

SIX TRIO
POUR
DEUX VIOLONS
Et la Basse
DEDIÉS

A Monsieur le Marquis

DE CERNAY

*Lieutenant Général des Armées du Roy,
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

PAR

M.^R LAMONINARY.



OEUVRE III.^E

Gravés par M^{elle} Bertin.

Prix 7.^{lt} 4.^s

A PARIS

(L'Auteur à Valenciennes.

Chez { *Le S.^r Bayard, rue S.^t Honoré à la Regle d'Or.
Le S.^r Vernadet, rue du Roule à la Croix d'Or.
M^{elle} Castagnery, rue des Prouvaires à la Musique Royale.
M.^r Guersan, Luthier près la Comédie Française.*

AVEC PRIVILEGE DU ROY

2.

Organo e Violoncello.

SONATA I

Allegro. *Piano.*

The musical score is written for Organ and Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and common time. The tempo is marked 'Allegro.' and the dynamics range from 'Forte' to 'Piano'. The score consists of 12 staves of music. The first staff is marked 'Piano.' and the second staff is marked 'Forte'. The music features various fingerings, accidentals, and articulation marks. The score ends with a double bar line and a repeat sign.

Organo e Violoncello.

3.

Siciliana. *Piano.* *Forte.*

Minuetto Amoroso

This musical score is written for Organ and Violoncello. It consists of two main sections: a 'Siciliana' and a 'Minuetto Amoroso'. The 'Siciliana' section is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'Piano' dynamic and transitions to 'Forte' later in the piece. The 'Minuetto Amoroso' section is in 3/4 time and also features a key signature of three flats. It starts with a 'Piano' dynamic and includes several measures of sixteenth-note runs. The score is written on ten staves, with the first six staves corresponding to the 'Siciliana' and the last four staves to the 'Minuetto Amoroso'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

4.

Organo e Violoncello.

SONATA II

*Allegro.**Piano.**Forle.*

This musical score is for a Sonata II for Organ and Violoncello, marked Allegro. The piece is in 4/4 time and begins with a treble clef. The notation is spread across 12 staves. Fingerings are indicated by numbers 1-7 above notes. Dynamics include piano (p), forte (f), and fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

5.

Minuetto Amorevole.

Minuetto 2º *Piano.*

Minuetto 2.^o

Piano.

A musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110,

Gracioso un poco Allegro.

Gracioso un poco Allegro.

The second system of the musical score for 'The Bird Song' is written in bass clef with a key signature of one flat (B-flat). It contains 14 measures. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Above the staff, there are fingerings (6, 4, 6, 5, 6, 5, 5, 5, 4, 7, 6, 4, 6) and breath marks (x4). The system concludes with a repeat sign and a final measure.

Piano.

Forte

6.

Organo e Violoncello.

SONATA III

Allegro.

The musical score is written for Organ and Violoncello. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into two main sections: the first section (measures 1-16) is marked 'Piano' and the second section (measures 17-32) is marked 'Forte'. The first section features a series of eighth and sixteenth notes, with some measures containing multiple notes. The second section is more complex, featuring a series of sixteenth notes and a final measure with a double bar line and repeat sign. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like 'Piano' and 'Forte'.

Organo e Violoncello

7.

First system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 1 through 4, with fingerings 6, 6 5, 4 7, and a trill marked with an asterisk. The second staff contains measures 5 through 8, with fingerings 7, x4, 6 7, 5, 6 5 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f).

Second system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 9 through 12, with fingerings b7, 7, x4, 6 5 4 7, and a trill marked with an asterisk. The second staff contains measures 13 through 16, with fingerings 7, b7, 5, 6, x4, 6 b7, 5, 6, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

Third system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 17 through 20, with fingerings 4, 6, 5, x4, 6 5, b7, 6, 5, 4, and a trill marked with an asterisk. The second staff contains measures 21 through 24, with fingerings 4, 3, 6, 5 4 7, 5, 4, 5, 5 4 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

Fourth system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 25 through 28, with fingerings 4, 3, 5, 4 3 b7, x4, 6 5, and a trill marked with an asterisk. The second staff contains measures 29 through 32, with fingerings 4 3, 5, 4 3 b7, x4, 6 5 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

Fifth system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 33 through 36, with fingerings 5 4 7, 5, 4 3, 7 6 5 4, and a trill marked with an asterisk. The second staff contains measures 37 through 40, with fingerings 5, 4 3, 5, 6 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

Sixth system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 41 through 44, with fingerings 5 5 4 7, 6, x4, 6 7, 5, 6, and a trill marked with an asterisk. The second staff contains measures 45 through 48, with fingerings 5, 6, 5, 4, 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

Seventh system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 49 through 52, with fingerings 5, 6, 5, 4, 7, 6, x4, 6 7, 5, 6, and a trill marked with an asterisk. The second staff contains measures 53 through 56, with fingerings 5, 6, 5, 4, 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

Eighth system of musical notation for 'Organo e Violoncello'. It consists of two staves in bass clef. The first staff contains measures 57 through 60, with fingerings 5, 6, 5, 4, 7, 6, x4, 6 7, 5, 6, and a trill marked with an asterisk. The second staff contains measures 61 through 64, with fingerings 5, 6, 5, 4, 7, and a trill marked with an asterisk. Dynamics include piano (p) and forte (f). The system ends with a double bar line and repeat dots.

SONATA IV

Allegro.

The first section of the score, marked *Allegro*, consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with *P* (Piano) and *F* (Forte). The section concludes with a double bar line and repeat dots.

Andante.

The second section of the score, marked *Andante*, consists of three staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is slower than the first section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics are marked with *P* (Piano) and *F* (Forte). The section concludes with a double bar line and repeat dots.

Organo e Violoncello.

9.

Minuetto.

This section contains six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-7 above the notes. There are also some unusual markings like 'x4' and '98' above certain notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Minuetto 2° *Piano.*

Forte.

This section contains five staves of music. It begins with a *Piano* marking and later transitions to a *Forte* marking. The notation includes notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7. There are also some unusual markings like 'x4' and '9' above certain notes. The key signature has one flat (B-flat) and the time signature is 3/4.

SONATA V

Adagio.

Allegro ma non troppo

Piano.

Forte.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections: an Adagio section and an Allegro ma non troppo section. The Adagio section is marked with a common time signature and features a series of eighth and sixteenth notes with various fingering numbers (1-7) and accidentals. The Allegro section is marked with a common time signature and features a series of eighth and sixteenth notes with various fingering numbers and accidentals. The score ends with a double bar line and repeat signs.

Organo e Violoncello.

11.

The musical score is written for Organ and Violoncello. It consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and fingerings. Performance instructions are included, such as *P.* (piano), *F.* (forte), and *Mimuetto Amoroso.* The score is numbered 11 in the top right corner.

5 6 $\times 4$ 3 — 6 6 $\flat 7$ 6 $\flat 7$ 5 — * 5 — 7 7 n

5 — — 6 7 * 5 — 7 7 n

7 * $\flat 7$ — 5 — * $\times 4$ 6 5 4 n

4 * 6 9 5 9 5 9 * 5 — 7 7 $\flat 7$ 5 * 5 4 7 n

* $\flat 7$ * 5 — 4 * 6 6 7 6 5 4 * 5 — $\flat 7$ n

* *Mimuetto Amoroso.* 5 — 5 — 5 4 7 5 n

4 3 6 5 * 4 6 6 5 4 7 6 5 4 * 5 * * n

* 6 9 8 5 4 * * 5 — $\flat 7$ * 5 4 * 6 6 n

7 6 5 4 * * 5 — $\flat 7$ * 5 — 5 — 5 7 4 * n

* * 4 6 6 * 4 7 4 7 n

* * * 7 * $\times 4$ 3 6 5 4 * * 5 — * n

SONATA VI

Allegro. *Piano.* *Forte.* *P.*

The musical score is written for two staves, Organ and Violoncello, in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro.' and the dynamics range from 'Piano' (P) to 'Forte' (F). The score consists of 12 measures. The first measure is marked 'Piano' and the last measure is marked 'Forte'. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings above the notes, possibly indicating fingerings or ornaments, such as '4 *', '7', '4 *', '7', '4 *', '7', '4 *', '7', '4 *', '7', '4 *', '7'.

Organo e Violoncello.

13.

Andante. Piano. *Forte.*

Mimuetto Amoroso

Fine.

FINE.

SIX TRIO POUR DEUX VIOLONS

Et la Basse

DEDIÉS

À Monsieur le Marquis

DE CERNAY

*Lieutenant Général des Armées du Roy
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

PAR

M.^R LAMONINARY.



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A PARIS

Chez { *(L'Auteur à Valenciennes.*
Le S.^r Bayard, rue S.^t Honoré à la Regle d'Or.
Le S.^r Vernadet, rue du Roule à la Croix d'Or.
M.^{lle} Castagnery, rue des Prouvaires à la Musique Royale.
M.^r Guersan, Luthier près la Comedie Française.

AVEC PRIVILEGE DU ROY

Monsieur

Ma reconnoissance saisit avec vivacité toutes les occasions d'éclater au dehors. Mais à quelque point que j'en multiplie les témoignages publics, ils n'égaleront jamais vos bontés pour moi. Vous m'en donnés encore Monsieur, une preuve qui m'est bien chère, en me permettant de vous faire l'hommage de ce troisième œuvre. J'ose vous en demander une nouvelle marque; c'est de le recevoir avec cette indulgence qui encourage les talens, et qui excuse les défauts de l'Artiste en faveur du respect, de la gratitude et de l'attachement dont son cœur est pénétré.

C'est avec ces sentimens que j'ai l'honneur d'être.

Monsieur

Votre très humble et très
Obeïssant Serviteur
LAMONINARX.

2. *gibb*

SONATA I

Violino Primo.

Allegro.

Piano

Forte.

1

P

$$F$$

P

I.

P

K.

P

74

P

I.

P.

F.

7

F

12

3.

Piano.

Siciliana.

Fork

Minuetto *Amoroso.*

Fine.

 P

4.

Violino Primo.

SONATA II

Allegro. *Piano.* *Forte.*

The musical score is written for the first violin (Violino Primo) and is titled "SONATA II". It is in common time (C) and marked "Allegro.". The score consists of 12 staves of music. The dynamics are marked "Piano." and "Forte.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "P" and "F" indicating piano and forte respectively. The score ends with a double bar line and a repeat sign.

Violino Primo.

5.



6.

Violino Primo.

SONATA III

Allegro.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The dynamics include *Piano.* and *Forte.* (F.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the music continuing across the 12 staves. The final staff ends with a double bar line and repeat dots.

Violino Primo.

7.

First system of musical notation for Violino Primo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a melody with various ornaments, including mordents and grace notes. Dynamics include *p* (piano) and *f* (forte). The tempo/mood is indicated as *Gracioso un poco Adagio*. The system ends with a repeat sign.

Second system of musical notation for Violino Primo, measures 11-20. The music continues with a melody featuring sixteenth and thirty-second notes. Dynamics include *f* (forte). The tempo/mood is indicated as *Minuetto Amoro*. The system ends with a repeat sign.

Third system of musical notation for Violino Primo, measures 21-30. The music continues with a melody featuring sixteenth and thirty-second notes. Dynamics include *f* (forte). The tempo/mood is indicated as *Minuetto 2°*. The system ends with a repeat sign.

Fourth system of musical notation for Violino Primo, measures 31-40. The music continues with a melody featuring sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The tempo/mood is indicated as *Minuetto 2°*. The system ends with a repeat sign.

Fifth system of musical notation for Violino Primo, measures 41-50. The music continues with a melody featuring sixteenth and thirty-second notes. Dynamics include *f* (forte). The tempo/mood is indicated as *Minuetto 2°*. The system ends with a repeat sign.

SONATA IV



Allegro.



Piano. *Forte.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino Primo.

9.

P *E*

Andante. *Piano.*

Forte. *P* *E*

P *E*

P *E*

P

P *E* *P*

P *E*

P *E*

P *E*

P *E*

Volte

Minuetto.

First system of musical notation for Minuetto, measures 1-4. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4.

Minuetto 2.^o *Piano.*

Second system of musical notation for Minuetto 2.o, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4. The tempo marking *Piano.* is present.

SONATA V *Adagio.*

Third system of musical notation for Sonata V, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4. The tempo marking *Adagio.* is present.

12.

Violino Primo.

Piano.

Minuetto *Amoroso*.

[illegible]

SONATA VI

Allegro.

SONATA VI *Allegro.*

p *f*

Privilege General

Louis par la grace de Dieu Roy de France et de Navarre,
A nos amés et feaux Con.^{ers} les gens tenans nos Cours de Parlem.^t M.^{rs} des Requestes ord.^{re} de notre
Hotel, grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans Civils et autres nos
Justiciers qu'il appartiendra; Salut, notre bien amé Le S^r Lamoninay, Nous a fait exposer
qu'il désireroit donner au public des Trios pour deux Violons et les Basses, de sa Compo-
sition, S'il nous plaisoit lui accorder nos Lettres de Privilege pour ce necessaires, A ces Causes
voulant traiter favorablement l'exposant Nous lui avons permis et permettons par ces présen-
tes de faire graver ou imprimer les d. Trios conjointem^t ou séparém^t en telle forme et autant de
fois que bon lui semblera et de les vendre, faire vendre et debiter par tout notre Royaume pen-
dant le tems de douze années consecutives a compter du jour de la datte des dites présen-
tes, Faisons defenses a tous Imprimeurs Graveurs et autres personnes de quelque qualité
et condition quelles soient d'en introduire d'impression ou de gravure étrangere dans au-
cun lieu de notre obeissance, Comme aussi de graver, Imprimer, faire graver ou Impri-
mer vendre et debiter les dites pieces ni d'en faire aucuns extraits sous quelque pretexte
que ce soit d'augmentation correction, changement ou autres sans la permission expres-
se et par écrit dudit exposant ou de ceux qui auront droit de lui, a peine de confiscation
les exemplaires contrefaits, de trois mille livres d'amende contre chacun des contrevenans
dont un tiers a nous, un tiers a l'Hotel Dieu de Paris et l'autre tiers audit Exposant
ou a celui qui aura droit de lui, et de tous dépens dommages et interets; A la Charge
que ces présentes seront enregistrées tout au long sur le registre de la Com.^{te} des Libraires
et Imprim.^{rs} de Paris dans trois mois de la datte dicelles, que l'impression ou gravure desdits
Trios sera faite dans notre Royaume et non ailleurs que l'impétrant se conformera en tout
aux Reglemens de la Librairie, qu'avant de les exposer en vente les manuscrits ou Imprimés
qui auront servi de copie a l'impression ou gravure desdits Trios seront remis es mains de
notre très cher et feal Ch.^r Le S^r Daguesseau Chan.^{er} de France Commandeur de nos ordres
et qu'il en sera ensuite remis deux exemplaires de chacun dans notre bibliotheque publique,
un dans celle de notre Chateau du Louvre, et un dans celle de notre d. très cher et feal Ch.^r Le S^r
Daguesseau Chan.^{er} de France, Le tout a peine de nullité des dites présentes; Du contenu des
quelles vous mandons et enjoignons de faire jouir led. Exposant et ses ayans causes plei-
nem^t et paisiblem^t sans souffrir qu'il leur soit fait aucun trouble ou empeschement Voulons
que la copie des présentes qui sera imprimée tout au long au commencement ou a la fin des
dits Trios soit tenue pour duem^t signifiée et qu'aux Copies collationnées par l'un de nos amés
feaux Con.^{ers} et Secretaires foy soit ajoutée comme a l'original, Commandons un p.^{er}
notre huissier ou Sergent sur ce requis de faire pour l'exécution d'icelles tous actes requis
et necessaires sans demander autre permission et notwithstanding clameur de Haro charte Nor-
mande et Lettres a ce contraires Car tel est notre plaisir donne a Paris le vingt un.^e Jour
de Juin Lan de Grace mil sept cent quarante neuf et de notre Regne le trente quatrieme.

Par le Roy en son Conseil

Sainson

Registré sur le Registre Douze de la Chambre Royale des Libraires et Imprim.^{rs}
de Paris N^o 136 fol 173. conformément aux anciens Reglemens confirmés par celui
du 28 Fevrier 1723. et a la Charge de fournir a la susdite Chambre huit exemplai-
res de chacun prescrits par L'article 108. du meme Reglement. A Paris le 27. Juin
1749.

G. Cavelier Syndic

Les exemplaires ont été fournis

SIX TRIO
POUR
DEUX VIOLONS

Et la Basse

DEDIÉS

À Monsieur le Marquis

DE CERNAY

*Lieutenant Général des Armées du Roy
Commandeur de l'Ordre Royal et Militaire de S.^t Louis.*

PAR

M.^R LAMONINARY.



ŒUVRE III.^E

Gravés par M.^{lle} Bertin.

Prix 7.th 4.^s

A PARIS

Chez { *L'Auteur à Valenciennes.*
Le S.^r Bayard, rue S.^t Honoré à la Regle d'Or.
Le S.^r Vernadet, rue du Roule à la Croix d'Or.
M.^{lle} Castagnery, rue des Prouvaires à la Musique Royale.
M.^r Guersan, Luthier près la Comedie Française.

AVEC PRIVILEGE DU ROY

SONATA I

Allegro.

Piano.

SONATA I *Allegro.*

3.

Piano Original

Siciliana.

Piano. *Forte.*

Minuetto Amoreoso.

P. *Fine.*

4.

Violino Secondo.

SONATA II

Allegro.

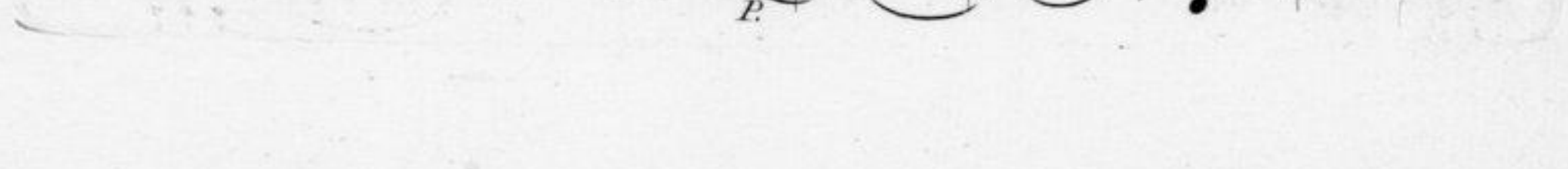
Piano.

Forte.

The musical score for Violino Secondo, Sonata II, Allegro, is written in treble clef with a 3/4 time signature. The piece begins with a key signature of one flat (B-flat). The score consists of 14 staves of music. The first staff is marked with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro' and the dynamics are 'Piano' and 'Forte'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Violino Secondo.

5.



SONATA III

Allegro.

The musical score is written for the second violin part of a sonata. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include 'Piano' (P) and 'Forte' (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

Violino Secondo.

7.



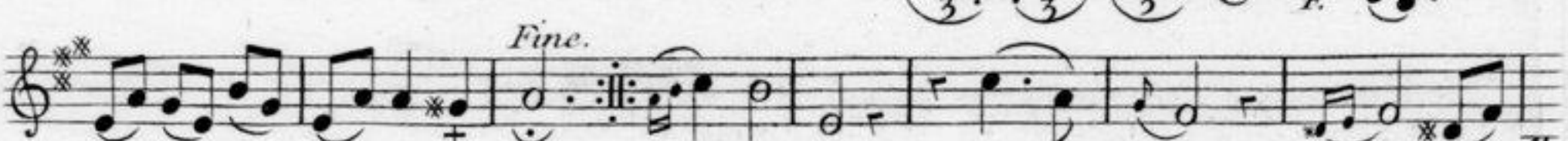
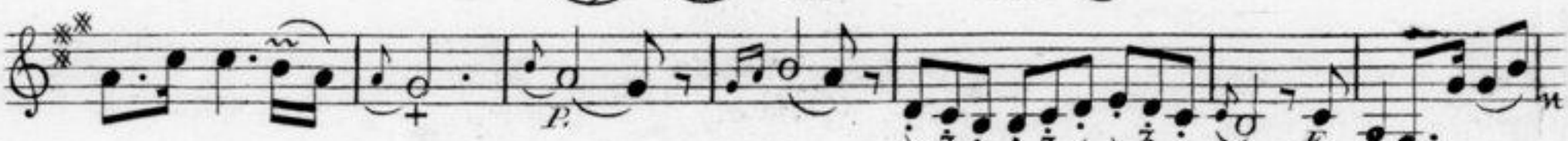
Gracioso un poco Adagio.



Minuetto Amoro.



Minuetto 2.^o Piano.



SONATA IV

Allegro.

The musical score for Violino Secondo, Sonata IV, Allegro, is written on 12 staves. The key signature is G major (one sharp), and the time signature is 2/4. The score begins with a treble clef and a common time signature. The first staff contains the title "SONATA IV" and the tempo marking "Allegro." The music is characterized by rapid sixteenth-note passages and some triplet figures. Dynamic markings include "Piano" (P) and "Forte" (F). The score concludes with a double bar line and a repeat sign.

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamic markings include 'F' (Forte) and 'P' (Piano). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (Forte) and 'P' (Piano). The piece is in 2/4 time and ends with a double bar line.

Minuetto.

Minuetto 2.^o *Piano.*

Forte.

SONATA V

Adagio.

Violino Secondo.

11.

Allegro ma non troppo.

Piano. *Forle.*

12.

Violino Secondo.

Minuetto *Amoroso*.

[illegible]

SONATA VI

Allegro.

SONATA VI *Allegro.*

P. *F.* *P.* *F.*

