

Quel remede

Laborde, f. 73v-74r

Superius

Tenor

Contra

Quel re - me - de de mons -

8

trer pour sem - blant

16

Ce que mon cuer de bou - che no - se di -

24

re Il est be - soing

32

Musical score for measures 32-39. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: "ung lieu se - cret es - li -". The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Alto staff contains a single chord at the end of the phrase. The key signature has one flat (B-flat), and the time signature is common time (C).

40

Musical score for measures 40-47. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: "re Pour cui - der dan - gier". The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Alto staff contains a single chord at the end of the phrase. The key signature has one flat (B-flat), and the time signature is common time (C).

48

Musical score for measures 48-55. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: "le mal par - lant". The music features a melodic line in the Treble staff and a bass line in the Bass staff. The Alto staff contains a single chord at the end of the phrase. The key signature has one flat (B-flat), and the time signature is common time (C).

Der Schluss des Contratenors ist leider fehlerhaft, er weist zu viele Noten auf. Er wurde hier leicht revidiert.

Sen vostre hostel suis venant et allant
Et aucuns dient que vostre amour my tire
 Quel remede de monstrier pour semblant
 Ce que mon cueur de bouche nose dire

Ce nest que honneur ou mame pour le galant
Mais vostre nom en pourroit estre pire
Pourquoy ne vueil que vostre honneur empire
Touteffois iay de vous amer talant

Quel remede de monstrier pour semblant...