

Վահրամ ԲԱԲԱՅԱՆ

ԿՈՆՑԵՐՏ

Ֆլեյտայի, կլարնետի (in B), ջութակի,
թավջութակի և դաշնամուրի համար

Vahram BABAYAN

CONCERTO

for Flute, Clarinet (in B $\flat$), Violin,
Cello and Piano

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Durata 11 min.

Op. 94 (1988)

Andante
Elegante e espressivo

Վահրամ ԲԱԲԱՅԱՆ
Vahram BABAYAN

Flauto

Clarinetto (B)

Violino

Violoncello

Piano

Andante
Elegante e espressivo

Fl.

Cl. (B)

Vln.

Vc.

Pno.

Fl. ⁷
p ³ *mp*

Cl. (B)

Vln.

Vc.

Pno. *p*

U.c.

Detailed description: This system contains measures 7, 8, and 9. The Flute part begins at measure 7 with a piano (*p*) dynamic, playing a triplet of eighth notes. It continues with sixteenth-note patterns in measures 8 and 9, reaching a mezzo-piano (*mp*) dynamic. The Clarinet in B part is silent. The Violin part has a whole note in measure 7 and a half note in measure 8, tied to a whole note in measure 9. The Viola part has a half note in measure 7 and a whole note in measure 8, tied to a whole note in measure 9. The Piano part has a piano (*p*) dynamic, playing a triplet of eighth notes in measure 7, followed by a whole note in measure 8 and a whole note in measure 9. The U.C. part is silent.



Fl. ¹⁰
p *mp* ³

Cl. (B)

Vln.

Vc.

Pno.

Detailed description: This system contains measures 10, 11, and 12. The Flute part begins at measure 10 with a piano (*p*) dynamic, playing a triplet of eighth notes. It continues with sixteenth-note patterns in measures 11 and 12, reaching a mezzo-piano (*mp*) dynamic. The Clarinet in B part is silent. The Violin part has a whole note in measure 10 and a half note in measure 11, tied to a whole note in measure 12. The Viola part has a half note in measure 10 and a whole note in measure 11, tied to a whole note in measure 12. The Piano part is silent. The U.C. part is silent.

1

Fl. *p*
elegante e espressivo

Cl. (B) *p* *mp* *p*

Vln.

Vc.

Pno.



16

Fl. *mp* *p* *mp* *3* *3* *3* *3*

Cl. (B) *mp* *p* *3* *3* *3* *3* *mp*

Vln.

Vc. *mp*

Pno.

19

Fl.

Cl. (B)

Vln.

Vc.

Pno.

mp *cresc.* *mp* *cresc.* *p* *mp* *cresc.* *mp* *cresc.*



22

Fl.

Cl. (B)

Vln.

Vc.

Pno.

f *f* *f*

25

Fl.

Cl. (B)

Vln.

Vc.

Pno.

mp

p

2

Detailed description: This musical score snippet covers measures 25 to 28. The Flute part (Fl.) begins in measure 25 with a melodic line of eighth notes, marked *mp*. The Clarinet in B-flat (Cl. (B)) plays a triplet of eighth notes in measure 25, marked *p*. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) part is mostly silent, with a few notes in measure 28. A rehearsal mark '2' is placed at the beginning of measure 27.

The image shows a page of a musical score for the song "The Rose Tree". The score is written for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked "accel." (accelerando) at the beginning of the piece. The piano part includes a five-finger exercise (marked "5") and a dynamic marking of "p" (piano). The flute and clarinet parts are marked "mp" (mezzo-piano). The violin and viola parts are marked "p" (piano). The piano part features a prominent five-finger exercise (marked "5") and a dynamic marking of "p" (piano). The score is written in a common time signature (C) and includes a key signature of one flat (B-flat). The piano part includes a five-finger exercise (marked "5") and a dynamic marking of "p" (piano). The flute and clarinet parts are marked "mp" (mezzo-piano). The violin and viola parts are marked "p" (piano). The piano part features a prominent five-finger exercise (marked "5") and a dynamic marking of "p" (piano).

Comodo
deciso

Fl. *mf* *f*

Cl. (B) *mf* *f*

Vln. *deciso* *f* *deciso*

Vc. *mf* *f*

Pno.

(Ped.)

31

3

3



Fl. *mf* *f*

Cl. (B) *mf* *f*

Vln. *deciso* *f* *deciso*

Vc. *mf* *f*

Pno.

34

3

3

3

3

3

3 *con energico*

Fl. *f*

Cl. (B) *f* *con energico*

Vln. *f* *con energico*

Vc.

Pno.

40

Fl. *f*

Cl. (B) *f*

Vln. *f*

Vc. *f* *con energico*

Pno. *ffz* *ff pesante* *ffz*

47

Fl.

Cl. (B)

Vln.

Vc.

Pno.

rit.

Tempo I

sfz

sfz

sfz

p

p

51

Fl.

Cl. (B)

Vln.

Vc.

Pno.

mp

p

p

sul pont.

p

p

55

Fl.

Cl. (B)

Vln.

Vc.

Pno.

3

p

caldamente

p

triste

p

59

Fl.

Cl. (B)

Vln.

Vc.

Pno.

mp

p

caldamente

p

mp

caldamente ord.

p

p



63

Fl.

Cl. (B)

Vln.

Vc.

Pno.

ampio e con anima

p

mp

p

mp

mp

67

Fl. *p* *mp*

Cl. (B) *ampio e con anima* *p* *mp* *p*

Vln. *p*

Vc. *p* *mp*

Pno. *p* *mp*



71

Fl. *mp*

Cl. (B) *mf*

Vln. *mp*

Vc. *p* *mf*

Pno. *p* *mf*

6 Moderato

75

Fl.

Cl. (B)

p

Vln.

Vc.

Pno.

Moderato

tr

mf con brio

tr

=

78

Fl.

Cl. (B)

mf

Vln.

Vc.

Pno.

tr

cresc.

tr

7

Fl. *con brio*
f

Cl. (B) *con brio*
f

Vln.

Vc.

Pno. *f*

82

Fl.

Cl. (B)

Vln. *con brio*
f

Vc. *con brio*
f

Pno.

83

Fl.

Cl. (B)

Vln.

Vc.

Pno.

84

Fl.

Cl. (B)

Vln.

Vc.

Pno.

85

Fl.

Cl. (B)

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

marcato

cresc.

8

Fl.

Cl. (B)

Vln.

Vc.

Pno.

ff

ff

ff

ff

brillante e con brio

gliss.

gliss.

ffz

ffz

The first system of the musical score for 'The Rose Tree' from 'The Tales of Hoffman' features five staves. The Flute (Fl.) part begins at measure 91 with a melodic line. The Clarinet in B-flat (Cl. (B)) provides harmonic support. The Violin (Vln.) plays a continuous sixteenth-note pattern. The Viola (Vc.) has a melodic line. The Piano (Pno.) accompaniment consists of chords and a descending scale in the right hand, with a circled section of the scale marked with a '10'.

9

Fl.

Cl. (B)

Vln.

Vc.

Pno.

ff

sfz

ff sfz

sfz

fr

sonore

6

7

8

Fl. (fr)

Cl. (B) (fr)

Vln. b

Vc. sonore

Pno. p

eroico e sonore

ff

Fl. *ff*

Cl. (B) *sfz*

Vln. *tr*

Vc. *sfz*

Pno. *sfz*

5

Detailed description: This system contains measures 98, 99, and 100. The Flute (Fl.) part in measure 98 has a *ff* dynamic and a long slur over measures 99 and 100. The Clarinet in B-flat (Cl. (B)) part has a *sfz* dynamic and a long slur over measures 99 and 100. The Violin (Vln.) part has a *tr* (trill) marking in measure 98. The Viola (Vc.) part has a *sfz* dynamic and a long slur over measures 99 and 100. The Piano (Pno.) part has a *sfz* dynamic and a long slur over measures 99 and 100. A finger number '5' is indicated in the right hand of the piano part in measure 100.

Fl. *sfz*

Cl. (B) *sfz*

Vln. *sfz*

Vc. *sfz*

Pno. *ff*

6

7

Detailed description: This system contains measures 99 and 100. The Flute (Fl.) part has a *sfz* dynamic in measure 99. The Clarinet in B-flat (Cl. (B)) part has a *sfz* dynamic in measure 99. The Violin (Vln.) part has a *sfz* dynamic in measure 99. The Viola (Vc.) part has a *sfz* dynamic in measure 99. The Piano (Pno.) part has a *ff* dynamic and a long slur over measures 99 and 100. A finger number '6' is indicated in the right hand of the piano part in measure 99. A finger number '7' is indicated in the right hand of the piano part in measure 100.

10

101

Fl.

Cl. (B)

Vln.

Vc.

Pno.

pp

p



104

Fl.

Cl. (B)

Vln.

Vc.

Pno.

a capriccio, ma aspramente

ff

6

6

6

6

6

6

106

Fl. *pp*

Cl. (B) *pp*

Vln.

Vc. *a capriccio, ma aspramente*
ff

Pno.



108

Fl.

Cl. (B)

Vln.

Vc.

Pno. *pp*

11

Fl. *pp*

Cl. (B) *pp*

Vln. *ff* 6

Vc. *ff* 6

Pno.

=

112

Fl.

Cl. (B)

Vln. 6

Vc. 6

Pno. *f* 3

114

Fl.

Cl. (B)

Vln.

Vc.

Pno.

f *ff*

f *ff*

ff

ff

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



12

Fl.

Cl. (B)

Vln.

Vc.

Pno.

espansivo *f*

espansivo *f*

f

f

3 3

3 3

119

Fl.

Cl. (B)

Vln.

Vc.

Pno.

appassionato

f

3

3

5

6

121

Fl.

Cl. (B)

Vln.

Vc.

Pno.

ff

appassionato

sfz

sfz

sfz

sfz

sfz

sfz

ff

ff

ff austero

3

(2ed)



(Led.)_

127 *brillante e con brio*

Fl. *6*

Cl. (B) *fr* *3*

Vln. *f* *3*

Vc. *f*

Pno. *f*

(Cello)

129

Fl. *cresc. molto* *6*

Cl. (B) *fr* *cresc. molto* *3*

Vln. *ff* *3*

Vc. *ff* *3*

Pno. *ff* *7* *9*

(Cello)

14

Fl.

Cl. (B)

Vln.

Vc.

Pno.

sfz

fr

8

(Re)

132

Fl.

Cl. (B)

Vln.

Vc.

Pno.

eroico e sonore

fff

sfz

8

(Re)

133

Fl.

Cl. (B)

Vln.

Vc.

Pno.

con patetico

delirando

Allegretto

135

Fl.

Cl. (B)

Vln.

Vc.

Pno.

(8)

(100)

139

rit. Adagio

Fl.

Cl. (B)

Vln.

Vc.

Pno.

doloroso

p

(8)

(222)

143

Meno mosso rit.

Fl.

Cl. (B)

Vln.

Vc.

Pno.

doloroso

p

p

Meno mosso rit.

15 Tempo I

Fl.

Cl. (B)

Vln.

Vc.

Pno.

triste

p

mp

p

3



150

Fl.

Cl. (B)

Vln.

Vc.

Pno.

mp

p

mp

3

153

Fl. *semplice*

Cl. (B)

Vln.

Vc. *sereno pizz.*
mp

Pno.

dim.

156

Fl. *rit.*

Cl. (B) *mp* *ppp*

Vln. *sereno pizz.*
mp

Vc.

Pno. *rit.*

159 **Adagio**

Fl. *pp*

Cl. (B) *pp* *semplice*

Vln. *pp* (*pizz.*)

Vc. *pp* (*arco*)

Adagio

Pno. *pp* *semplice*



162

Fl.

Cl. (B)

Vln.

Vc.

Pno.

pp

8

16 Più mosso

Fl. *p* *poco cresc.*

Cl. (B) *p* *poco cresc.*

Vln. *arco* *p poco cresc.*

Vc.

Pno.

Più mosso

Fl. *168* *mp*

Cl. (B)

Vln. *pizz.* *mp*

Vc. *p*

Pno.

171

Fl.

Cl. (B)

Vln.

Vc.

Pno.

p

mp

p

mp

arco

p

(tr)

3

17

A tempo

175

Fl.

Cl. (B)

Vln.

Vc.

Pno.

soffice

p

soffice

p

con sord.

p

p

A tempo

178

Fl.

Cl. (B)

Vln.

Vc.

Pno.

p

p

Measures 178-180. Flute and Clarinet (B) enter with a melody marked *p*. Violin and Viola play a rhythmic pattern. Piano is silent.



181

Fl.

Cl. (B)

Vln.

Vc.

Pno.

poco marcato
quasi pizzicato

p

Measures 181-183. Flute and Clarinet (B) continue their melody. Violin and Viola play a sustained note. Piano enters with a bass line marked *poco marcato quasi pizzicato* and *p*.

(Led.)