

Service of the Greek Church.

H Y M N S,

FROM THE SERVICES OF

St. John's Chrysostome,
BY

JOHN H. N. CHAVIARA,

AND

B. RANDHARTINGER,

Harmonized for Men's Voices,
BY

JOSEPH YARWOOD,

Presented to the Greek Community of Manchester,

BY

N. ARGENTI.

Ent. Sta. Hall.

Price

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SERVICE OF THE CREEK CHURCH BY CHAVIARA:

1

Nº 1.

HARMONISED BY J. YARWOOD.

TENORI
8^{ve} lower.



2nd TENORI
8^{ve} lower.



1st BASSI
or
BARITONE.



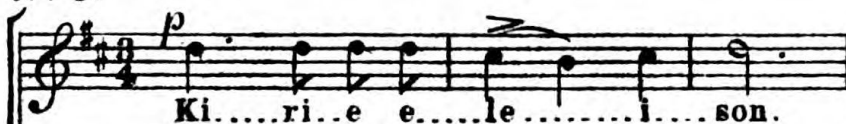
BASSI.



Nº 2.



Nº 3.



Nº 4.

mf
 Ki...ri..e e....le.....i....son.
mf
 Ki...ri..e e....le.....i....son.
mf
 Ki...ri..e e....le.....i....son.
mf
 Ki...ri..e e....le.....i....son.

Nº 5.

p
 Ki...ri..e e....le.....i....son.
p
 Ki...ri..e e....le.....i....son.
p
 Ki...ri..e e....le.....i....son.
p
 Ki...ri..e e....le.....i....son.

Nº 6.

f
 Si Ki.....ri.....e.
f
 Si Ki.....ri.....e.
f
 Si Ki.....ri.....e.
f
 Si Ki.....ri.....e.

Nº 7. *Adagio.*

p A min.

p A min.

p A min.

p A min.

Nº 8.

mf Do...xa Pa...tri Ke i...o Ke a...yi...o.....

mf Do...xa Pa...tri Ke i...o Ke a...yi...o.....

mf Do...xa Pa...tri Ke i...o Ke a...yi...o.....

mf Do...xa Pa...tri Ke i...o Ke a...yi...o.....

Pnev...ma...ti Ev...lo yi i psi...chi..... mu ton

Pnev...ma...ti Ev...lo yi i psi...chi..... mu ton

Pnev...ma...ti Ev...lo yi i psi...chi..... mu ton

Pnev...ma...ti Ev...lo yi i psi...chi..... mu ton

ki...ri...on Ke Pan da ta en...dos.....

ki...ri...on Ke Pan da ta en...dos

ki...ri...on Ke Pan da ta en...dos.....

ki...ri...on Ke Pan da ta en...dos.....

mu to o.no.ma to a...yi...on af...tu ev...

mu to o.no.ma to a...yi...on af...tu ev...

mu ev...

mu to o.no.ma to a...yi...on af...tu ev...

lo.yi.tos i Ki..ri...e.....

lo.yi.tos i Ki..ri...e.....

lo.yi.tos i Ki..ri...e.....

lo.yi.tos i Ki..ri...e.....

Nº 9.

Si si... Ki... ri... e.

Si si Ki...ri...e.

Si si... Ki...ri...e.

Si si... Ki...ri...e.

Nº 10. Adagio.

A... min.

A... min.

A... min.

A... min.

Nº 11. Adagio.

Ke nin ke a... i ke is tus e... o... nas

Ke nin ke a... i ke is tus e... o... nas

Ke nin ke a... i ke is tus e... o... nas

Ke nin ke a... i ke is tus e... o... nas

Allegretto.

ton e..o..... non a....min o mo.no.ye...nis i..os Ke

ton e..o..... non a....min o mo.no.ye...nis i..os Ke

ton e..o..... non a....min o mo.no.ye...nis i..os Ke

ton e..o..... non a....min o mo.no.ye...nis i..os Ke

lo yos tu The...u a..tha.na.tos i.....par hon ke Ka.

lo yos tu The...u a..tha.na.tos i.....par hon ke Ka.

lo yos tu The...u a..tha.na.tos i.....par hon ke Ka.

lo yos tu The...u a..tha.na.tos i.....par hon ke Ka.

ta the xa.me..nos thi..a tin...i.me te.ran so ti...ri...an

ta the xa.me..nos thi..a tin...i.me te.ran so ti...ri...an

ta the xa.me..nos thi..a tin...i.me te.ran so ti...ri...an

ta the xa.me..nos thi..a tin...i.me te.ran so ti...ri...an

p

sar...ko...thi...ne ek tis a..yi..as The.o.to....ku Ke a.

sar...ko...thi...ne ek tis a..yi..as The.o.to....ku Ke a.

sar...ko...thi...ne ek tis a..yi..as The.o.to....ku Ke a.

sar...ko...thi...ne ek tis a..yi..as The.o.to....ku Ke a.

-i-par the...nu ma.ri.....as a_tre_ptos en.an.thro o pi.....

-i-par the...nu ma.ri.....as a_tre_ptos en.an.thro o pi.....

-i-par the...nu ma.ri.....as a_tre_ptos en.an.thro o pi.....

-i-par the...nu ma.ri.....as a_tre_ptos en.an.thro o pi.....

p *cres.*

..sas stav...ro...this te chri...ste o The...os

p *Adagio.* *cres.*

..sas stav...ro...this te chri...ste o The...os

p *Adagio.* *cres.*

..sas stav...ro...this te chri...ste o The...os

tha...na...to tha...na...ton pa.ti...sas

tha...na...to tha...na...ton pa.ti...sas

tha...na...to... tha...na...ton pa.ti...sas

tha...na...to... tha...na...ton pa.ti...sas

Allegretto.

is on tis A...yi...as Tri...a...dos sin do.xazo me.nos to pa.

is on tis A...yi...as Tri...a...dos sin do.xazo me.nos to pa.

is on tis A...yi...as Tri...a...dos sin do.xazo me.nos to pa.

is on tis A...yi...as Tri...a...dos sin do.xazo me.nos to pa.

.tri Ke to A.yi.o pnev.ma...ti so.so i.mas.....

.tri Ke to A.yi.o pnev.ma...ti so.so i.mas.....

.tri Ke to A.yi.o pnev.ma...ti so.so i.mas.....

.tri Ke to A.yi.o pnev.ma...ti so.so i.mas.....

Nº 12.

Si Ki...ri...e.

Si Ki...ri...e.

Si Ki...ri...e.

Si Ki...ri...e.

Nº 13.

A...min.

A...min.

A...min.

A...min.

Nº 14.

Def...te pro.ski.ni so.men ke pro . spe...so...men chri.sto

Def...te pro.ski.ni so.men ke pro . spe...so...men chri.sto

Def...te pro.ski.ni so.men ke pro . spe...so...men chri.sto

Def...te pro.ski.ni so.men ke pro . spe...so...men chri.sto

so...son i...mas I.....e The...u o a.nas..tas..... ek..ne

so...son i...mas I.....e The...u o a.nas..tas..... ek..ne

so...son i...mas I.....e The...u o a.nas..tas..... ek..ne

so...son i...mas I.....e The...u o a.nas..tas..... ek..ne

kron Psa...lon das si a..li..lu.....i.....a.

kron Psa...lon das si a..li..lu.....i.....a.

kron Psa...lon das si a..li..lu.....i.....a.

kron Psa...lon das si a..li..lu.....i.....a.

Nº 15. *Andante.*

A...yi..os o The...os A...yi..os is..ki...ros

A...yi..os o The...os A...yi..os is..ki...ros

A...yi..os o The...os A...yi..os is..ki...ros

A...yi..os o The...os A...yi..os is..ki...ros

f a...yi.os a...tha...na...tos e...le...i.son i...mas

f a...yi.os a...tha...na...tos e...le...i.son i...mas

f a...yi.os a...tha...na...tos e...le...i.son i...mas

f a...yi.os a...tha...na...tos e...le...i.son i...mas

p a...yi.os o the..os *mf* a.yi.os is.ki..ros *f* a...yi.os a.

p a...yi.os o the..os *mf* a.yi.os is.ki..ros *f* a...yi.os a.

p a...yi.os o the..os *mf* a.yi.os is.ki..ros *f* a...yi.os a.

p a...yi.os o the..os *mf* a.yi.os is.ki..ros *f* a...yi.os a.

tha...na...tos e...le...i.son i...mas.

tha...na...tos e...le...i.son i...mas.

tha...na...tos e...le...i.son i...mas.

tha...na...tos e...le...i.son i...mas.

p Più moto.

Do... xa pa... tri... Ke... i... o...

Do... xa pa... tri... Ke... i... o...

Do... xa pa... tri... Ke... i... o...

Do... xa pa... tri... Ke... i... o...

Ke a... i... o pnev... ma...

Ke a... i... o pnev... ma...

Ke a... i... o pnev... ma...

Ke a... i... o pnev... ma...

ti... ke nin ke a... i... Ke is tus e...

ti... ke nin ke a... i... Ke is tus e...

ti... ke nin ke a... i... Ke is tus e...

ti... ke nin ke a... i... Ke is tus e...

o nas ton e o non A

o nas ton e o non A

o nas ton e o non A

o nas ton e o non A

Tempo 1^{mo}

min... A... yi... os a... yi... os a...

min... A... yi... os a... yi... os a...

min... A... yi... os a... yi... os a...

min...

tha... na... tos e... le... i... son i... mas.

tha... na... tos e... le... i... son i... mas.

tha... na... tos e... le... i... son i... mas.

e... le... i... son i... mas.

*Adagio.**pp* *lento.* *rit.*

Di...na...mis... Di...na...mis...

Di...na...mis... Di...na...mis...

Di...na...mis... Di...na...mis...

Di...na...mis... Di...na...mis...

*Meno mosso.**mf*

A...yi.os o The...os a...yi.os is.ki...ros

A...yi.os o The...os a...yi.os is.ki...ros

A...yi.os o The...os a...yi.os is.ki...ros

A...yi.os o The...os a...yi.os is.ki...ros

a...yi.os a...tha...na...tos e...le.i.son i...mas.

a...yi.os a...tha...na...tos e...le.i.son i...mas.

a...yi.os a...tha...na...tos e...le.i.son i...mas.

a...yi.os a...tha...na...tos e...le.i.son i...mas.

Nº 16. *Allegro.*

mf A...li...lu...i...a A...li...lu...i... *f*

ff a A...li...lu...i...a *ff* A...li...lu...i...a *ff* A...li...lu...i...a *ff* A...li...lu...i...a

Nº 17.

p Ke to pnev.ma ti...su. *p* Ke to pnev.ma ti...su. *p* Ke to pnev.ma ti...su. *p* Ke to pnev.ma ti...su.

Nº 18.

Allegretto.


Do.xa si Ki..ri...e do...xa si.

Do.xa si Ki..ri...e do...xa si.

Do.xa si Ki..ri...e do...xa si.

Do.xa si Ki..ri...e do...xa si.

Nº 19.

Allegretto.


Do.xa si Ki..ri...e do...xa si.

Do.xa si Ki..ri...e do...xa si.

Do.xa si Ki..ri...e do...xa si.

Do.xa si Ki..ri...e do...xa si.

Nº 20.

Andante.


Ki..ri...e e.....le.....i.....son.

Ki..ri...e e.....le.....i.....son.

Ki..ri...e e.....le.....i.....son.

Ki..ri...e e.....le.....i.....son.

Nº 21.

Musical score for Nº 21, featuring four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Ki...ri...e.....e...le.....i...son.

Nº 22.

Musical score for Nº 22, featuring four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Ki...ri...e e...le.....i...son.

Nº 23.

Musical score for Nº 23, featuring four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Ki...ri...e e...le.....i...son.

Nº 24.

mf
Ki-ri-e e-le-i-son.
mf
Ki-ri-e e-le-i-son.
mf
Ki-ri-e e-le-i-son.
mf
Ki-ri-e e-le-i-son.

Nº 25.

ff
Ki-ri-e e-le-i-son.
ff
Ki-ri-e e-le-i-son.
ff
Ki-ri-e e-le-i-son.
ff
Ki-ri-e e-le-i-son.

Nº 26.

p
A min.
p
A min.
p
A min.
p
A min.

Nº 27.

Four staves of vocal parts (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are "Ki-ri-e e-le-i-son." The music is marked *p* (piano). The melody is simple and homophonic, with each staff following the same rhythmic pattern.

Nº 28. *Allegretto.*

Four staves of vocal parts (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are "Si Ki-ri-e." The music is marked *mf* (mezzo-forte). The melody is more complex than in No. 27, with some staves featuring slurs and ties. The tempo is marked *Allegretto*.

Nº 29.

Four staves of vocal parts (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are "A min." The music is marked *p* (piano). The melody is simple and homophonic, with each staff following the same rhythmic pattern.

Nº 30.

Andante.

Ki... ri... e... e... le... i... son.

Ki... ri... e... e... le... i... son.

Ki... ri... e... e... le... i... son.

Ki... ri... e... e... le... i... son.

Nº 31.

A... min.

A... min.

A... min.

A... min.

Nº 32.

Ki... ri... e... e... le... i... son.

Ki... ri... e... e... le... i... son.

Ki... ri... e... e... le... i... son.

Ki... ri... e... e... le... i... son.

Nº 33. *Adagio.*

pp A min.

pp A min.

pp A min.

pp A min.

Nº 34. *Andante.*

pp I ta che ru ... vim I ta che ...

pp I ta che ru ... vim I ta che ...

pp I ta che ru ... vim I ta che ...

pp I ta che ru ... vim I ta che ...

..... ru ... vim mi ... sti ... kos i ko ... ni son tes

..... ru ... vim mi ... sti ... kos i ko ... ni son tes

..... ru ... vim mi ... sti ... kos i ko ... ni son tes

..... ru vim mi ... sti ... kos mi ... sti ... kos i ko ... ni son tes

pp *fz* *f*
 i...ko...ni...son...tes Ke...ti so...o...pi.
 i...ko...ni...son...tes Ke...ti so...o...pi.
 i...ko...ni...son...tes Ke...ti so...o...pi.
 i...ko...ni...son...tes Ke...ti so...o...pi.

p *fz*
 ..o Ke ti so...o...pi...o Tri...a...di ton tri.
 ..o Ke ti so...o...pi...o Tri...a...di ton tri.
 ..o Ke ti so...o...pi...o Tri...a...di ton tri.
 ..o Ke ti so...o...pi...o Tri...a...di ton tri.

p
 .sa...yi...on tri...sa...yi on im...non Pro.
 .sa...yi...on tri...sa...yi on im...non Pro.
 .sa...yi...on tri...sa...yi on im...non Pro.
 .sa...yi...on tri...sa...yi on im...non Pro.

pro...sa...don...des pa...san tin vi.

sa...don...des pro...sa...don...des pa...san tin vi.

sa...don...des pro...sa...don...des pa...san tin vi.

sa...don...des pro...sa...don...des pa...san tin vi.

o...ti...kin a...po...tho me...tha me...ri.

o...ti...kin a...po...tho me...tha me...ri.

o...ti...kin a...po...tho me...tha me...ri.

o...ti...kin a...po...tho me...tha me...ri.

mnan me...ri..mnan pa..san tin vi...o...ti...kin

mnan me...ri..mnan, pa..san tin vi...o...ti...kin

mnan me...ri..mnan pa..san tin vi...o...ti...kin

mnan me...ri..mnan pa..san tin vi...o...ti...kin

Four-part vocal setting. The lyrics are: a...po...tho me...tha me...ri...mnan. The music is in G major (one sharp) and 4/4 time. Dynamics range from *p* (piano) to *f* (forte).

Continuation of the four-part vocal setting. The lyrics are: me...ri...mnan Os ton va... The tempo marking *Lento.* is present. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A double bar line separates the two phrases.

Continuation of the four-part vocal setting. The lyrics are: ...si...le...a. This section features long, flowing melisma lines for each voice part, indicated by horizontal lines above the notes.

Nº 35.

Maestoso.

First system of the musical score, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *ff* (fortissimo) for the first half and *p* (piano) for the second half. The lyrics are: "Ton o..lon i...po...de...xo...me.....ni tes an...ge..li."

Second system of the musical score, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *mf* (mezzo-forte). The lyrics are: ".kes a.o....ra..tos do...ri.fo...ru....me...non ta.....xe."

Third system of the musical score, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *f* (forte). The lyrics are: ".sin ta.....xe...sin A....li....lu....i.....a"

ff

A...li...lu...i...a A...li...lu...i...a.....

A...li...lu...i...a A...li...lu...i...a.....

A...li...lu...i...a A...li...lu...i...a.....

A...li...lu...i...a A...li...lu...i...a.....

Nº 36.

p

Ki...ri...e e...le...i...son.

Ki...ri...e e...le...i...son.

Ki...ri...e e...le...i...son.

Ki...ri...e e...le...i...son.

Nº 37.

f

Ki...ri...e e...le...i...son.

Ki...ri...e e...le...i...son.

Ki...ri...e e...le...i...son.

Ki...ri...e e...le...i...son.

Nº 38.

p Ki...ri...e... e...le...i...son.

p Ki...ri...e... e...le...i...son.

p Ki...ri...e... e...le...i...son.

p Ki...ri...e... e...le...i...son.

Nº 39. *Andante.*

p Pa...ras...hu Ki...ri...e.

p Pa...ras...hu Ki...ri...e.

p Pa...ras...hu Ki...ri...e.

p Pa...ras...hu Ki...ri...e.

Nº 40.

mf Pa...ras...hu Ki...ri...e.

mf Pa...ras...hu Ki...ri...e.

mf Pa...ras...hu Ki...ri...e.

mf Pa...ras...hu Ki...ri...e.

Nº 41.

Pa...ras...hu Ki...ri...e.

Pa...ras...hu Ki...ri...e.

Pa...ras...hu Ki...ri...e.

Pa...ras...hu Ki...ri...e.

Nº 42.

Si Ki...ri...e.

Si Ki...ri...e.

Si Ki...ri...e.

Si Ki...ri...e.

Nº 43.

A...min.

A...min.

A...min.

A...min.

Nº 44.

Ke to pnev...ma...ti...su.

Ke to pnev...ma...ti...su.

Ke to pnev...ma...ti...su.

Ke to pnev...ma...ti...su.

Nº 45.

Pa...te...ra I...on ke a...yi...on pnev...ma Tri.

Pa...te...ra I...on ke a...yi...on pnev...ma Tri.

Pa...te...ra I...on ke a...yi...on pnev...ma Tri.

Pa...te...ra I...on ke a...yi...on pnev...ma Tri.

rall: a...da o...mo...u...sion ke a...ho...ri...ston.

Adagio. a...da o...mo...u...sion ke a...ho...ri...ston.

a...da o...mo...u...sion ke a...ho...ri...ston.

a...da o...mo...u...sion ke a...ho...ri...ston.

Nº 46. *Allegretto.*

E-le-on i-ri-nis thi-si an e-ne-se-os.

E-le-on i-ri-nis thi-si an e-ne-se-os.

E-le-on i-ri-nis thi-si an e-ne-se-os.

E-le-on i-ri-nis thi-si an e-ne-se-os.

Nº 47. *Moderato.*

Ke me ta tu pnev.ma tos... su.

Ke me ta tu pnev.ma tos su.

Ke me ta tu pnev.ma tos... su.

Ke me ta tu pnev.ma tos su.

Nº 48.

E.....ho-men pros-ton ki-ri-on.

E.....ho-men pros-ton ki-ri-on.

E.....ho-men pros-ton ki-ri-on.

E.....ho-men pros-ton ki-ri-on.

No 49.

Andante.

A...xi..on ke di..ke..on es...tin pros.ki...nin Pa.

A...xi..on ke di..ke..on es...tin pros.ki...nin Pa.

A...xi..on ke di..ke..on es...tin pros.ki...nin Pa.

A...xi..on ke di..ke..on es...tin pros.ki...nin Pa.

te....ra I.....on ke a....yi..on pnev.....ma tri.

te....ra I.....on ke a....yi..on pnev.....ma tri.

te....ra I.....on ke a....yi..on pnev.....ma tri.

te....ra I.....on ke a....yi..on pnev.....ma tri.

rall: a...da o...mo..u.....sion Ke..... a...ho.....ri.....ston.

Adagio. a...da o...mo..u.....sion Ke a...ho.....ri.....ston.

a...da o...mo..u.....sion Ke a...ho.....ri.....ston.

a...da o...mo..u.....sion Ke a...ho.....ri.....ston.

Nº 50. *Allegretto.*

First system of the musical score, consisting of four staves. The melody is in G major (one sharp) and 3/4 time. The lyrics are: A...yi...os A...yi...os A...yi...os Ki...ri...os. Dynamics include *pp*, *p*, *f*, and *fz* (forzando).

Second system of the musical score, consisting of four staves. The melody continues with the lyrics: Sa...va...oth pli . ris o...u...ra...nos. Dynamics include *f* (forte).

Third system of the musical score, consisting of four staves. The melody continues with the lyrics: Ke i yi tis do...xis su o...sa...na en dis ip. Dynamics include *p* (piano) and *f* (forte).

sis...tis ev...lo...yi...me...nos o er.

sis...tis ev...lo...yi...me...nos o er.

sis...tis ev...lo...yi...me...nos o... er.

sis...tis ev...lo...yi...me...nos o... er.

ho me...nos en o...no...ma ti Ki...ri...u.

ho me...nos en o...no...ma ti Ki...ri...u

ho me...nos en o...no...ma ti Ki...ri...u

ho me...nos en o...no...ma ti Ki...ri...u

o...sa...na en tis ip...si...stis.....

o...sa...na en tis ip...si...stis.....

o...sa...na en tis ip...si...stis.....

o...sa...na en tis ip...si...stis.....

Nº 51.

Four staves of music, each starting with a piano (*p*) dynamic and a fermata over the first measure. Below each staff is a dotted line labeled 'A' followed by 'min.'.

Nº 52.

Four staves of music, each starting with a forte (*f*) dynamic and a fermata over the first measure. Below each staff is a dotted line labeled 'A' followed by 'min.'.

Nº 53. *Adagio.*

Four staves of music, each starting with a pianissimo (*pp*) dynamic. The lyrics "Se i mnu men se ev lo yu" are written below the staves.

men si ev... ha... ris... tu... men Ki... ri...

men si ev... ha... ris... tu... men Ki... ri...

men si ev... ha... ris... tu... men Ki... ri...

men si ev... ha... ris... tu... men Ki... ri...

...e Ke de... o... me... tha

...e Ke de... o... me... tha

...e Ke de... o... me... tha

...e Ke de... o... me... tha

su o The... os i... mon.

su o The... os i... mon.

su o The... os i... mon.

su o The... os i... mon.

No 54.

p
A...xi...on e...stin..... A...xi..
A...xi...on e...stin..... A...xi..
A...xi...on e...stin..... A...xi..
A...xi...on e...stin..... A...xi..

mf *f*
...on e...stin os a...li...thos..... ma..ka..
...on e...stin os..... a...li...thos..... ma..ka..
...on e...stin os a...li...thos..... ma..ka..
...on e...stin os a...li...thos..... ma..ka..

mf *f*
ri sin se tin The...o...to...kon.....
ri sin se tin The...o...to...kon.....
ri sin se tin The...o...to...kon.....
ri sin se tin The...o...to...kon.....

tin a...i...ma...ka...ri...ston Ke pa...na...mo...mi...

tin a...i...ma...ka...ri...ston Ke pa...na...mo...mi...

tin a...i...ma...ka...ri...ston Ke pa...na...mo...mi...

tin a...i...ma...ka...ri...ston Ke pa...na...mo...mi...

ton ke mi te...ra tu The...u i...mon...

ton ke mi te...ra tu The...u i...mon...

ton ke mi te...ra tu The...u i...mon...

ton ke mi te...ra tu The...u i...mon...

tin ti...mi...o te...ran ton che...ru...vim...

tin ti...mi...o te...ran ton che...ru...vim...

tin ti...mi...o te...ran ton che...ru...vim...

tin ti...mi...o te...ran ton che...ru...vim...

Ke en...do..xo te.....ran a...sin...kri.....tos ton

Ke en...do..xo te.....ran a...sin...kri.....tos ton

Ke en...do..xo te.....ran a...sin...kri.....tos ton

Ke en...do..xo te.....ran a...sin...kri.....tos ton

Se...ra...fim..... tin a...di...a...tho....

Se...ra...fim..... tin a...di...a...tho....

Se...ra...fim..... tin a...di...a...tho....

Se...ra...fim..... tin a...di...a...tho....

ros The...on lo..yon te...ku.....san tin

ros The...on lo..yon te...ku.....san tin

ros The...on lo..yon te...ku.....san tin

ros The...on lo..yon te...ku.....san tin

on...tos The...o...to...kon se

on...tos The...o...to...kon se

on...tos The...o...to...kon se

on...tos The...o...to...kon se

me...ya...li...no...mon...

me...ya...li...no...mon...

me...ya...li...no...mon...

me...ya...li...no...mon...

No 55.

Ke pan...don ke pa...son.

Ke pan...don ke pa...son.

Ke pan...don ke pa...son.

Ke pan...don ke pa...son.

Nº 56. *Larghetto.*

pp A min.

pp A min.

pp A min.

pp A min.

Nº 57. *Andante*

f Ke me.ta tu pnevma.tos su.

f Ke me.ta tu pnevma.tos su.

f Ke me.ta tu pnevma.tos su.

f Ke me.ta tu pnevma.tos su.

Nº 58.

p Ki..ri..e e.....le.....i...son.

p Ki..ri..e e.....le.....i...son.

p Ki..ri..e e.....le.....i...son.

p Ki..ri..e e.....le.....i...son.

Nº 59.

Musical score for Nº 59, featuring four staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked with a forte (f) dynamic. The lyrics are: Ki..ri..e e.....le.....i.....son.

Nº 60.

Musical score for Nº 60, featuring four staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked with a piano (p) dynamic. The lyrics are: Ki.....ri.....e..... e.....le.....i.....son.

Nº 61.

Musical score for Nº 61, featuring four staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked with a piano (p) dynamic. The lyrics are: Pa....ras....hu Ki.....ri.....e.

Nº 62.

Four staves of music in 3/4 time, key of D major. The first two staves are in treble clef, and the last two are in bass clef. The tempo/mood is marked *mf*. The lyrics are: Pa...ras...hu Ki...ri...e.

Nº 63.

Four staves of music in 3/4 time, key of D major. The first two staves are in treble clef, and the last two are in bass clef. The tempo/mood is marked *f*. The lyrics are: Pa...ras...hu Ki...ri...e.

Nº 64.

Four staves of music in 3/4 time, key of D major. The first two staves are in treble clef, and the last two are in bass clef. The tempo/mood is marked *f*. The lyrics are: Si Ki...ri...e.

Nº 65. *Adagio.*

p A min.

p A min.

p A min.

p A min.

Nº 66.

Nº 67.

mf Ke to pnev ma.ti... su. *f* Si Ki....ri.....e.

mf Ke to pnev ma.ti su. *f* Si Ki....ri.....e.

mf Ke to pnev ma.ti... su. *f* Si Ki....ri.....e.

mf Ke to pnev ma.ti su. *f* Si Ki....ri.....e.

Nº 68.

p A min.

p A min.

p A min.

p A min.

Nº 69. *Allegro.*

First system of musical notation, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Is a yi os is ki ri Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

Second system of musical notation, consisting of four staves. The lyrics are: .. os I sus Chri Dynamics include *f* (forte) and *ff* (fortissimo).

Third system of musical notation, consisting of four staves. The lyrics are: .. stos is do xan The ... u Pa tros Dynamics include *ff* (fortissimo).

Larghetto.

Four staves of music in G major (one sharp). The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line with a crescendo from *p* to *fz* and a decrescendo to *min*. A dotted line labeled 'A' spans the first two staves. The lyrics 'min.....' are written below the final notes of each staff.

Allegretto.

Four staves of music in G major, 2/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line with a crescendo from *p* to *f*. The lyrics 'E... ni... te..... e... ni..' are written below the notes. A dotted line labeled 'E' spans the first two staves.

Four staves of music in G major, 2/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line with a crescendo from *p* to *f*. The lyrics 'te e... ni... te.....' are written below the notes. A dotted line labeled 'te' spans the first two staves.

ton..... Ki...ri....on ton Ki.....ri.....on....

ton..... Ki...ri....on ton Ki.....ri.....on....

ton..... Ki...ri....on ton Ki.....ri.....on....

ton..... Ki...ri....on ton Ki.....ri.....on....

..... ton..... Ki.....ri.....on....

..... ton..... Ki.....ri.....on....

..... ton..... Ki.....ri.....on....

..... ton..... Ki.....ri.....on....

..... ek ton u...ra...non ek ton u...ra.

..... ek ton u...ra...non ek ton u...ra.

..... ek ton u...ra...non ek ton u...ra.

..... ek ton u...ra...non ek ton u...ra.

non ek ton u... ra... non.....

non ek ton u... ra... non.....

non ek ton u... ra... non.....

non ek ton u... ra... non.....

ek... ton u.....

ek... ton u.....

ek... ton u.....

ek... ton u.....

ra... non..... A... li... lu... i... a.....

ra... non..... A... li... lu... i... a.....

ra... non..... A... li... lu... i... a.....

ra... non..... A... li... lu... i... a.....

ff A... li... lu... i... a... A... li..
ff A... li... lu... i... a... A... li..
ff A... li... lu... i... a... A... li..
ff A... li... lu... i... a... A... li..

lu... i... a...
lu... i... a...
lu... i... a...
lu... i... a...

Nº 70. Allegretto.

f I... do men to fos to a... li... thi... non e *p*
f I... do men to fos to a... li... thi... non e *p*
f I... do men to fos to a... li... thi... non e *p*
f I... do men to fos to a... li... thi... non e *p*

la..vo..men pnev..ma e pu..ra..ni...on ev..ro..men pis..tin a.

la..vo..men pnev..ma e pu..ra..ni...on ev..ro..men pis..tin a.

la..vo..men pnev..ma e pu..ra..ni...on ev..ro..men pis..tin a.

la..vo..men pnev..ma e pu..ra..ni...on ev..ro..men pis..tin a.

li..thi, a...di.....re ton tri...a.....da pros....ki.

li..thi, a...di.....re ton tri...a.....da pros....ki.

li..thi, a...di.....re ton tri...a.....da pros....ki.

li..thi, a...di.....re ton tri...a.....da pros....ki.

nun... des af...ti yar i...mas e.....sos.....se.

nun des af...ti yar i...mas e.....sos.....se.

nun des af...ti yar i...mas e.....sos.....se.

nun..... des af...ti yar i...mas e.....sos.....se.

Nº 71. *Andante.*

Four staves of music, each starting with a piano (*p*) dynamic. The first staff has a melodic line starting on A, moving up stepwise to G, then down to E, with a dotted line and "min." indicating a sustained note. The second staff has a similar melodic line. The third staff has a melodic line starting on A, moving up stepwise to G, then down to E, with a dotted line and "min." indicating a sustained note. The fourth staff has a similar melodic line. All staves end with a double bar line.

Nº 72.

Four staves of music, each starting with a forte (*f*) dynamic. The first staff has a melodic line starting on Si, moving up stepwise to Ki, then down to ri, with a dotted line and "e." indicating a sustained note. The second staff has a similar melodic line. The third staff has a melodic line starting on Si, moving up stepwise to Ki, then down to ri, with a dotted line and "e." indicating a sustained note. The fourth staff has a similar melodic line. All staves end with a double bar line.

Nº 73.

Four staves of music, each starting with a piano (*p*) dynamic. The first staff has a melodic line starting on A, moving up stepwise to G, then down to E, with a dotted line and "min." indicating a sustained note. The second staff has a similar melodic line. The third staff has a melodic line starting on A, moving up stepwise to G, then down to E, with a dotted line and "min." indicating a sustained note. The fourth staff has a similar melodic line. All staves end with a double bar line.

Nº 74.

Ki..ri..e e.....le.....i.....son.
 Ki..ri..e e.....le.....i.....son.
 Ki..ri..e e.....le.....i.....son.
 Ki..ri..e e.....le.....i.....son.

Nº 75.

Allegretto.

I...i to o..no.ma Ki..ri.....u ev.lo.yi me.....non.
 I...i to o..no.ma Ki..ri.....u ev.lo.yi me.....non.
 I...i to o..no.ma Ki..ri.....u ev.lo.yi me.....non.
 I...i to o..no.ma Ki..ri.....u ev.lo.yi me.....non.

a....po tu nin Ke e....os tu e.....o.....nos.
 a.po tu nin Ke e....os tu e.....o.....nos.
 a.po tu nin Ke e....os tu e.....o.....nos.
 a.po tu nin Ke e....os tu e.....o.....nos.

Nº 76.

p
Ki..ri..e e.....le.....i.....son.
Ki..ri..e e.....le.....i.....son.
Ki..ri..e e.....le.....i.....son.
Ki..ri..e e.....le.....i.....son.

Nº 77.

cres:
A.....min.
A.....min.
A.....min.
A.....min.

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