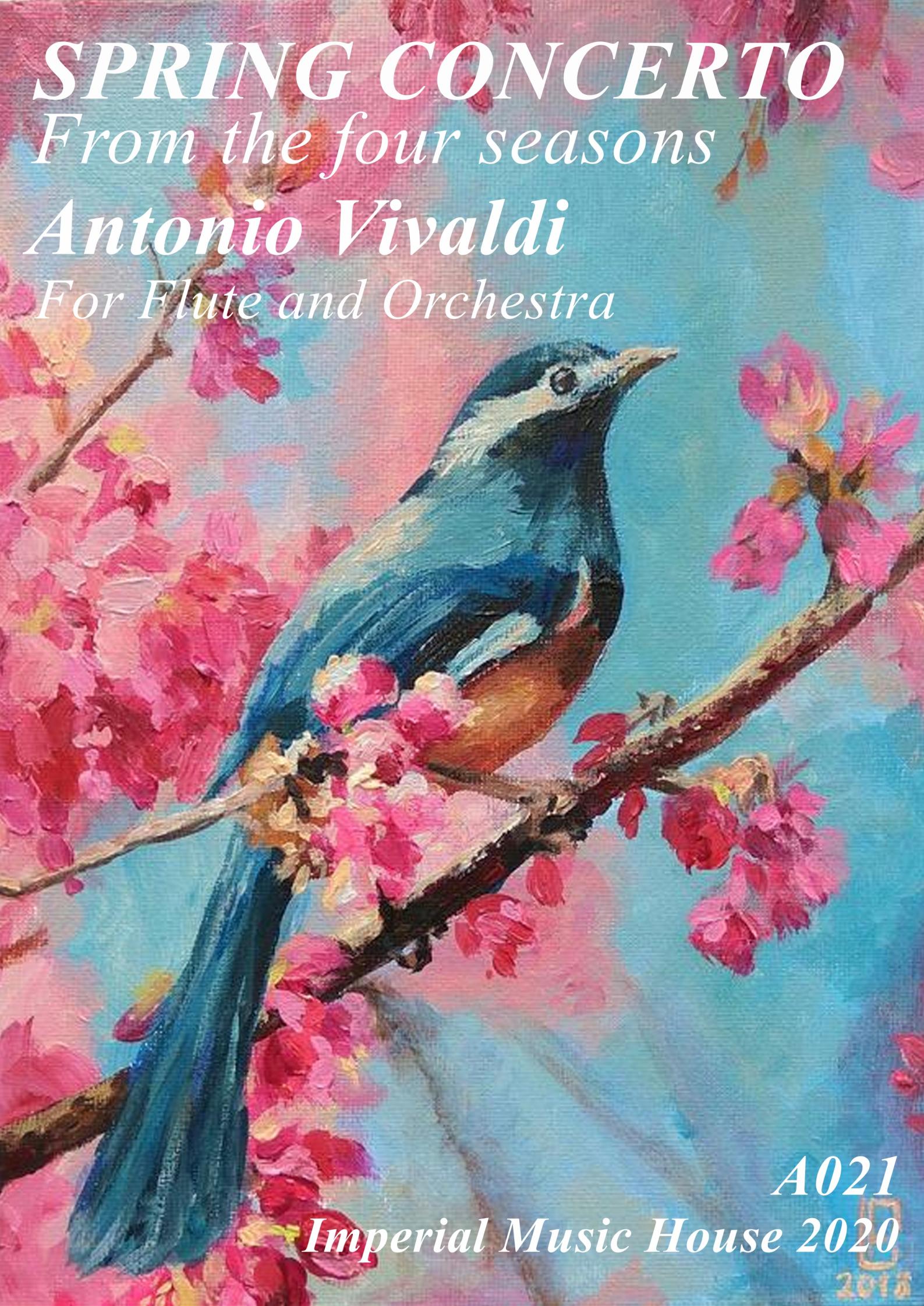


SPRING CONCERTO

From the four seasons

Antonio Vivaldi

For Flute and Orchestra



A021
Imperial Music House 2020

2018

Original Title/Título Original:
La primavera
The Spring
La primavera

From “The Four Seasons”
De “Las Cuatro estaciones”

Author/Autor:
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Op.08

Arreglo por/ Arrangement by:
Santiago Andres Barrero Salinas

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Concerto in Mi maggiore

Arrangement for Flute and Orchestra

La Primavera

The Spring

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi
(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

A cura di
Gian Francesco Malipiero

Arrangement and Edition by.
Santiago Andres Barrero Salinas

RV 269
Op.8 No.1
IAV 472
IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutan gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.

Tuoni

Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale,Allegro

Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the strom.
Birdsong
When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Flauto

Violini I

Violini II

Viole

Violonchelli

Contrabbassi

Organo (o Cembalo)

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Canto dé Gl'uccelli
Birdsong

12

Fl.

Vlni.

Canto dé Gl'uccelli
Birdsong
1st Solo

Vlni.

Vle.

Vc.

Org.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

E festosetti
And the festivities

17

Fl.

Vlni.

Vlni.

La salutan gli Augei con lieto canto
The birds salute with their happy song

21

Fl.

Vlni.

Vlni.

Fl. *tr* *tr* *tr* *tr* *tr* *tr*

Vlni. *tr* *tr* *tr* *tr* *tr* *tr* *f* Tutti

Vlni. *tr* *tr* *tr* *tr* *tr* *tr* *f* Tutti

Vle. *mf*

Vc. *mf*

Cb. *mf*

Org. *mf*

mf

This section of the musical score shows six staves of instrumentation. The first three staves (Flute, Violin I, Violin II) play eighth-note patterns with trills. The next three staves (Violoncello, Double Bass, Organ) play sustained notes. The final staff (Organ) ends with a dynamic marking of *mf*.

Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

28 Fl. *tr* *tr* *tr* *p*

Vlni. *tr* *tr* *tr* *p*

Vlni. *tr* *tr* *tr* *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Org. *pp*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

This section of the musical score shows six staves of instrumentation. The first three staves (Flute, Violin I, Violin II) play eighth-note patterns with trills. The next three staves (Violoncello, Double Bass, Organ) play eighth-note patterns with dynamics *p*, *p*, and *pp* respectively. The final staff (Organ) ends with a dynamic marking of *pp*. Below the staves, there are harmonic changes indicated by Roman numerals: $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$.

33

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

37

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

f

f

mf

mf

mf

mf

$\frac{6}{4} \frac{5}{3}$

$\frac{6}{4} \frac{5}{3}$

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

43 *tr* and lightning, announce the storm.

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

This musical score page contains two staves of music. The top staff (measures 43-44) includes parts for Flute, Violin (Vlni.), Violin (Vlni.), Viola (Vle.), Cello (Vc.), Bass (Cb.), and Organ (Org.). The flute and violin parts feature sixteenth-note patterns with dynamic markings 'tr' and 'mf'. The organ part includes harmonic notation with Roman numerals (6, 5, 3) and note values (3). The bottom staff (measures 47-48) includes parts for Flute, Violin (Vlni.), Violin (Vlni.), Viola (Vle.), Cello (Vc.), and Organ (Org.). The flute part consists of eighth-note patterns grouped by '3'. The organ part features eighth-note patterns with harmonic notation (3, 3, 3).

49

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

51

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

53

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.
Birdsong
When they are silent, the birds return to
their lovely song.

56

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

tr

tr

tr

Birdsong
1st Solo

On the harpsichord just play the note one
bar; on the organ, sustain the note as written.

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

63

Fl.

Vlni.

Vlni.

Vc.

Org.

65

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

tr

tr

tr

tr

Tutti

Tutti

Tutti

68

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Rit-----

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

J = 97

Acc-----

72

Fl.

Vc.

Org.

76 $\text{♩} = 110$
 A tempo.

Fl. Vlni. Vlni. Vle. Vc. Cb. Org.

Tutti

80

Fl. Vlni. Vlni. Vle. Vc. Cb. Org.

Tutti

6 4 5 3 6 4 5 3 6 4 5 3 pp

6 4 5 3 6 4 5 3 6 4 5 3

2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

Flauto

Violini I

Violini II

Viole

Violonchelli

Contrabbassi

Organo
(o Cembalo)

Fl.

Vlni.

Vlni.

Vle.

8

Fl.

Vlni.

Vlni.

Vle.

12

Fl.

Vlni.

Vlni.

Vle.

16

Fl.

Vlni.

Vlni.

Vle.

20

Fl.

Vlni.

Vlni.

Vle.

24

Fl.

Vlni.

Vlni.

Vle.

28

Fl.

Vlni.

Vlni.

Vle.

32

Fl.

tr

Vlni.

Vlni.

Vle.

36

Fl.

tr

Vlni.

Vlni.

Vle.

Rit-----

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

J = 160

Allegro

Flauto

Violini I

Violini II

Viole

Violonchelli

Contrabbassi

Organo (o Cembalo)

6

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

To 1st solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

12

Fl.

Poco rit-----

Vlni.

Vlni.

Vle.

A tempo.

f

Vc. 1st Solo

Org.

6

16

Fl.

Vc.

Org.

6

6

19

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

Like a glissando.

Tutti.

Tutti.

7 5 6 4 5

24

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

tr

p

f

pp

mf

pp

mf

mf

5 9 6 9 5 5 4

5 9 6 9 5 5 4

6

30

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

6 6 6 4 6 6 5

35

Fl.

Vlni.

Vc.

Org.

1st Solo.

1st Solo.

5 6 7 6 5b 7 6 7

40

Fl.

Vlni.

Vlni.

Vc.

Org.

Tutti.

p

pp

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

49

Fl.

Vlni.

Vlni.

53

Fl.

Vlni.

Vlni.

Vle.

pp

57

Fl.

Vlni.

Vlni.

Vle.

Vc.

Cb.

Org.

f

mf

Tutti.

mf

Tutti.

On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

62

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

$\frac{6}{4}$ $\frac{5}{\sharp}$

$\frac{6}{4}$ $\frac{5}{\sharp}$

$\frac{9}{4}$ $\frac{8}{\sharp}$ $\frac{7}{\sharp}$

$\frac{7}{\sharp}$

67

Fl.

Vlni.

Vlni.

Vle.

Vc.

Org.

Rit.-----

2nd Solo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

Rit.-----

Acc.-----

Fl.

Vc.

Org.

79 *tr* A tempo.

Fl.

Vlni.

Vlni.

Vle.

Tutti.

Vc.

Cb.

Org. Tutti.

On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

85 *tr*

Fl.

Vlni.

Vlni.

Vle.

p

Vc.

pp

Cb.

Org.

pp

Playing with Baroque tuning is accurate. A4: 415 Hz
Flauto Principale

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

The Spring

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Canto dé Gl'uccelli
Birdsong

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

Scorrono i fonti > f
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

35

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

47

48

50

51

53

54

56

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

59

64

66

69

71

73

75

77

80

tr

Rit-

J = 97

Acc-

J = 110

A tempo.

tr

p

tr

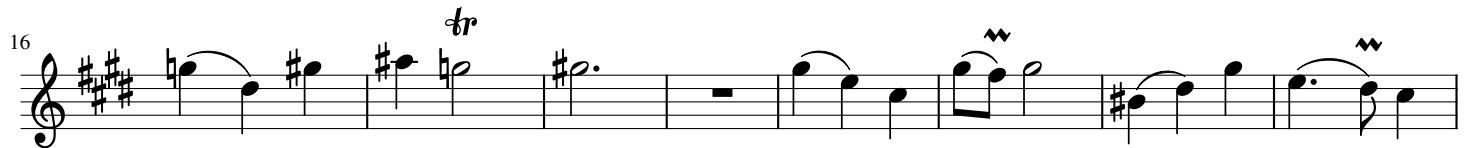
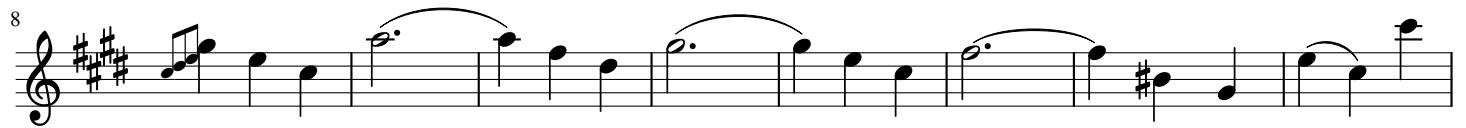
2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

Measures 1-14: Treble clef, A major (3 sharps), Common time (12). Dynamics: f, p, tr, rit.

Measure 15: Treble clef, A major (3 sharps), Common time. Dynamics: A tempo, f.

Measure 16: Treble clef, A major (3 sharps), Common time.

Measure 17: Treble clef, A major (3 sharps), Common time. Dynamics: f.

Measure 18: Treble clef, A major (3 sharps), Common time.

Measure 19: Treble clef, A major (3 sharps), Common time. Dynamics: Like a glissando.

Measure 20: Treble clef, A major (3 sharps), Common time.

Measure 21: Treble clef, A major (3 sharps), Common time.

Measure 22: Treble clef, A major (3 sharps), Common time.

Measure 23: Treble clef, A major (3 sharps), Common time.

Measure 24: Treble clef, A major (3 sharps), Common time. Dynamics: p.

29

f

33

36

38

40

45

49

51

53

55

57

60

63

68 Rit.-----

72 Rit.-----

75

78 Acc.----- tr A tempo.

80

83 tr p

87 tr

Playing with Baroque tuning is accurate. A4: 415 Hz
Flauto Principale

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

The Spring

Music Score Details:

- Key:** C minor (indicated by a C with a flat symbol).
- Time Signature:** Common time.
- Dynamics:** Includes **f** (forte), **p** (piano), **tr** (trill), and **~** (acciaccatura).
- Articulations:** Slurs, grace notes, and slurs with accents.
- Lyrics:** The score includes lyrics in Italian and English corresponding to the musical sections.
 - Section 1: "Giunt'è la Primavera" (Festive spring has arrived...)
 - Section 2: "Canto dé Gl'uccelli" (Birdsong)
 - Section 3: "E festosetti" (And the festivities)
 - Section 4: "La salutan gli Augei con lieto canto" (The birds salute with their happy song)
 - Section 5: "Scorrono i fonti" (The spring flows)
 - Section 6: "And the brooks, caressed by little zephyrs, flow with a sweet murmur."
- Measure Numbers:** 1, 5, 9, 13, 17, 22, 26, 31, 33.

35

39

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

47

48

50

51

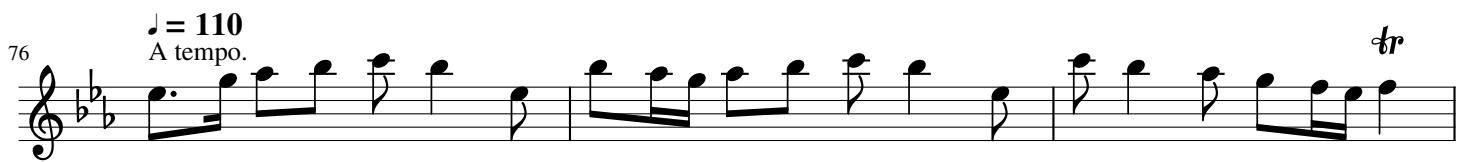
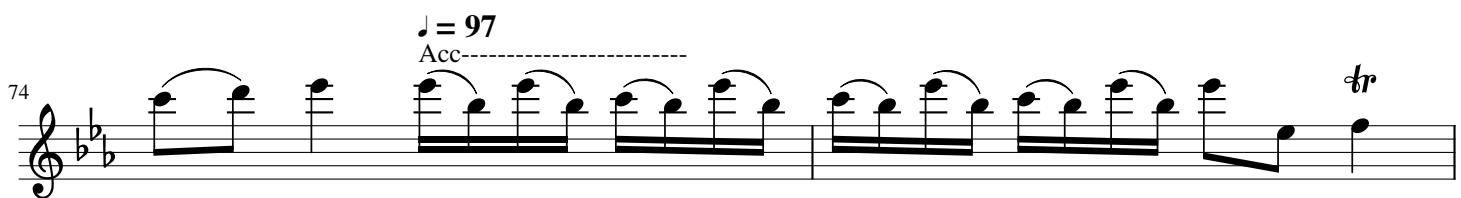
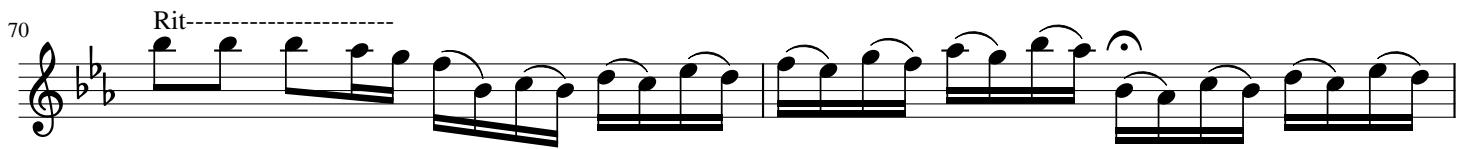
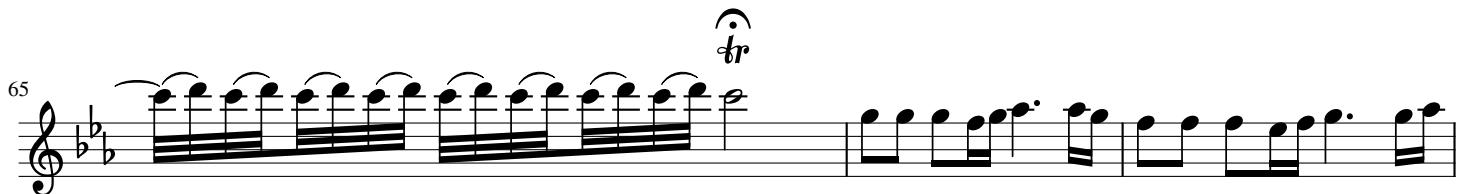
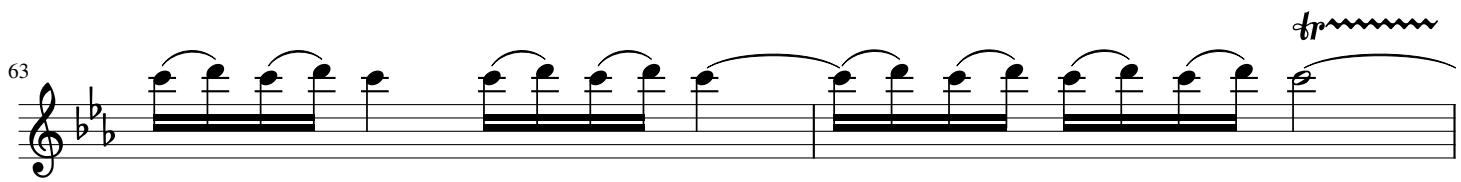
53

55

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58



2nd Movement

Largo

$\text{J} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

$\text{J} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

tr

tr

12/8 time, B-flat major (two flats).

Measure 1: *f*

Measure 4: *p*, *tr*

Measure 7: *p*, *tr*, *f*

Measure 10: *Poco rit-----*

Measure 15: *A tempo.*

Measure 19: *Like a glissando.*

Measure 24: *p*

Sheet music for violin in 2/4 time, key of B-flat major, featuring 15 staves of musical notation. The music consists of continuous eighth-note patterns with various articulations like grace notes, slurs, and accents. The dynamics range from *f* (fortissimo) to *p* (pianissimo). Measure numbers 29 through 57 are visible on the left side of each staff.

29
33
36
38
40
45
49
51
53
55
57

60

63

68 Rit.-----

72 Rit.-----

75

78 Acc.----- tr A tempo.

80

83 tr p

87 tr

Playing with Baroque tuning is accurate. A4: 415 Hz

Violini I

Concerto in Mi maggiore

A cura di

Gian Francesco Malipiero

Arrangement for Flute and Orchestra

La Primavera

Antonio Vivaldi (1678-1741)

• 110

110
Giunt'è la Primavera
Festive spring has arrived...

The Spring

J = 110

The Spring

Giunt'è la Primavera
Festive spring has arrived...

Allegro

5 **f** **p**

9 **f** **tr** **tr**

15 Canto dé Gl'uccelli
Birdsong
1st Solo **p**

19 **mf** E festosetti
And the festivities **tr** **tr** **tr** **tr** La salutan gli Augei con lieto canto
The birds salute with their happy song

24 **tr** **tr** **Tut**

28 > **f** **tr**

31 Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

34 **p**

38

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

46

54

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

When they are silent, the birds return to
their lovely song.

58

63

65

67

70

Rit-----

3 2

$\text{♩} = 110$
A tempo.

77

80

2nd Movement

Largo

$\text{♩} = 53$

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

p

Always legato

3



5



7



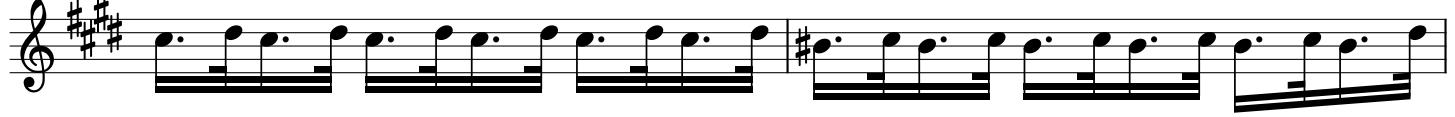
9



11



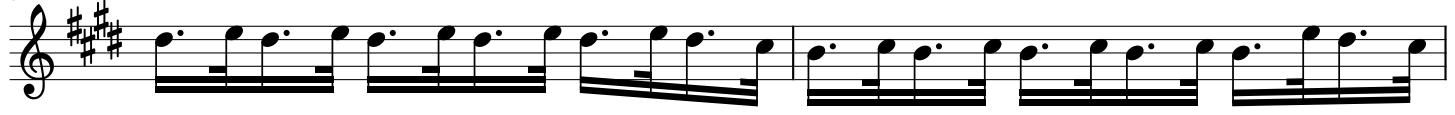
13



15



17



19



21



23



25



27



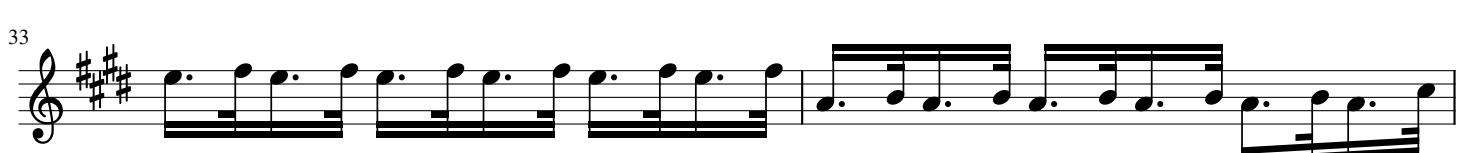
29



31



33



35



37



Rit-----

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

1

4

7

10

22

26

31

35

39

44

f

p

tr

Poco rit-----

2

7

A tempo.

1st Solo.

Tutti.

p

49

51

54

56

58 *f*

61

66

71 Rit.----- 2 Rit.----- 4 Acc.----- A tempo.

81

83 *tr*

87 *p*

Playing with Baroque tuning is accurate. A4: 415 Hz

Violini II

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Giunt'è la Primavera
Festive spring has arrived...

Canto dé Gl'uccelli
Birdsong

1st Solo

E festosetti
And the festivities

La salutan gli Augei con lieto canto
The birds salute with their happy song

Tutti

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

33

35

38

Tuoni *mf*
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

47

55

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to their lovely song.

59

65

Tutti

68

Rit-----

3

2

76

J = 110
A tempo.

80

pp

2nd Movement

Largo

$\text{♩} = 53$

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

The musical score consists of 17 staves of music for a single instrument, likely a stringed instrument or harp, given the sordina instruction. The music is in common time (indicated by '3' over '4') and is set in a key signature of three sharps (G major). The tempo is marked as 'Lento'. The dynamics are primarily 'p' (pianissimo) and 'Always legato'. The score begins with a sustained note followed by eighth-note patterns. The vocal line starts at measure 3 with a melodic line consisting of eighth and sixteenth notes. Measures 5 through 8 show a continuation of this melodic line. From measure 9 onwards, the music becomes more rhythmic, featuring eighth-note patterns with occasional sixteenth-note grace notes. Measures 11 and 13 feature sustained notes with eighth-note patterns above them. Measure 15 includes a dynamic change to '♯' (sharp). The score concludes at measure 17 with a final melodic line.

19

20

22

24

26

28

30

32

34

36

38 Rit-----

RV 269 - IAV 472 - IMH 2020

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is A major (three sharps). The time signature starts at 12/8 and changes to 7/8 at measure 7. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 9, 11, 23, 27, 32, 48, and 51. Dynamic markings include *mf*, *pp*, *tr*, *Poco rit*, *A tempo*, *2*, *7*, *pp*, *mf*, *13*, and *pp*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with grace notes and slurs. The notation is typical of a solo wind instrument like a bagpipe.

53

55

58

61

64

69

79

A tempo.

82

84

87

Playing with Baroque tuning is accurate. A4: 415 Hz

Viole

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di

Gian Francesco Malipiero

$\text{♩} = 110$

Giunt' é la Primavera
Festive spring has arrived...

Allegro

La Primavera

The Spring

Antonio Vivaldi

(1678-1741)

Flute part (Bassoon part in the original):

1. **Giunt' é la Primavera**
Festive spring has arrived...

2. **La salutan gli Augei con lieto canto**
The birds salute with their happy song
E festosetti
And the festivities

3. **Scorrono i fonti**
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

4. **Tuoni**
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

Measure numbers: 4, 7, 12, 28, 32, 35, 41.

Performance dynamics: **mf**, **pp**, **mf**, **pp**, **mf**, **pp**, **mf**.

45



52



Canto d'uccelli

Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong

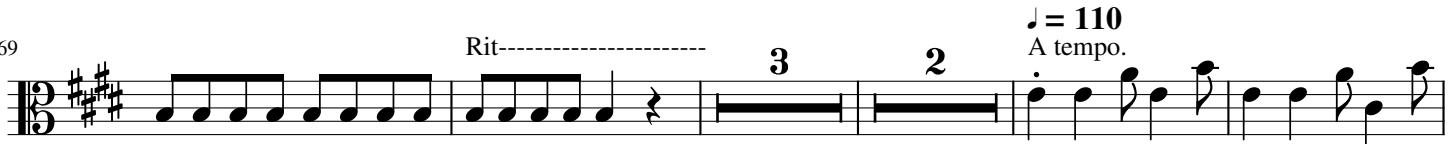
When they are silent, the birds return to
their lovely song.

59



6

69



78



2nd Movement

Largo

$\text{♩} = 53$

The barking dog

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

1

5

9

13

17

21

25

29

33

36

Rit-----

3rd Movement

Allegro

$\downarrow = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

The musical score consists of ten staves of music for bassoon or double bass. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 56. The time signature changes frequently, including 12/8, 2/4, 3/4, and 18/8. Dynamics include *mf*, *pp*, *poco rit.*, *A tempo.*, *Rit.*, *Acc.*, and *pp*. Measure numbers are indicated at the beginning of each staff: 8, 22, 29, 35, 56, 61, 66, 71, and 84. Measure 71 includes a 2/4 section followed by a 4/4 section. Measure 84 ends with a dynamic *pp*.

Playing with Baroque tuning is accurate. A4: 415 Hz

Violonchelli

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di

Gian Francesco Malipiero

$\downarrow = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

La Primavera

The Spring

Antonio Vivaldi

(1678-1741)

7

14

31

36

39

43

49

mf

pp

mf

pp

mf

pp

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

RV 269 - IAV 472 - IMH 2020

1st Solo
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

Tutti

58

Birdsong

67

Rit-----

73

A tempo.

$\text{♩} = 110$
Tutti

$\text{♩} = 97$
Acc-----

pp

80

2nd Movement

Largo

♩ = 53

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

9

Poco rit-----
1st Solo

A tempo.

16

19

Tutti.

24

pp

28

mf

31

33 1st Solo.

36

40

48 9 Tutti. *mf*

62

64

66

68

71 Rit.----- 2nd Solo. Rit.----- Acc.-----

79 Tutti.
A tempo.

86 *pp*

Playing with Baroque tuning is accurate. A4: 415 Hz
Contrabbassi

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Musical score for the first section of 'La Primavera'. The key signature is C major (no sharps or flats). The tempo is $\text{♩} = 110$. The dynamic is *mf*. The music consists of two staves of bassoon parts. Measure 1 starts with a single note followed by a series of eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a fermata over a single note. Measure 5 starts with a sixteenth-note pattern. Measure 6 ends with a fermata over a single note. Measure 7 starts with a sixteenth-note pattern. Measure 8 ends with a fermata over a single note.

La salutan gli Augei con lieto canto

E festosetti The birds salute with their happy song
And the festivities

8

Continuation of the musical score for 'La Primavera'. The key signature changes to G major (one sharp). The dynamic is *mf*. Measures 9 through 12 show a continuation of the melodic line. Measure 13 ends with a fermata over a single note. Measure 14 starts with a sixteenth-note pattern. Measure 15 ends with a fermata over a single note. Measure 16 starts with a sixteenth-note pattern. Measure 17 ends with a fermata over a single note.

Scorrono i fonti

E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows

28

Continuation of the musical score for 'La Primavera'. The key signature changes to F# major (two sharps). The dynamic is *pp*. Measures 29 through 32 show a continuation of the melodic line. Measure 33 ends with a fermata over a single note. Measure 34 starts with a sixteenth-note pattern. Measure 35 ends with a fermata over a single note. Measure 36 starts with a sixteenth-note pattern. Measure 37 ends with a fermata over a single note.

pp

mf

The thunder

The sky is covered in a black mantle, And thunder,

and lightning, announce the strom.

Tuoni

Vengon coprendo l'aer nero amato, E lampi,
e tuoni ad annuntiarla eletti.

41

Continuation of the musical score for 'La Primavera'. The key signature changes to D major (one sharp). Measures 42 through 45 show a continuation of the melodic line. Measure 46 ends with a fermata over a single note. Measure 47 starts with a sixteenth-note pattern. Measure 48 ends with a fermata over a single note. Measure 49 starts with a sixteenth-note pattern. Measure 50 ends with a fermata over a single note.

10

Birdsong

When they are silent, the birds return to
their lovely song.

56

Continuation of the musical score for 'La Primavera'. The key signature changes to C major (no sharps or flats). Measures 57 through 60 show a continuation of the melodic line. Measure 61 ends with a fermata over a single note. Measure 62 starts with a sixteenth-note pattern. Measure 63 ends with a fermata over a single note. Measure 64 starts with a sixteenth-note pattern. Measure 65 ends with a fermata over a single note.

6

67

Continuation of the musical score for 'La Primavera'. The key signature changes to G major (one sharp). The dynamic is *Rit.* Measures 66 through 69 show a continuation of the melodic line. Measure 70 ends with a fermata over a single note. Measure 71 starts with a sixteenth-note pattern. Measure 72 ends with a fermata over a single note. Measure 73 starts with a sixteenth-note pattern. Measure 74 ends with a fermata over a single note.

71

Final section of the musical score for 'La Primavera'. The key signature changes to C major (no sharps or flats). The tempo is $\text{♩} = 110$ *A tempo.* Measures 72 through 75 show a continuation of the melodic line. Measure 76 ends with a fermata over a single note. Measure 77 starts with a sixteenth-note pattern. Measure 78 ends with a fermata over a single note. Measure 79 starts with a sixteenth-note pattern. Measure 80 ends with a fermata over a single note.

2nd Movement

Largo

♩ = 53

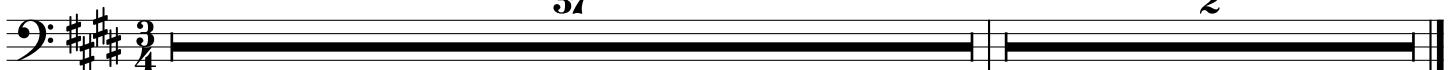
Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

♩ = 160

Danza pastorale

A tempo.

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

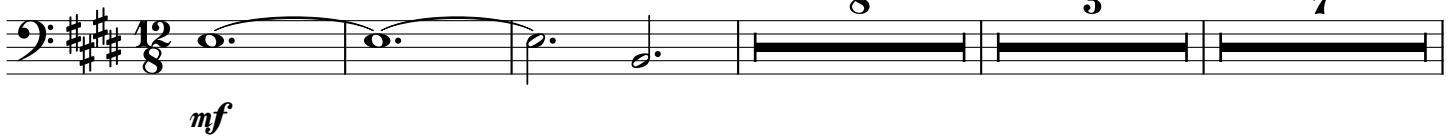
To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8

3

7



22

Tutti.



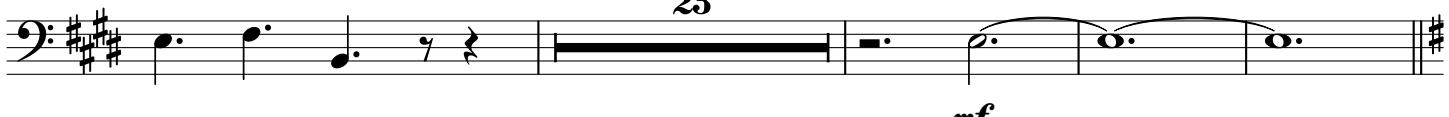
27

3



34

23



61

mf

Rit.

Acc.

9

3

4



79

A tempo.



86

3



Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo) **Concerto in Mi maggiore**

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats). Measure 1 starts with a half note rest followed by a bass note. Measures 2-3 show eighth-note patterns in the bass. Measure 4 features a melodic line in the treble staff. Measure 5 includes harmonic changes indicated by Roman numerals: 6 over 5. Measures 6-7 continue the bass line with eighth-note patterns.

Musical score for measures 7-13. The treble staff shows a continuous eighth-note pattern. The bass staff continues its eighth-note pattern. Measure 8 includes harmonic changes indicated by Roman numerals: 6 over 5, 6 over 5, 6 over 4, 5. Measure 9 starts with a dynamic **pp**. Measures 10-11 continue the eighth-note patterns. Measure 12 ends with a dynamic **pp**.

La salutan gli Augei con lieto canto
E festosetti The birds salute with their happy song
And the festivities

Musical score for measures 14-20. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Measures 15-16 include harmonic changes indicated by Roman numerals: 5, 3, 5. Measures 17-18 continue the eighth-note patterns. Measure 19 starts with a dynamic **mf**. Measures 20-21 continue the eighth-note patterns.

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Musical score for measures 31-37. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Measures 32-33 include harmonic changes indicated by Roman numerals: 5, 3, 5. Measures 34-35 continue the eighth-note patterns. Measures 36-37 continue the eighth-note patterns.

35

38

40

mf

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

48

53

$\frac{5}{4}$ $\frac{3}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

$\frac{6}{4}$ $\frac{5}{3}$

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

69

Rit-----
2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

$\text{♩} = 97$
Acc-----
 $\text{♩} = 110$
A tempo.
Tutti

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

79

pp

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

2nd Movement

Largo

$\text{J} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2

3rd Movement

Allegro

$\text{J} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.
Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

Poco rit----- A tempo.

6

mf
To 1st solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

16

6 6

63

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$ $\frac{8}{4}$ $\frac{\#}{4}$ 7

66

6 6 \sharp 6 7 \sharp 7 6

69

Rit.----- Rit.-----

7 6 7 6 7 6 2nd Solo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

77

Acc.----- A tempo.

Tutti.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

84

$\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$

$\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$

pp

Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo) **Concerto in Mi maggiore**

Arrangement for Flute and Orchestra

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 1 starts with a half note followed by eighth-note chords. Measure 2 shows a melodic line with eighth notes. Measures 3-6 continue the harmonic pattern with chords and eighth-note patterns.

Musical score for measures 7-13. The score continues with two staves. Measure 7 features eighth-note chords. Measures 8-13 show a mix of eighth-note chords and eighth-note patterns. Measure 13 concludes with a dynamic of **pp**.

E festosetti
And the festivities

La salutan gli Augei con lieto canto

The birds salute with their happy song

Musical score for measures 14-20. The score continues with two staves. Measures 14-18 show eighth-note chords. Measures 19-20 show eighth-note patterns. Measure 20 concludes with a dynamic of **mf**.

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Musical score for measures 31-36. The score continues with two staves. Measures 31-35 show eighth-note chords. Measure 36 concludes with a dynamic of **pp**.

35

38

40

mf

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

48

53

$\frac{5}{4}$ $\frac{3\#}{3}$

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

69

Rit-----
2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{♩} = 97$
Acc-----
 $\text{♩} = 110$
A tempo.
Tutti

6/4 5/3 6/4 5/3 6/4 5/3 pp

80

6/4 5/3 6/4 5/3 6/4 5/3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

Poco rit-----

A tempo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

16

6

6

21

$\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$

5 9 6 9 5 5 $\begin{matrix} 5 \\ 4 \end{matrix}$

27

pp

mf

5 9 6 9 5 5 $\begin{matrix} 5 \\ 4 \end{matrix}$

6

6

31

6

6

4 6

6 $\begin{matrix} 5 \\ \# \end{matrix}$

35

1st Solo.

6 5

7

6 $5b$

7

6 5

7

40

9

Tutti.

9

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

mf

On the harps
one bar; on

59

6 4

5 $\#$

6 4

5 $\#$

64

$\frac{9}{4}$ $\frac{8}{\sharp}$ $\frac{\sharp}{\sharp}$

7

67

6 6 \sharp 6 7

7 6 7 6

7 6

71

Rit.-----

2nd Solo.

Acc.-----

A tempo.

7 6 On the harpsichord just play the note one bar; on the organ, sustain the note as written.

Tutti.

On the harpsichord just one bar; on the organ

80

86

pp