

(Molinet): Tart ara mon cuer

Laborde, f. 138v-139r

Superius

Tart a - ra mon cuer sa

Contratenor

Tenor

Conratenor

This system contains the first four staves of the musical score. The Superius staff is in G-clef with a key signature of one flat and a common time signature. The Contratenor and Tenor staves are in C-clef with a key signature of one flat and a common time signature. The Conratenor staff is in F-clef with a key signature of one flat and a common time signature. The lyrics 'Tart a - ra mon cuer sa' are written below the Superius staff. The music consists of diamond-shaped notes connected by horizontal lines, indicating a specific rhythmic pattern.

5

plai - san - ce

This system contains the next four staves of the musical score, starting at measure 5. The lyrics 'plai - san - ce' are written below the Superius staff. The musical notation continues with diamond-shaped notes and horizontal lines, maintaining the same rhythmic structure as the first system.

10

tart a - ra mon bien sa nais -

This system contains the final four staves of the musical score, starting at measure 10. The lyrics 'tart a - ra mon bien sa nais -' are written below the Superius staff. The musical notation continues with diamond-shaped notes and horizontal lines, concluding the piece.

15

san - ce tart a - ra

20

mon heur son ve - nir

25

Tart a - ra de moy sou -

30

ve - nan - ce cel - le qui sur moy

35

a puis san ce (puis - san -

40

ce)

Tart ara mon corps son aisance
Tart ara plaine iouissance
De celle ou ne peut advenir

Tart ara mon cuer sa plaisance
Tart ara mon bien sa naissance
Tart ara mon heur son venir

Tart ara mon mal alegence
Tart ara mon mon bruit son avance
Tart ara mon veul son desir
Tart ara madame loisir
De guerir ma dure grevance

Tart ara mon cuer sa plaisance