

SPRING CONCERTO
From the four seasons
Antonio Vivaldi
For Flute and Orchestra

A021
Imperial Music House 2020

2018

Original Title/Título Original:

La primavera
The Spring
La primavera

From "The Four Seasons"
De "Las Cuatro estaciones"

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Op.08

Arreglo por/ Arrangement by:
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Concerto in Mi maggiore

Arrangement for Flute and Orchestra

La Primavera

The Spring

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi
(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

A cura di
Gian Francesco Malipiero

Arrangement and Edition by.
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutano gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.
Tuoni
Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale,Allegro

Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the storm.
Birdsong
When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and shepherds, At spring's brilliant appearance.

Giunt'è la Primavera
Festive spring has arrived...
Allegro

[illegible]

7

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

p

tr

p

pp

pp

pp

6 5 6 5 6 5

4 3 4 3 4 3

Canto dé Gl'uccelli
Birdsong

12

Fl.

f

Canto dé Gl'uccelli
Birdsong
1st Solo

mf

Vlni.

Canto dé Gl'uccelli
Birdsong
1st Solo

mf

Vlni.

mf

Vle.

Vc.

Org.

6 4 5 3 6 4 5 3

E festosetti
And the festivities

17

Fl.

Vlni.

Vlni.

La salutan gli Augei con lieto canto
The birds salute with their happy song

21

Fl.

Vlni.

Vlni.

33

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

37

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

f

f

mf

mf

mf

mf

mf

mf

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

43 The sky is covered in a black mantle, and thunder, and lightning, announce the storm.

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

6
4

5
3

47

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

49

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

51

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

53

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Canto d'uccelli
 Indi, tacendo questi, gli Augelletti tornan di
 nuovo al lor canoro incanto.
 Birdsong
 When they are silent, the birds return to
 their lovely song.

56

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

6 5
4 3

6 5
4 3

6 5
4 3

On the harpsichord just play the note one
 bar; on the organ, sustain the note as written.

63

Fl.

Vlni.

Vlni.

Vc.

Org.

65

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

68

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Rit-----

2nd Solo

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

72

Fl.

Vc.

Org.

$\text{♩} = 97$

Acc-----

tr

76 $\text{♩} = 110$
A tempo.

Fl. *tr*

Vlni. *tr* *p*

Vlni. *p*

Vle. *pp*

Vc. *Tutti* *pp*

Cb. *pp*

Org. *Tutti* *pp*

6 5 6 5 6 5
4 3 4 3 4 3

80 *tr*

Fl. *tr*

Vlni. *tr*

Vlni.

Vle.

Vc.

Org.

6 5 6 5 6 5
4 3 4 3 4 3

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

Flauto

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Organo
(o Cembalo)

The shepherd who sleeps
sordina

The murmur of leaves and plants

f

p
sordina

The murmur of leaves and plants

p

The barking dog

mf

Always legato

Always legato

4

Fl.

Vlni.

Vlni.

Vle.

8

Fl.

Vlni.

Vlni.

Vle.

12

Fl.

Vlni.

Vlni.

Vle.

16

Fl.

Vlni.

Vlni.

Vle.

20

Fl.

Vlni.

Vlni.

Vle.

24

Fl.

Vlni.

Vlni.

Vle.

28

Fl.

Vlni.

Vlni.

Vle.

32

Fl.

Vlni.

Vlni.

Vle.

36

Fl.

Vlni.

Vlni.

Vle.

Rit-----

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$ Allegro

Flauto

Violini I

Violini II

Viole

Violonchelli

Contrabbassi

Organo
(o Cembalo)

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

To 1st solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

12

Fl. *Poco rit-----* *tr* *A tempo.*

Vlni.

Vlni.

Vle.

Vc. *1st Solo*

Org.

f

6

16

Fl.

Vc.

Org.

6

6

19

Fl.

Like a glissando.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Tutti.

Tutti.

7 6 5
5 4 #

24

Fl.

tr

Vlni.

tr *p* *f*

Vlni.

tr *p* *f*

Vle.

pp *mf*

Vc.

pp *mf*

Cb.

pp *mf*

Org.

pp *mf*

5 9 6 9 5 4 5 9 6 9 5 4 6

30

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

6 6 6 4 6 6 5 #

35

Fl.

Vlni.

Vc.

Org.

1st Solo.

1st Solo.

1st Solo.

6 5 7 6 5b 7 6 5 7

40

Fl.

Vlni.

Vlni.

Vc.

Org.

Tutti.

p

pp

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

49

Fl.

Vlni.

Vlni.

p

53

Fl.

Vlni.

Vlni.

Vle.

pp

57

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

f

mf

mf Tutti.

mf

mf

mf Tutti.

mf
On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

62

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

6 5 6 5 9 8 # 7
4 4 4 4 4 4 4

67

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

6 6# 6 7 7 6 7 6 7 6

Rit.-----

2nd Solo.

2nd Solo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

73

Fl.

Vc.

Org.

Acc.-----

79 *tr* A tempo.

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Tutti.

Tutti.

On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

85

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

tr

p

p

pp

pp

pp

pp

Playing with Baroque tuning is accurate. A4: 415 Hz

Flauto Principale

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra

Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

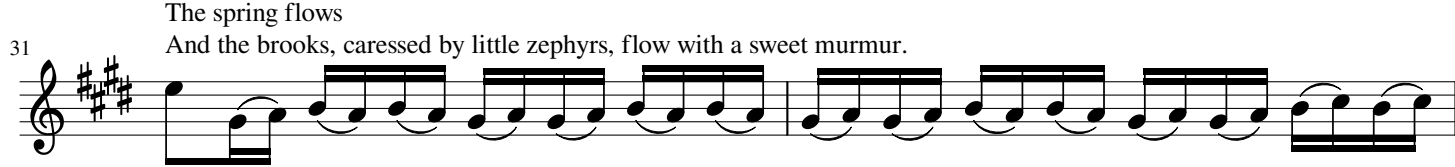
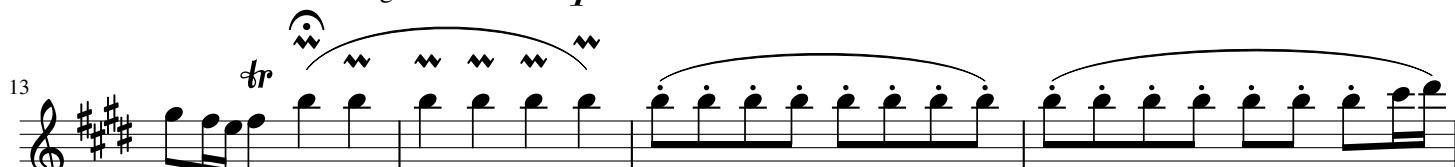
The Spring

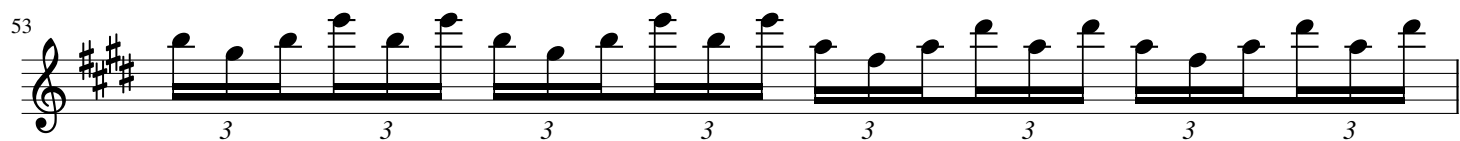
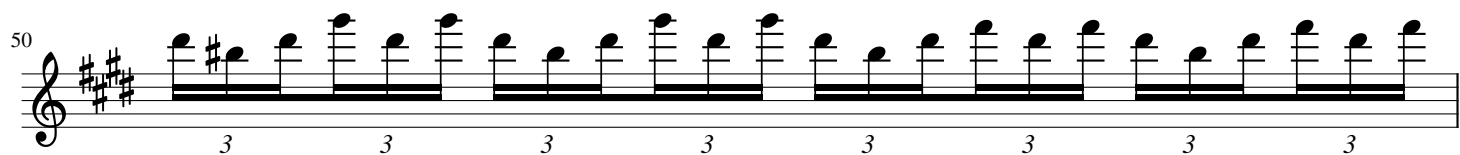
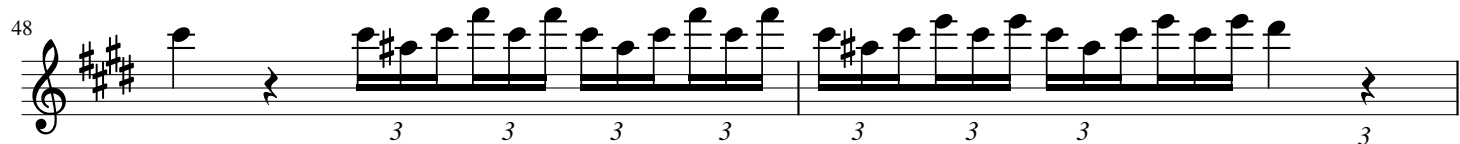
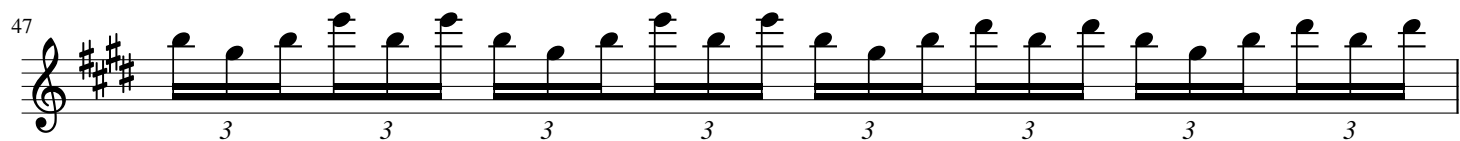
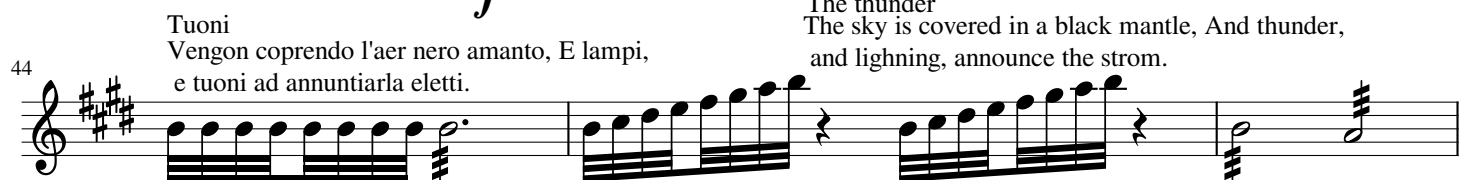
$\text{♩} = 110$

Giunt'è la Primavera

Festive spring has arrived...

Allegro

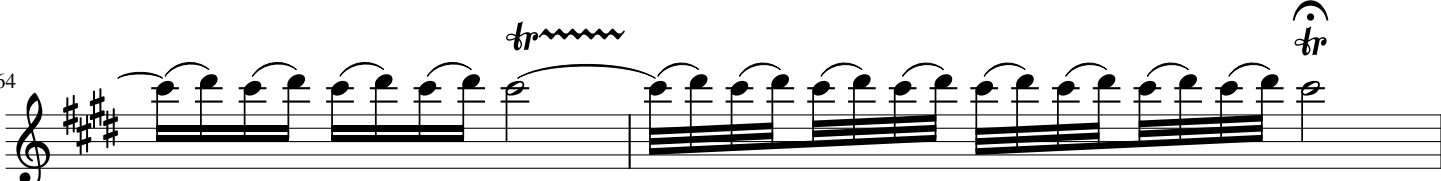


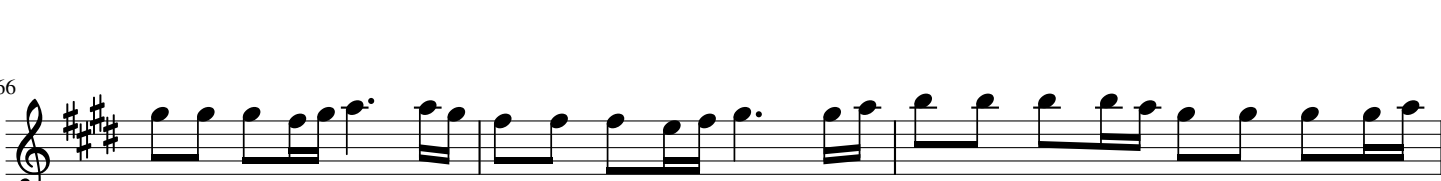


Canto d'uccelli
 Indi, tacendo questi, gli Augelletti tornan di
 nuovo al lor canoro incanto.

Birdsong
 When they are silent, the birds return to
 their lovely song.

59 

64 

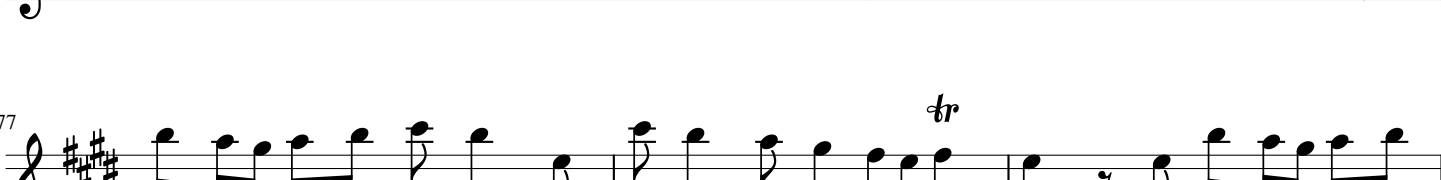
66 

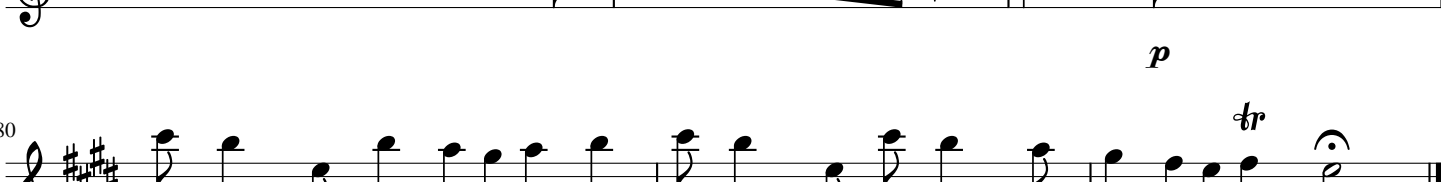
69 

71 

73 

75 

77 

80 

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

The shepherd who sleeps

8

16

24

31

tr

tr

Rit-----

3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

Allegro

f

p *tr* *f*

Poco rit-----

A tempo.

f

Like a glissando.

tr *p*

29

f

33

36

38

40

45

49

51

53

55

57

tr

60

63

68 *Rit.*-----

72 *Rit.*-----

75

78 *Acc.*----- *tr* *A tempo.*

80

83 *tr*

p

87 *tr*

Flauto Principale

A cura di **Arrangement for Flute and Orchestra**

Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

♩ = 110

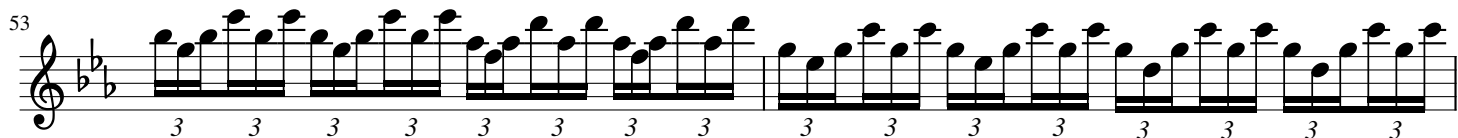
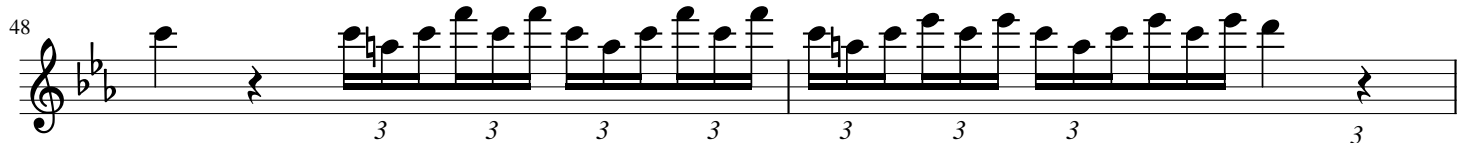
Giunt'è la Primavera

Festive spring has arrived...

Allegro

The Spring

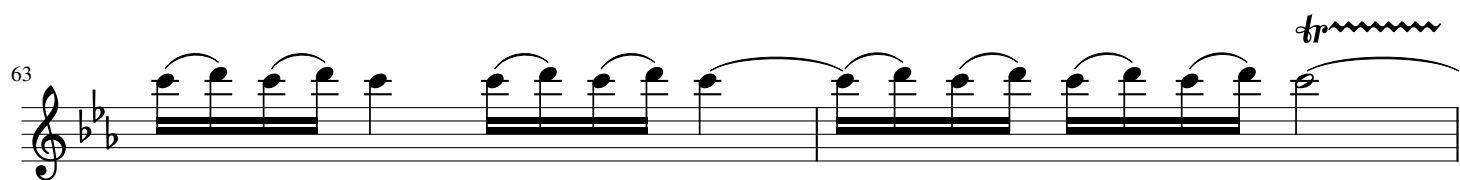
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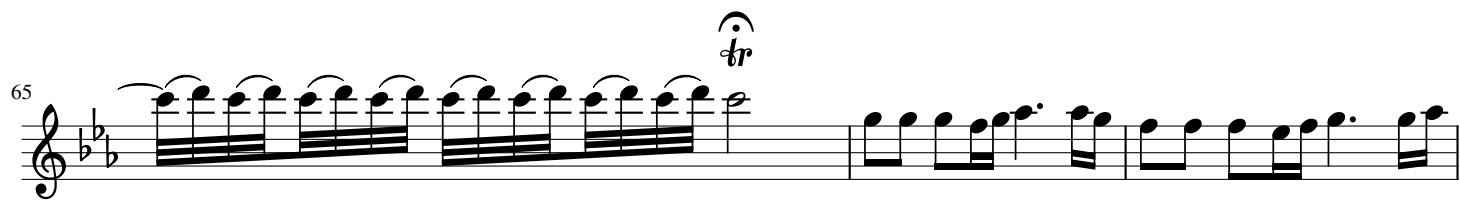


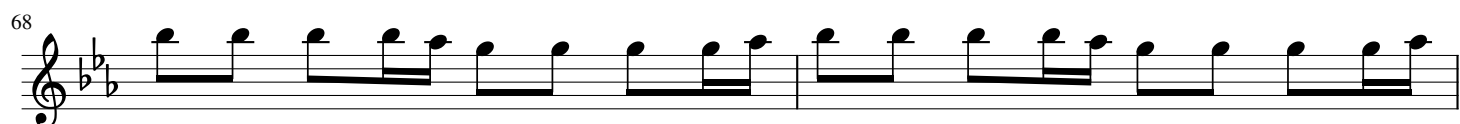
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.



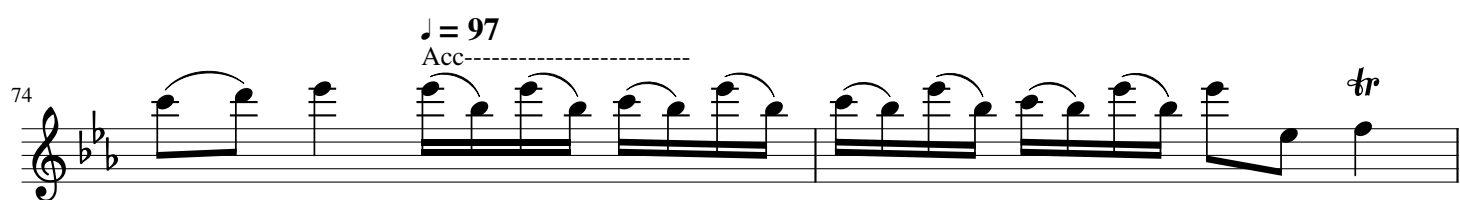
63 

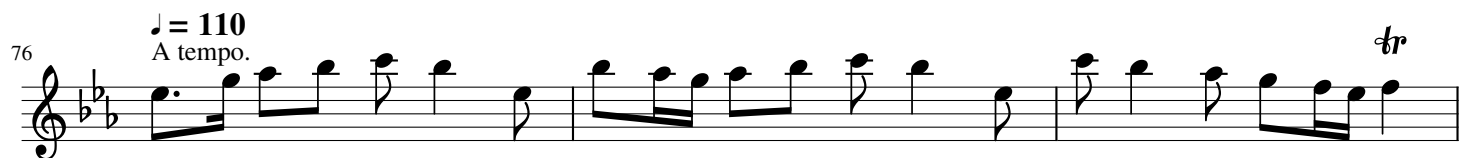
65 

68 

70 *Rit*----- 

72 

74 $\text{♩} = 97$
Acc----- 

76 $\text{♩} = 110$
A tempo. 

79 
p

2nd Movement

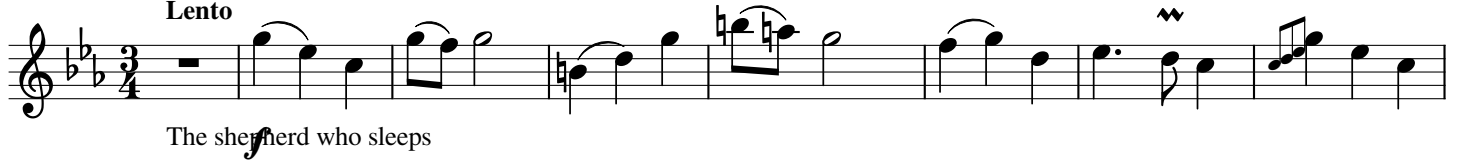
Largo

♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

f

p *tr* *f*

Poco rit-----

tr

A tempo.

f

Like a glissando.

p

29

f

33

36

38

40

45

49

51

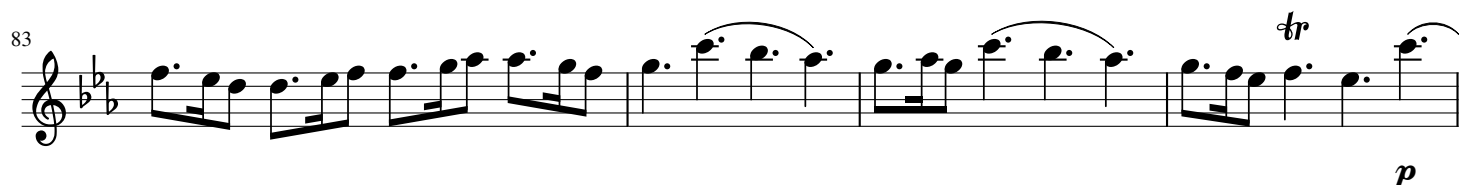
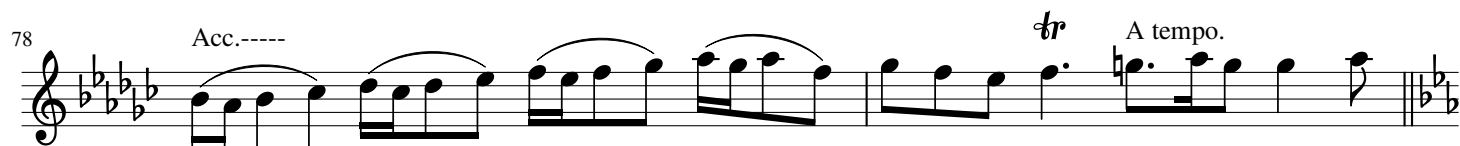
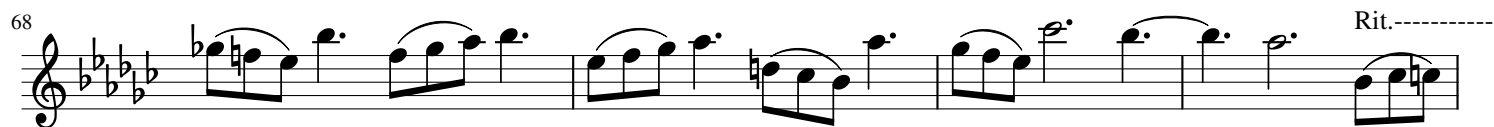
53

55

57

tr

The musical score consists of ten staves of music in B-flat major (two flats). The measures are numbered 29 through 57. The notation includes eighth-note runs, quarter-note sequences, and slurs. A forte (*f*) dynamic is marked at measure 33. A trill (*tr*) is marked above measure 57.



Playing with Baroque tuning is accurate. A4: 415 Hz

Violini I

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra

Gian Francesco Malipiero

La Primavera

Antonio Vivaldi
(1678-1741)

The Spring

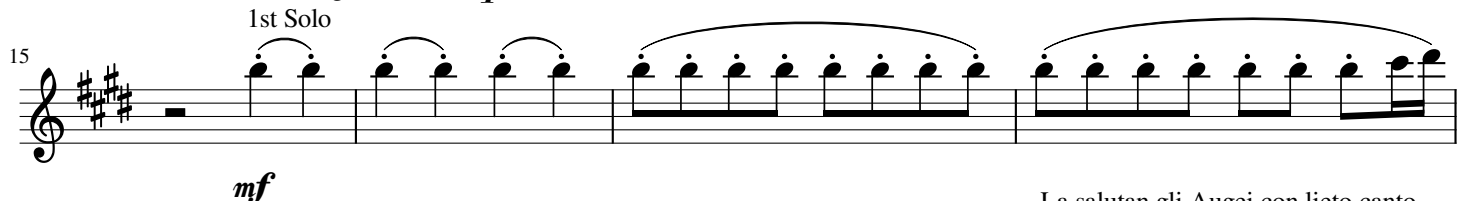
$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

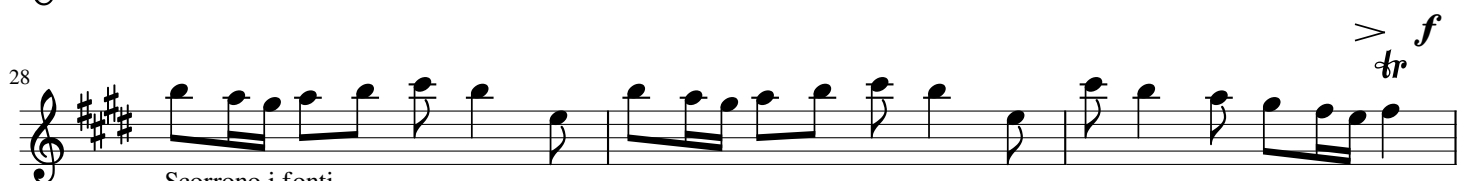
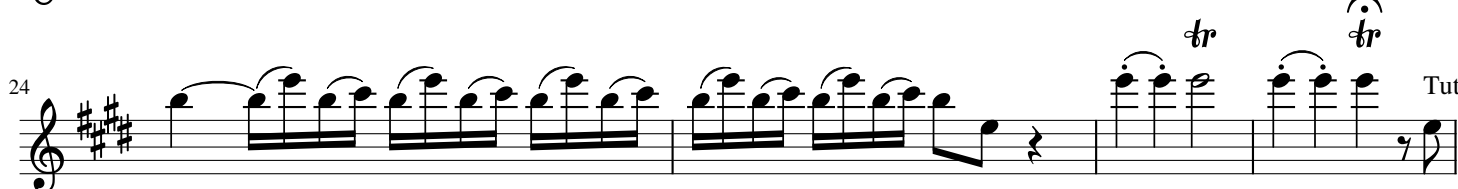


Canto dé Gl'uccelli
Birdsong
1st Solo

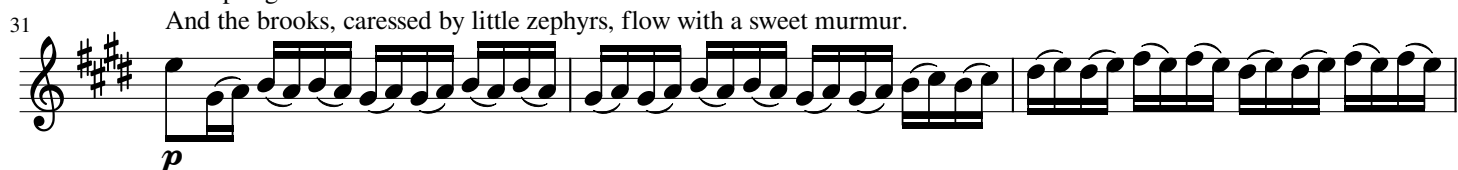


E festosetti
And the festivities

La salutano gli Augei con lieto canto
The birds salute with their happy song



Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.



38 *tr*

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

f

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

44 *mf*

46

54

2nd Solo
Birdsong

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

tr

Birdsong
When they are silent, the birds return to
their lovely song.

58

63 *tr*

65 *tr* Tutti

67

70 Rit----- *3* *2* *J = 110*
A tempo.

77 *tr*

80 *p* *tr*

2nd Movement

Largo

♩ = 53

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

p *Always legato*

3

5

7

9

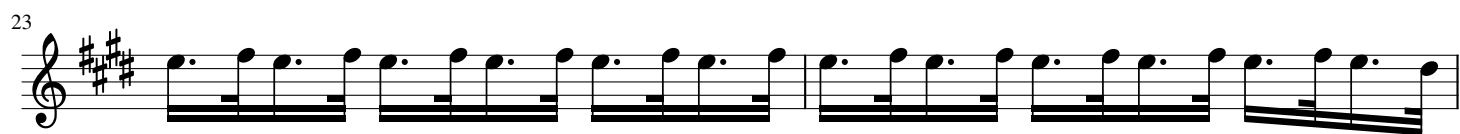
11

13

15

17

19



3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

f

p

f

Poco rit----- 2 7 A tempo.

1st Solo.

Tutti.

p

49

51

54

56

58

f

61

66

71

Rit.----- 2 Rit.----- 4 Acc.----- A tempo.

81

83

tr

p

87

tr

Playing with Baroque tuning is accurate. A4: 415 Hz

Violini II

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera

Antonio Vivaldi
(1678-1741)

The Spring

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

The musical score is written for Violini II in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score consists of nine staves of music, with measures numbered 1, 5, 9, 14, 17, 20, 22, 27, and 31. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills. The lyrics are in Italian and English, describing the arrival of spring and the activities of birds and zephyrs.

mf *pp*

5 *mf*

9 Canto dé Gl'uccelli
Birdsong *pp*

14 1st Solo *mf* *tr* *tr* *tr* *tr*

17 E festosetti
And the festivities

20 *tr*

22 La salutan gli Augei con lieto canto
The birds salute with their happy song
tr tr tr tr tr tr tr

27 Tutti *mf*

31 Scorrano i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur. *pp*

33

35

38

44

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

mf

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

47

55

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

59

65

tr

Tutti

68

Rit-----

3 2

76

$\text{♩} = 110$
A tempo.

80

pp

2nd Movement

Largo

♩ = 53

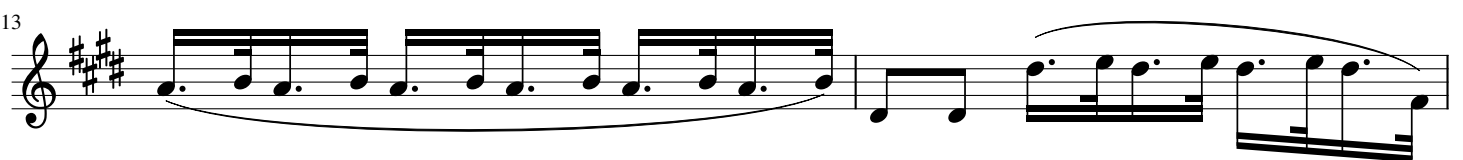
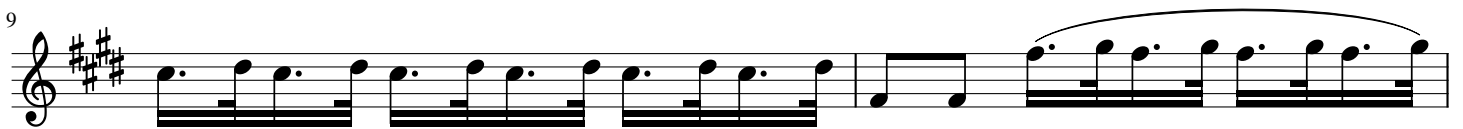
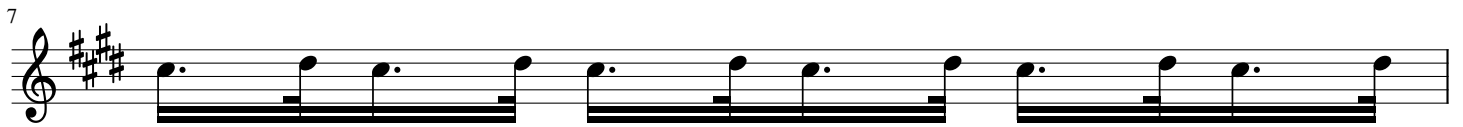
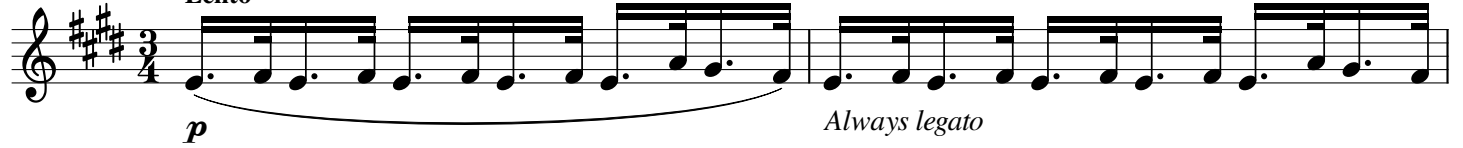
sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento



19

20

22

24

26

28

30

32

34

36

38

Rit-----

3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

4

7

9

11

23

27

32

48

51

mf

pp

tr

mf

pp

Poco rit-----

A tempo.

2

7

13

53



55



58

*mf*

61



64



69



Acc.-----

Rit.-----

2

4

79

A tempo.



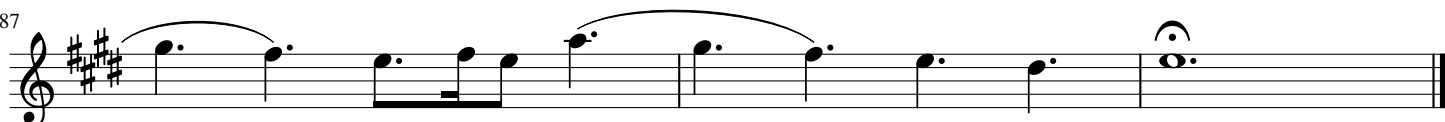
82



84

*pp*

87



Playing with Baroque tuning is accurate. A4: 415 Hz

Viole

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro



mf

pp

4



mf

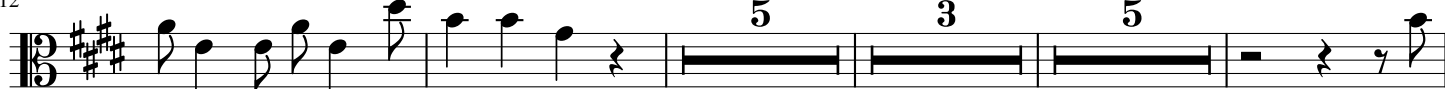
7



pp

La salutano gli Augei con lieto canto
E festosetti The birds salute with their happy song
And the festivities

12



mf

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

28



pp

32



35



mf

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

41



45



52



Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

59



69

Rit-----



$\text{♩} = 110$
A tempo.

78



pp

2nd Movement

Largo

♩ = 53

The barking dog

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

5

9

13

17

21

25

29

33

36

36 Rit-----

36 Rit-----

3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8 *mf* *pp* *mf* Poco rit----- 2 7 A tempo.

22 *pp*

29 *mf*

35 18 *pp*

56 *mf*

61 *mf*

66 *mf*

71 Rit----- 2 Rit----- 4 Acc----- A tempo.

84 *pp*

Playing with Baroque tuning is accurate. A4: 415 Hz

Violonchelli

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera

The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro



7



La salutano gli Augei con lieto canto

E festosetti The birds salute with their happy song
And the festivities

14



Scorrono i fonti

E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.

The spring flows

31

And the brooks, caressed by little zephyrs, flow with a sweet murmur.



36



39



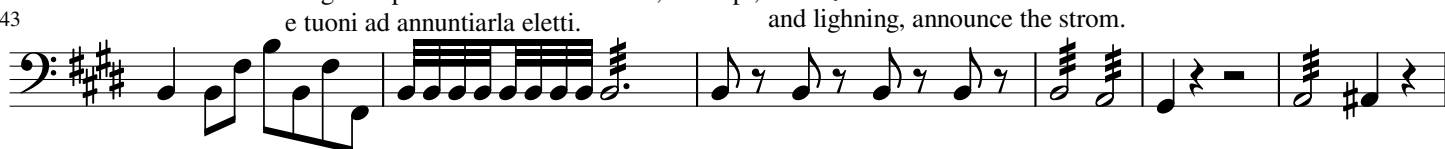
Tuoni

The thunder

mf

Vengon coprendo l'aer nero amanto, E lampi, The sky is covered in a black mantle, And thunder,
e tuoni ad annuntiarla eletti. and lightning, announce the storm.

43



49



58

1st Solo
Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

Tutti

2nd Movement

Largo

♩ = 53

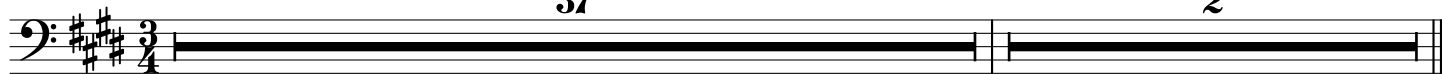
Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro



mf

pp

mf

Poco rit-----

1st Solo

A tempo.

9



16



19



Tutti.

24



pp

28



mf

31



33

1st Solo.



36



40



48

9

Tutti.

*mf*

62



64



66



68



71

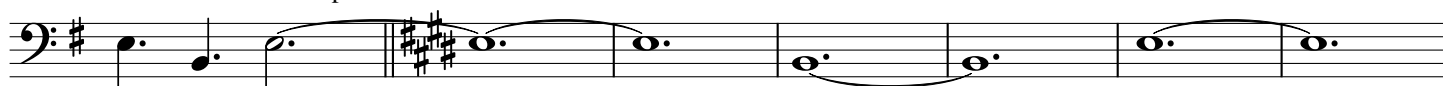
Rit.-----
2nd Solo.

Rit.-----

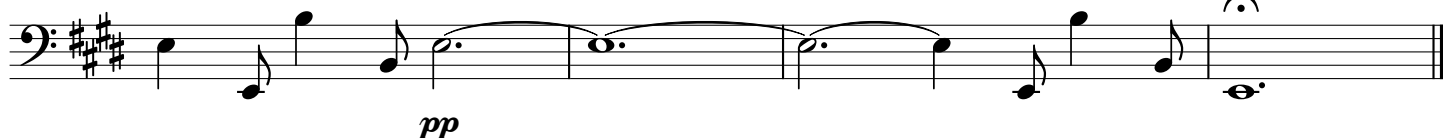
Acc.-----



79

Tutti.
A tempo.

86

*pp*

Playing with Baroque tuning is accurate. A4: 415 Hz

Contrabbassi

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

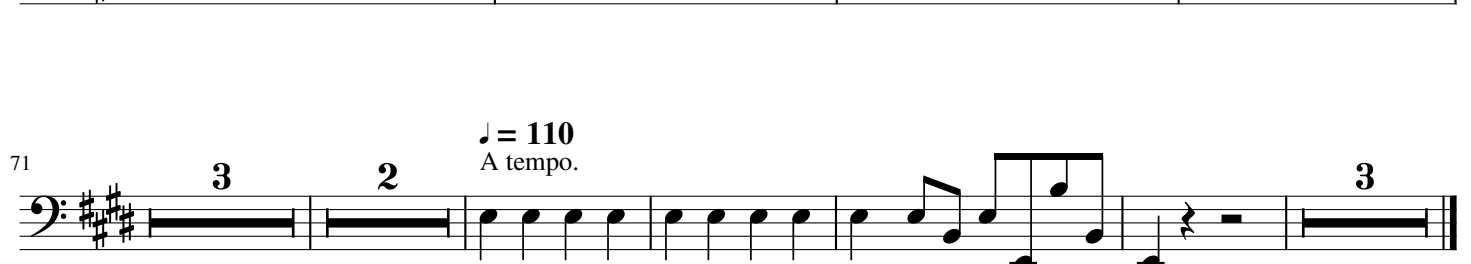
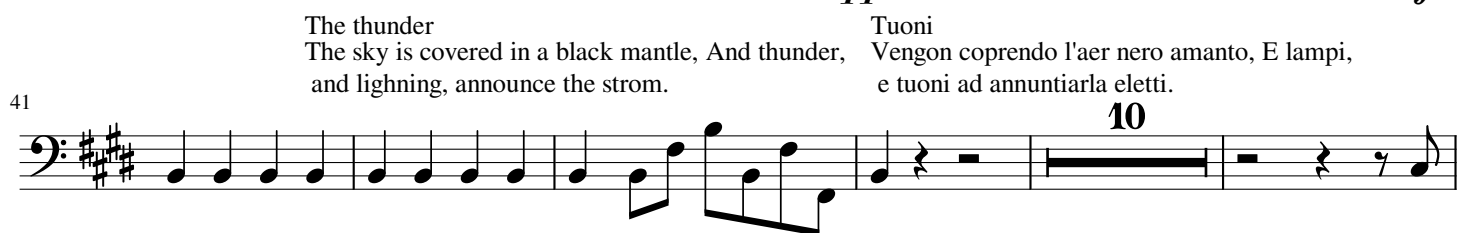
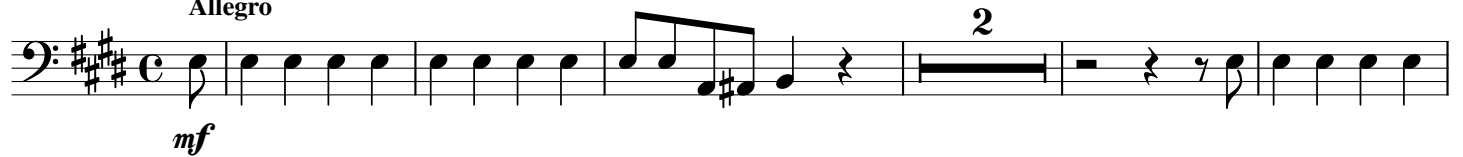
La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro



2nd Movement

Largo

♩ = 53

Rit-----

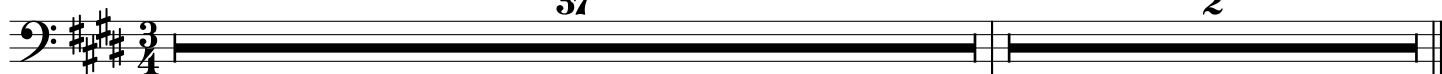
E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

♩ = 160

Danza pastorale

A tempo.

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8

3

7



mf

22

Tutti.



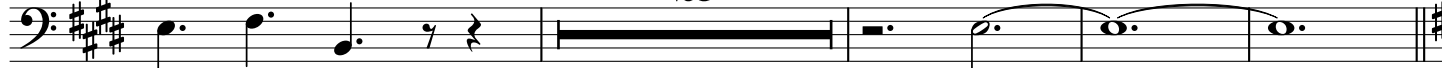
27



mf

34

23



mf

61

9

3

Rit.-----

4

Acc.-----



79

A tempo.



86

3



Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo)

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di

Gian Francesco Malipiero

La Primavera

Antonio Vivaldi

(1678-1741)

The Spring

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

mf $\frac{6}{5}$ *pp* $\frac{6}{5}$

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

La salutano gli Augei con lieto canto

E festosetti The birds salute with their happy song

And the festivities

mf $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Scorrono i fonti

E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.

The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

pp

35

38

40

mf

6 5 6 5 6 5
4 3 4 3 4 3

44

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

48

53

3 5 6 6
4 4 3 4 3

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

6 5
4 3

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

69

Rit-----

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
A tempo.

Tutti

6 5 6 5 6 5
4 3 4 3 4 3

79

pp

6 5 6 5 6 5
4 3 4 3 4 3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37 2

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

$\text{♩} = 160$

mf *pp*

6

mf

To 1st solo

Poco rit-----

A tempo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

16

6 6

21

7 5 6 4 5 # 5 9 6

26

9 5 5 4 5 9 6 9 5 5 4 6

pp *mf*

30

6 6 6 4 6

34

6 5 # 6 5 7 6 5b 7

1st Solo.

39

6 5 7

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

49

9 9 6 4 5 #

mf Tutti.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

63

6 5 9 8 7

66

6 6# 6 7 7 6

69

Rit.----- Rit.-----

2nd Solo.

7 6 7 6 7 6

On the harpsichord just
play the note one bar; on the
organ, sustain the note as written.

77

Acc.----- A tempo.

Tutti.

On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

84

pp

Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo)

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di

Gian Francesco Malipiero

La Primavera

Antonio Vivaldi

(1678-1741)

The Spring

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

35

38

40

mf 6 5 6 5 6 5

4 3 4 3 4 3

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

48

53

3 3 3 3 3 3 3 3 3 3

5 3# 6 5 6 5

4 4 4 3 4 3

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

6 4 5 3

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

69

Rit-----

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
A tempo.

Tutti

6 4 5 3 6 4 5 3 6 4 5 3

pp

80

6 4 5 3 6 4 5 3 6 4 5 3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

21

7/5 6/4 5/# 5 9 6 9 5 5/4

27

pp 5 9 6 9 5 5/4 *mf* 6 6

31

6 6 4 6 6/5 #

35

1st Solo. 6/5 7 6/5^b 7 6/5 7

40

9 9 Tutti.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

mf

On the harpsichord
one bar; on

59

6/4 5/# 6/4 5/#

64

9 8 # 7

67

6 6# 6 7 7 6 7 6 7 6

71

Rit.----- Rit.----- Acc.----- A tempo.

2nd Solo. Tutti.

7 6 On the harpsichord just play the note one bar; on the organ, sustain the note as written. On the harpsichord j one bar; on the organ

80

86

pp