

Greveuse mest vostre acointance

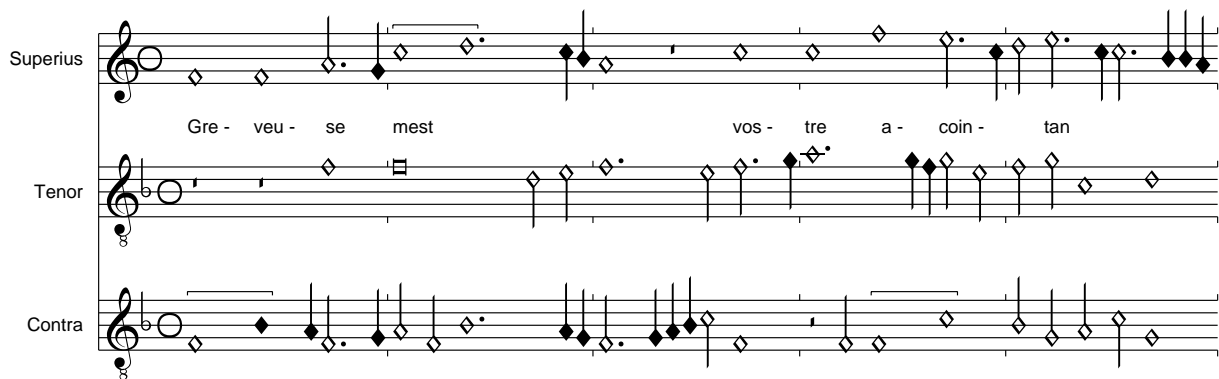
Laborde, f. 53v-55r

Superius

Tenor

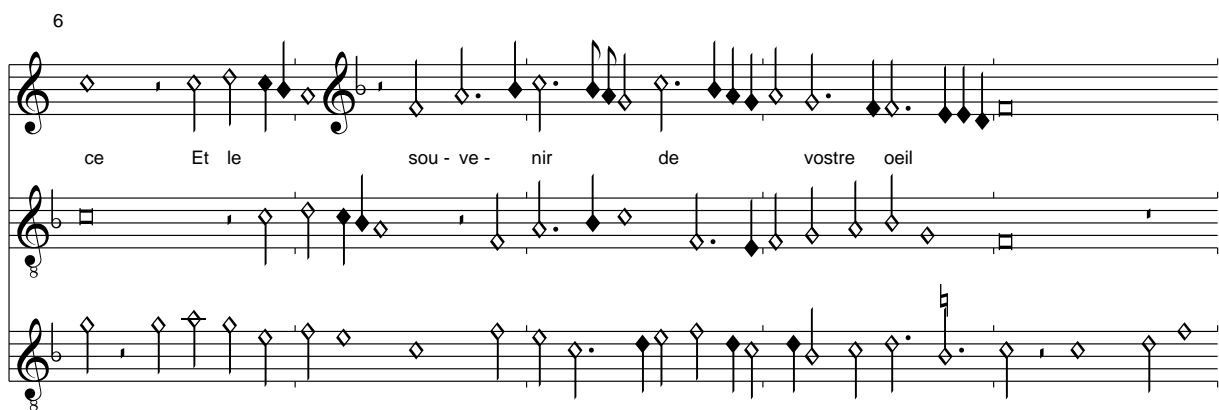
Contra

Gre - veu - se mest vos - tre a - coin - tan



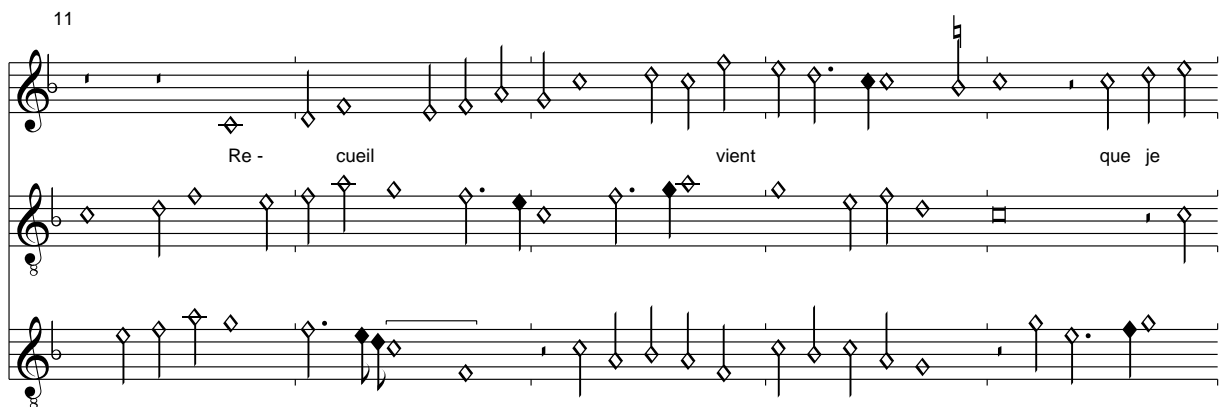
6

ce Et le sou - ve - nir de vostre oeil



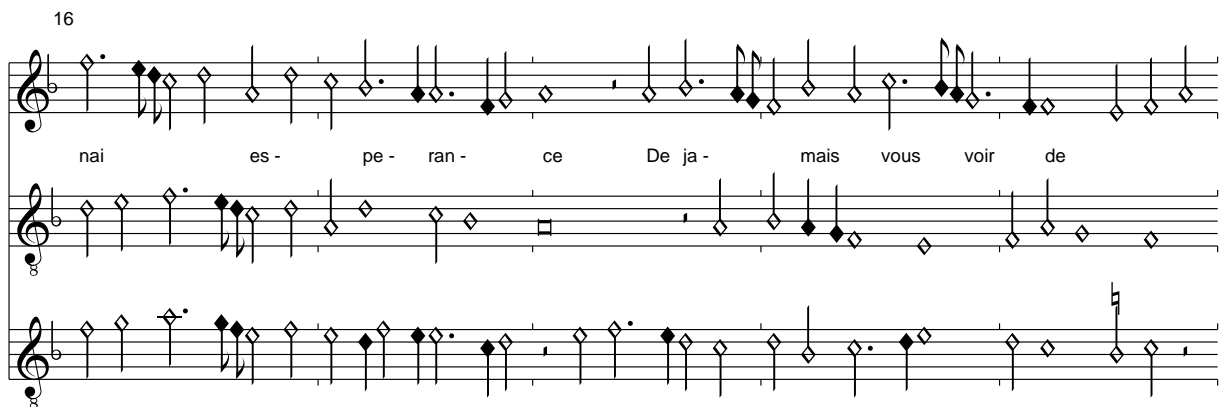
11

Re - cueil vient que je



16

nai es - pe - ran - ce De ja - mais vous voir de



21

mon veil

This system contains measures 21 through 26. It features three staves: a vocal line in the upper voice, a vocal line in the lower voice, and a lute accompaniment line. The music is in a minor key with a common time signature. The lyrics 'mon' and 'veil' are placed under the first two measures of the vocal lines. The system concludes with a double bar line and a repeat sign.

27

This system contains measures 27 through 34. It continues the three-staff format (vocal upper, vocal lower, lute). The music consists of rhythmic patterns and melodic lines. The system ends with a double bar line.

35

This system contains measures 35 through 42. It continues the three-staff format. The lute accompaniment features a prominent rhythmic pattern. The system ends with a double bar line.

43

This system contains measures 43 through 50. It continues the three-staff format. The music includes some melodic flourishes and rests. The system ends with a double bar line.

51

Der Text des B-Teils fehlt in der unikalenen Quelle Laborde.

2. Strophe:

Avec que je ne aultre puissance
Fors que de pancer a vostre acueil
Lequel vient de vostre cognoissance
Par quoy suis en aspre et rigououreux dueil

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Diese Chanson hat eine enge Beziehung zu Mortons Chanson "Mon bien mamour", Pixérécourt, f. 188v-189r, dessen Superius hier im A-Teil paraphrasiert wird. Vgl. die Edition in unserer Internetakademie.