

g. 443. ee.
3

54

PRELUDES OR IMPROMTUS,

in all the

Major & Minor Keys,

for the

Piano Forte,

Composed by

CIPRIANI POTTER.

Op. 22.

Ent. Sta. Hall.

Pr. 8/-

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Address to the Public

These Preludes or Improvisas are intended to Precede the Author's Studies, which exhibit the Mechanical difficulties & powers of the Instrument, while the present Preludes combine a moderate degree of execution with taste & expression; they are divided into Three Classes.

Class 1st Consists of 33 Preludes in the most familiar Major Keys, not exceeding Four sharps or Four flats.

Class 2nd Consists of 12 Preludes in the Minor Keys, not exceeding Two sharps or Three flats.

Class 3rd Consists of 9 Preludes or Caprices in the most difficult Keys, & as Young proficients do not venture frequently into these Keys, the Author has presumed to make them more difficult.

The Author has generally marked the time to each prelude; nevertheless a deviation from the same will not be considered a fault, as a prelude is considered an Improvisu, therefore the execution of it depends greatly upon the taste & judgment of the Performer.

London.

Cipriani Potter.

Brillante .

PRELUDIO .
Nº 1 .
C. MAJOR .



p Adagio .

Allegro .



Veloce .



Moderato .

Nº 2 .
G. MAJOR .



f *cres:*



p Lento . *dim. . . .* leggiero .



Moderato .

3

Nº 3.

D. MAJOR.

Nº 4.

A. MAJOR.

4

Andante con moto .

Nº 5.

E. MAJOR.

Piu Presto .

Piu lento .

Espressivo .

Brillante .

Nº 6.

F. MAJOR.

cres :

Con celerità .

Allegro .

Nº 7.

B♭ MAJOR.

mf

Cres:

f

pp *Piu lento*

Ritard...

dimin...

Allegro con fuoco .

Nº 8.

E♭ MAJOR.

C

6

Moderato .

Nº 9.

A^b MAJOR.

Presto .

Con forza .

gva loco

sf

Moderato .

Con delicatezza .

sf

Nº II.

G. MAJOR.

Allegro .

Cres:

Rall . . .

Andante .

f

trm

Piu Presto .

Brillante .

Presto .

Nº 12 .

D. MAJOR.

Brillante .

Con energia .

sfz

Cres :

Legiero .

gva

dim :

Rall

Moderato .

Legato .

Nº 13 .

A. MAJOR.

Accelerando .

Piu lento . *Con espressione .*

Piu Presto .

Ritard. . . *dim :* *pp*

Nº 14 . *Allegro assai .* *f* *Brillante .* *Cres :* *gva*

E. MAJOR .

gva loco *Piu lento .* *sfz* *Acceleran - do . Cres :* *sf*

f *Delicato .* *Ritard* *p*

Allegro . *dimin' :* *ff* *sf*

The musical score is written for piano and grand staff. It begins with a tempo of 'Piu lento' and 'Con espressione'. The first system shows a melodic line in the right hand and a supporting bass line in the left. The second system includes a 'Ritard.' marking and a dynamic of 'pp'. The third system, labeled 'Nº 14' and 'E. MAJOR', starts with 'Allegro assai' and 'f', featuring a 'Brillante' section with a 'Cres.' marking. The fourth system continues with 'Piu lento', 'sfz', and 'Accelerando' with a 'Cres.' marking. The fifth system is marked 'Delicato', 'p', and 'Ritard'. The final system is marked 'Allegro', 'dimin'', 'ff', and 'sf'.

Allegro fiero .

Nº 15.

F. MAJOR.

Con energia .

Veloce.

3 +

gva

Delicato .

Rall . . .

loco

ff

Moderato .

Nº 16.

B♭ MAJOR.

Con sensibilita .

Andante.

accello. gva dim: rall:

Nello stile antico .

Nº 17.
E♭ MAJOR.

Cres: sf dim: ritard. dim:

Moderato .

Nº 18.
A♭ MAJOR.

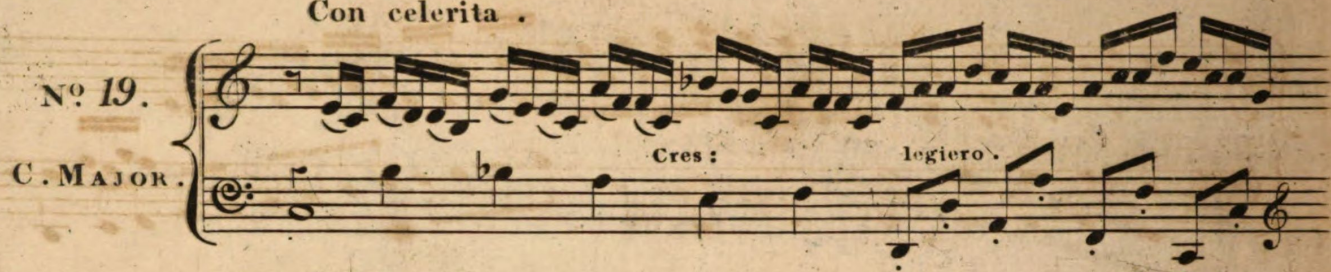
sf Lento.

Accellerando. Cres: pp sfz veloce. gva

Con celerita .

Nº 19.

C. MAJOR.



Andante .

Nº 20.

G. MAJOR.

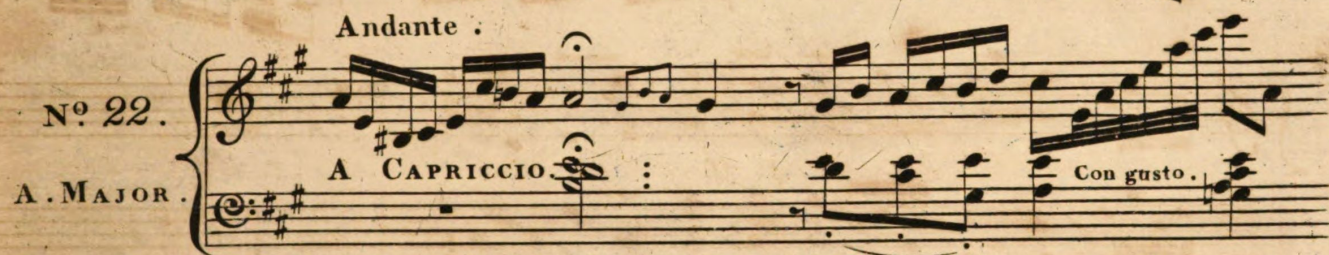
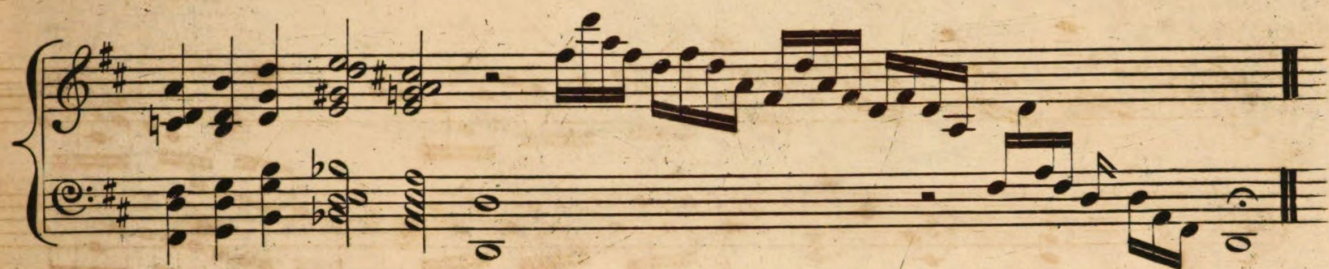
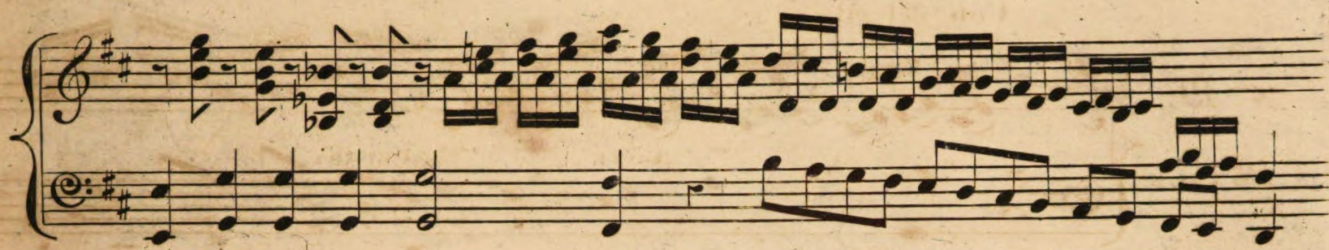


Nº 21.

D. MAJOR.

Allº con forza .





Nº 23.
F. MAJOR.

Allegro .
f *Dim :*

Piu lento .
p **Ritard :**

Allegro .
f

Nº 24.
Bb MAJOR.

Allegro .
p *Cres :* **Accelerando .**

ff **Con celerità .** *Irmin* **Rall . . .**

10-44

Brillante .

Nº 25 .

E♭ MAJOR.

First system: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a series of rapid sixteenth-note runs. Bass staff has a whole rest followed by a fortissimo (*sf*) chord. Second system: Treble staff continues with rapid runs, marked *sf*. Bass staff has a whole rest followed by a fortissimo (*sf*) chord. Third system: Treble staff has a *gva* (glissando) marking over a series of notes, followed by a *loco* (loco) marking. Bass staff has a whole rest followed by a fortissimo (*sf*) chord. Fourth system: Treble staff continues with rapid runs, marked *gva*. Bass staff has a whole rest followed by a fortissimo (*sfz*) chord. The section concludes with a *Ritar e dim:* (Ritardando e diminuendo) marking.

Lento .

Nº 26 .

C. MAJOR.

First system: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of notes. Bass staff has a whole rest followed by a piano (*p*) chord. The section concludes with a *Veloce .* (Allegro) marking. Second system: Treble staff continues with rapid runs. Bass staff has a whole rest followed by a piano (*p*) chord. The section concludes with a *All'º agitato .* (Allegro agitato) marking.

Legiero .

trm

sf

Veloce .

This system contains the first eight measures of the piece. It begins with a treble and bass staff. The first four measures are marked 'Legiero' and feature a melodic line in the treble with a slur and a descending line in the bass. The next four measures are marked 'Veloce' and feature a more active treble line with a slur and a descending bass line. The system ends with a double bar line.

dim :

pp

This system contains measures 9 through 16. It continues the melodic and harmonic development. The first four measures are marked 'dim :' and the last four are marked 'pp'. The system ends with a double bar line.

Nº 27.

G. MAJOR.

Vivace .

This system contains measures 17 through 24. It is marked 'Vivace'. The first four measures are marked 'Nº 27.' and 'G. MAJOR.'. The system ends with a double bar line.

This system contains measures 25 through 32. It continues the piece with a treble and bass staff. The system ends with a double bar line.

Cres :

f

This system contains measures 33 through 40. It is marked 'Cres :'. The first four measures are marked 'f'. The system ends with a double bar line.

Moderato .

Nº 28.

D. MAJOR.

p

sf

dim: *pp* Rall. . .

Moderato .

Nº 29.

F. MAJOR.

p *f*

Molto legato .

Nº 30 .

B♭ MAJOR .

Molto legato .

Nº 30 .

B♭ MAJOR .

Calando .

Vivace .

Nº 31 .

G. MAJOR .

Vivace .

Nº 31 .

G. MAJOR .

Andante .

Allegro .

Allegro .

Cres :

f

Nº 32 .

F. MAJOR .

Nº 32 .

F. MAJOR .

Veloce .

dim - - - e - - - ritard . . .

Giocoso .

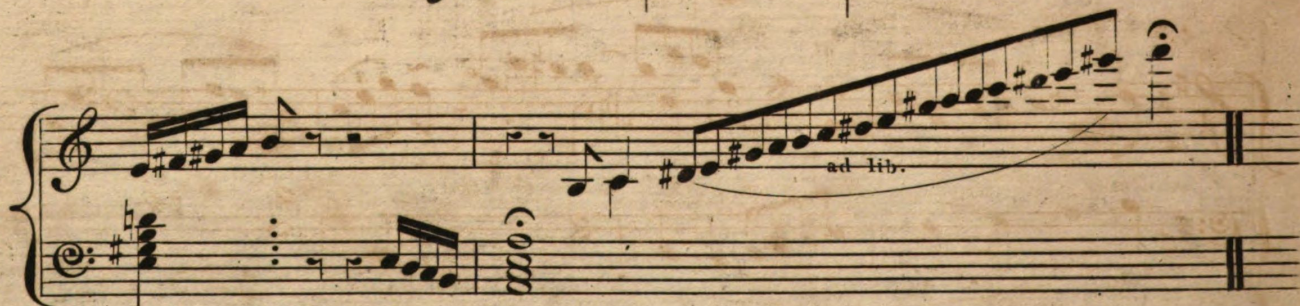
Nº 33.
B $\flat$ MAJOR.

f

p *Delicato .*

dim : *Smorzando .*

Nº 34. *Allegro*
A. MINOR.



Nº 35. *Allegro agitato.*
E. MINOR.





D. MINOR.

[illegible]

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score is in G major (one sharp) and 3/4 time. The right hand features a rapid sixteenth-note melody, while the left hand provides a simple harmonic accompaniment. The tempo marking "Allegretto" is written above the staff. The manuscript is on aged, yellowed paper with some staining.

A CAPRICCIO.

G. MINOR.

Nº. 38. *A CAPRICCIO.*

G. MINOR.

p

The image shows the first ten measures of the piano introduction to Schubert's 'L'Allegretto'. The music is written for piano on a grand staff. The key signature has one sharp (F#), and the time signature is 3/4. The right hand plays a series of chords and a rising melodic line, while the left hand plays a steady bass line. The piece begins with a forte (f) dynamic and ends with a diminuendo (dim.) marking.

p Andante . Delicato .

1 2 +

sf Calando .

Nº 39.
C. MINOR .

All' antico .
Maestoso .

pp

pp

All'antico . Lento .

Nº 40.

A. MINOR.

pp

Handwritten musical score for No. 40, A. MINOR, in common time (C). The tempo is marked "All'antico . Lento .". The score is written for piano (pp) and consists of two staves. The music features a series of chords and arpeggiated figures, with a prominent bass line in the left hand and a more active melody in the right hand. The piece concludes with a double bar line.

Moderato .

Nº 41.

E. MINOR.

sf

Handwritten musical score for No. 41, E. MINOR, in common time (C). The tempo is marked "Moderato .". The score is written for piano (sf) and consists of two staves. The music features a series of chords and arpeggiated figures, with a prominent bass line in the left hand and a more active melody in the right hand. The piece concludes with a double bar line.

Accelerando e Crescendo .

f

Handwritten musical score for No. 41, E. MINOR, in common time (C). The tempo is marked "Accelerando e Crescendo .". The score is written for piano (f) and consists of two staves. The music features a series of chords and arpeggiated figures, with a prominent bass line in the left hand and a more active melody in the right hand. The piece concludes with a double bar line.

dim :

p

Handwritten musical score for No. 41, E. MINOR, in common time (C). The tempo is marked "Moderato assai .". The score is written for piano (dim : p) and consists of two staves. The music features a series of chords and arpeggiated figures, with a prominent bass line in the left hand and a more active melody in the right hand. The piece concludes with a double bar line.

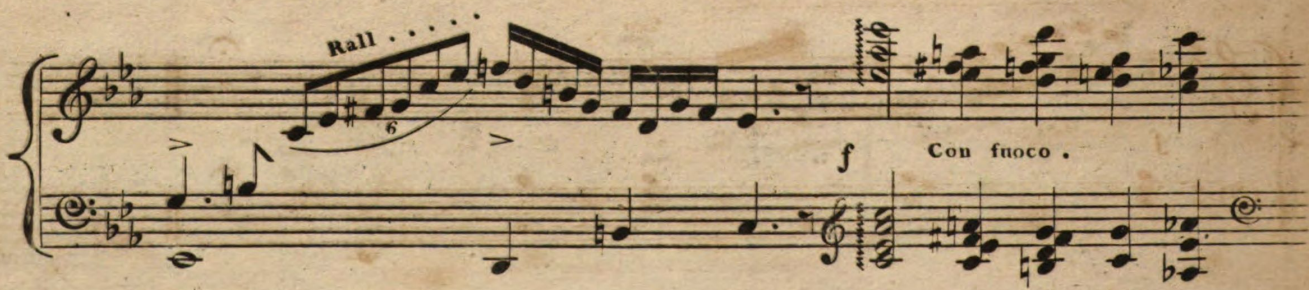
Moderato assai .

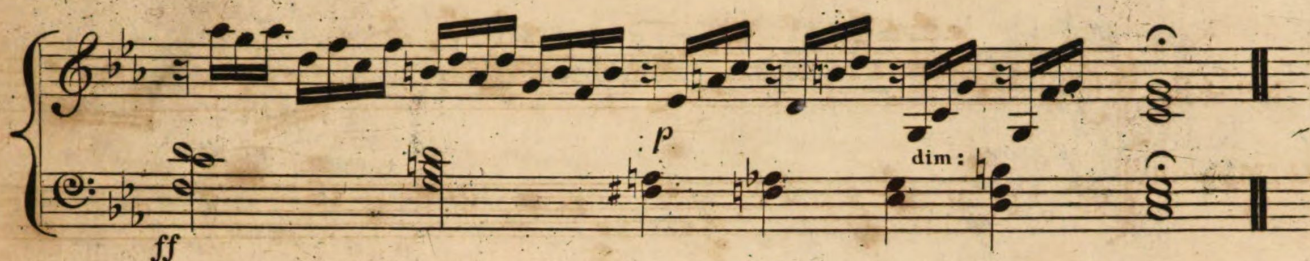


Allegretto .

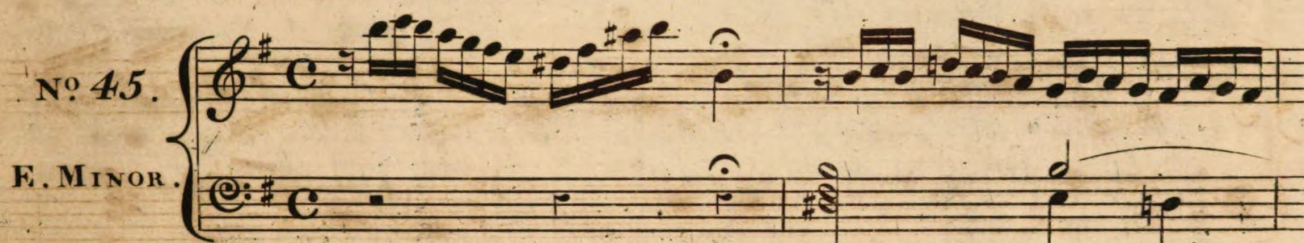
Nº 43.
G. MINOR.

Allegro con fuoco .

Nº 44.
C. MINOR.



All' antico . Moderato .



Allegro fiero .

Nº 46 .

F# MINOR .

Risoluto .
f sf
sfz

Allegro .

Lento .

Nº 47 .

C# MINOR .

L'istesso tempo .
ff sf

sf *sf*

grva

Moderato assai .

Nº 48 .
B. MAJOR .

p

Veloce .

Ritard

Molto legiero .

Nº 49.
G# MINOR.

p
Tranquillo .

Allegro Pomposo .

Nº 50.
Eb MINOR.

pp *sf*

First system of a musical score in G major (one sharp). The right hand features a complex, rapid melody with many beamed sixteenth notes. The left hand plays a steady accompaniment of eighth notes. A crescendo marking "Cres:" is placed below the right hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics markings "pp" (pianissimo) and "f" (forte) are present.

Nº 51.
F# MAJOR.

Andante .
p Piacevole .

Third system of the musical score, marked "Andante" and "p Piacevole". The right hand has a flowing melody, while the left hand plays a simple harmonic accompaniment.

Fourth system of the musical score. The right hand features a more active melody with some slurs. A dynamic marking "sf" (sforzando) is visible.

Fifth system of the musical score, concluding the piece. The right hand has a final melodic flourish, and the left hand provides a simple accompaniment.

Allegro Brillante .

Nº 52 .

D $\flat$ MAJOR .

The musical score is written for piano and violin. The piano part is in the left hand and the violin part is in the right hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The first system shows the beginning of the piece with a piano introduction. The second system continues the piano introduction. The third system features a 'Veloce' section with a 'sf' (sforzando) marking. The fourth system shows a 'gva' (grace) marking. The fifth system continues the 'gva' marking.

First system of musical notation. The treble clef staff begins with a trill marked 'lr' and a crescendo leading to a series of eighth notes. The bass clef staff has a trill marked 'lr' and a series of chords, with a forte 'sf' dynamic marking.

Nº 53.
Bb MINOR.

A CAPRICCIO.

Second system of musical notation. The treble clef staff features a rapid ascending scale marked with a crescendo and a forte 'sf' dynamic. The bass clef staff has a series of chords and a melodic line.

Third system of musical notation. The treble clef staff has a rapid ascending scale marked with a forte 'sf' dynamic and the instruction 'Con forza'. The bass clef staff has a series of chords.

Fourth system of musical notation. The treble clef staff has a series of chords and a melodic line, with a 'dim.' (diminuendo) marking. The bass clef staff has a series of chords. The instruction 'delicato' is written above the bass staff.

Tremola.

Fifth system of musical notation. The treble clef staff has a rapid tremolo of chords. The bass clef staff has a series of chords and a melodic line, with a fortissimo 'ff' dynamic marking.

Nº 54.
F. MINOR.

Con celerità .
hr
f A CAPRICCIO. *pp*



Cres : *f* Cres : *gva*



gva *loco*
ff



Calando .

FINIS .

