

Violin II

Dance of the Seductress

Malcolm Hill
1991 mj212.2

♩=96

57

58

2

p

f

64

dim.

3

4

75

2

81

2

88

3

95

mp

100

3

3

3

2



The first staff of music is written on a treble clef. It begins with a whole rest, followed by a quarter rest, then a half note G4, a half note A4, and a quarter note B4. This is followed by a quarter rest, a half note C#5, a half note B4, and a quarter note A4. The staff concludes with a quarter rest, a half note G4, a half note F#4, and a quarter note E4. A triplet of three eighth notes (G4, A4, B4) is marked above the final three notes.

12

mf

Violin II

3

152

cresc.

3

154

ff

p cresc. 3 molto

157 **This Bar 10 Seconds**
irregular rhythms for all 27 seconds

This Bar 17 Seconds

f

- *ff*

All but the lowest two octaves

159

16

3

fff

ff

183

5

f

193

5

ff

fff cresc.

$\frac{2}{4}$ $\frac{9}{4}$