



Malcolm Hill

(1944 - )

**Mass Pair  
for  
Penitence  
for  
2 Tenors  
(or 2 Sopranos)  
and Organ**

**mj152            1986**

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# Mass Pair for Penitence

## Kyrie

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**T.1**

**T.2**

**Org.**

**Pedals**

**3** **2** **3** **2**

**J=66**

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

**5**

e - le - i - son

e - le - i - son

**4** **4**

**4** **4**

**B** **B**

**4** **4**

**4** **4**

9

Ky - ri - e Ky - ri - e e - le - i - son  
Ky - ri - e e - le - i - son

14

Chri - ste e - le - i - son,  
Chri - ste e - le - i - son, Chri - ste e -

18

Chri - ste e - le - i - son Chri-ste e - le - i -

le - i - son, Chri - ste e - le - i - son e - le - i -

Instrumental entries in common time (3/2 measure) follow.

22

son Ky - ri - e

son Ky - ri - e

Instrumental entries in common time (3/2 measure) follow.

26

This section consists of four staves. The top two staves are for voices, each with a treble clef and a '8' below it. The third staff is for the piano's right hand in treble clef, and the bottom staff is for the piano's bass in bass clef. The music is in common time (indicated by a '4'). The vocal parts sing 'e - le - i-son' and 'Ky-ri - e \_\_\_\_ Ky - ri - - e \_\_\_\_ e -'. The piano part has eighth-note patterns. Measure 27 begins with a repeat sign. Measures 28 and 29 show the piano part continuing its eighth-note patterns.

e - le - i-son                            Ky-ri - e \_\_\_\_ Ky - ri - - e \_\_\_\_ e -

e - le - i-son                            Ky-ri - e \_\_\_\_                            e - le - - i - son

32

This section starts with a treble clef and an '8' below it. The piano part has eighth-note patterns. The vocal part sings 'le - - i - son'. Measures 33 and 34 continue with eighth-note patterns. Measure 35 begins with a dynamic instruction 'cresc.' followed by a piano part with sustained chords and eighth-note patterns. The vocal part continues singing.

-le - - i - son

cresc.

35 ***ff***

Ky - ri - e\_\_\_\_ e - le - i - son.\_\_\_\_

Ky - ri - e\_\_\_\_ e - le - i - son.\_\_\_\_

***p***

8:

8:

8:

### Agnus Dei

39  $\text{♩} = 56$

O lamb of God

$\text{♩} = 56$

$\text{♩} = 56$

43

that ta - kest a- way the sins of the world

*cresc.*

46

mf

mp

have mer - cy up- on us. O lamb, O lamb

mf

have mer - cy up-on us.

*dim.*

49

8    of God              that ta - kest a- way    the sins of the world

8    that ta - kest a- way    the sins of the world

52

8    have mer- cy up - on us.

8    have mer- cy up - on us.

56

O lamb, O lamb of God that ta -

59

rall.      *pp*

ta - kест a-way the sins of the world      Grant us Thy peace.

*pp*

- kест a-way the sins of the world      Grant us Thy peace.

rall.      *dim.*

ta - kест a-way the sins of the world      Grant us Thy peace.

- kест a-way the sins of the world      Grant us Thy peace.