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The
YOUNG BACHELOR'S MARCH.
Composed and respectfully
DEDICATED TO THE
Young Bachelors Society

Henry Randel. W^m P. Hassall.
John Mills. Sep^{hr} Keeler Jr.
John T. Beers. Cha^s A. Percival.
Isaac C. Collard. Levi Cauling.

Committee.
by
ALLEN DODWORTH.

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THE YOUNG BACHELOR'S MARCH

Composed by, ALLEN DODWORTH.

MAESTOSO.

ff

p

ff

ff

p

ff

TRIO.

First system of the Trio section, measures 1-4. The music is in G major (one sharp) and common time (C). The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A piano (*p*) dynamic marking is present in the first measure.

MAESTOSO.

Second system of the Maestoso section, measures 5-8. The music continues in G major and common time. The right hand has more complex rhythmic patterns, including triplets in measures 7 and 8. The left hand provides harmonic support with chords and eighth notes. A fortissimo (*ff*) dynamic marking is present in the first measure.

Third system of the Maestoso section, measures 9-12. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Fourth system of the Maestoso section, measures 13-16. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure.