

Violin III

Dance of the Seductress

Malcolm Hill
1991 mj212.2

♩=96

57

58

2

p

f

64

dim.

3

4

75

4

84

89

3

mp

96

102

3

3

3

18

122

9

mf

134



137



141



145



148



151



153



Violin III

3

155

Example 155 shows measures 155 and 156. Measure 155 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half rest, followed by a quarter note G4 (B-flat), a quarter rest, and a half rest. The dynamic marking *ff* is placed below the first measure. Measure 156 begins with a half rest, followed by a quarter rest, and then a triplet of eighth notes: F4 (B-flat), G4 (B-flat), and A4. The dynamic marking *p* is placed below the first note of the triplet. The triplet is marked with a bracket and the number 3. The dynamic marking *cresc.* is placed below the second note of the triplet. The final note of the triplet, A4, is marked with an accent (>). The dynamic marking *molto* is placed below the final note of the triplet. The triplet is also marked with the number 3.

157 **This Bar 10 Seconds** **This Bar 17 Seconds**

The image shows two measures of music on a five-line staff. Measure 157, labeled 'This Bar 10 Seconds', contains a single whole note on the middle line (F4). Measure 158, labeled 'This Bar 17 Seconds', contains a single whole note on the space below the bottom line (C3). The staff is divided by a vertical bar line between the two measures.

159



16

184

f

198

ff *fff* *cresc.*