

Cl.

Bsn.

Tbn.

Vln. I

Vc.1

Vc.2

*f*

*gliss.*

47

Fl.  
Cl.  
Bsn.  
Tbn.  
Vln. I  
Vc.1  
Vc.2

*mp*  
*p*  
*gliss.*



51

Fl.  
Bsn.

*mp*  
3  
5  
5



54

Bsn.  
Vln. I

*p*  
3  
3

58

Cl. *(sempre legato)*

Perc. *Xylophone*

Vln. I *tutti*

Vln. II *p*

Vln. III *p*

Vla. *p*

61 (c.s.)

Tbn. *p*

Perc. *dim.* *p* 5 5

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla.

Vc.1

Vc.2

64

Tbn.

Perc.

Vln. I

Vln. II

Vln. III

Vc.1

*dim.*

*dim.*

*dim.*

*dim.*

3



66

Tbn.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

Cb.

*Roto-toms*

*cresc.* *dim.* *ff* *p* *dim.*

*p*

69

Ob.

Cl.

Tbn. *senza sord.*

Vln. I

Vln. II

Vc.1

Vc.2



72

Cl.

Perc. *Marimba*  
*mp* *pp*

Vln. I

Vc.1

75

Perc.

Vln. I

Vln. II

Vc.1

Vc.2

*dim.* *3* *ppp*

Detailed description of measures 75-77: Measure 75: Percussion plays a rhythmic pattern of eighth notes. Violin I plays a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a half note with a fermata. Violin II has a few notes. Violin III is silent. Viola has a few notes. Violoncello 1 has a triplet of eighth notes and a half note with a fermata. Violoncello 2 has a few notes. Measure 76: Similar to measure 75. Measure 77: Similar to measure 75.

78

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

Detailed description of measures 78-80: Measure 78: Violin I has a melodic line with a fermata. Violin II has a few notes. Violin III has a few notes. Viola has a few notes. Violoncello 1 has a few notes. Violoncello 2 has a few notes. Measure 79: Similar to measure 78. Measure 80: Similar to measure 78.

81

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

Detailed description of measures 81-83: Measure 81: Violin I has a melodic line with a fermata. Violin II has a few notes. Violin III has a few notes. Viola has a few notes. Violoncello 1 has a few notes. Violoncello 2 has a few notes. Measure 82: Similar to measure 81. Measure 83: Similar to measure 81.

85 *mp cresc. dim.*

Ob.

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2



90

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

93

This musical score page contains measures 93 through 96. The instruments are arranged as follows:

- Flute (Fl.):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mp*.
- Oboe (Ob.):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mp*.
- Clarinet (Cl.):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on B3, moving to C4, D4, and E4, marked *mp*.
- Bassoon (Bsn.):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on B2, moving to C3, D3, and E3, marked *mp*.
- Violin I (Vln. I):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mp*.
- Violin II (Vln. II):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on G4, moving to A4, marked *mp*.
- Violin III (Vln. III):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on G4, moving to A4, marked *mp*.
- Viola (Vla.):** Measures 93-95 contain a melodic line starting on G3, moving to A3, B3, and C4. In measure 96, it plays a melodic phrase starting on B3, moving to C4, marked *mp*.
- Violoncello 1 (Vc.1):** Measures 93-95 contain a melodic line starting on G2, moving to A2, B2, and C3. In measure 96, it plays a melodic phrase starting on B2, moving to C3, marked *mp*.
- Violoncello 2 (Vc.2):** Measures 93-95 contain a melodic line starting on G2, moving to A2, B2, and C3. In measure 96, it plays a melodic phrase starting on B2, moving to C3, marked *mp*.
- Double Bass (Cb.):** Measures 93-95 are silent. In measure 96, it plays a melodic phrase starting on B1, moving to C2, marked *mp*.

97

This musical score page contains measures 97 through 100. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Oboe (Ob.):** Treble clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4, all beamed together.
- Bassoon (Bsn.):** Bass clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3, all beamed together. A dynamic marking of *mf* is placed above the first note.
- Violin I (Vln. I):** Treble clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Violin II (Vln. II):** Treble clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Violin III (Vln. III):** Treble clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Viola (Vla.):** Alto clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Violoncello 1 (Vc.1):** Bass clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together.
- Violoncello 2 (Vc.2):** Bass clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together.
- Double Bass (Cb.):** Bass clef. Measures 97-99 are silent. Measure 100 features a melodic phrase: a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.

101

Cl.  
Bsn.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.1  
Vc.2  
Cb.



105

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.1  
Vc.2

109

Ob. *f*

Vln. I Solo *f*

Vln. II

Vla.

Vc.1

Vc.2



112

Ob.

Cl.

Vln. I

Vc.1 *pizz.* *f*



115

Ob.

Cl.

Vln. I

Vc.1

118

Ob.

Cl.

Vln. I

Vc.1

Detailed description: This system contains measures 118, 119, and 120. The Oboe (Ob.) and Clarinet (Cl.) parts feature a melodic line with triplets of eighth notes. The Violin I (Vln. I) part has a rhythmic accompaniment of eighth notes. The Violoncello I (Vc.1) part provides a harmonic accompaniment with chords and moving lines. Measure 120 shows a change in the Oboe and Clarinet parts, with triplets of eighth notes.



121

Ob.

Cl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 121, 122, 123, and 124. The Oboe (Ob.) and Clarinet (Cl.) parts have rests in measures 121 and 122, then enter in measure 123. The Violin I (Vln. I) part starts in measure 121 with a melodic line marked *mf*. The Violin II (Vln. II), Violin III (Vln. III), and Viola (Vla.) parts enter in measure 122 with chords and moving lines, also marked *mf*. The Violoncello I (Vc.1) and Violoncello II (Vc.2) parts provide a harmonic accompaniment, with Vc.1 featuring a triplet in measure 123. The score concludes in measure 124 with various rhythmic patterns across all instruments.

125

Ob.

Cl.

Vln. I

Vla.

Vc.1

*mf*

3

3

3



129

Ob.

Cl.

Vln. I

Vla.

*pp*

*cresc. molto*

*f*

3

3

3

3

3

134

Fl. *f*

Cl.

Perc. *Bass Drum* *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc.1 *f*

Vc.2 *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 134 and 135. The score is for a full orchestra. The Flute (Fl.) part begins in measure 134 with a forte (*f*) dynamic, playing a melodic line with eighth notes and slurs. The Clarinet (Cl.) part is silent in both measures. The Percussion (Perc.) part features a Bass Drum hit in measure 134, also marked *f*. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes with slurs, starting in measure 134. The Violin II (Vln. II) part plays a similar rhythmic pattern, also starting in measure 134. The Violin III (Vln. III) part plays a rhythmic pattern, starting in measure 134. The Viola (Vla.) part plays a rhythmic pattern, starting in measure 134. The Violoncello 1 (Vc.1) part plays a rhythmic pattern, starting in measure 134. The Violoncello 2 (Vc.2) part is silent in both measures. The Contrabass (Cb.) part plays a rhythmic pattern, starting in measure 134. The dynamic *f* is indicated at the beginning of each instrument's part in measure 134.

136

Fl.

Perc.

Bass Drum

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

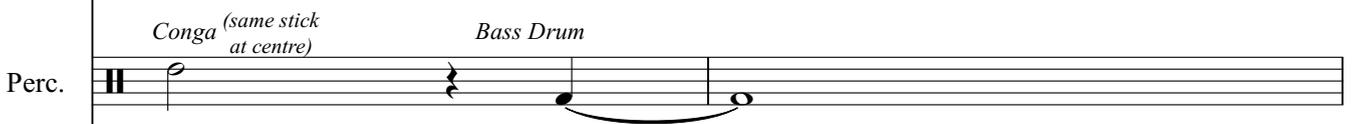
Vc.2

Cb.

138 Fl. *8<sup>va</sup>*



Perc. *Conga (same stick at centre)* *Bass Drum*



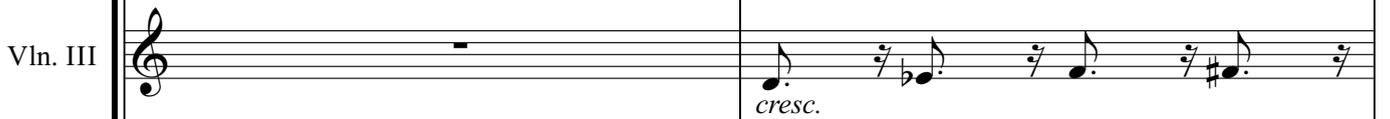
Vln. I



Vln. II



Vln. III *cresc.*



Vla. *cresc.*



Vc.1 *cresc.*



Vc.2 *cresc.*



Cb.



140

Fl. *f* *cresc.* 5 *ff*

Ob. *ff*

Cl. *ff*

Perc. *pp* *Susp. Cymbal roll*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc.1 *ff*

Vc.2 *ff*

Cb.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The Flute part begins at measure 140 with a dynamic of *f* and a *cresc.* marking, followed by a five-measure phrase and then *ff*. The Oboe and Clarinet parts enter in measure 141 with *ff*. The Percussion part features a *pp* *Susp. Cymbal roll* starting in measure 141. The Violin I, II, and III parts play a rhythmic pattern of eighth notes with accents, with *ff* dynamics appearing in measure 142. The Viola part plays a similar pattern, also with *ff* in measure 142. The Violoncello parts (Vc.1 and Vc.2) play a bass line with *ff* dynamics in measure 142. The Contrabass part has a single note in measure 141.

143 *Roto-tom* *Roto-toms*

**Perc.** *f* 3

**Vln. I** *f*

**Vln. II** *f* 3 3

**Vln. III** *f* 3 3

**Vla.** *f* 3

**Vc.1** *f*

**Vc.2**

**Cb.** *ff*

146

Fl.

Ob.

Cl.

Perc. *Susp. Cymbal*

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

Cb.

*f*

*f*

*8va*

This musical score page contains measures 146, 147, and 148. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.) with Suspended Cymbal (Susp. Cymbal), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The Flute part includes an octave marking (*8va*) in measure 147. The Violoncello 1 and 2 parts are marked with a forte (*f*) dynamic. The Violin parts feature triplet markings in measure 148.

149

Fl. *f*

Ob. *f*

Cl. *f*

Perc. *Susp. Cymbal* *mf* *Roto-Toms* *ff*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc.1 *mp*

Vc.2 *mp*

Cb.

152

Ob.

Perc.

Snare Drum

*f* *dim.* *p* *cresc.* *f*

Vln. I

*cresc.*

Vln. II

*cresc.*

Vln. III

*cresc.*

Vla.

*cresc.*

Vc.1

*cresc.*

Vc.2

*cresc.*

Cb.

*mf*

154

Ob.

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2

Detailed description: This page of a musical score contains measures 154 and 155. The score is for a full orchestra, including Oboe (Ob.), Violins I, II, and III (Vln. I, II, III), Viola (Vla.), and Violas (Vc.1, Vc.2). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 154 begins with a treble clef and a key signature of one flat. The Oboe part starts with a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, and a quarter rest. The Violin I part starts with a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violin II part starts with a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violin III part starts with a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Viola part starts with a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violoncello I part starts with a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violoncello II part starts with a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. Measure 155 continues the melodic lines for each instrument. The Oboe part has a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, and a quarter rest. The Violin I part has a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violin II part has a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violin III part has a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Viola part has a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violoncello I part has a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F. The Violoncello II part has a quarter note B-flat, a quarter note B-flat, a quarter note G, and a quarter note F.

155

Ob. *ff* 5 5

Perc. *Roto-toms* 5 6 3 3 3 *ff* *p cresc.*

Vln. I *ff* *p cresc. molto* 3 3

Vln. II *ff* *p cresc. molto* 3 3

Vln. III *ff* *p cresc. molto* 3 3

Vla. *ff* *f* 3 3

Vc.1 *ff* *mp cresc. molto* 3 3

Vc.2 *ff* *mf cresc. molto* 3 3

Cb. *ff* *f cresc.* 3 3 *ff* 3 3

**This bar 10 seconds**

**This bar 17 seconds**

157  
irregular rhythms for all 27 seconds

Fl. *Exploit whole compass,*  
*irregular rhythms for all 27 seconds*  
*f - ff*

Ob. *Play within top octave only,*  
*irregular rhythms for all 27 seconds*  
*f - ff*

Cl. *Play within top 11th only,*  
*Low only*  
*f - fff*

Bsn. *Low only*

Tbn. *ff*  
*During the 27 seconds, a few single notes, no cuivré,*  
*Any unpitched instruments, except for cymbals and tam-tam.*

Perc. *Fast, seldom louder than ff Irregular rhythms for all 27 seconds*

**This bar 10 seconds**

**This bar 17 seconds**

*irregular rhythms for all 27 seconds*

Vln. I *f - fff*  
*All but the lowest two octaves*

Vln. II *f - ff*  
*All but the lowest two octaves*

Vc.1

Vc.2

Cb.

159 *ff*

C Tpt.

Tbn.

Vc.1

Vc.2

Cb.

*ff*



164

C Tpt.

Tbn.



169

C Tpt.

Tbn.



178

C Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla. *non harm.*

Vc.1

Vc.2

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

184

This musical score page contains measures 184 through 187. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 184-186 are silent. In measure 187, it plays a sustained note with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 184-186 are silent. In measure 187, it plays a sustained note with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 184-186 are silent. In measure 187, it plays a sustained note with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 184-186 are silent. In measure 187, it plays a sustained note with a forte (*f*) dynamic.
- Trumpet (C Tpt.):** Measures 184-187 feature a melodic line with eighth notes and triplets. The first triplet is in measure 185, and the second is in measure 186.
- Trombone (Tbn.):** Measures 184-187 feature a melodic line with eighth notes and triplets. The first triplet is in measure 185, and the second is in measure 186.
- Violin (Vla.):** Measures 184-187 feature a sustained melodic line with a mezzo-forte (*mf*) dynamic.
- Violin 1 (Vc.1):** Measures 184-187 feature a sustained melodic line with a mezzo-forte (*mf*) dynamic.
- Violin 2 (Vc.2):** Measures 184-187 feature a sustained melodic line with a mezzo-forte (*mf*) dynamic.
- Double Bass (Cb.):** Measures 184-187 feature a sustained melodic line with a mezzo-forte (*mf*) dynamic.



192

C Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.1

Vc.2



195

C Tpt.

Tbn.

*ff*

*ff*

198

Bsn. *ff*

C Tpt. *fff*

Tbn. *fff*

Perc. *mp* *cresc. molto* B.D.

Vln. I *non harm.* *ff* *fff* *cresc.*

Vln. II *ff* *fff* *cresc.*

Vln. III *ff* *fff* *cresc.*

Vla. *ff* *fff* *cresc.*

Vc.1 *ff* *fff* *cresc.*

Vc.2 *ff* *fff* *cresc.*

Cb. *ff* *fff* *cresc.*

*Strings continue, tutta forza. until end of bar.*