



Six Sonatas

or
Duets
for two

VIOLINS, or two GERMAN FLUTES.

Composed by
John Addison.

Opera Prima.

This is humbly *Dedicated* to the RIGHT HONORABLE *Lord Linton.*
By His Lordship's most obedient and very Humble Servant *John Addison.*

N.B. Where there are Double Notes, the Lowest are
For the VIOLIN, and Highest for the FLUTE. 1772

James Johnson Sculpt. Edin.



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Handwritten mark

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Handwritten word: France

I Sonata.

Largo.

Musical score for the first movement of a sonata, marked *Largo*. The score is written in G major and common time. It consists of 11 staves of music. The notation includes slurs, accents, and triplets. Performance markings include *Pia.* (Piano) and *For* (Forzando) on several staves. The piece concludes with a double bar line.

Canone

Allegro Moderato.

Musical score for the second movement, a Canon marked *Allegro Moderato*. The score is written in G major and common time. It consists of 6 staves of music. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes. A note on the fifth staff is marked with a circled '2' and the text "NB. the 2".

Violin ends Where this Mark is Placed.

Final staff of the musical score, showing the ending of the violin part. It includes a double bar line and a fermata over the final note.

3

Largo

Pia

For

Allegro.



II. Sonata.

Andante.

The musical score is written in common time (C) and is divided into ten systems, each consisting of two staves. The tempo is marked "Andante." The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the middle of the page. The notation includes slurs, accents, and dynamic markings like "r" for accents. The piece concludes with a double bar line and repeat dots.

Allegro.

Minuet

in Sonata.

Largo.

The musical score is written on two staves per system, using treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/2. The tempo is marked "Largo." The score includes various musical notations such as notes, rests, accidentals, and ornaments. Specific markings include "3" above groups of notes, "hr" (ornament) above notes, and "6" in the top right corner. The piece concludes with a double bar line and repeat dots at the end of the final system.

7

Allegro.

The musical score is written on 14 systems of two staves each. The first system is marked "Allegro." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense accompaniment in the lower voice. The piece concludes with a double bar line and repeat dots at the end of the final system.

Vivace

The musical score is written on 16 staves, each containing a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The tempo marking is *Vivace*. The score includes various rhythmic figures, such as eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a group of notes). The piece concludes with a double bar line and repeat dots.

9^{ma} Sonata. 3

Largo.

Canone.

Alle gro.

Note the 2^d Violin ends where this Mark is Placed.

Largo.

Allegro.

Handwritten musical score for a piece in G major, marked "Allegro." The score consists of 10 systems of two staves each. The first system is in G major (one sharp). The second system is in G major. The third system is in G major. The fourth system is in G major. The fifth system is in G major. The sixth system is in G major. The seventh system is in G major. The eighth system is in G major. The ninth system is in G major. The tenth system is in G major. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

11 v. Sonata.

Andante.

The musical score is written on 14 staves, organized into seven systems of two staves each. The top system begins with a treble clef and a common time signature (C). The tempo is marked 'Andante.' The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes) and slurs. There are also rests and dynamic markings such as 'r' (ritardando) and 'h' (hairpins). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the lower systems. The score concludes with a double bar line and repeat signs.

Allegro.

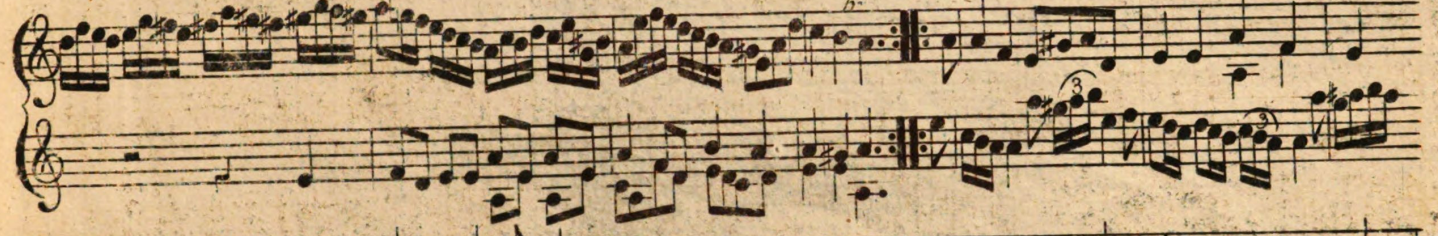
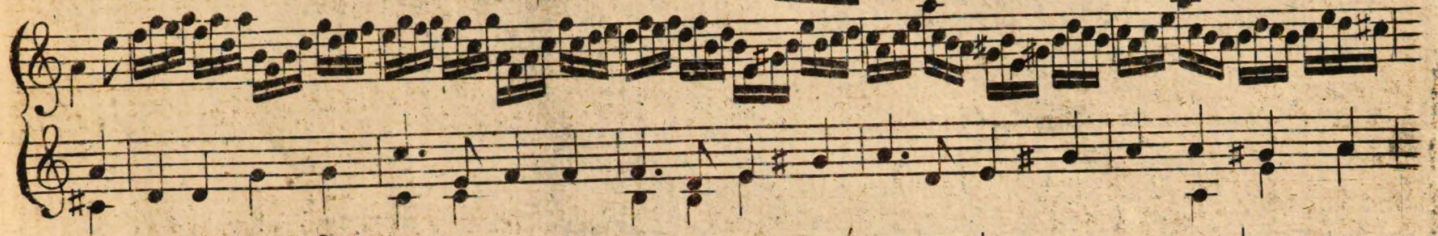
Minuetto.

Dacapo

VI. Sonata.

Largo

Allegro Moderato.



Affettuoso.

Piano

forte

3

3

3

h

h

h