

Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo)

Concerto in Mi maggiore

Arrangement for Flute and Orchestra

A cura di

Gian Francesco Malipiero

La Primavera

The Spring

Antonio Vivaldi

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

First system of the musical score. It features a treble and bass staff in G major (one sharp). The time signature is common time (C). The music begins with a forte (*mf*) dynamic. The bass line has a 6/5 interval marked. The treble line has a 6/5 interval marked. The system ends with a piano (*pp*) dynamic.

Second system of the musical score. It continues the treble and bass staves. The music is marked piano (*pp*). The bass line has a 6/5 interval marked. The treble line has a 6/5 interval marked. The system ends with a piano (*pp*) dynamic.

La salutano gli Augei con lieto canto

E festosetti The birds salute with their happy song
And the festivities

Third system of the musical score. It features a treble and bass staff. The music is marked mezzo-forte (*mf*). The bass line has a 6/5 interval marked. The treble line has a 6/5 interval marked. The system ends with a mezzo-forte (*mf*) dynamic.

Scorrono i fonti

E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.

The spring flows

And the brooks, caressed by little zephyrs, flow with a sweet murmur.

Fourth system of the musical score. It features a treble and bass staff. The music is marked piano (*pp*). The bass line has a 6/5 interval marked. The treble line has a 6/5 interval marked. The system ends with a piano (*pp*) dynamic.

35

38

40

mf 6 5 6 5 6 5

4 3 4 3 4 3

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the strom.

44

48

53

3 3 3 3 3 3 3 3 3 3

5 3# 6 5 6 5

4 4 4 3 4 3

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

6 5
4 3

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

69

Rit-----

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
A tempo.

Tutti

6 5 6 5 6 5
4 3 4 3 4 3

pp

80

6 5 6 5
4 3 4 3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

21

7 6 5
5 4 #

5 9 6 9 5 5 4

27

pp *mf*

5 9 6 9 5 5 4

6 6

31

6 6 4 6 6 5 #

35

1st Solo.

6 7 6 7 6 7
5 5b

40

9 9 Tutti.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

mf

On the harpsichord
one bar; on

59

6 5 6 5
4 # 4 #

64

9 8 # 7

67

6 6# 6 7 7 6 7 6 7 6

71

Rit.----- Rit.----- Acc.----- A tempo.

2nd Solo. Tutti.

7 6 On the harpsichord just play the note one bar; on the organ, sustain the note as written. On the harpsichord j one bar; on the organ

80

86

pp