Malcolm Hill
(1944 -)

Dance of the Seductress

for

Chamber Ensemble

mj212.2 composed 1991

www.malcolm-hill.co.uk

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The first version of *Dance of the Seductress* formed part of Malcolm Hill's chamber opera *Lofta*.

This later version, among other things, reworks the vocal parts for instruments.

The whole piece may be slightly rubato with exaggerated dynamics ad lib.

In bars 157 and 158, all players apart from lower strings improvise (without any quotations) within the parameters set out.

The chamber ensemble consists of

1 Flute, 1 Oboe, 1 Clarinet in A, 1 Bassoon,

1 Trumpet , 1 Tenor trombone,

1 percussion player [Xylophone, Roto-toms, Marimba, Bass drum, Conga, Suspended cymbal, Snare drum],

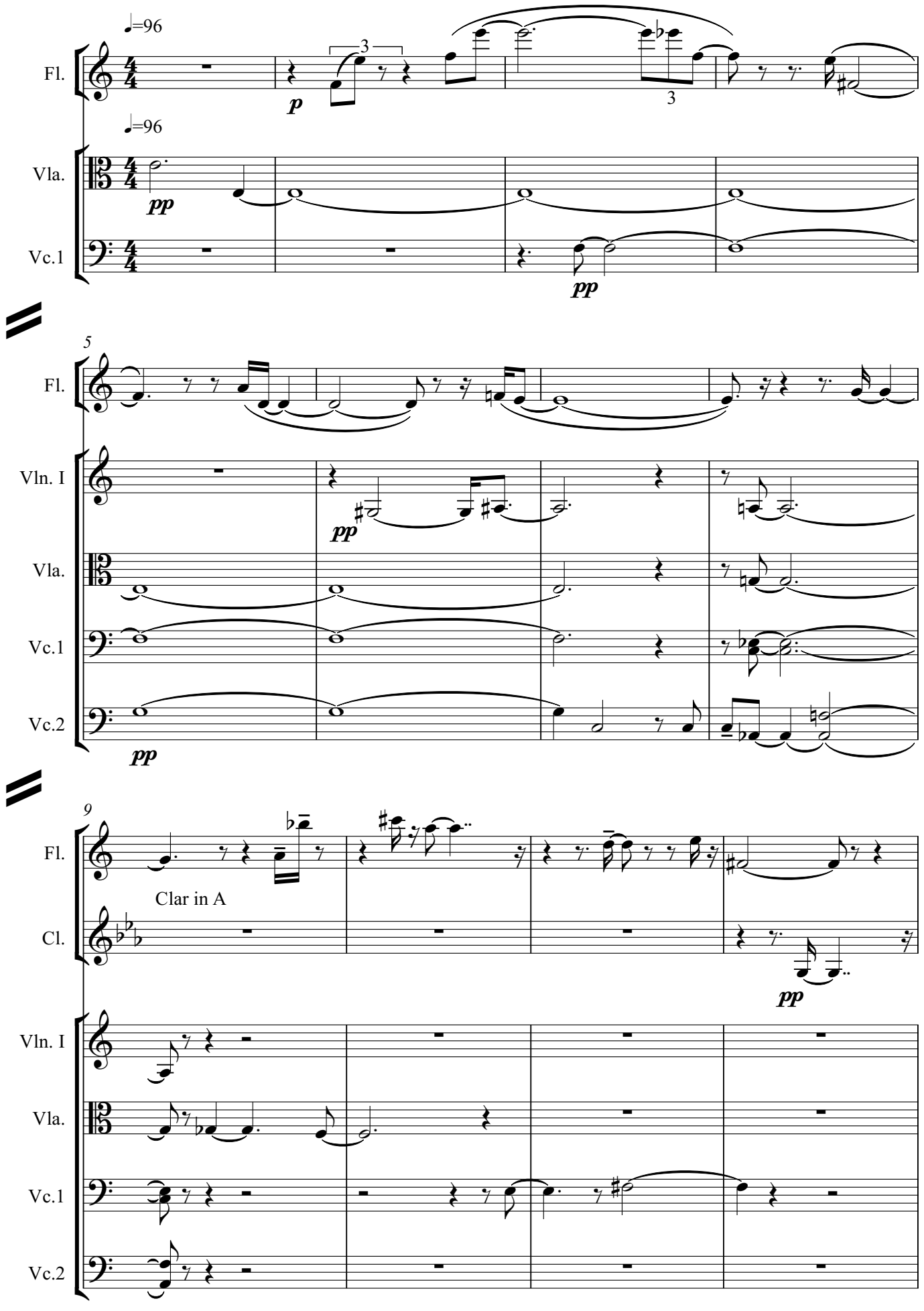
3 Violins, 1 Viola, 2 Celli, 1 DBass.

The choice of which trumpet and which octave for the percussion is left to the player.

Duration approx. 9 minutes

Dance of the Seductress

Malcolm Hill
1991 mj212.2



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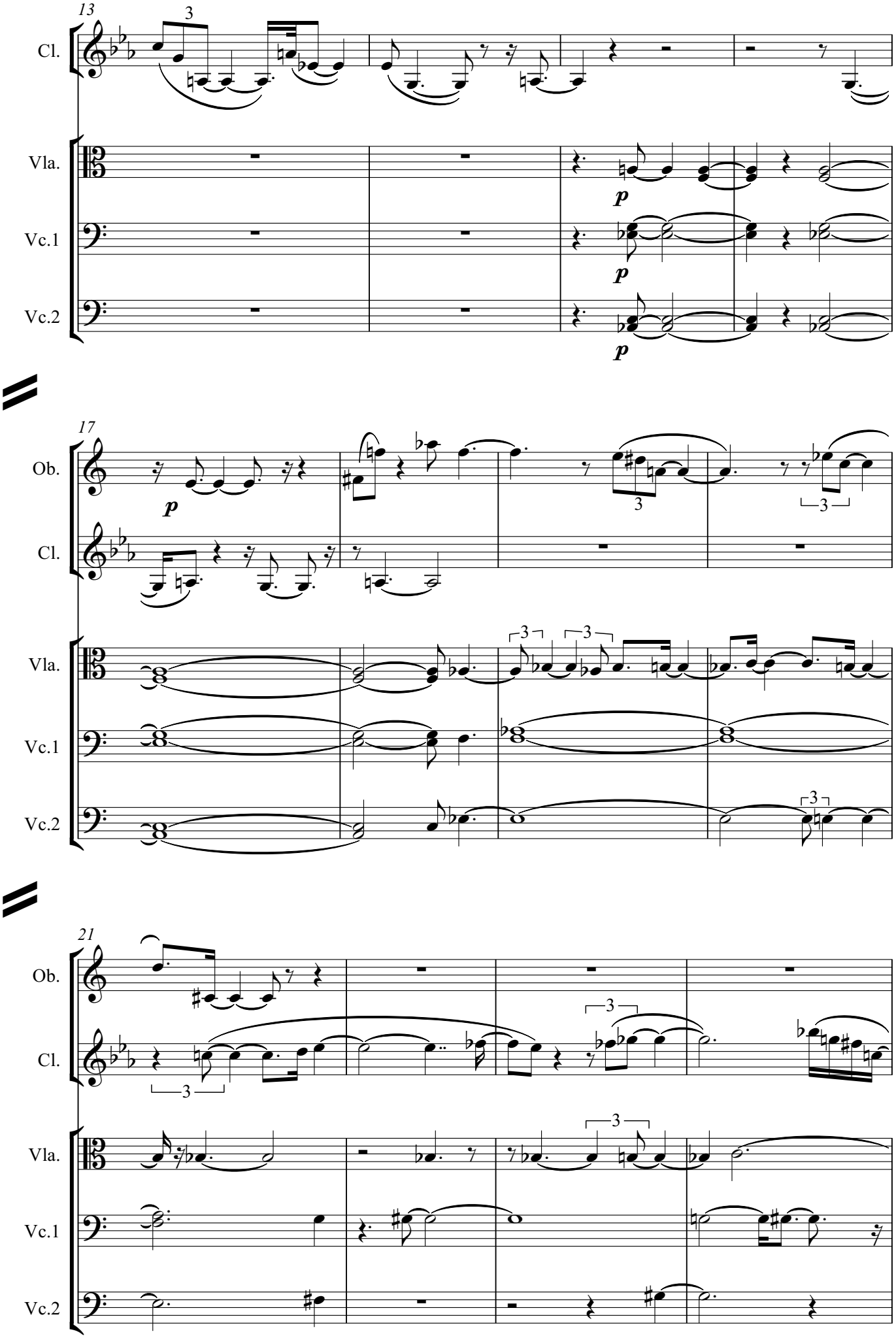
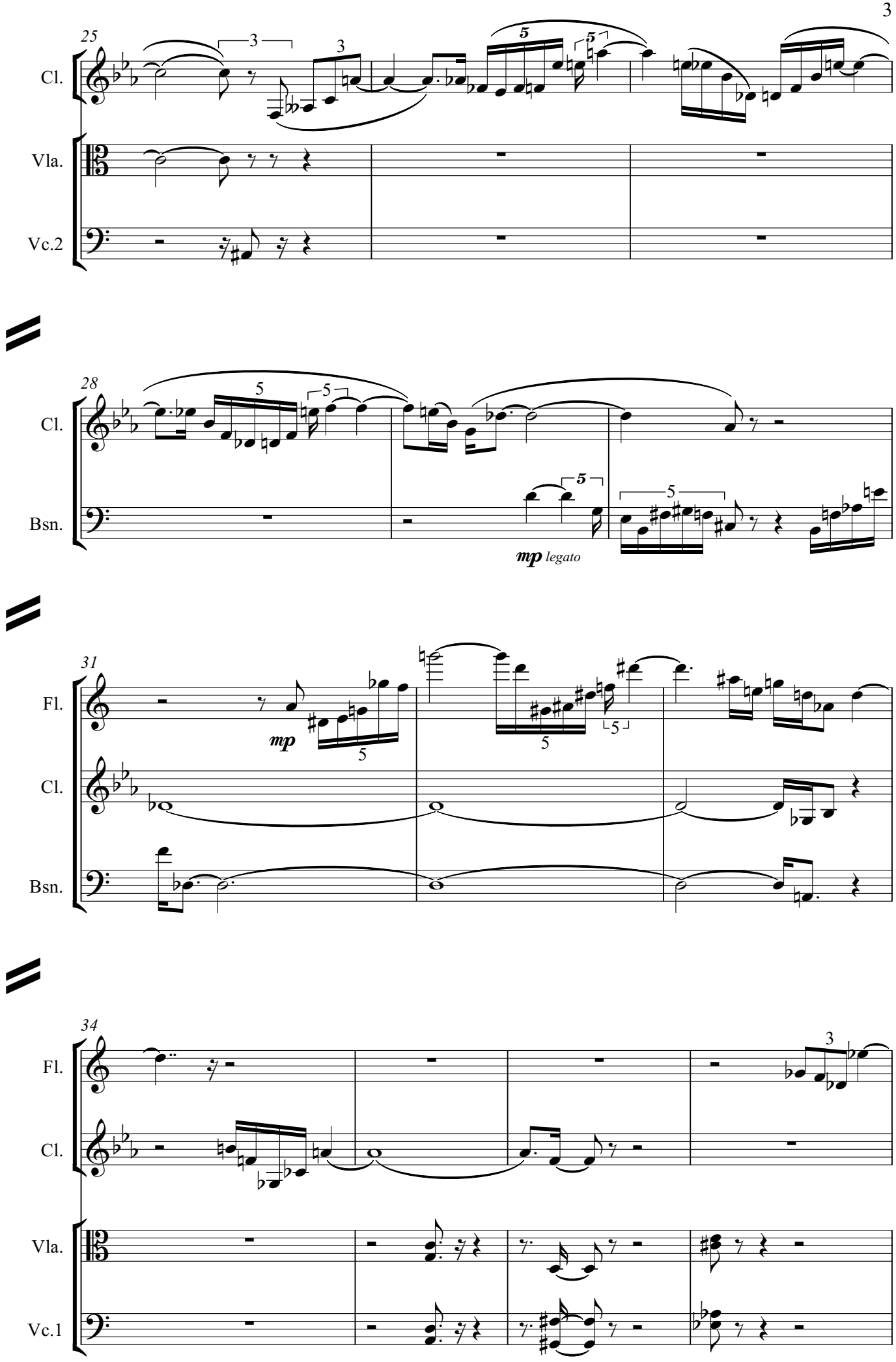
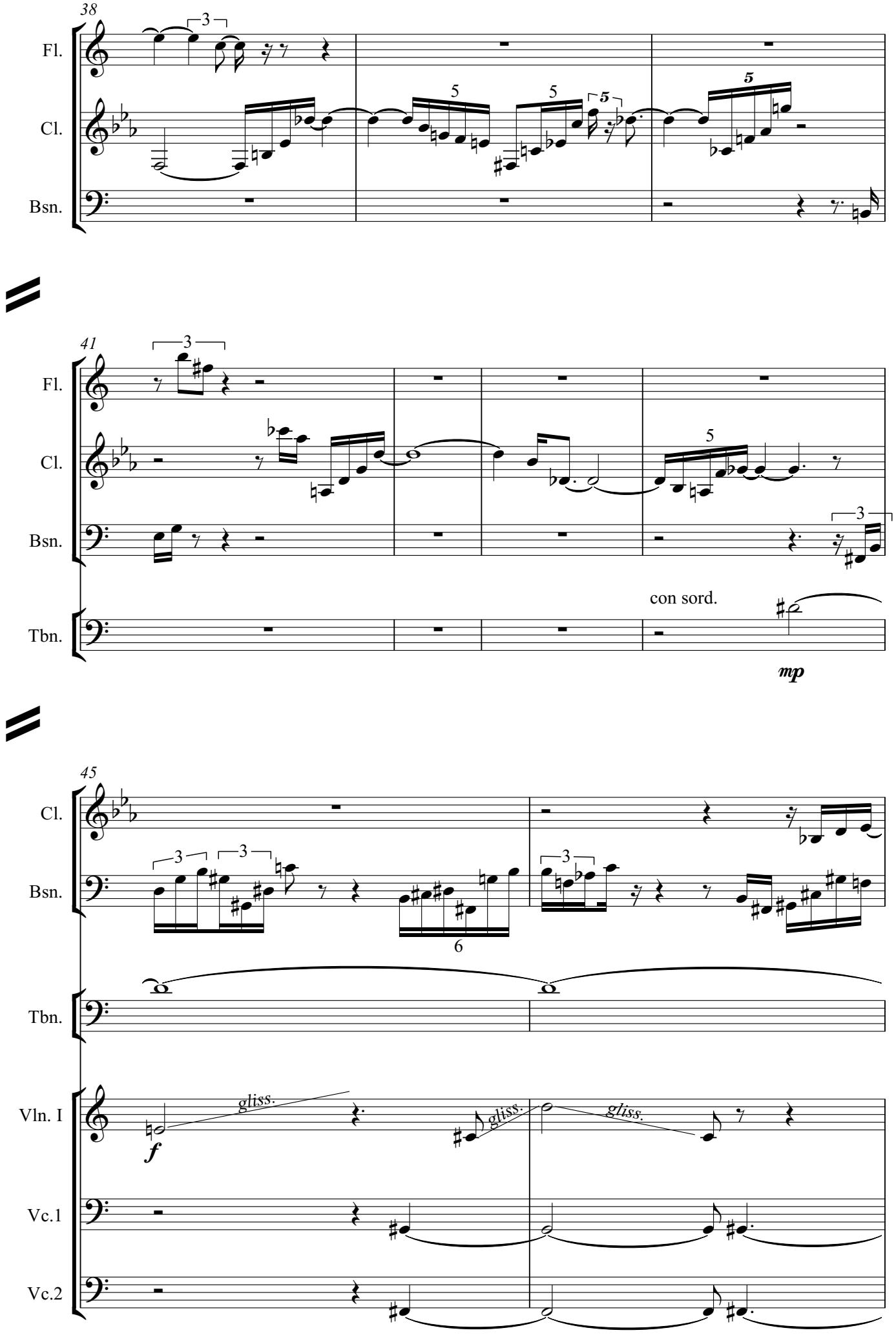
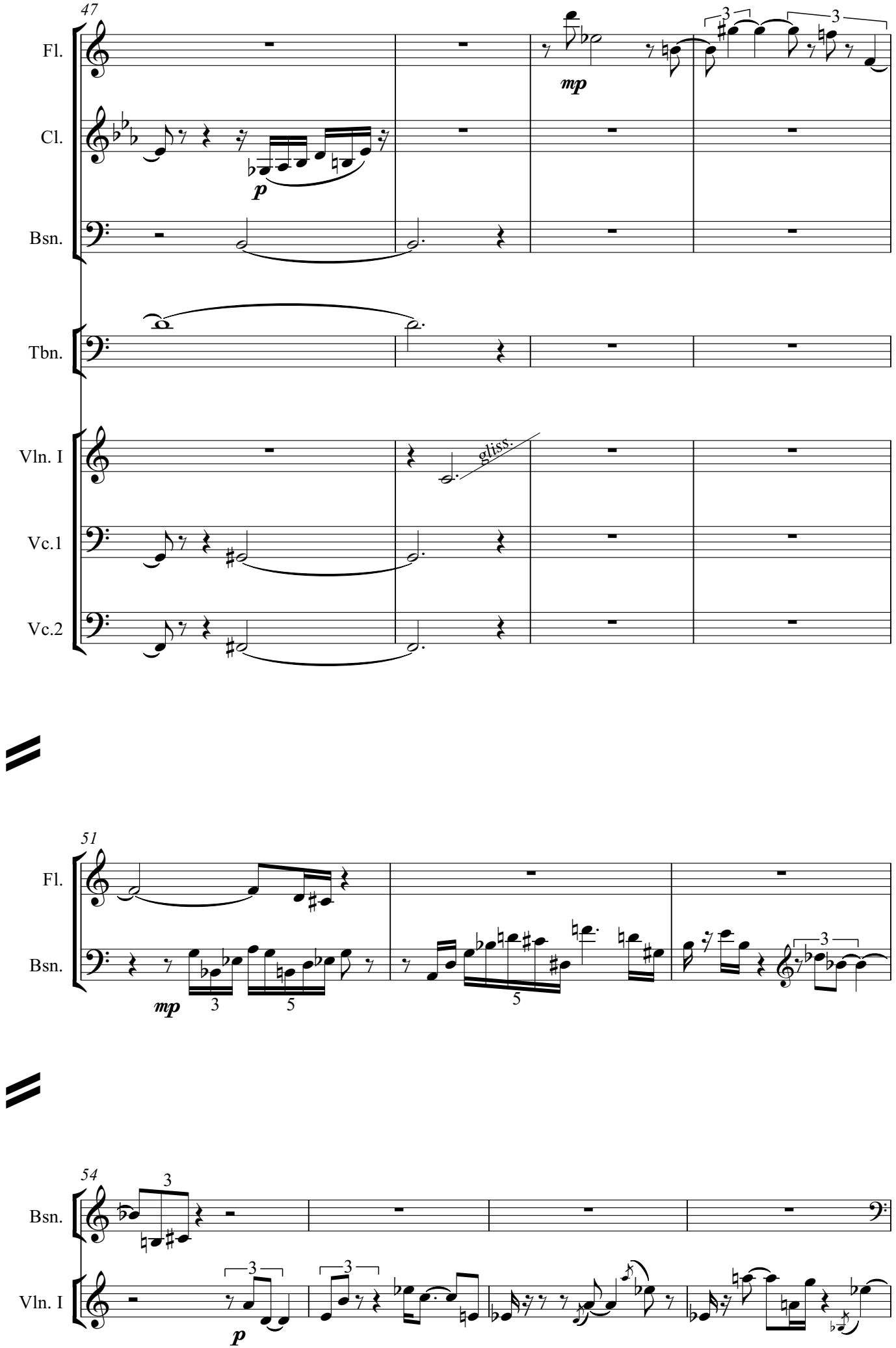
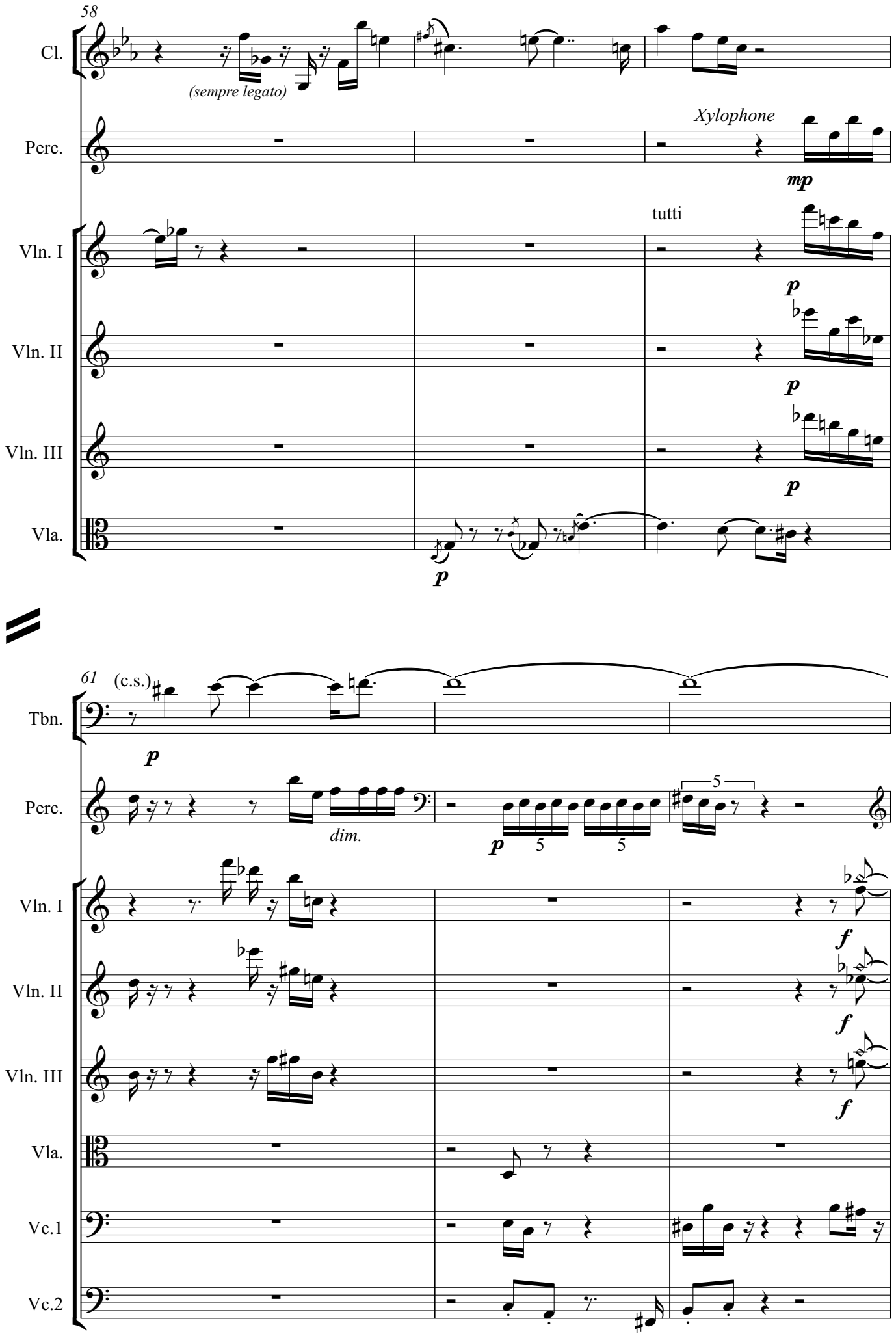
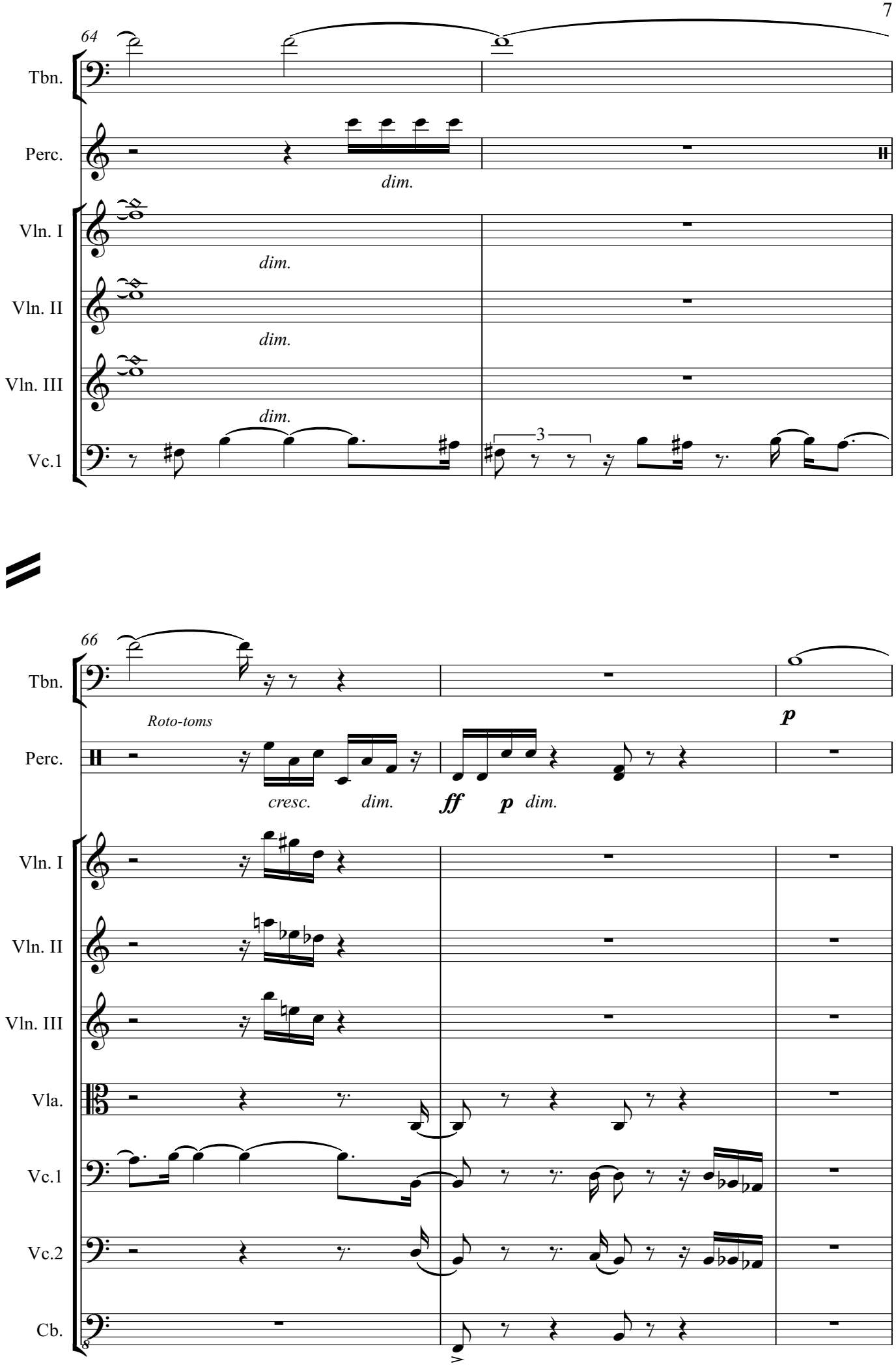

13
Cl.
Vla.
Vc.1
Vc.2
p
17
Ob.
Cl.
Vla.
Vc.1
Vc.2
21
Ob.
Cl.
Vla.
Vc.1
Vc.2

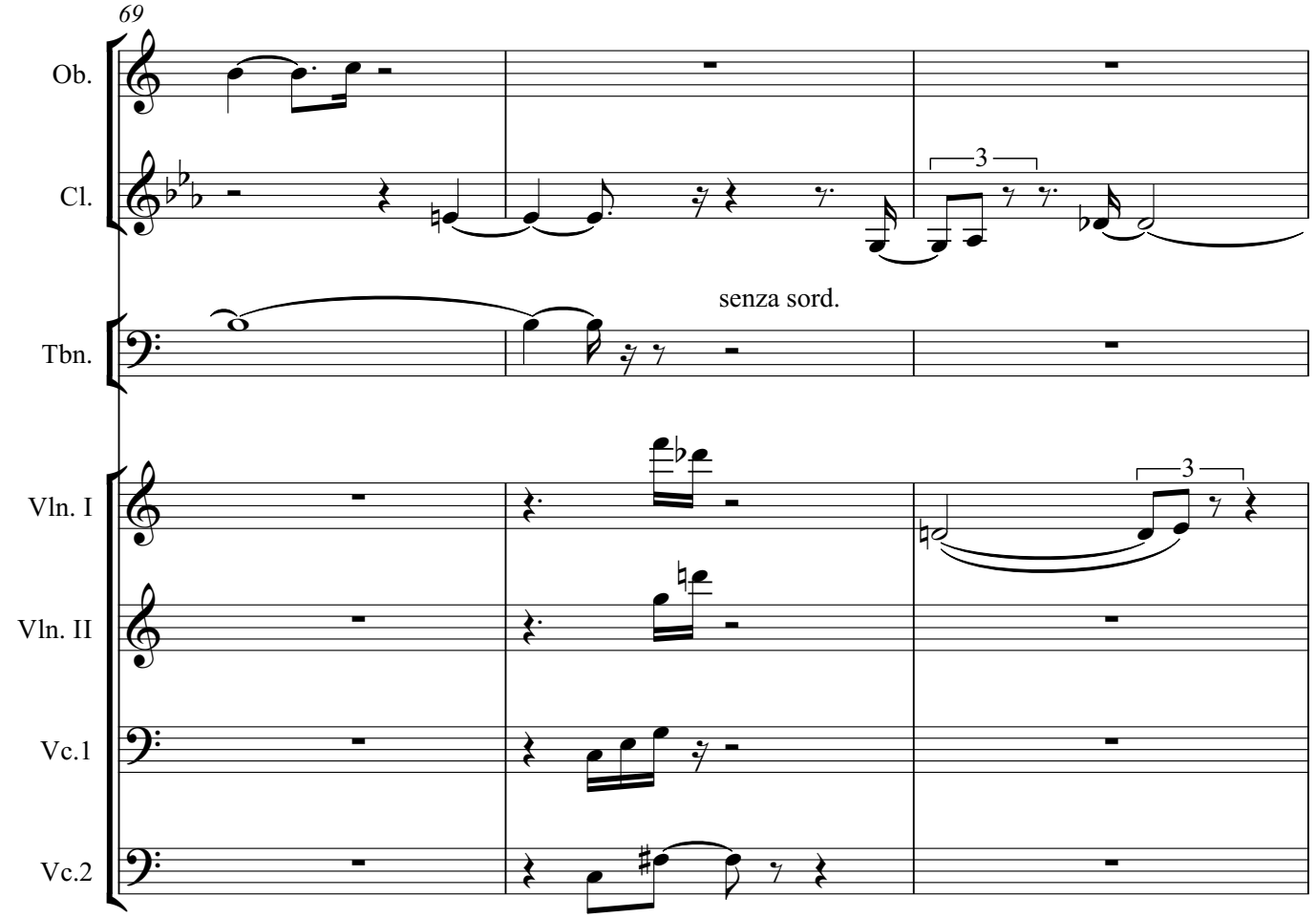

25
Cl.
Vla.
Vc.2
28
Cl.
Bsn.
mp legato
31
Fl.
Cl.
Bsn.
mp
34
Fl.
Cl.
Vla.
Vc.1

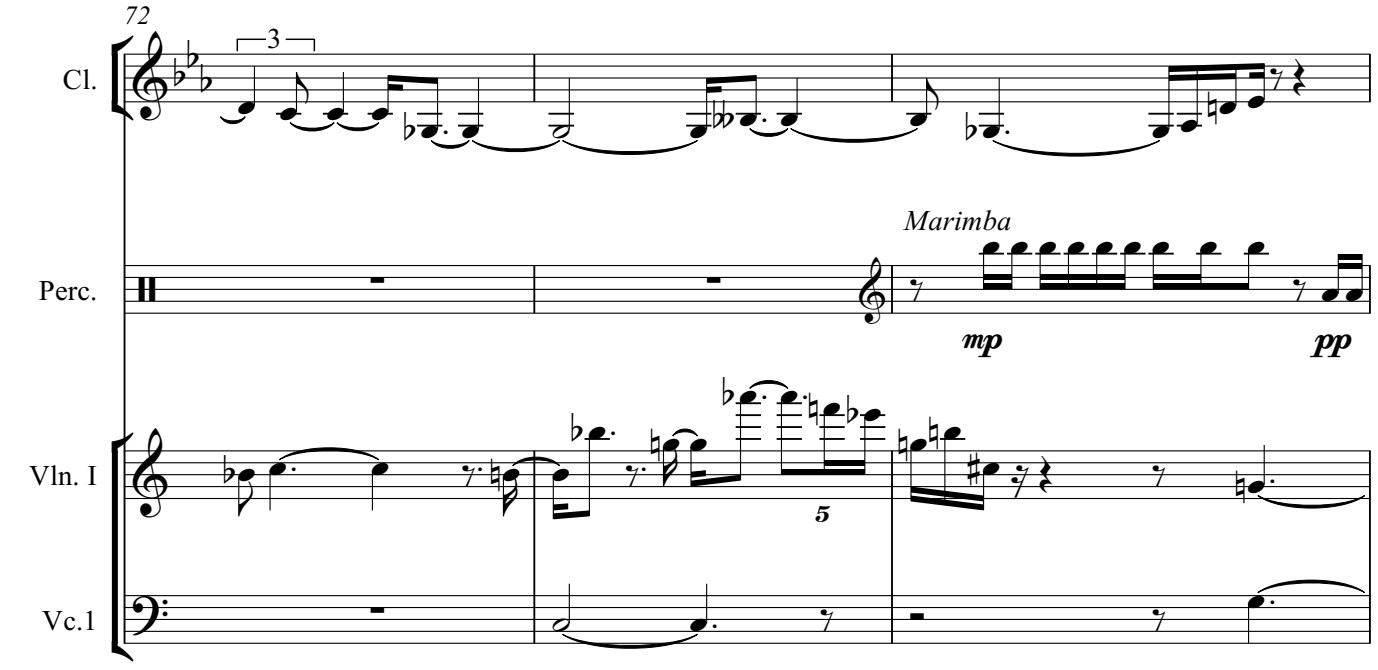

38
Fl.
Cl.
Bsn.
41
Fl.
Cl.
Bsn.
Tbn.
con sord.
mp
45
Cl.
Bsn.
Tbn.
Vln. I
Vc.1
Vc.2
gliss.
gliss.
gliss.
f

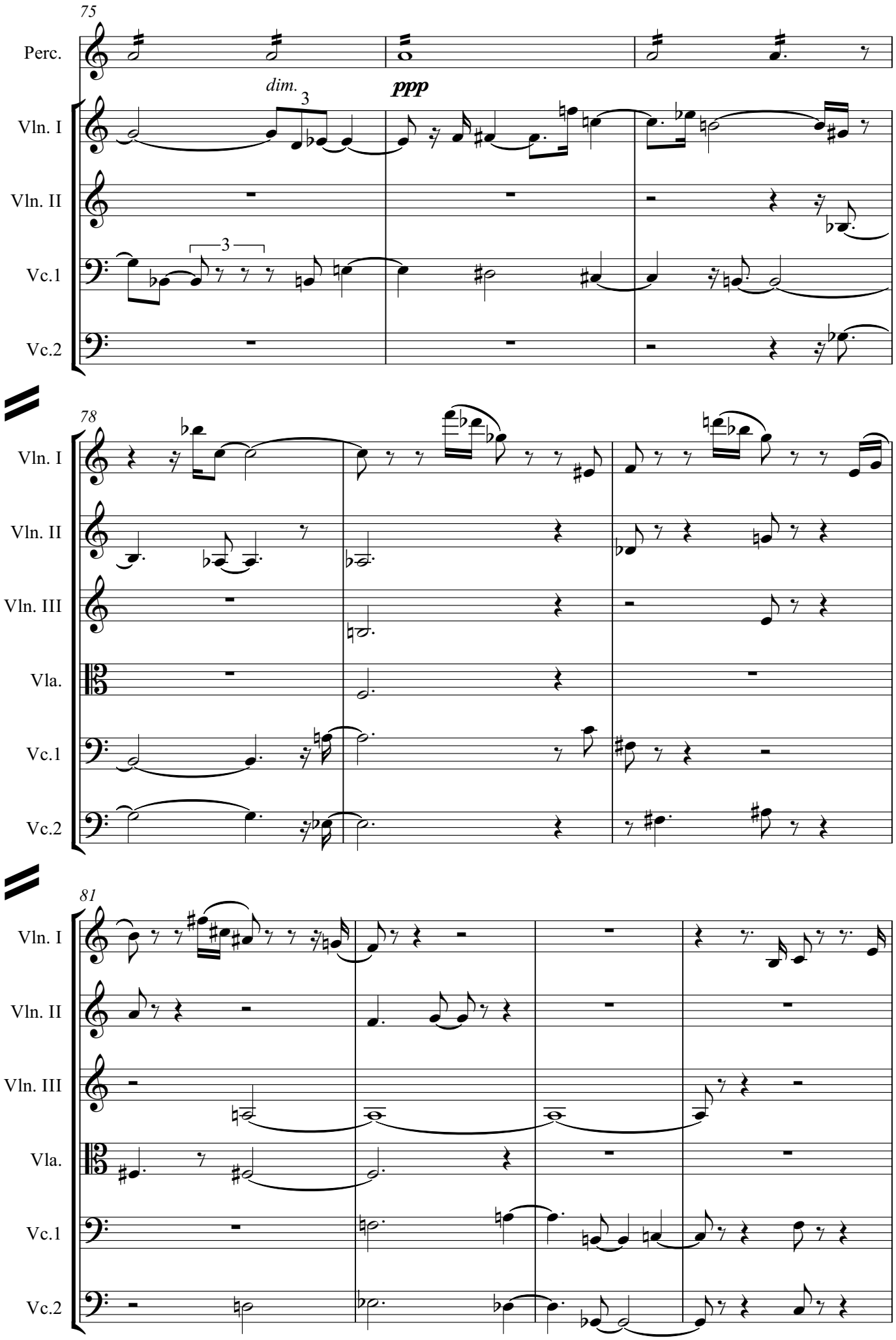

47
Fl.
Cl.
Bsn.
Tbn.
Vln. I
Vc.1
Vc.2
mp
p
gliss.
3
51
Fl.
Bsn.
mp
3
5
54
Bsn.
Vln. I
p

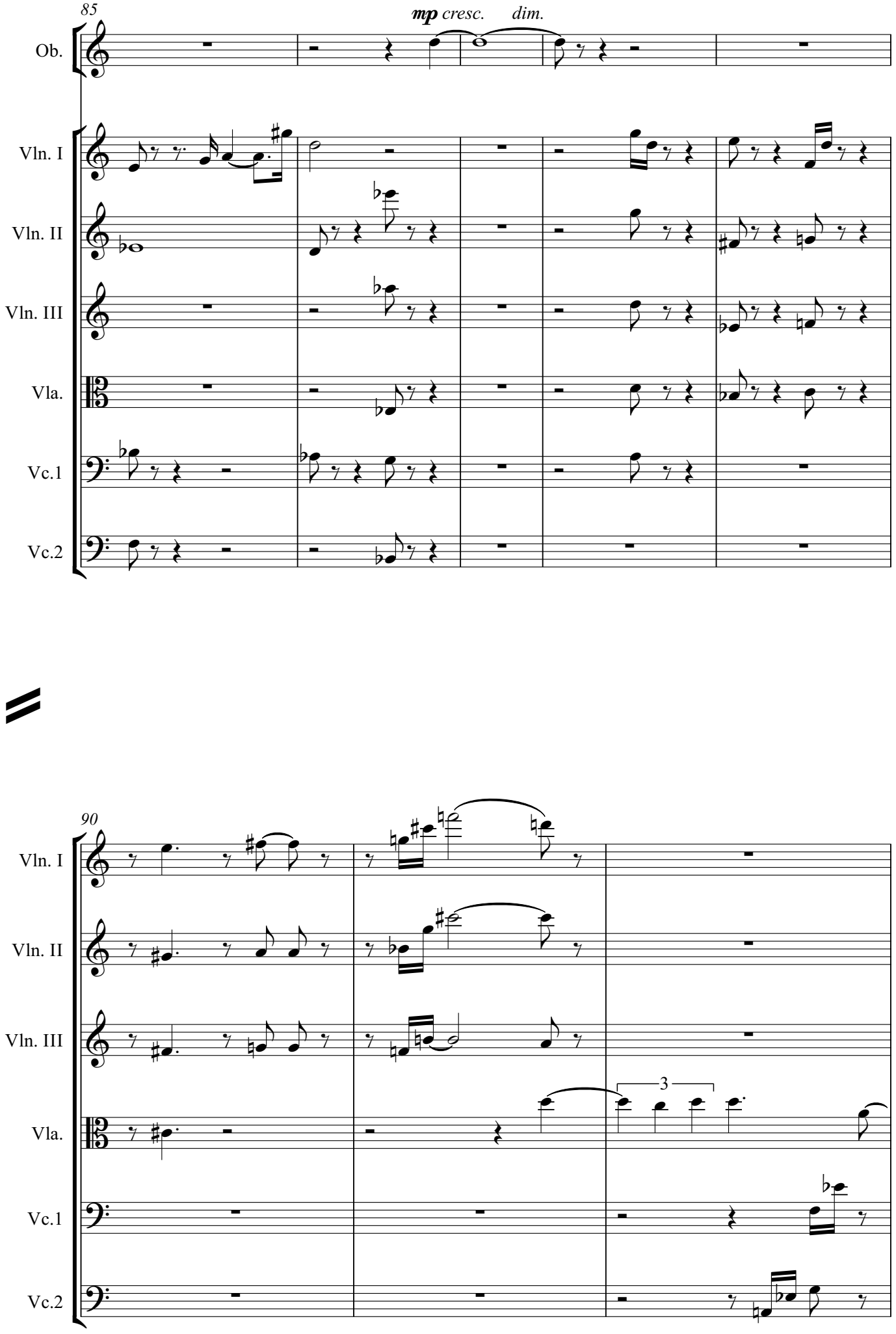

58
Cl.
(sempre legato)
Perc.
Xylophone
mp
tutti
Vln. I
Vln. II
Vln. III
Vla.
p
61
(c.s.)
Tbn.
Perc.
dim.
5
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
f

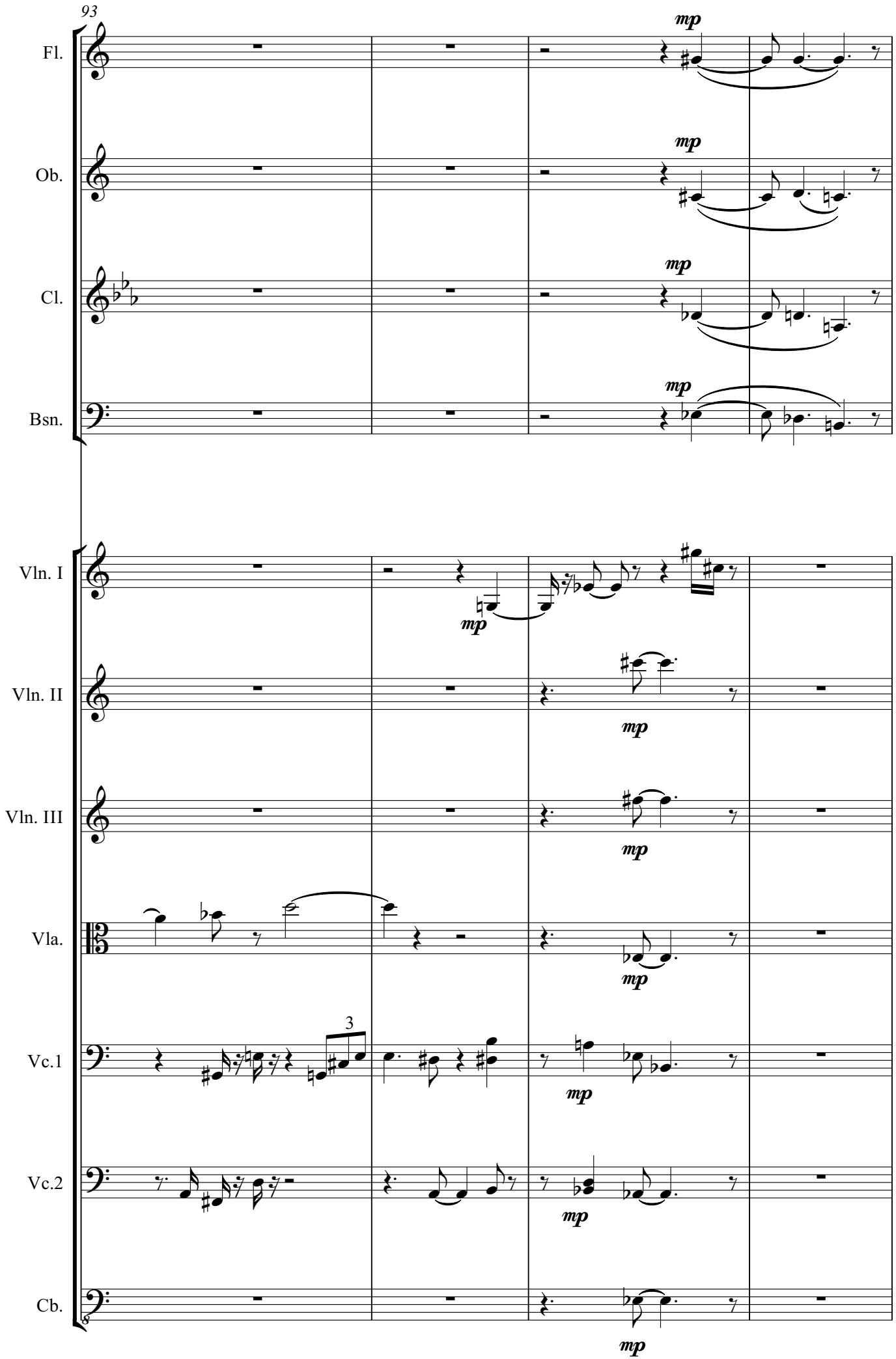

64
Tbn.
Perc.
dim.
Vln. I
dim.
Vln. II
dim.
Vln. III
dim.
Vc.1
3
66
Tbn.
Roto-toms
Perc.
cresc.
dim.
ff
p
dim.
p
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.

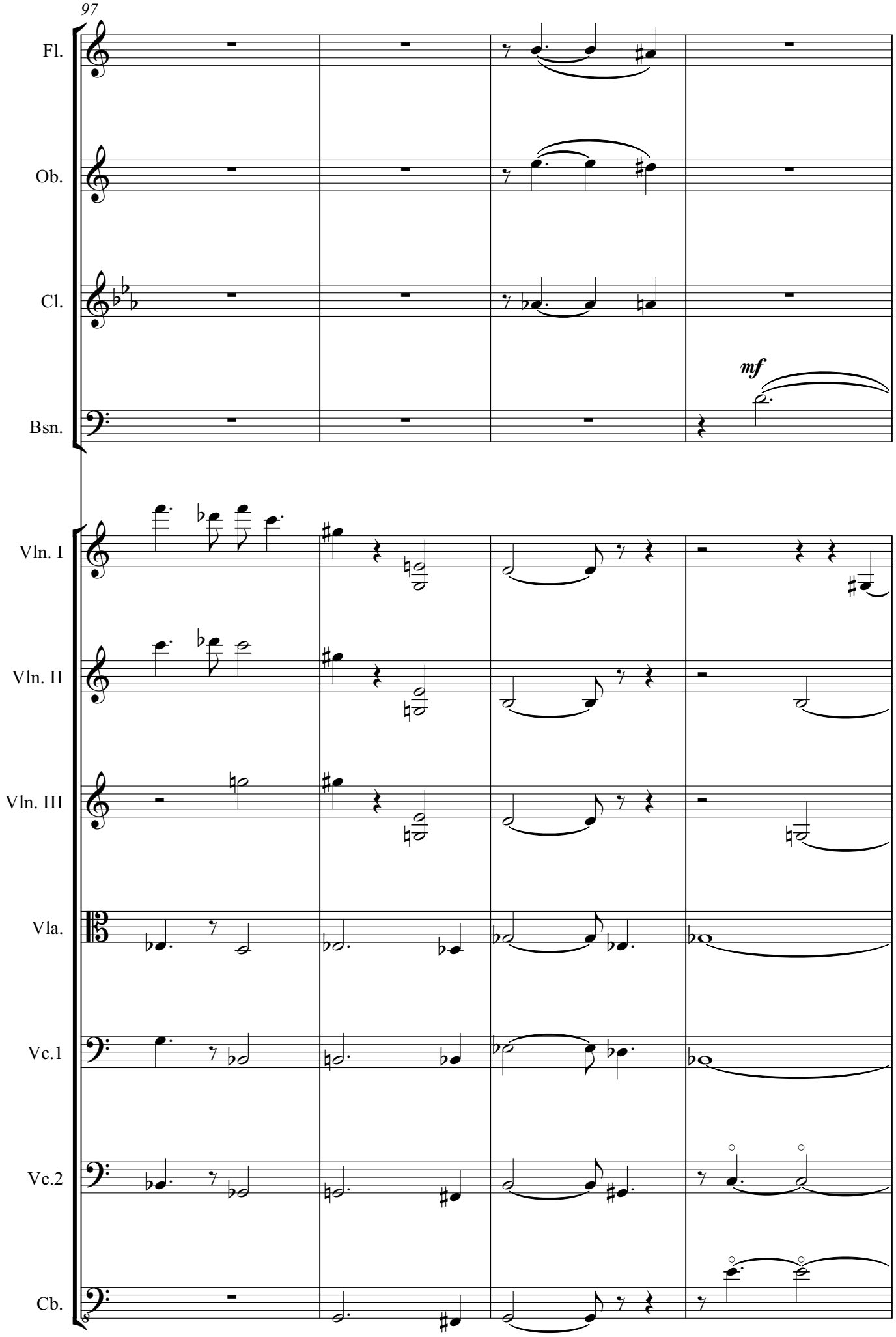

69
Ob.
Cl.
3
senza sord.
Tbn.
Vln. I
3
Vln. II
Vc.1
Vc.2

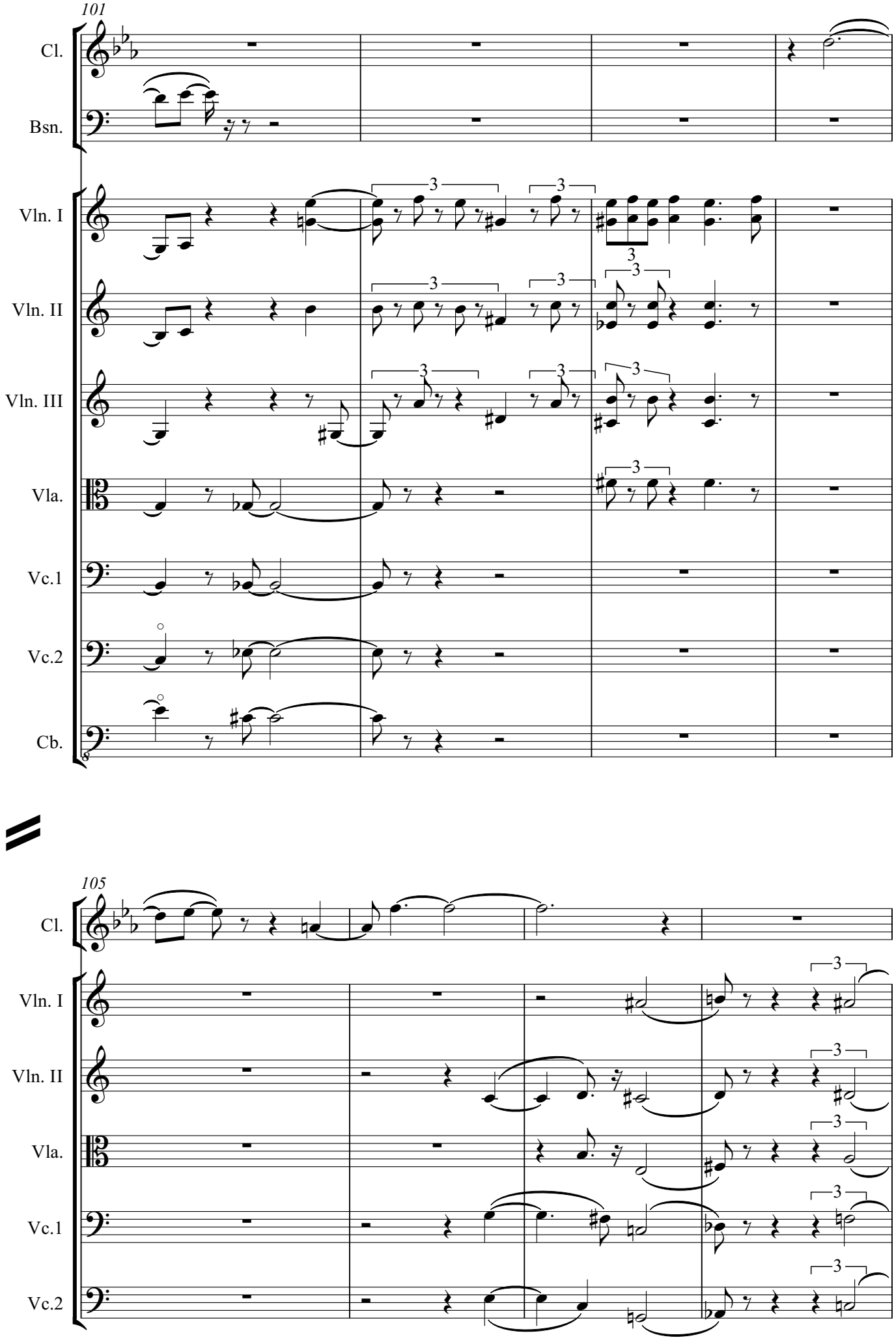

72
Cl.
3
Marimba
Perc.
mp
pp
Vln. I
5
Vc.1

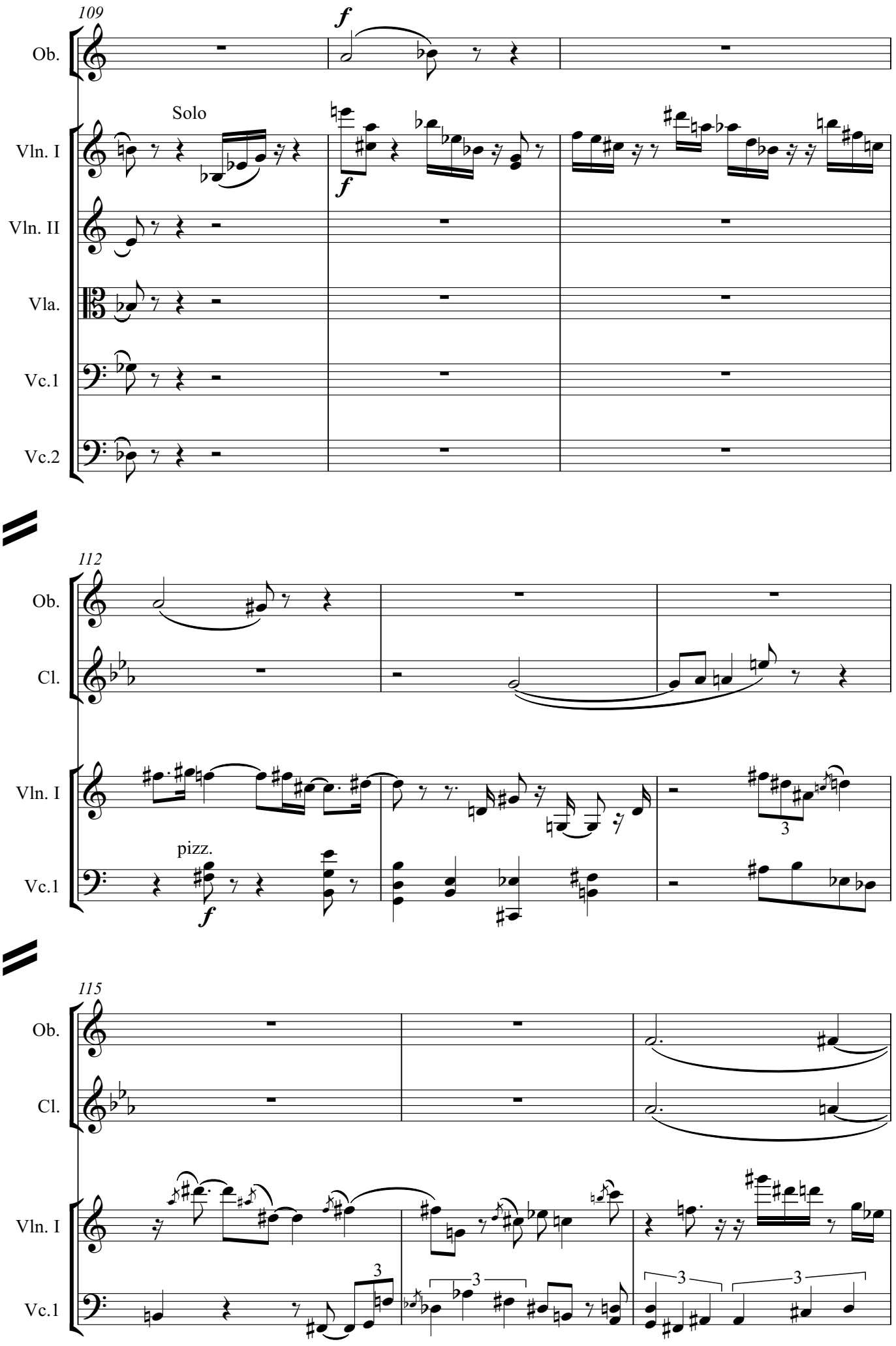

75
Perc.
dim.
3
ppp
Vln. I
Vln. II
3
Vc.1
Vc.2
78
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
81
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2

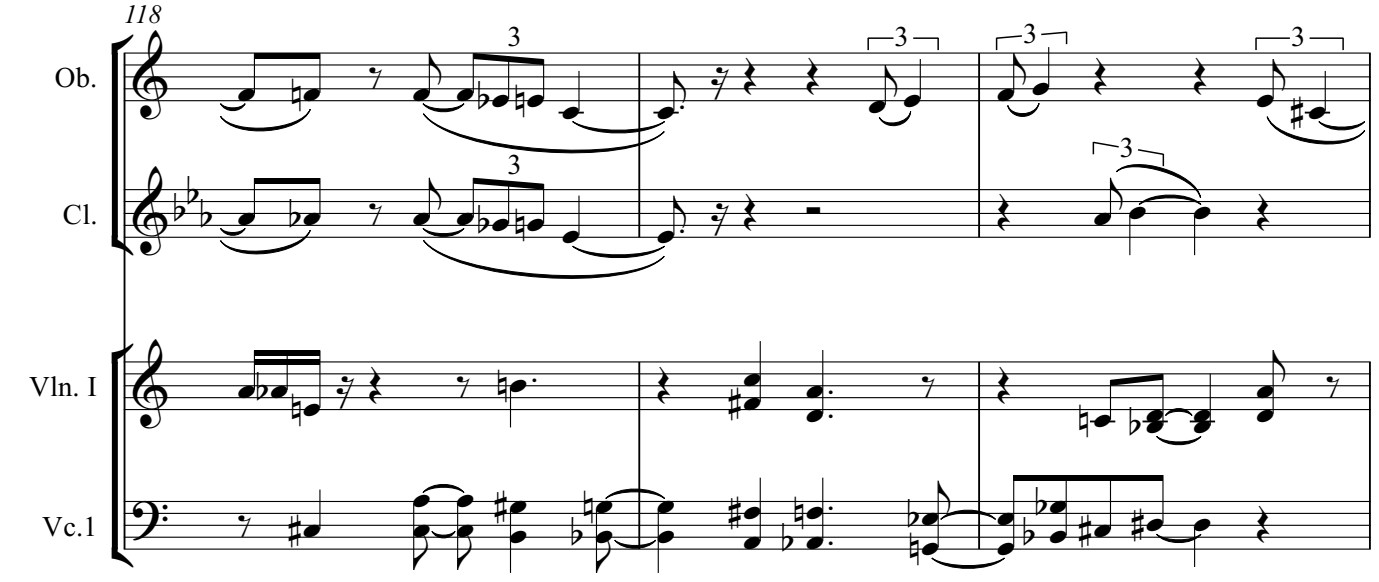

85
mp cresc.
dim.
Ob.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
90
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
3

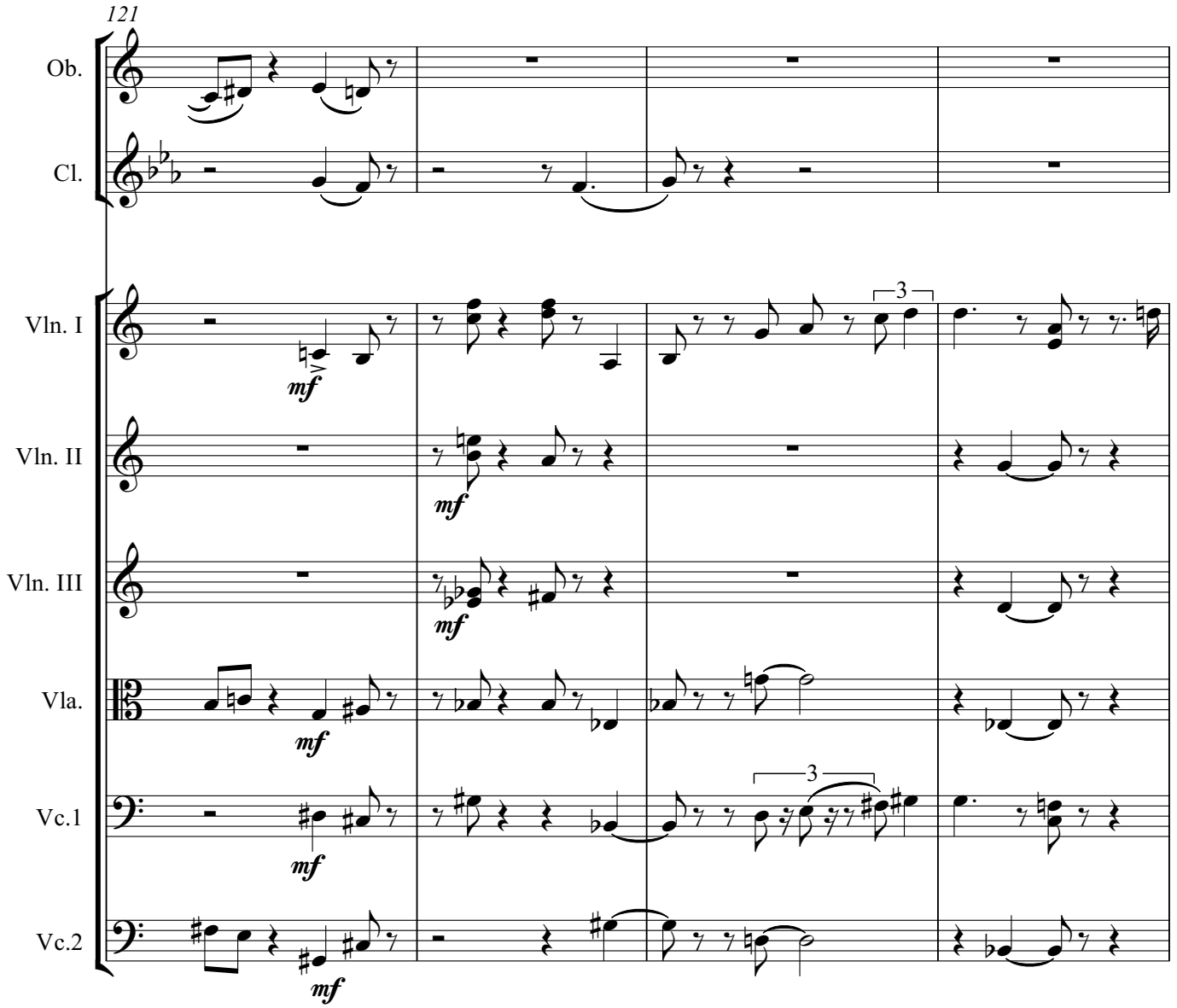

93
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
mp
3

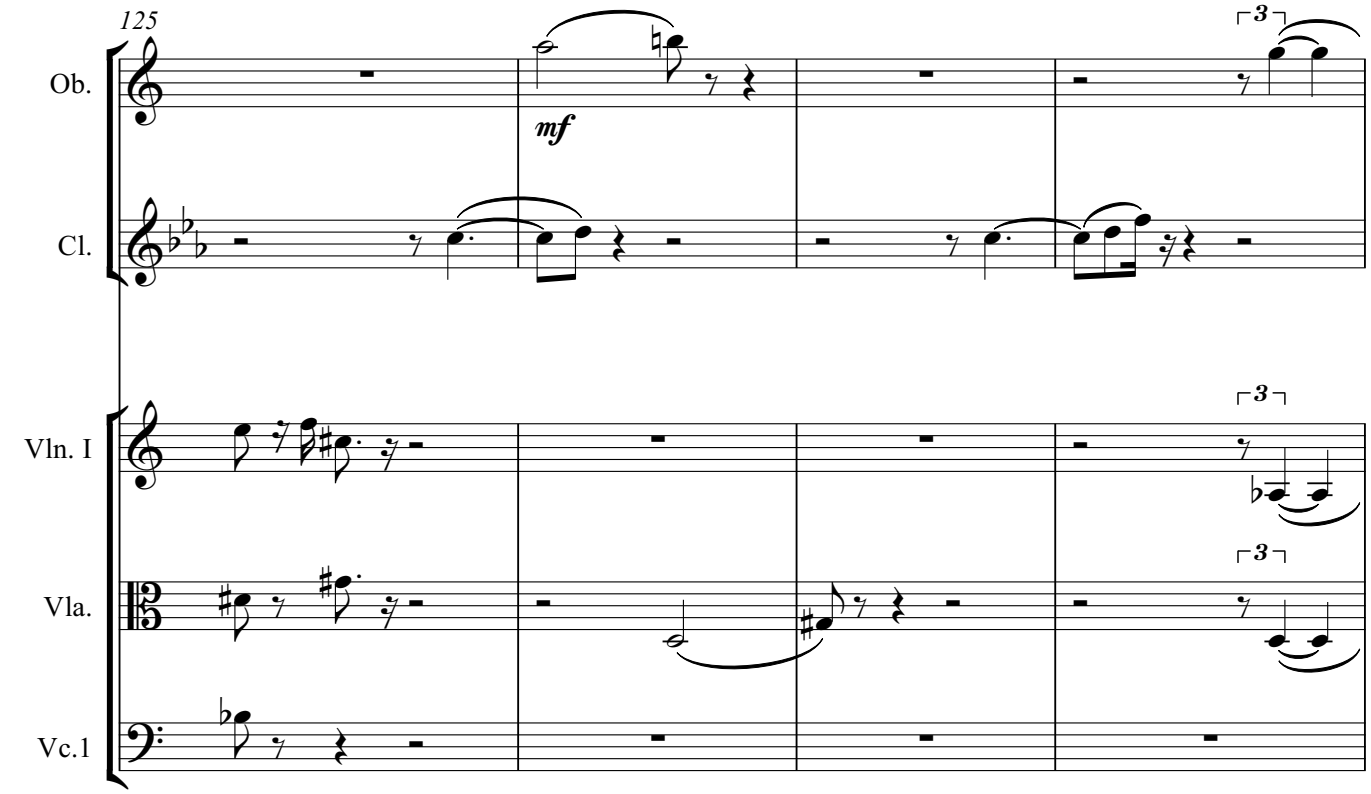

97
Fl.
Ob.
Cl.
mf
Bsn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.

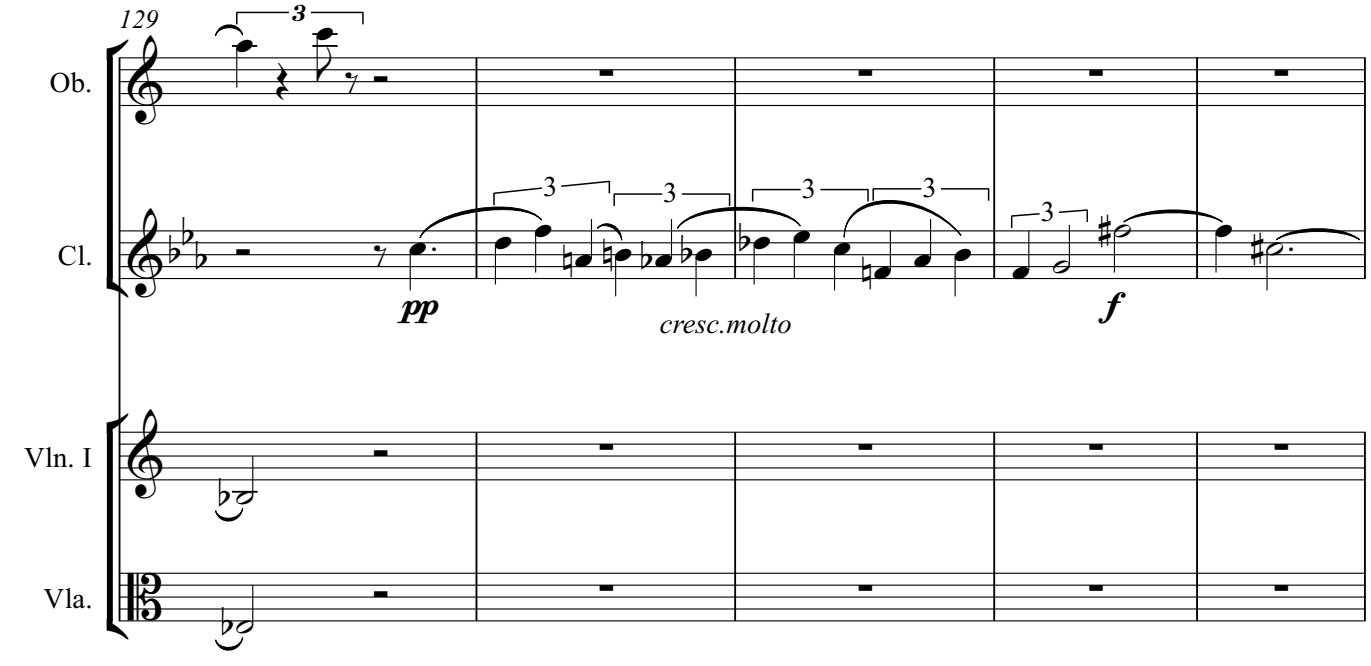

101
Cl.
Bsn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
105
Cl.
Vln. I
Vln. II
Vla.
Vc.1
Vc.2

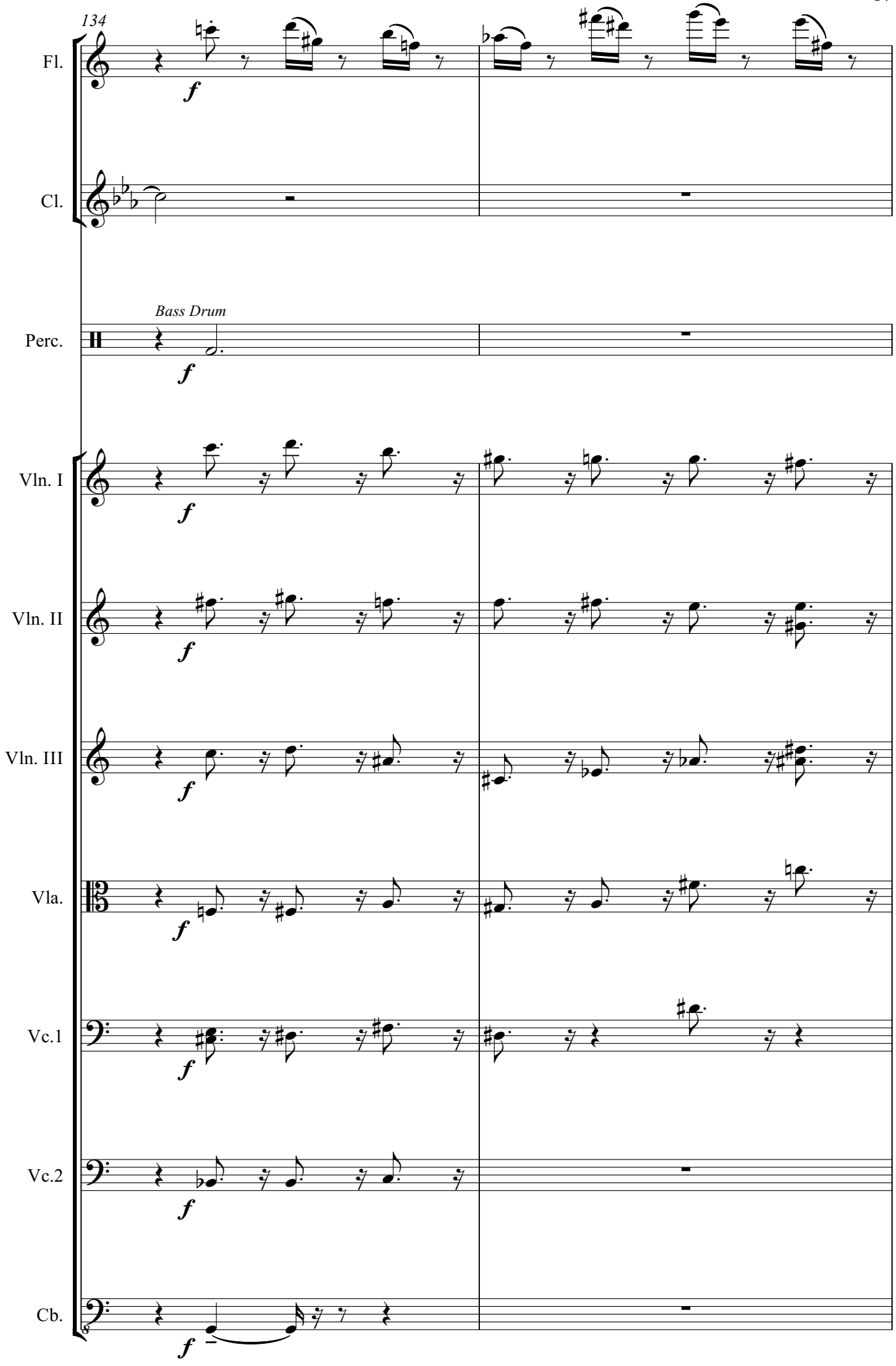

109
Ob.
Solo
Vln. I
Vln. II
Vla.
Vc.1
Vc.2
112
Ob.
Cl.
Vln. I
pizz.
Vc.1
115
Ob.
Cl.
Vln. I
Vc.1

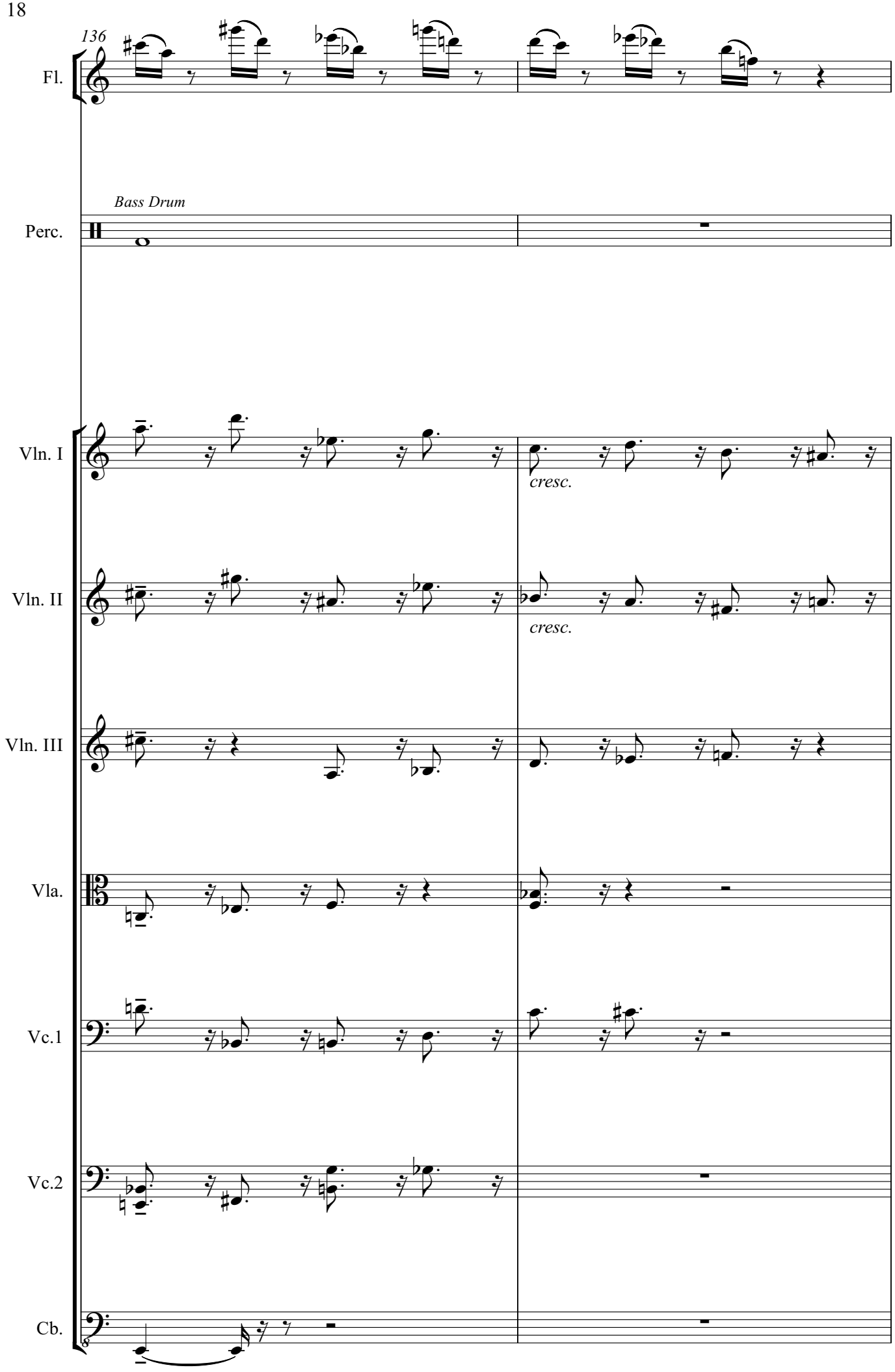

118
Ob.
Cl.
Vln. I
Vc.1

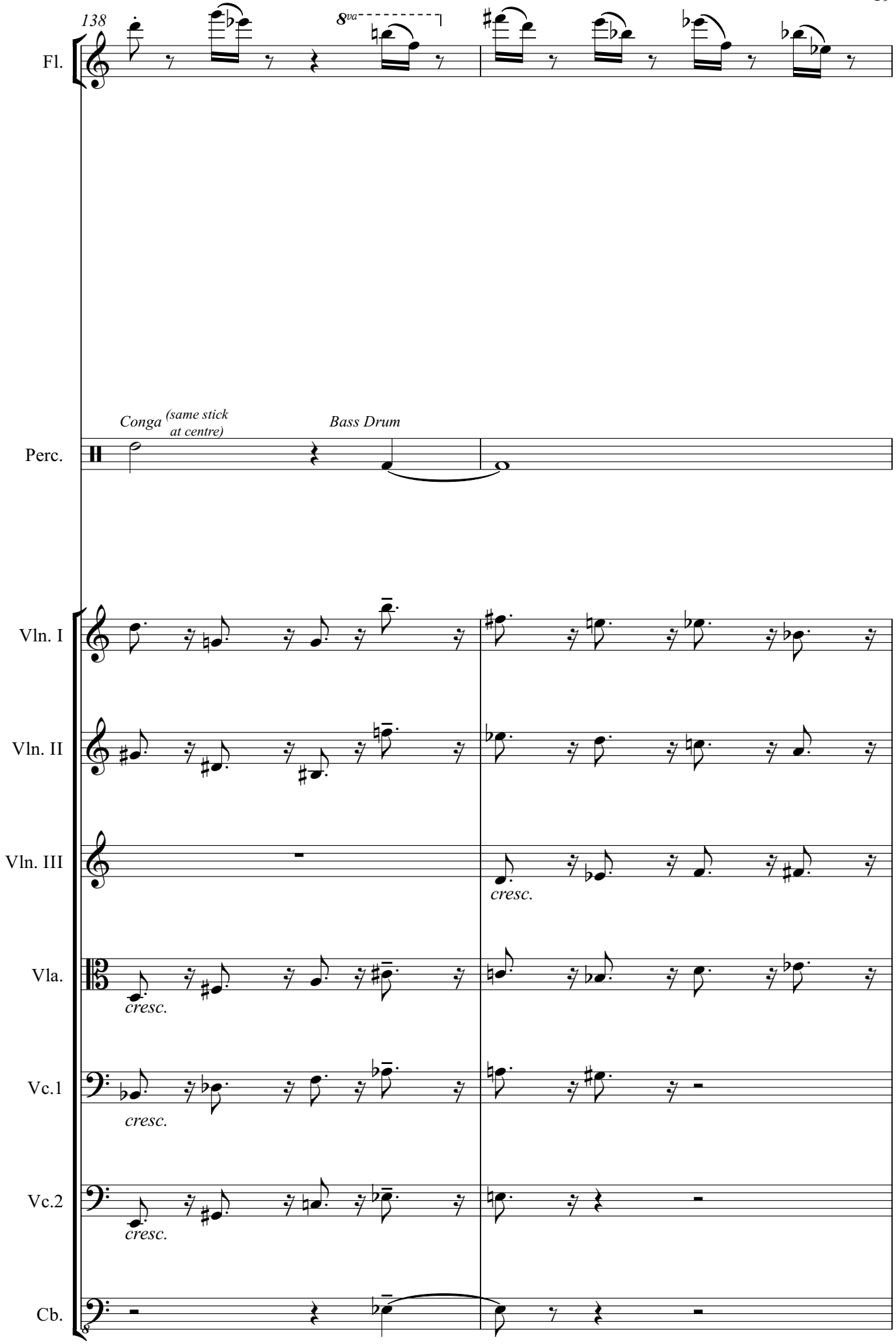

121
Ob.
Cl.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
mf

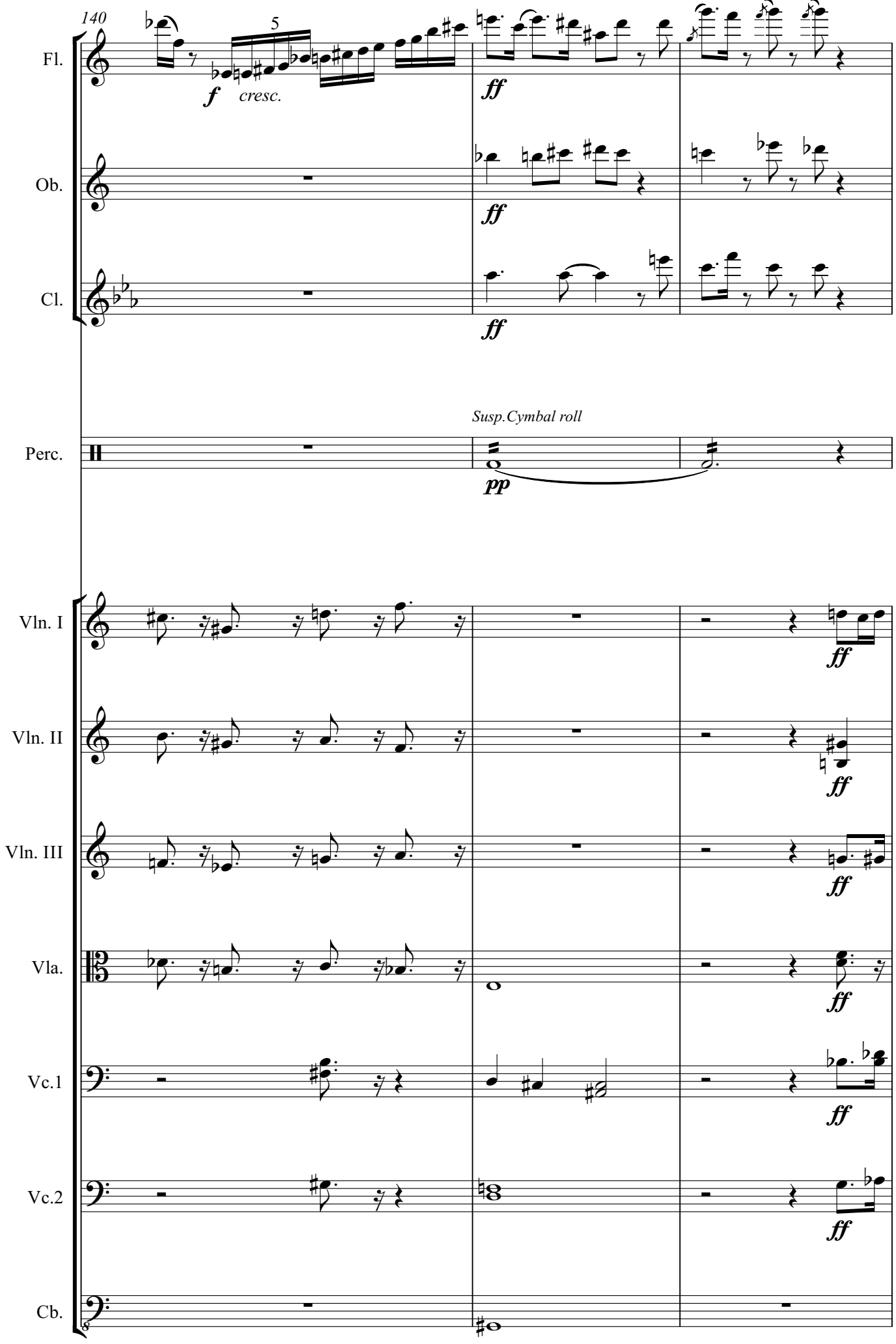

125
Ob.
Cl.
Vln. I
Vla.
Vc.1
mf
3
3
3

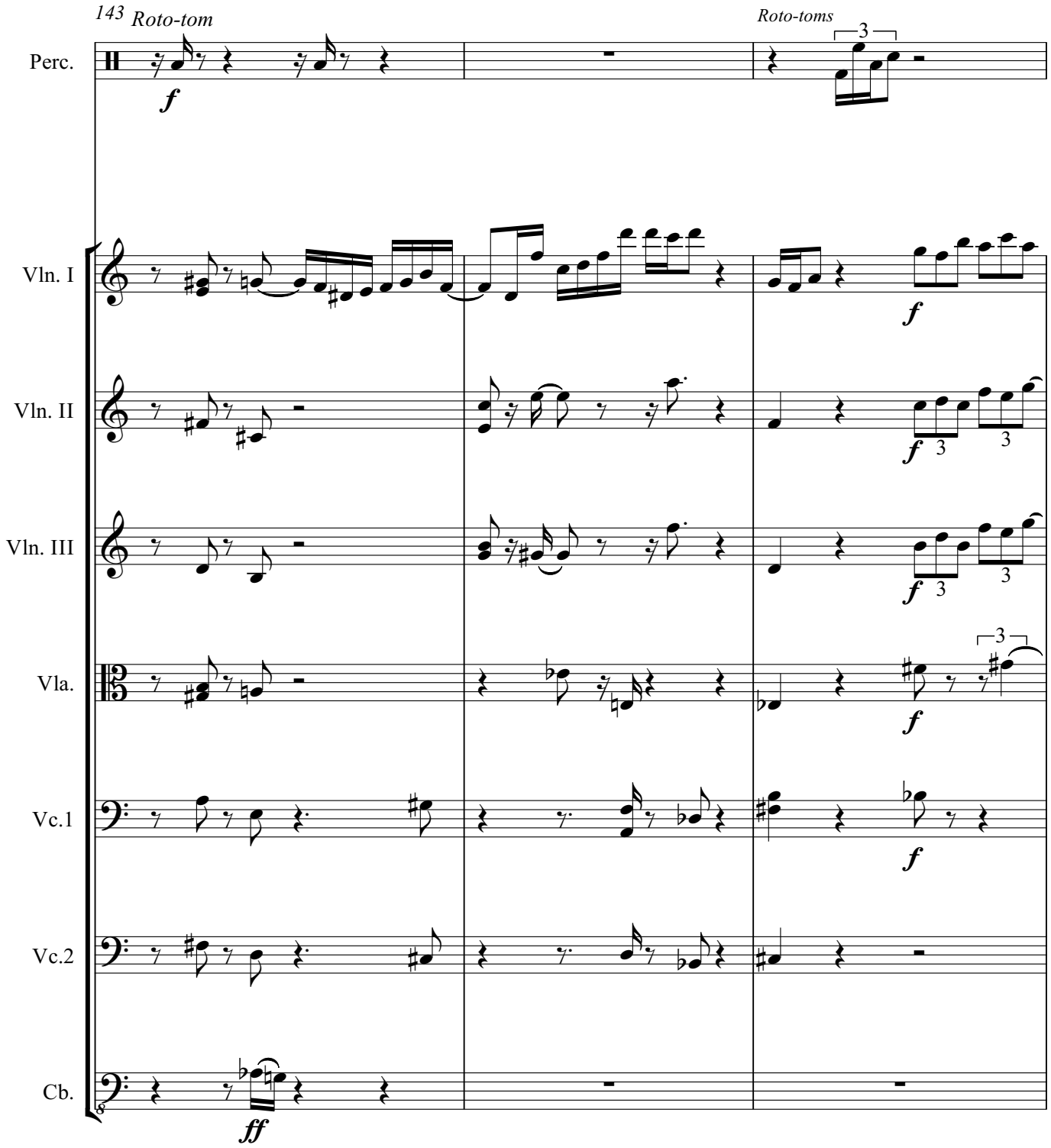

129
Ob.
Cl.
Vln. I
Vla.
3
pp
cresc.molto
f
3
3
3
3
3

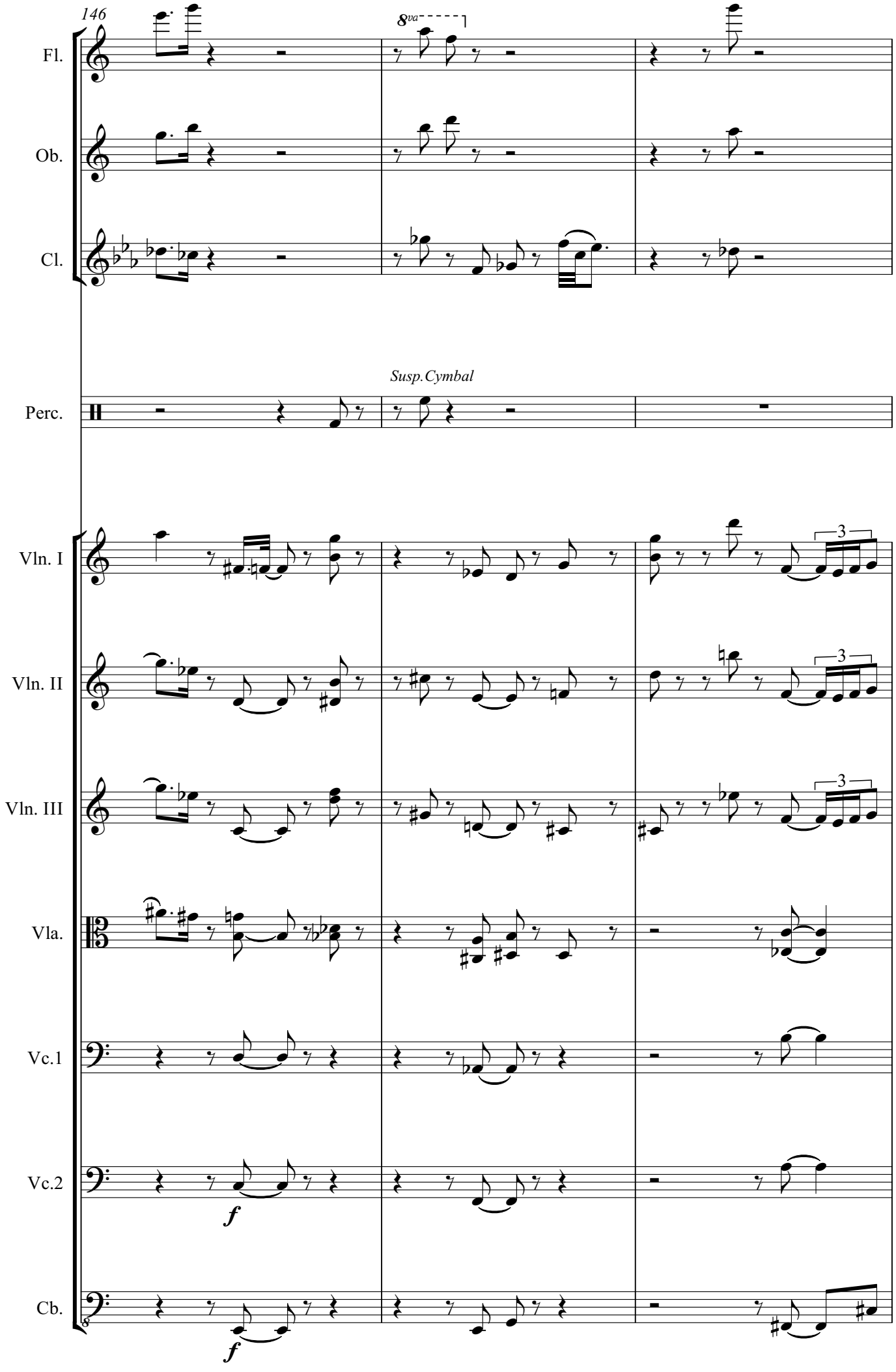

134
Fl.
Cl.
Bass Drum
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
f

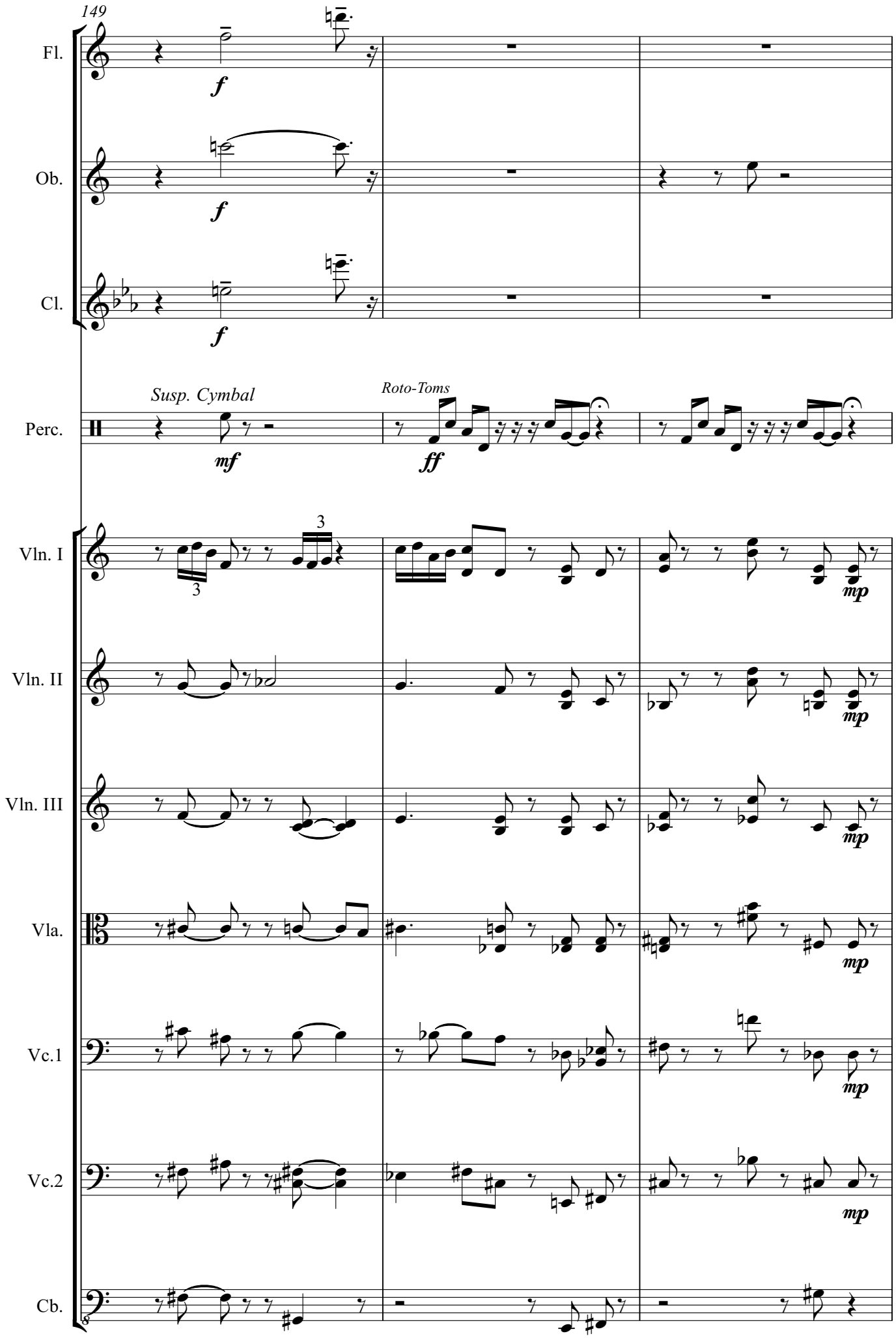

136
Fl.
Bass Drum
Perc.
Vln. I
cresc.
Vln. II
cresc.
Vln. III
Vla.
Vc.1
Vc.2
Cb.

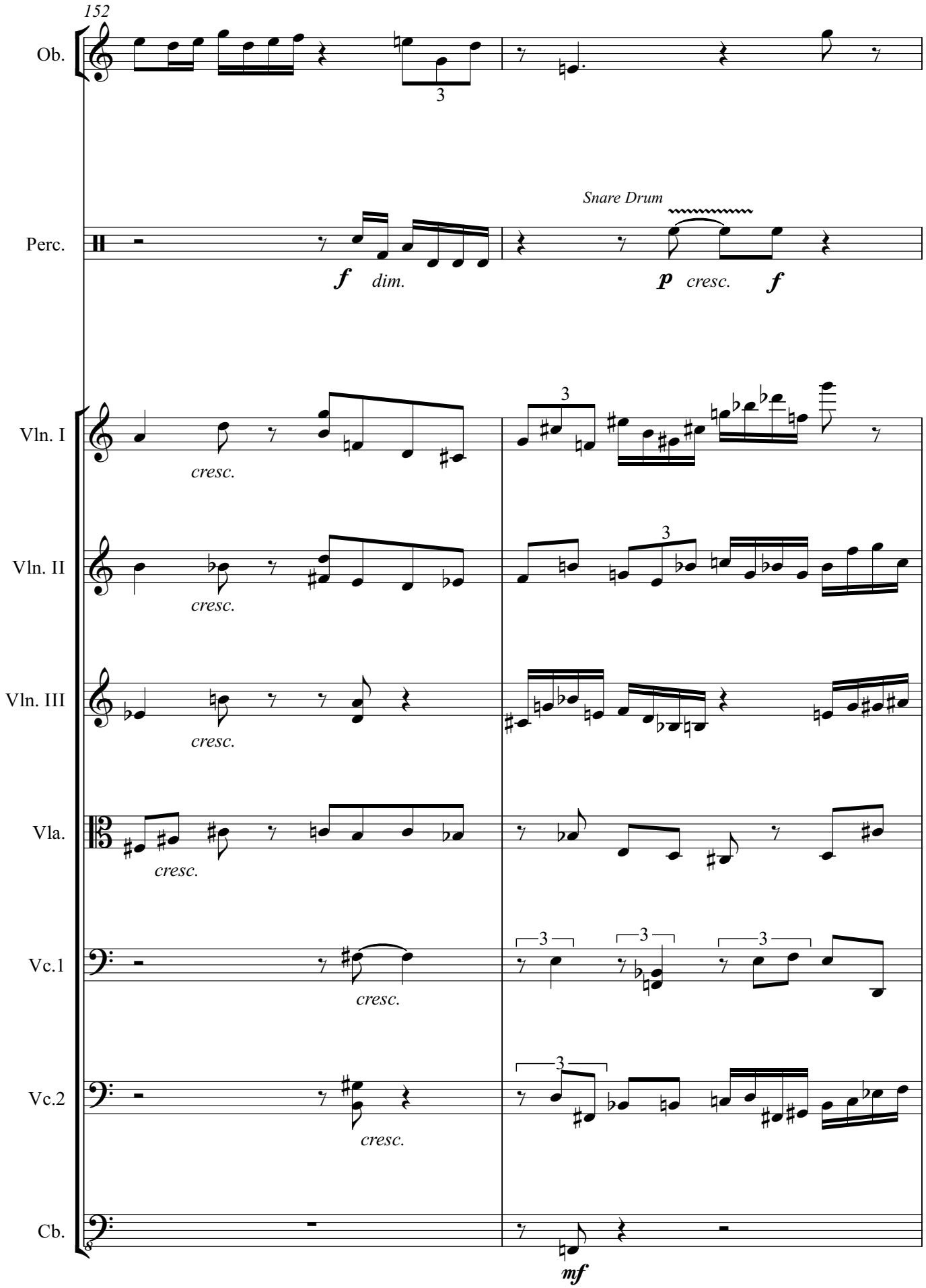

138
8va
Fl.
Conga
(same stick at centre)
Bass Drum
Perc.
Vln. I
Vln. II
Vln. III
cresc.
Vla.
cresc.
Vc.1
cresc.
Vc.2
cresc.
Cb.

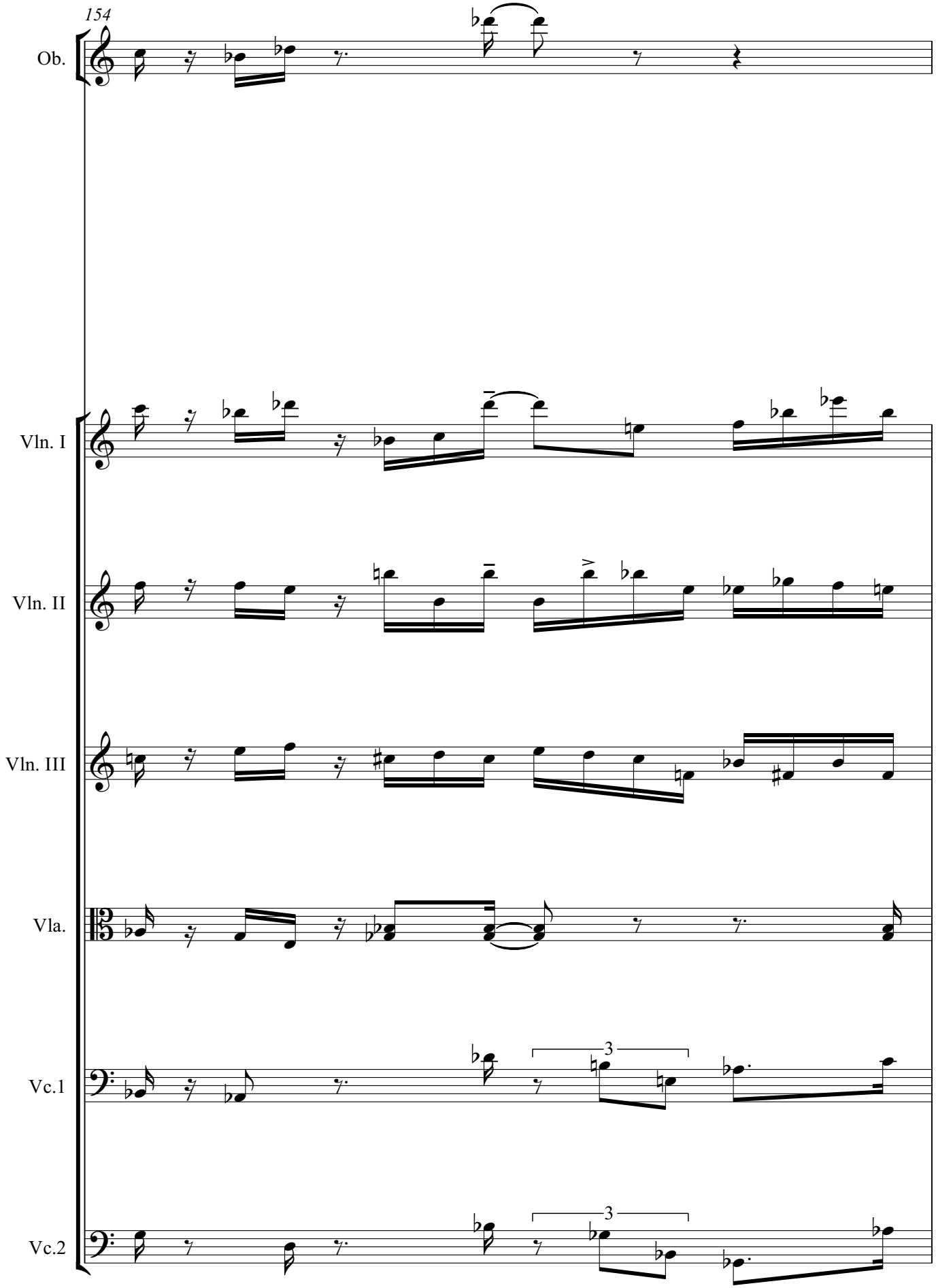

140
5
Fl.
f
cresc.
ff
Ob.
ff
Cl.
ff
Susp.Cymbal roll
Perc.
pp
Vln. I
ff
Vln. II
ff
Vln. III
ff
Vla.
ff
Vc.1
ff
Vc.2
ff
Cb.

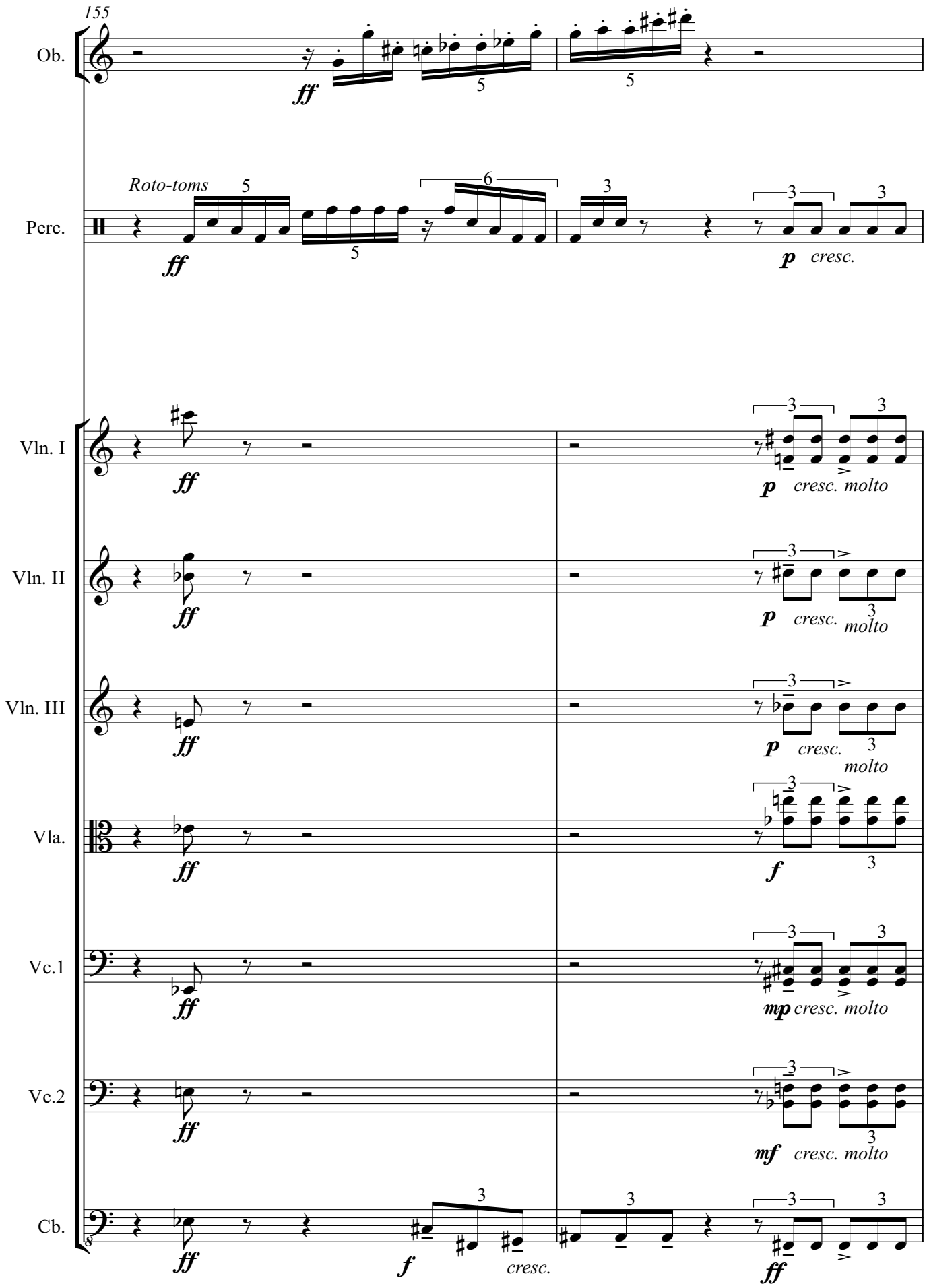

143
Roto-tom
Roto-toms
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
f
ff
3

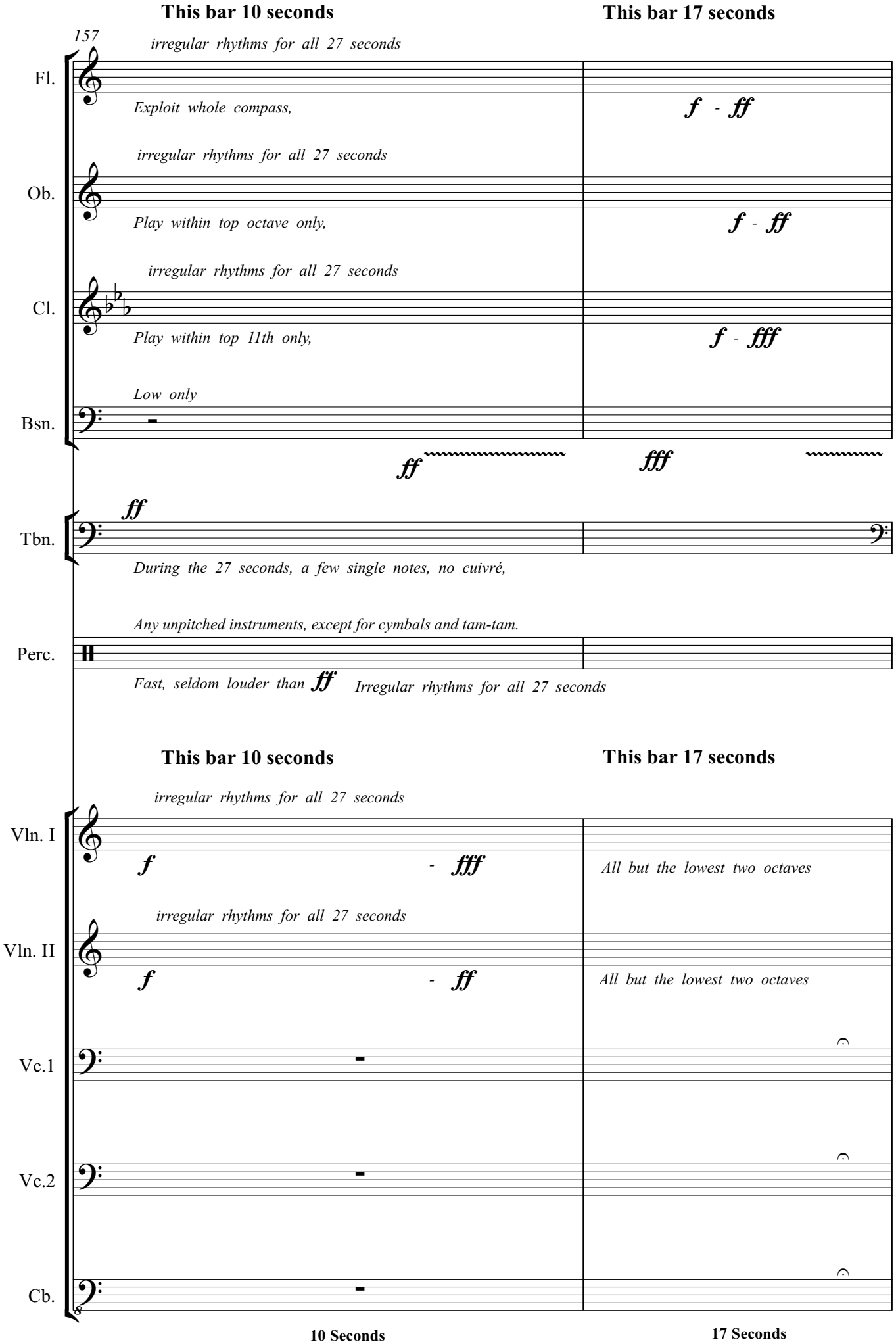

146
8va
Fl.
Ob.
Cl.
Susp.Cymbal
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
3
f
f

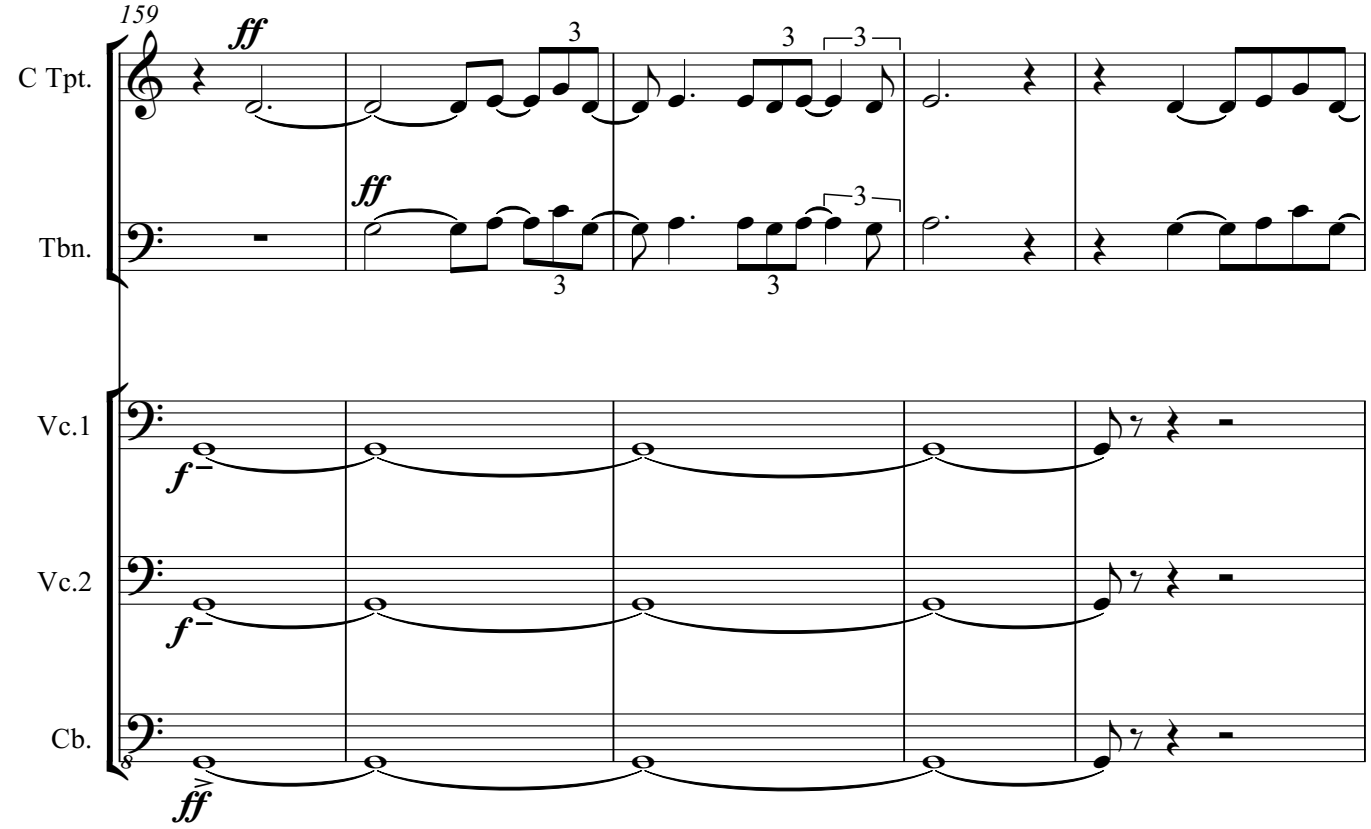

149
Fl.
Ob.
Cl.
Susp. Cymbal
Roto-Toms
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
f
mf
ff
mp
3

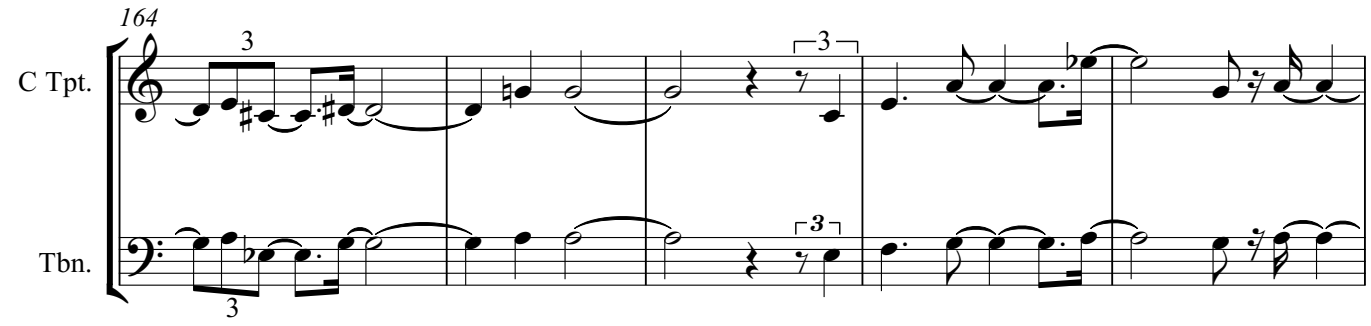

152
Ob.
3
Perc.
Snare Drum
f dim.
p cresc. f
Vln. I
cresc.
3
Vln. II
cresc.
3
Vln. III
cresc.
Vla.
cresc.
Vc.1
cresc.
3 3 3
Vc.2
cresc.
3
Cb.
mf

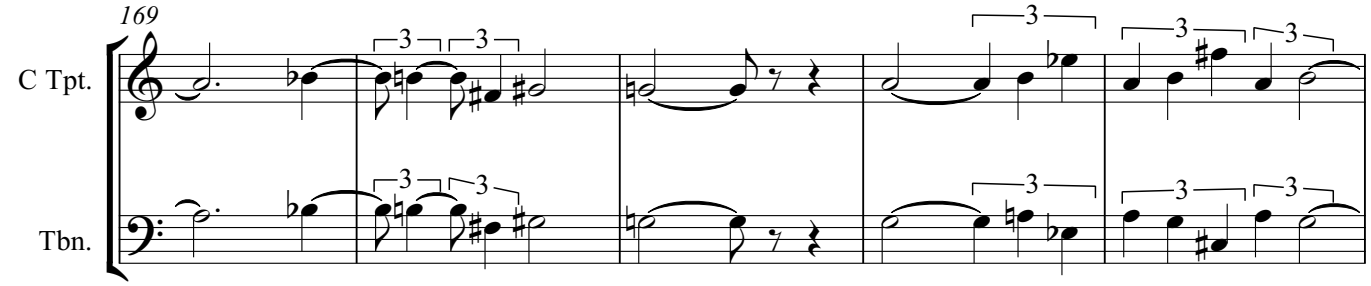

154
Ob.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
3
3

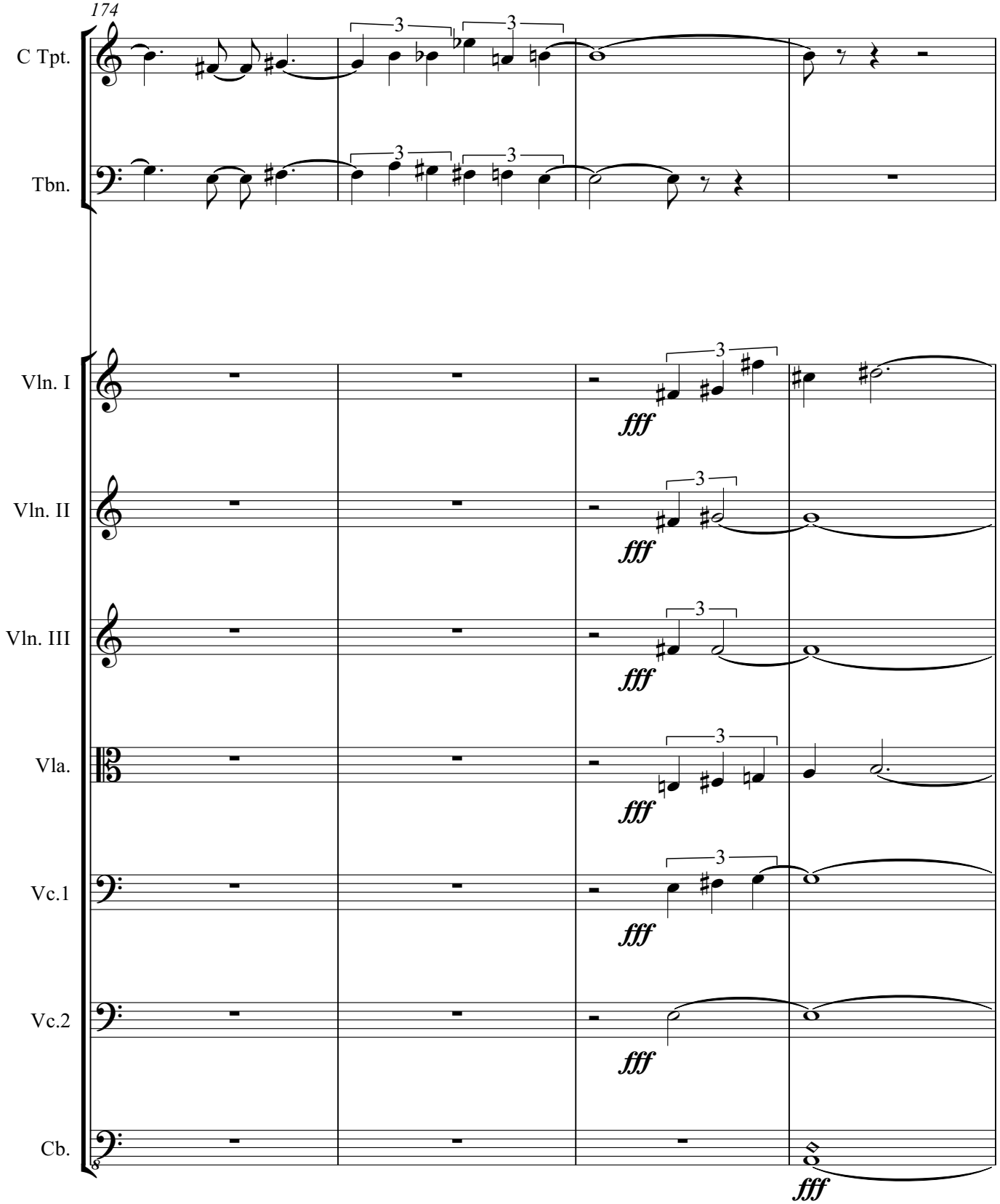

155
Ob.
Perc.
Roto-toms
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
cresc. molto
cresc.
molto

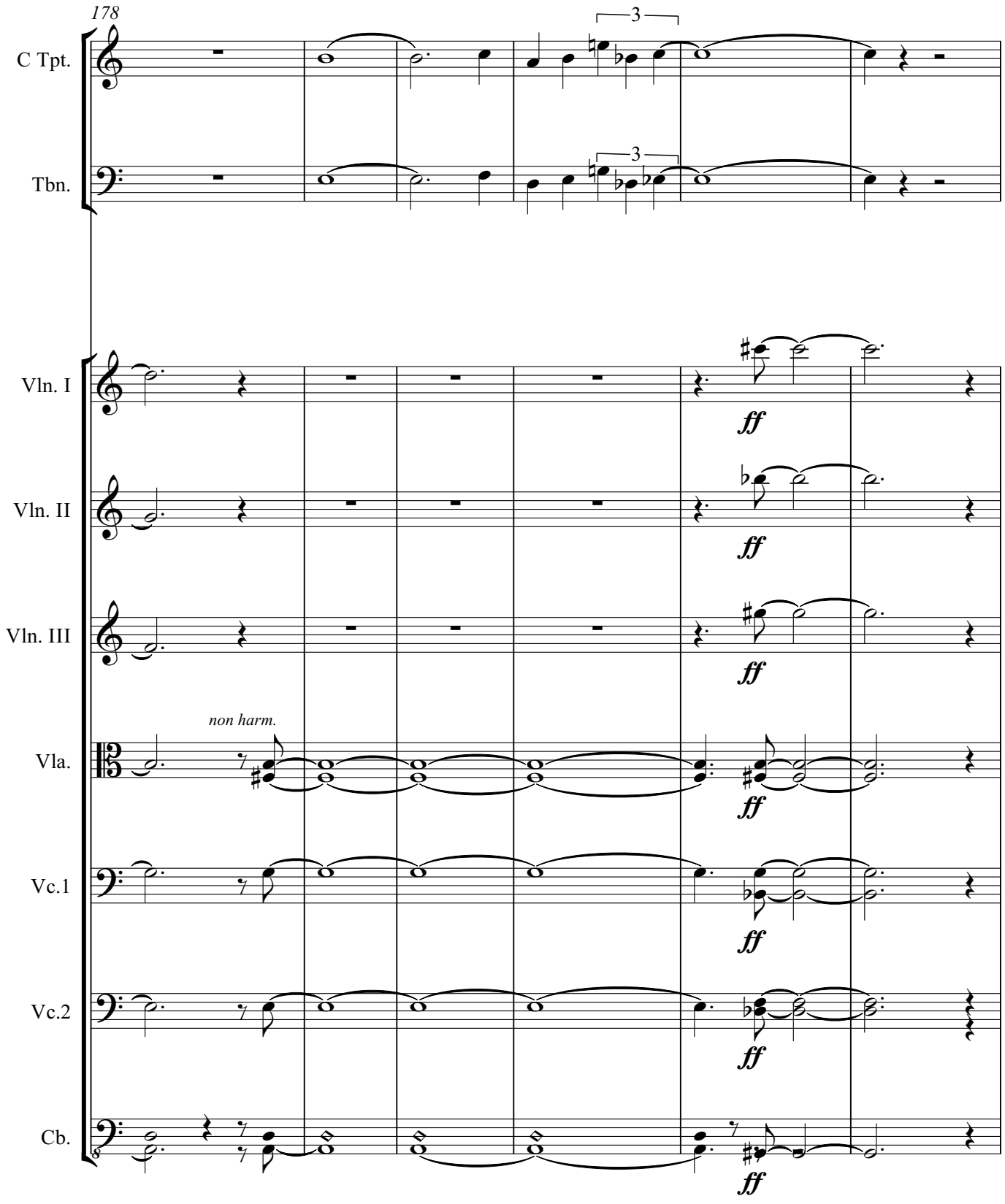

This bar 10 seconds
This bar 17 seconds
157
irregular rhythms for all 27 seconds
Fl.
Exploit whole compass,
f - ff
irregular rhythms for all 27 seconds
Ob.
Play within top octave only,
f - ff
irregular rhythms for all 27 seconds
Cl.
Play within top 11th only,
f - fff
Low only
Bsn.
ff
fff
ff
Tbn.
During the 27 seconds, a few single notes, no cuivré,
Any unpitched instruments, except for cymbals and tam-tam.
Perc.
Fast, seldom louder than ff
Irregular rhythms for all 27 seconds
This bar 10 seconds
This bar 17 seconds
irregular rhythms for all 27 seconds
Vln. I
f - fff
All but the lowest two octaves
irregular rhythms for all 27 seconds
Vln. II
f - ff
All but the lowest two octaves
Vc.1
Vc.2
Cb.
10 Seconds
17 Seconds

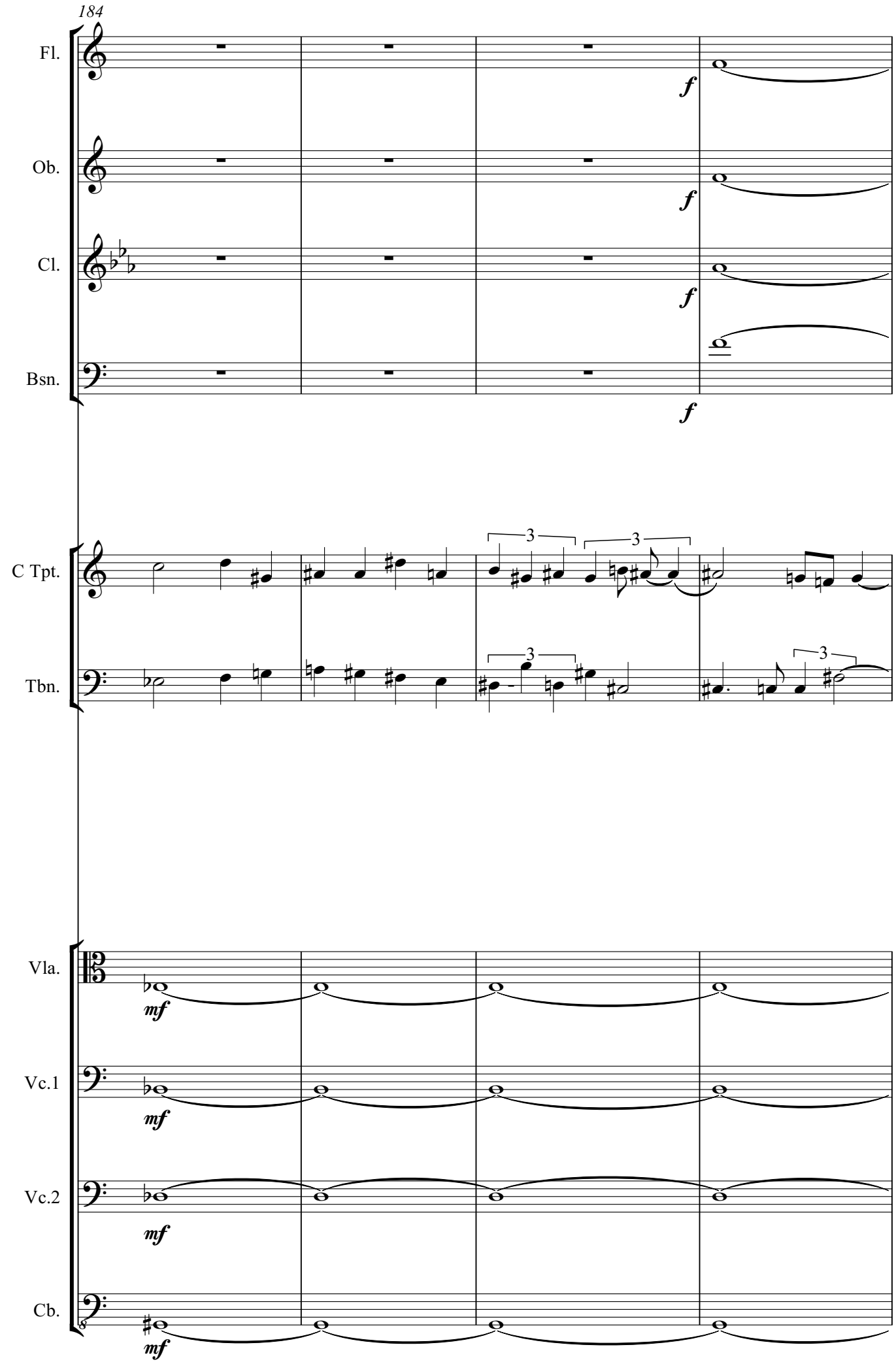

159
C Tpt.
Tbn.
Vc.1
Vc.2
Cb.
ff
f
ff

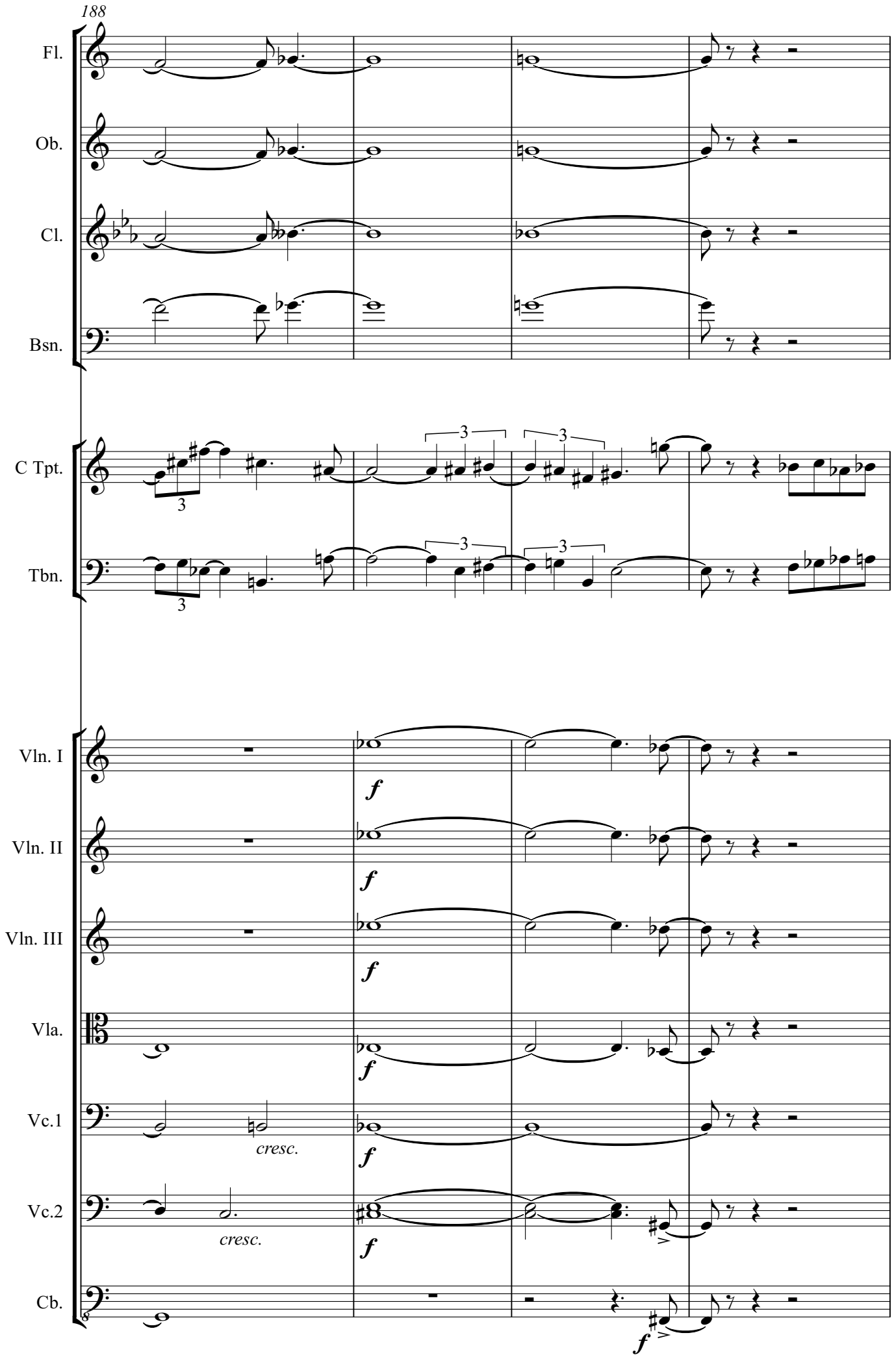

164
C Tpt.
Tbn.

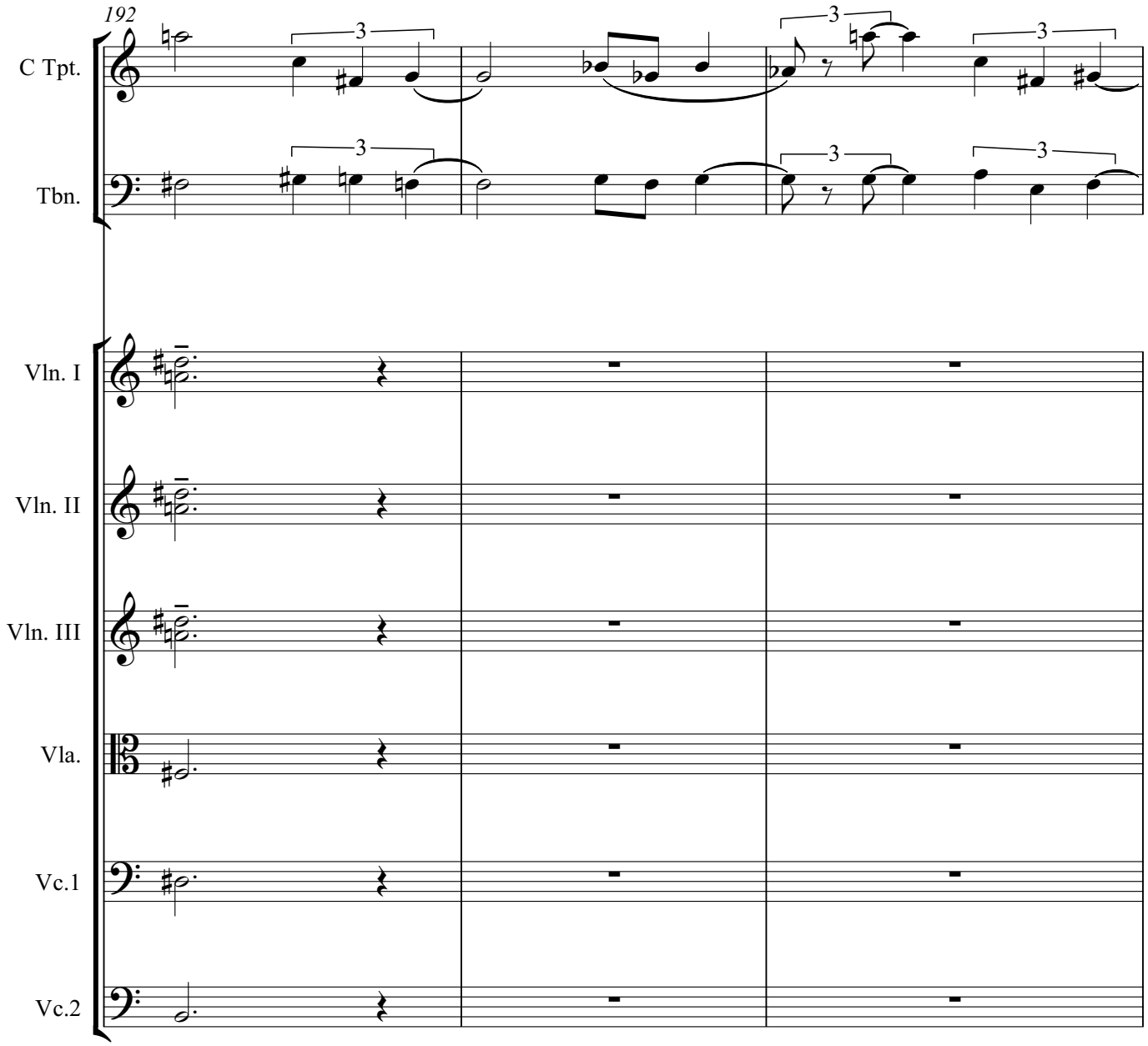

169
C Tpt.
Tbn.

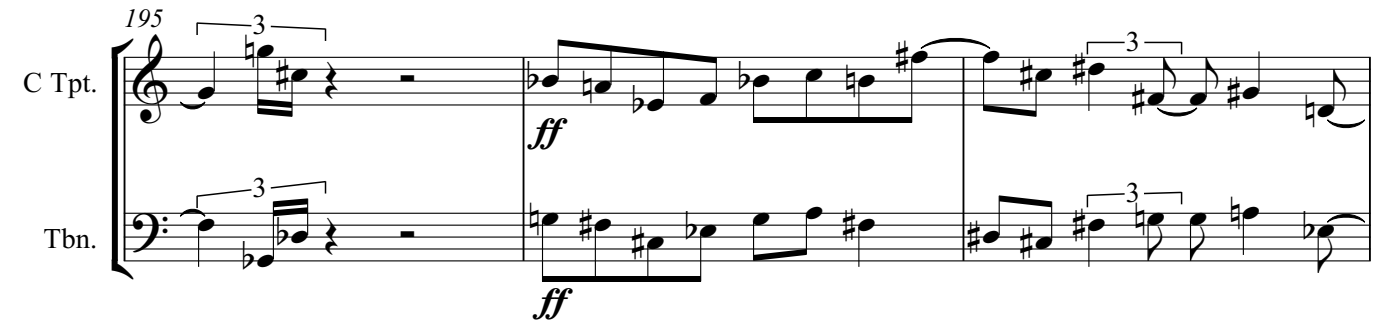

174
C Tpt.
Tbn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
3
fff

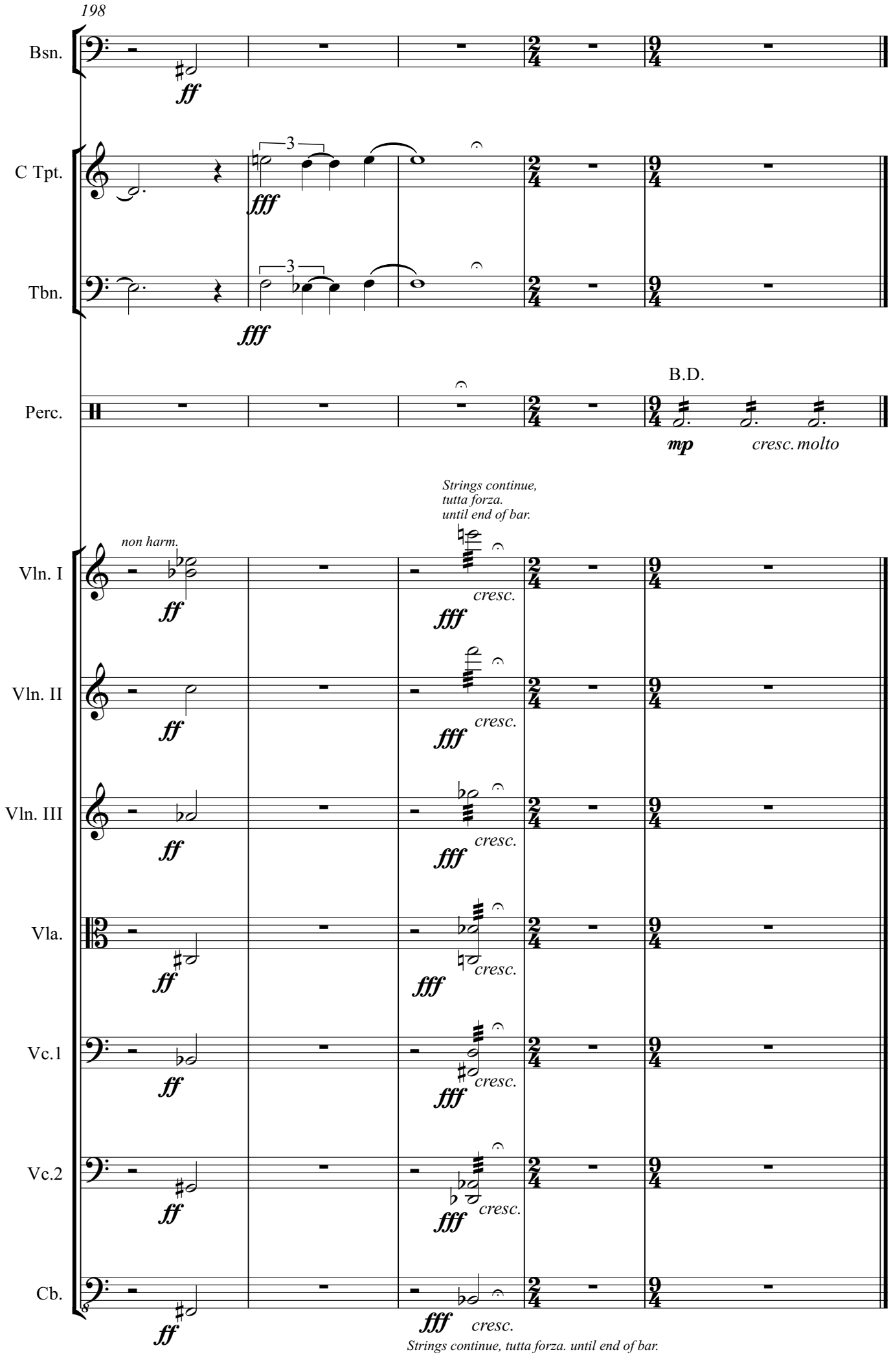

178
C Tpt.
Tbn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
3
3
non harm.
ff
ff
ff
ff
ff
ff


184
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Vla.
Vc.1
Vc.2
Cb.
f
mf
3


188
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2
Cb.
cresc.
cresc.
f


192
C Tpt.
Tbn.
Vln. I
Vln. II
Vln. III
Vla.
Vc.1
Vc.2


195
C Tpt.
Tbn.
ff
ff


198
Bsn.
ff
C Tpt.
3
fff
Tbn.
3
fff
Perc.
B.D.
mp
cresc. molto
Strings continue,
tutta forza.
until end of bar.
non harm.
Vln. I
ff
cresc.
fff
Vln. II
ff
cresc.
fff
Vln. III
ff
cresc.
fff
Vla.
ff
cresc.
fff
Vc.1
ff
cresc.
fff
Vc.2
ff
cresc.
fff
Cb.
ff
fff
cresc.
Strings continue, tutta forza. until end of bar.