

Violin I

Dance of the Seductress

Malcolm Hill
1991 mj212.2

Violin I score for "Dance of the Seductress" by Malcolm Hill. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each containing measures 1 through 81. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-28: *pp* (pianissimo). Measure 1 has a fermata. Measure 28 has a fermata.

Measures 38-53: *f* (forte). Measure 38 has a fermata. Measures 40 and 53 have glissando markings.

Measures 54-57: *p* (piano). Measure 54 has a fermata. Measures 55 and 56 have triplet markings.

Measures 58-62: *tutti* and *p* (piano). Measure 58 has a fermata. Measure 62 has a fermata.

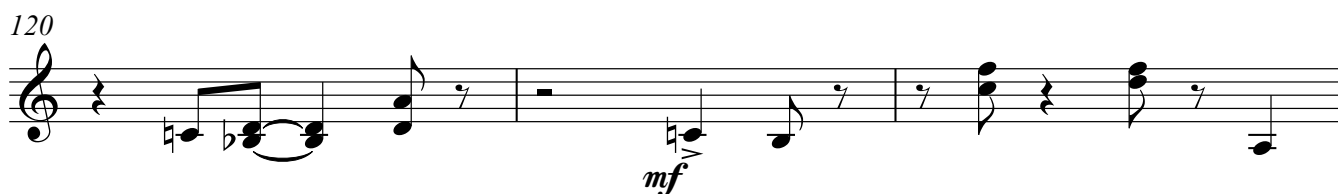
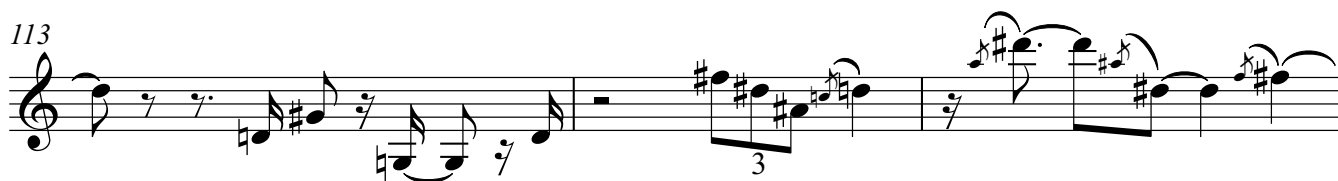
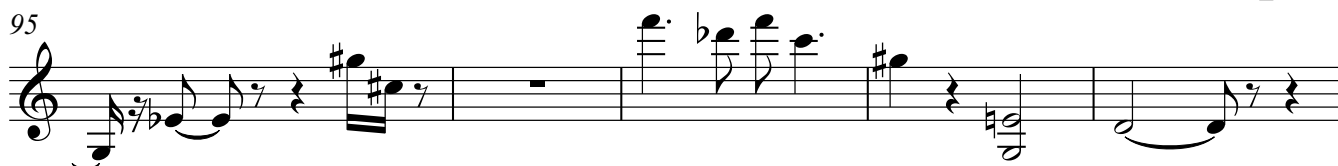
Measures 63-70: *f* (forte) and *dim.* (diminuendo). Measure 63 has a fermata. Measure 70 has a triplet marking.

Measures 71-74: *f* (forte). Measure 71 has a fermata. Measure 74 has a quintuplet marking.

Measures 75-78: *f* (forte). Measure 75 has a fermata. Measure 78 has a triplet marking.

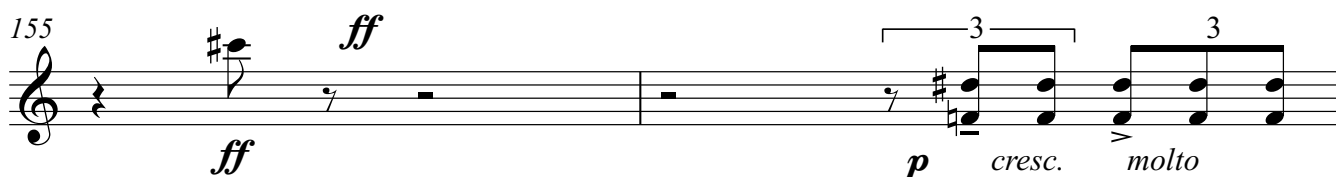
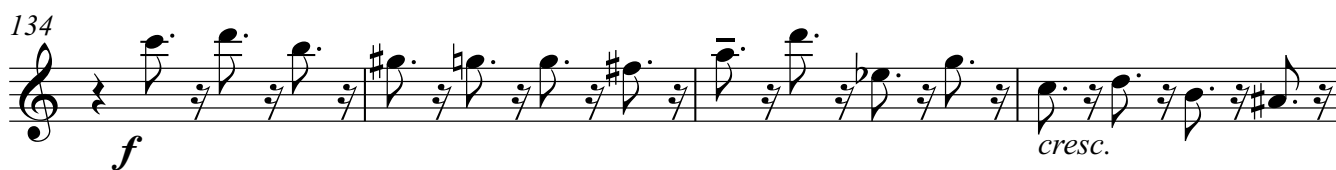
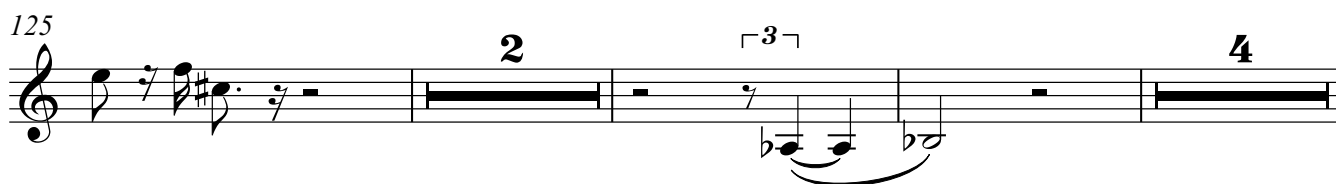
Measures 79-80: *f* (forte). Measure 79 has a fermata. Measure 80 has a triplet marking.

Measures 81-81: *f* (forte). Measure 81 has a fermata.



Violin I

3



This Bar 10 Seconds
157 irregular rhythms for all 27 seconds

This Bar 17 Seconds



All but the lowest two octaves

Violin I

159

16

fff

3

ff

183

5

f

193

5

ff

non harm.

fff

cresc.

2

9

Strings continue,
tutta forza.
until end of bar.