

Gladys A. Ryan

"SWEETHEART"

For Piano, Cornet, Violin or Flute

BY

Dr. A. Winfield Ryan

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**Published by
A. W. Perry & Sons' Music Co., Sedalia, Mo.**

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PIANO

DR. A. WINFIELD RYAN

Introduction

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system is labeled 'Introduction' and begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The second system continues the triplet pattern in the left hand. The third system introduces a piano (*p*) dynamic and features a more complex rhythmic pattern in the right hand. The fourth and fifth systems continue the piano section with various chordal and melodic lines in both hands.

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"SWEETHEART"

SOLO FOR CORNET in A

DR. A. WINFIELD RYAN

Intro.

9

p

mf

cresc.

ff

"SWEETHEART"

FLUTE and 1st VIOLIN

Intro.

2

f

Solo for Cornet

6

6

p

4

p

cresc.

3

3

4

p

cresc.

ff

f

2

p

cresc.

ff

f