

(Bedingham/Dufay?): Mon seul plaisir

Laborde, f. 65v-66r

Superius

Tenor

Contra

Mon seul plai - sir ma doul -

This system contains the first three staves of the musical score. The Superius staff is in G-clef, the Tenor staff is in C-clef, and the Contra staff is in F-clef. All three staves are in 8-measure units. The lyrics 'Mon seul plai - sir ma doul -' are written below the staves, with hyphens indicating syllables spanning across measures.

6

ce joy - ye la mais - tres -

This system contains staves 4 through 6. The lyrics 'ce joy - ye la mais - tres -' are written below the staves. The music continues with various note values and rests, maintaining the 8-measure structure.

11

se de mon de - sir

This system contains staves 7 through 9. The lyrics 'se de mon de - sir' are written below the staves. The music continues with various note values and rests, maintaining the 8-measure structure.

16

Jay tel de - sir de vous (re - voir que

This system contains staves 10 through 12. The lyrics 'Jay tel de - sir de vous (re - voir que' are written below the staves. The music continues with various note values and rests, maintaining the 8-measure structure.

21

man - der

26

ne le pour - roy - e

Laborde hat eine überzählige B-Pause im Ct nach dem Halbschluss, ein Überbleibsel aus einer anderen Überlieferung die eine solche Pause auch in Superius und Tenor setzte. Außerdem fehlen in Laborde mehrfach notwendige Punctus divisionis.

Hellas avoir je ne pouvroye
 Aulcuns biens sans vous recevoir
 Mon seul plaisir ma doulce joye
 La maistresse de mon desir

Car quant desplaisir me guerroye
 Souventeffoiz de son povoir
 Et si je veil confort avoir
 Esperance vers vous menvoye

Mon seul plaisir ma doulce joye...