

WHEN HEAV'N DISSOLVES THE SACRED TIE,

*Sacred Elegy,
On the much lamented*

DEATH

Of her late Royal Highness the

PRINCESS CHARLOTTE OF WALES,

"Waited by Angels to Immortal Bliss."

Composed by

Mr. Thorley.

Price 1/6

Ent. Str. Hall

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Pleasing Anticipation *Flutes*

f *p* *h*

Serious Alarm

Slow & Energetic

f *p* *f* *h*

Expiring Hope

The musical score is written for piano and flute. It consists of three systems of music. The first system is marked 'Pleasing Anticipation' and 'Flutes'. The second system is marked 'Serious Alarm'. The third system is marked 'Slow & Energetic' and 'Expiring Hope'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings (f, p, h).

p Flutes Death
Pathetic and Expressive of Sorrow.

h Cla.
Horns

p THE FUNERAL PROCESSION.
Slow and Solemn.

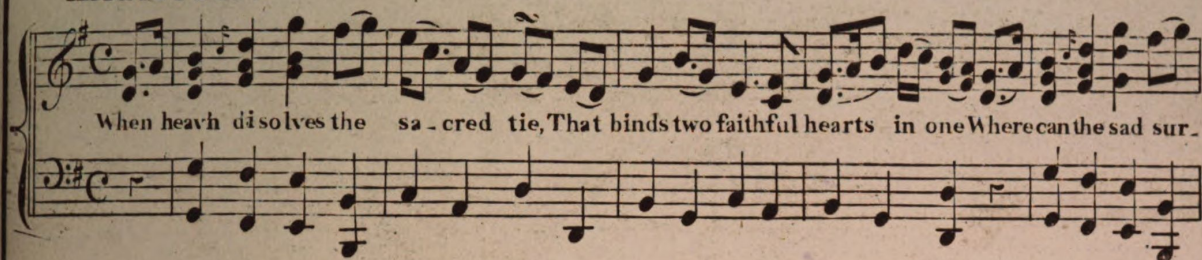
rit *h*

THE TOMB
Grave

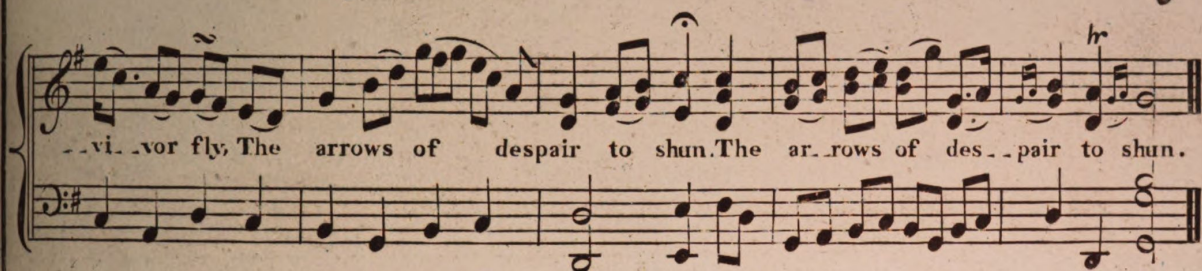
f *h*



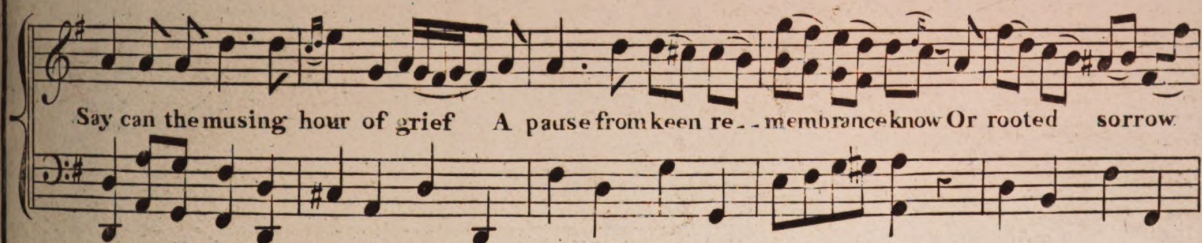
AFFETTUOSO.



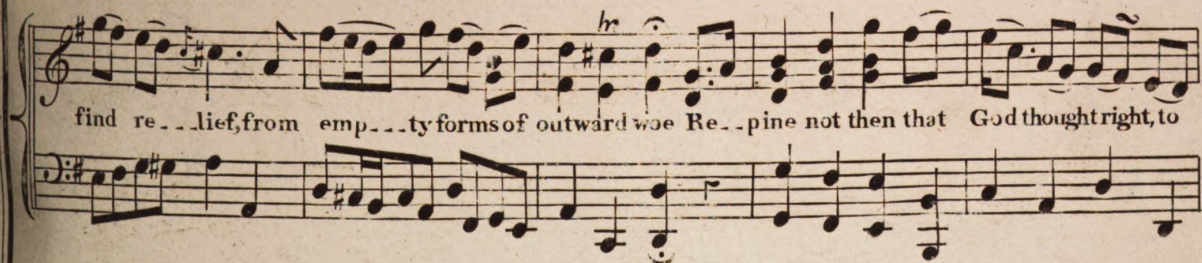
When heav'n dissolves the sa - cred tie, That binds two faithful hearts in one Where can the sad sur -



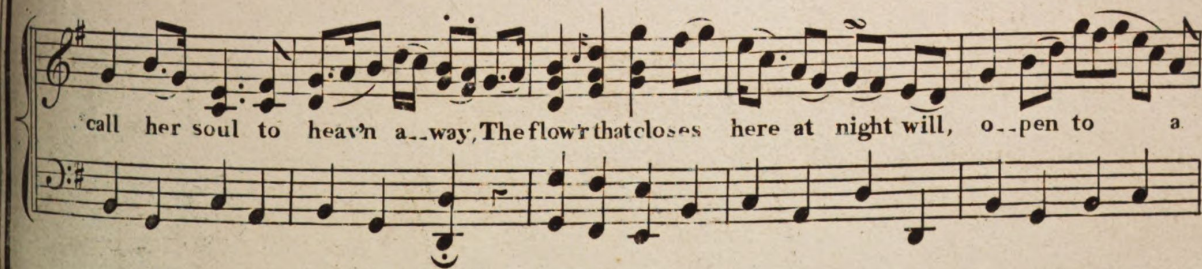
vi - vor fly, The arrows of despair to shun. The ar - rows of des - pair to shun.



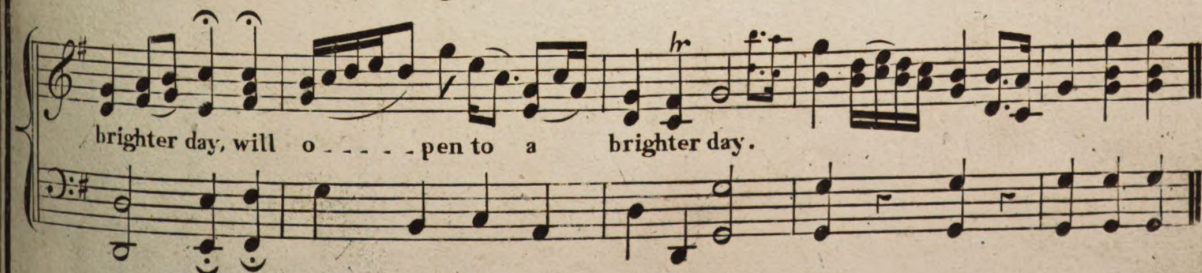
Say can the musing hour of grief A pause from keen re - membrance know Or rooted sorrow



find re - lief, from emp - ty forms of outward woe Re - pine not then that God thought right, to



call her soul to heav'n a - way, The flow'r that closes here at night will, o - pen to a



brighter day, will o - - - - pen to a brighter day.