

# Je serviray

Laborde, f. 77v-79r

Superius

Tenor

Contra

Je ser - vi - ray se - lon quon me pay -

8

ra Et men mect - ray

16

du tout en mon de - voir

24

mais ja

32

ma da - me ne veult de moi chal -

This system contains measures 32 through 39. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The lyrics are: "ma da - me ne veult de moi chal -".

40

loir In - con - ti - nent la pre - mie -

This system contains measures 40 through 47. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The lyrics are: "loir In - con - ti - nent la pre - mie -".

48

re mau -

This system contains measures 48 through 55. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The lyrics are: "re mau -".

56

ra Car par dieu je se - roy - e bien bes - te  
Que je my romp - pris - se la tes - te

This system contains measures 56 through 63. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The lyrics are: "ra Car par dieu je se - roy - e bien bes - te" and "Que je my romp - pris - se la tes - te".

61

da - mer ce ne ce quon je ne ne ma - mast roy - point -e point

The musical score consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature has one sharp (F#). The lyrics are written below the vocal line.

66

The musical score for measures 66-68 consists of three empty staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. No notes or lyrics are present in this section.

Que fortes suivre tiegne qui se sera  
 Ne qui jamais en aura ce vouloir  
 Quant est a moy chacun peut bien savoir  
 Que tout ainsi coint ten me fera

Je serviray selon quon me payra...