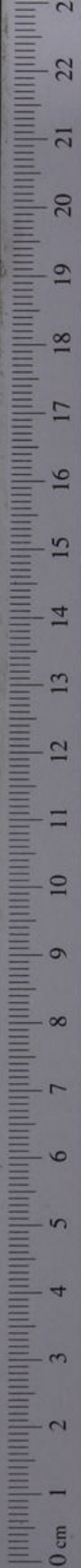




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della tecnologia



Per riproduzioni
utilizzare:

FS. _____

FC. Q16

MF. 1725

109.Q.16

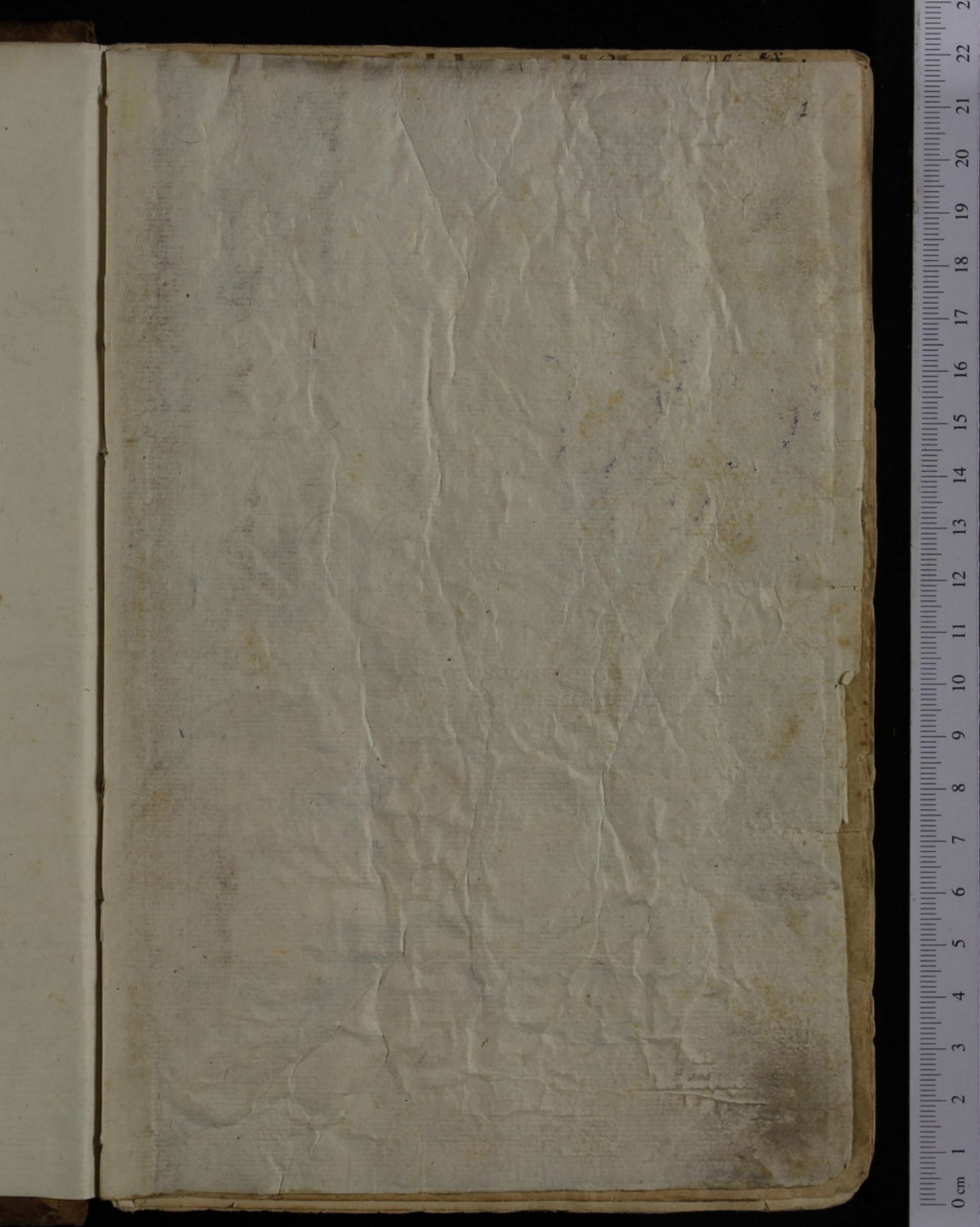
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di bologna

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musée international
e biblioteca della musica
di bologna



in die et memoratio
Glorie

eterna gloria deo deo
eterna gloria

Salvo pastore nati apparuit
residerunt

flatus e hodie xps de tunc. patris a usum
de cubitum: b:

hodie stephani. de pange to. psequantibus. tch
om: b:

des aqle nolunt hodie. pems fulgetibus. ad
om: b:

hodie pmi. omis gaudia
om: b:

hodie. vltus puer
pro nob: i. tantulus: b:

hodie. xps apparuit
om: b:



darayne
fidelis puma
p qe
vof. nat. 14. h

n. i. Canzone Franca all' a. 3. Voci
 n. 2. Misa a 3. Voci Requiem de Sancto
 Dominicus Marini 1452

A Villano e all' a. 3. Voci

Ayme la plus bella # .x.

Amours # .xv.

Alui dirai # .xvi.

Aune dame # .xvii.

Ad uene que # .xxiiij.

Auromie # .xxv.

Aue mado # .lxv.

Amado # .lxvi.

Av que comediant # .lxvii.

Blandis loquens # .Lxviij.

P. Marini.



L ordes moy
passans en

Cxxxj
xxxj

L el a sans

xxxviij

L enest pas^{moy}

lvij.

L enest pas sans

lxviij.

L he seray

lxxxviij

L este derment

Cxij.

L ordes moy

Cxij.

L el a sans

Cxij.

L enest pas^{moy}

Cxij.

L enest pas sans

Cxij.

L he seray

Cxij.

L este derment

Cxij.

L ordes moy

Cxij.

L el a sans

Cxij.

L enest pas^{moy}

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L enest pas sans

Cxij.

L he seray

Cxij.

L este derment

Cxij.

L ordes moy

Cxij.

L el a sans

Cxij.

L enest pas^{moy}

Cxij.

L enest pas sans

Cxij.

L he seray

Cxij.

L este derment

Cxij.

Enquien que tenet.

cxv.

Enbuis n.

xxxviij.

En terpris.

lxxx.

En attendant.

lxxxij.

Enborant.

cxj.

Caule. Il que
o qui pro
aison.
Fortuna par
Fortuna desperata

lxj.

lxvij.

lxxxviij.

cxvij.

cxviij.

Gardes l'etit : // *ev.*

Gentil madona. //

Belas comment : //

xxxxuy.

an haula. //

lvi

Belas : //

lvij.

Belas que pour devenir : //

cxiii

Sera banoone . C. xiii

J ay bñ et honore .	..	.j.
Justa rason .	"	b.
euons congnos .	"	vi.
eme vnaens .	"	vii.
esuis engrant .	"	xj.
em en bois .	"	xxj.
a mais .	"	xxv.
one dame .	"	xxxvj.
enay loye .	"	xxxvij.
ene de mande .	"	xxxviii.
ideri bostr .	"	lxxviij.
ene de mans d'uois .	"	lxxv.
esuis seulet .	"	lxxxviij.
ene la plains cele .	"	cvij.
ong de uous .	"	cx.
Ampris amor .	"	C. xiii

L

L

Arata de ferme: c. xx

gra dea damissella - // - // ij

Loysot demisot: // y.

ataurina: // xuy.

ault' jour: // xxx.

es amours q: // lviij.

la basse rathay: // lx.

la plus mygnone: // lxx

l'assair' amore: // lxxvij.

la ranson des: // lxxviij.

la martinella: // lxxviij.

la trentanta: // lxxxj.

le guito: duo: // lxxxvi.

la messa d'amour: // lxxxviij.

lent et solorio: // cvij.

l'ayssies: // cvij.

l'osonemix: // cxxij.

l'opius dolente - // - // cxxxiij.

Merxi uos : // 6y.
Mon bñ fupā : // xuy.
Muando lochy : // xxij.
Madame trop : // xxxij.
Merdonz ete : // xxxvj.
Ma tressommeraine : // l.
Madame fartes : // luy.
Ma mestresse : // Lxvij.
Madame ei : // Lxvij.

As

Apostre dame: // xxx.

Aul ne me: // xxxuy.

Aos espan to: // Lxxxuy.

Amnqua fopena maior: Cxx

As

generosa dominica: Cxxuy

Agenerosa: // Cj.

Per la absencia: // iij.
Pour voſ: // xxij.
Par l'ing: // l.ij.
Plus q' pour: // lvi.
Pour la mort: // lxxij.
Per la goular: // lxxij.
Per gentileze: // .C.

§ **R** §

Rui es Ane: // xxij

Ruant serage: // Lij.

Ruen se podra: // Lxij.

§ **R** § **R**ecorde domine. Cxxxvj

Raison Anti: // Lxxj.

Reyne may: // Cij.

Rose playfant adora: // Cxvj.

Sapaine pert : // xxxxb :
Eden : // xxxb :
Il estort : // Lbj.
Ayrene puis : // Lxuy.
Aus anoir : // Lxxxvuy.
Dedero somni miz : Cxxj.
Out d'aprop : Cxiii.

S

Tu me vngnois : // xx
Tu me romando : // xxbij
Terrible fortune : // xxvuy
Trop suis : // xxxuy.



Gofte Amour. .3.
 ofte rigour. .4.



Ventilles moy. // xvijj.

os nantes. // Lj.



ng Amonreup. // xxxviiij.



ve Lagalee. // lxxviij.

finis.

Do. 14. 8. 7. margilius.

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 di bologna

xx

xx

xx



Handwritten musical notation on ten staves, featuring various note values and clefs. The notation is somewhat faded and includes some ink blots.

Handwritten musical notation, possibly a key signature or a specific note value, located on the right side of the page.

Handwritten musical notation, possibly a key signature or a specific note value, located on the right side of the page.

Handwritten musical notation, possibly a key signature or a specific note value, located on the right side of the page.





es bens:

mus

mus



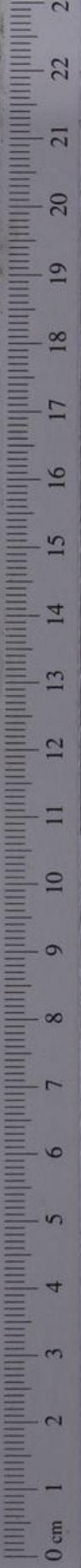
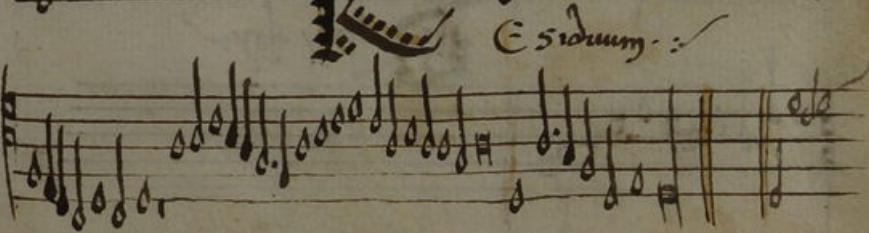
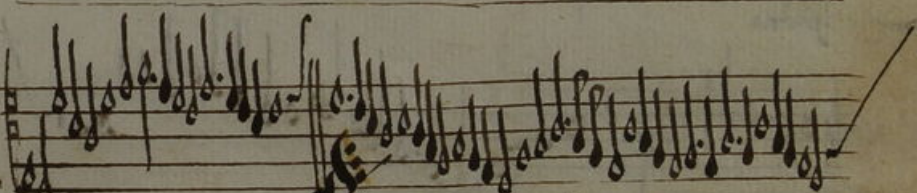
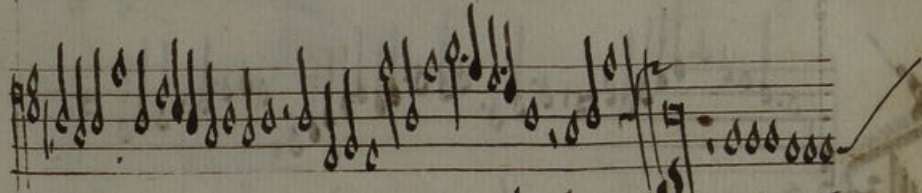
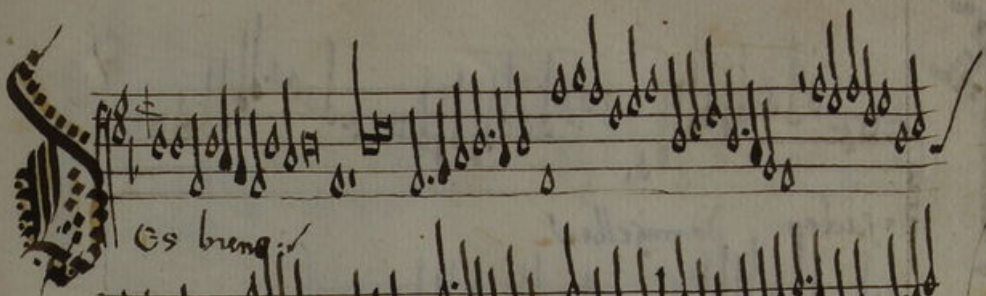
E fiduum:

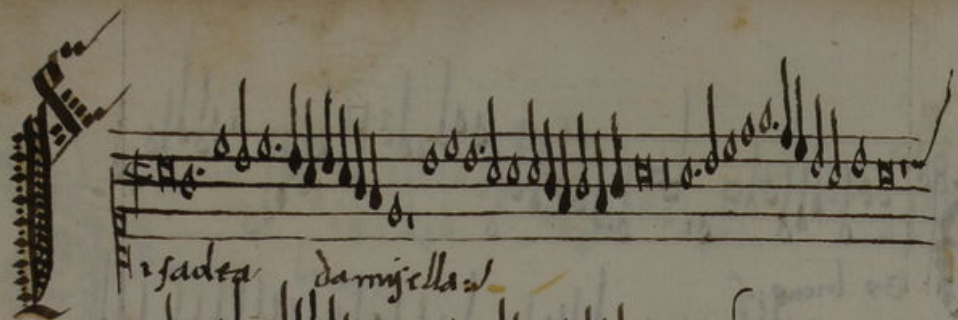
Tenor



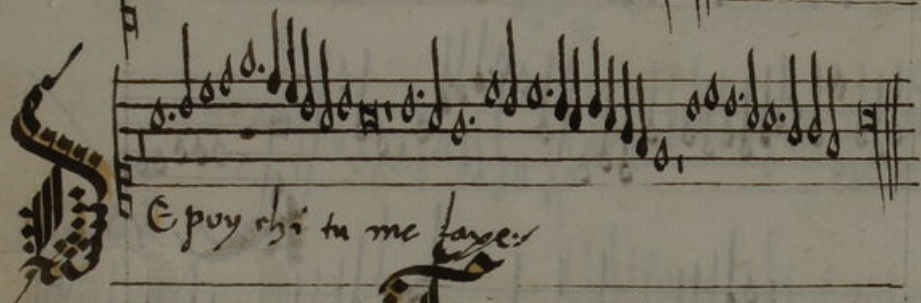
es bens:

mus



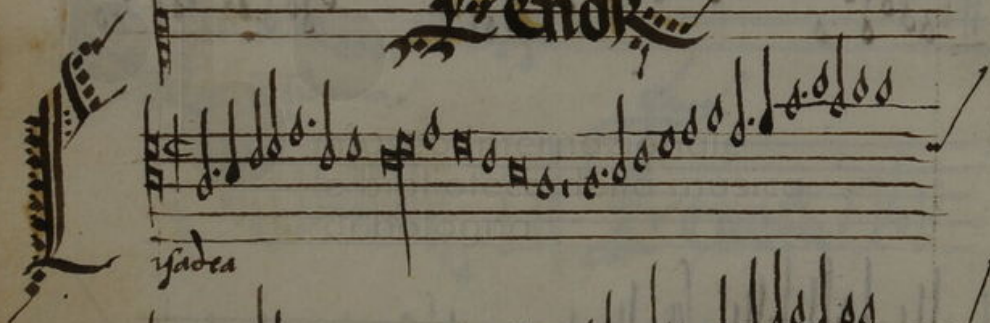


Isadea damijella



E poy chi tu me faze

Lenox



Isadea



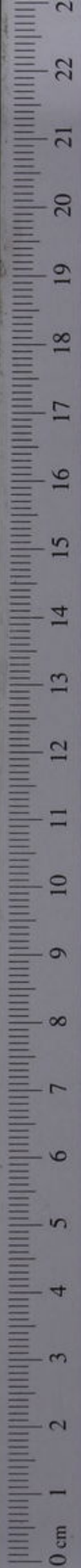
E poy chi

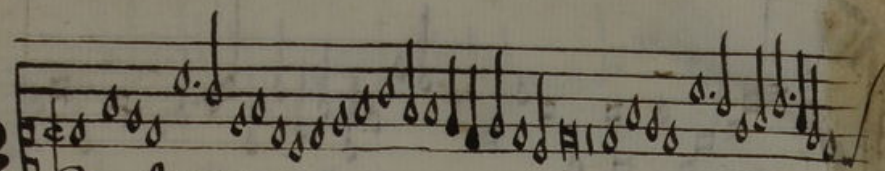


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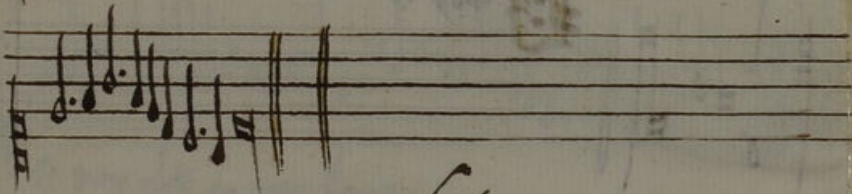
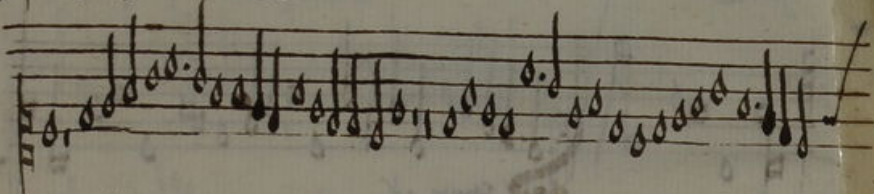
L fadca

B epoy

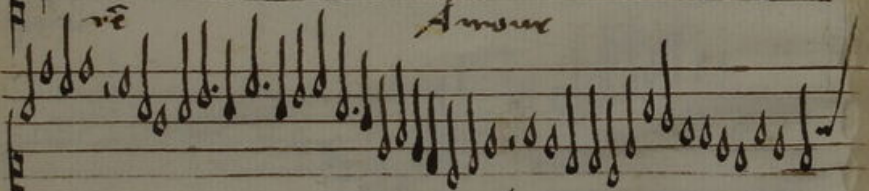
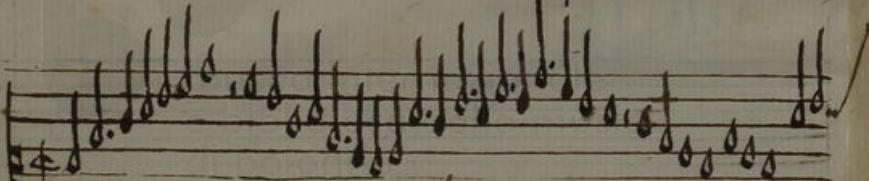




ve Amour:



Tenore







ostre regem :



ostre regem :

[12]

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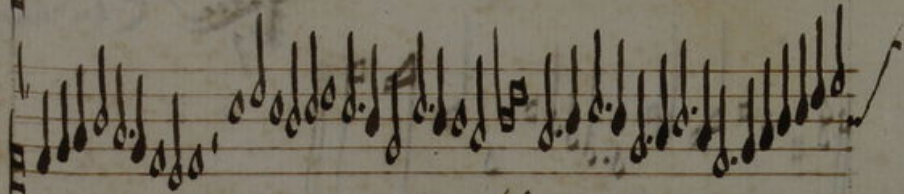
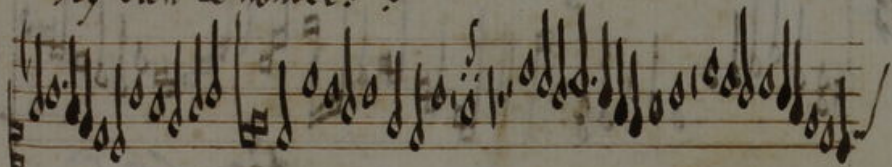
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di bolzano

regarder.

Esdras.



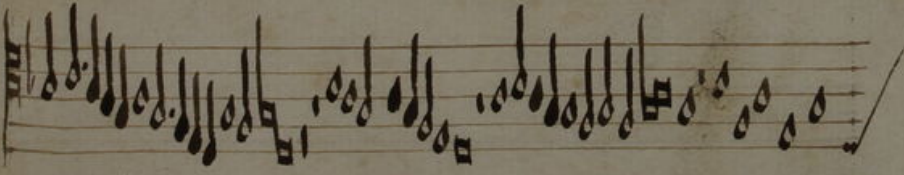
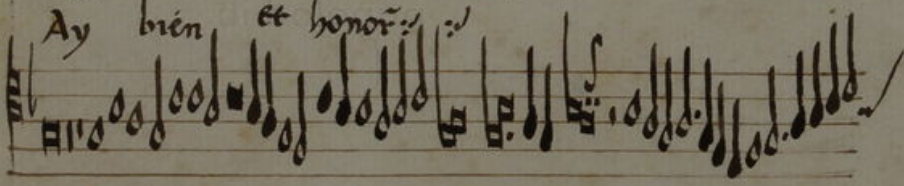
Ay bien & honore: :



Enor :



Ay bien et honore: :



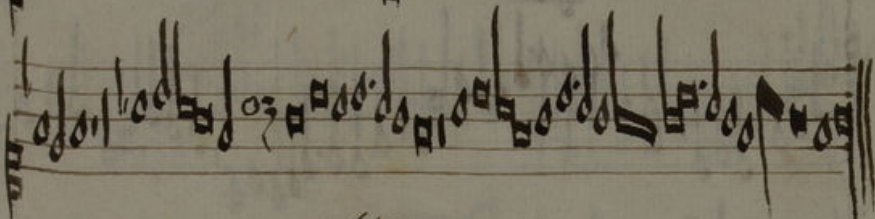
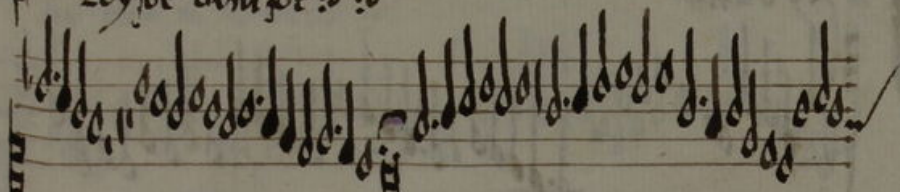
14

Ay bien:

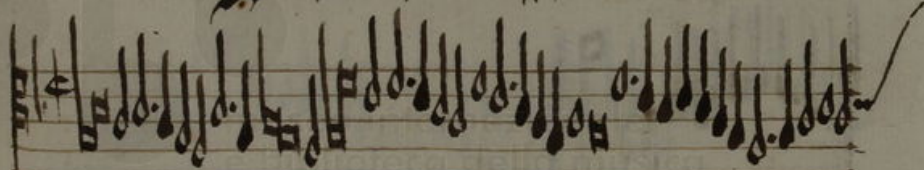
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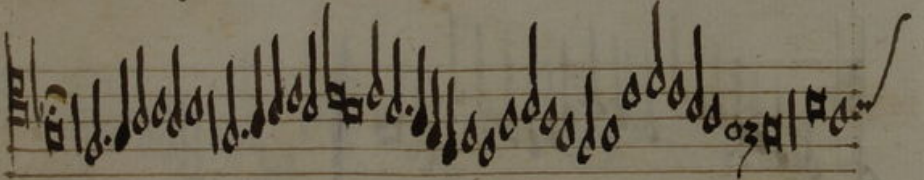
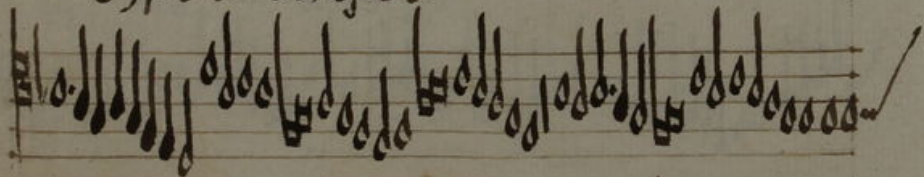
Loyſot deniſot : s :



Tenor :



Oyſot : deniſot :



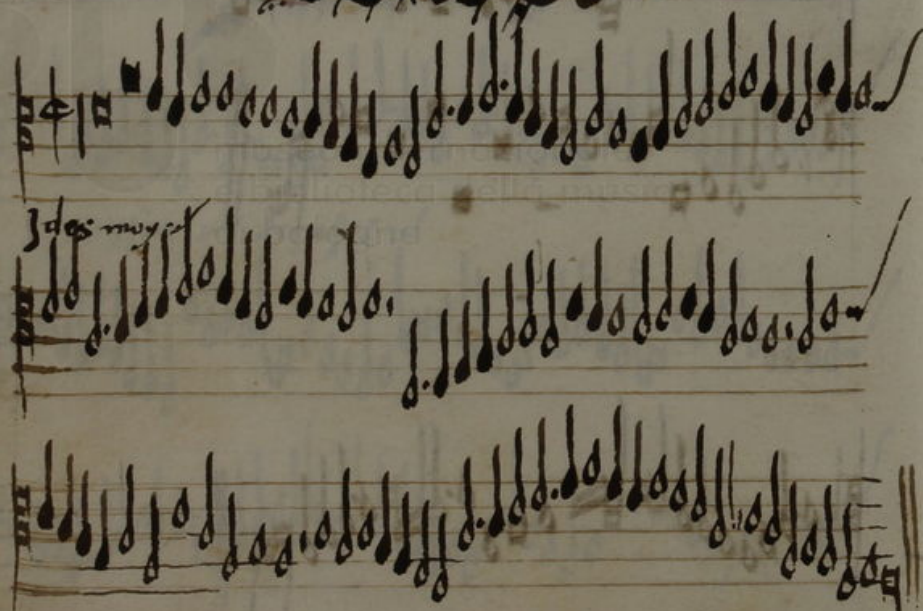
D

Oy sot deni sot



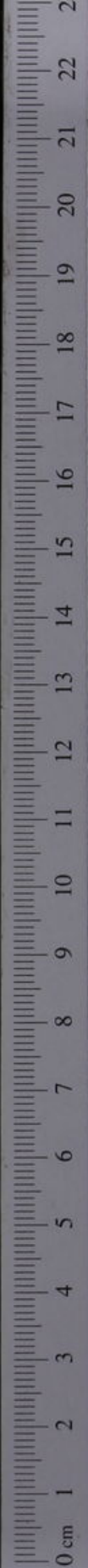
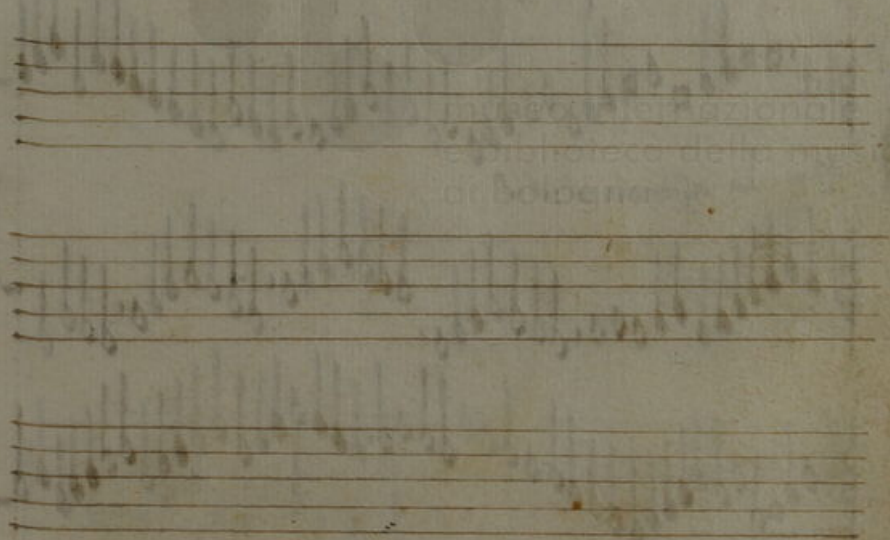


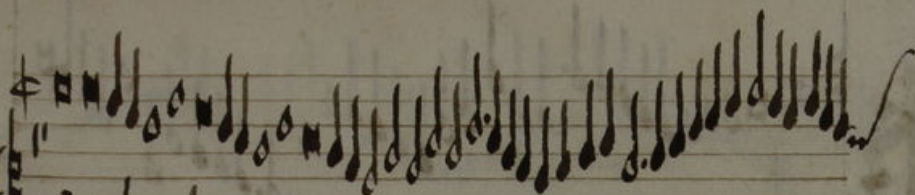
Tenos



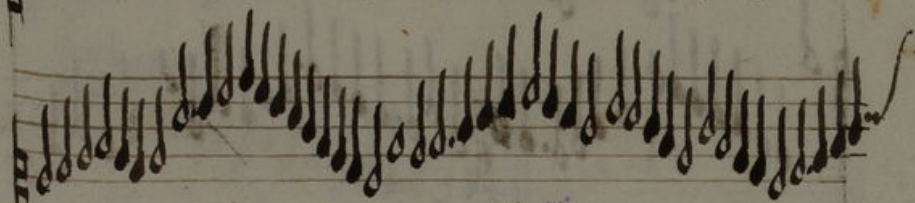


ides moy:

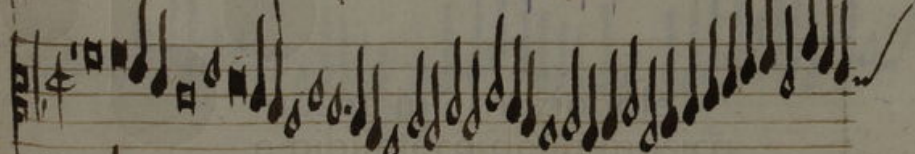




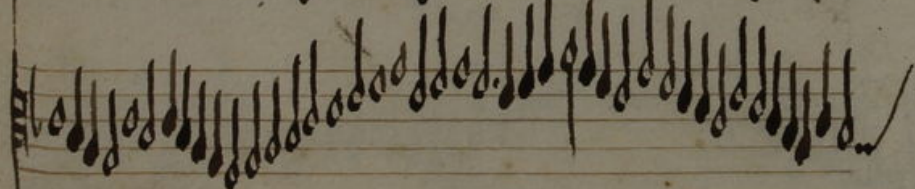
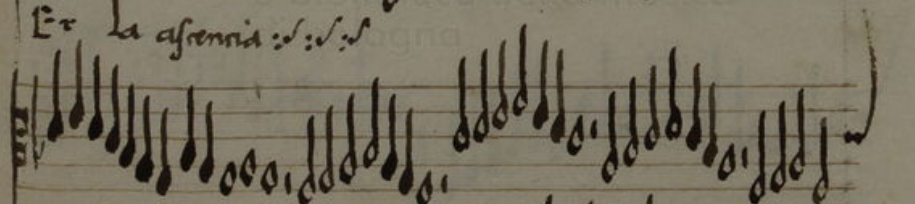
Er la absencia :~:



L'noy :~:



Er la absencia :~:



my.

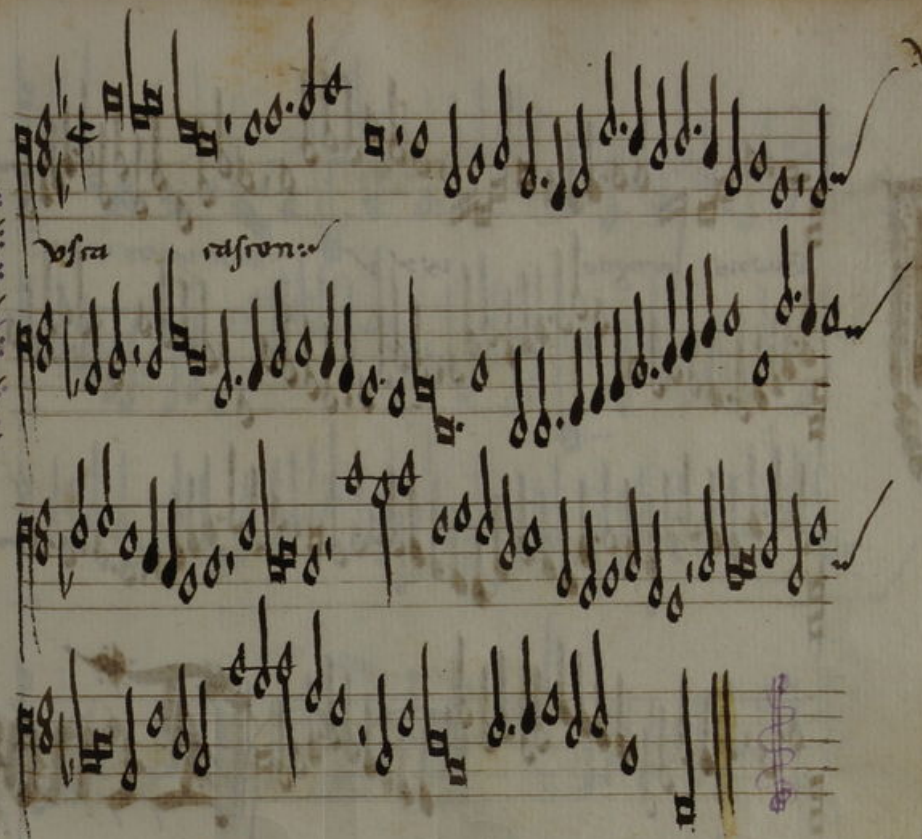
17

Er la absrenia



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. The word "Tenor" is written in a large, bold, black script across the middle of the page. The text "vsa" and "rascon" are written in small, cursive script below the first and fifth staves respectively. The manuscript is decorated with two large, ornate initial letters, "V" and "T", both decorated with purple and red ink. The paper shows signs of age, including discoloration and some staining.

ofra rason:





Euons angno 15. 2.



Euons angno 15. 2.

Commence

Euons congnos:

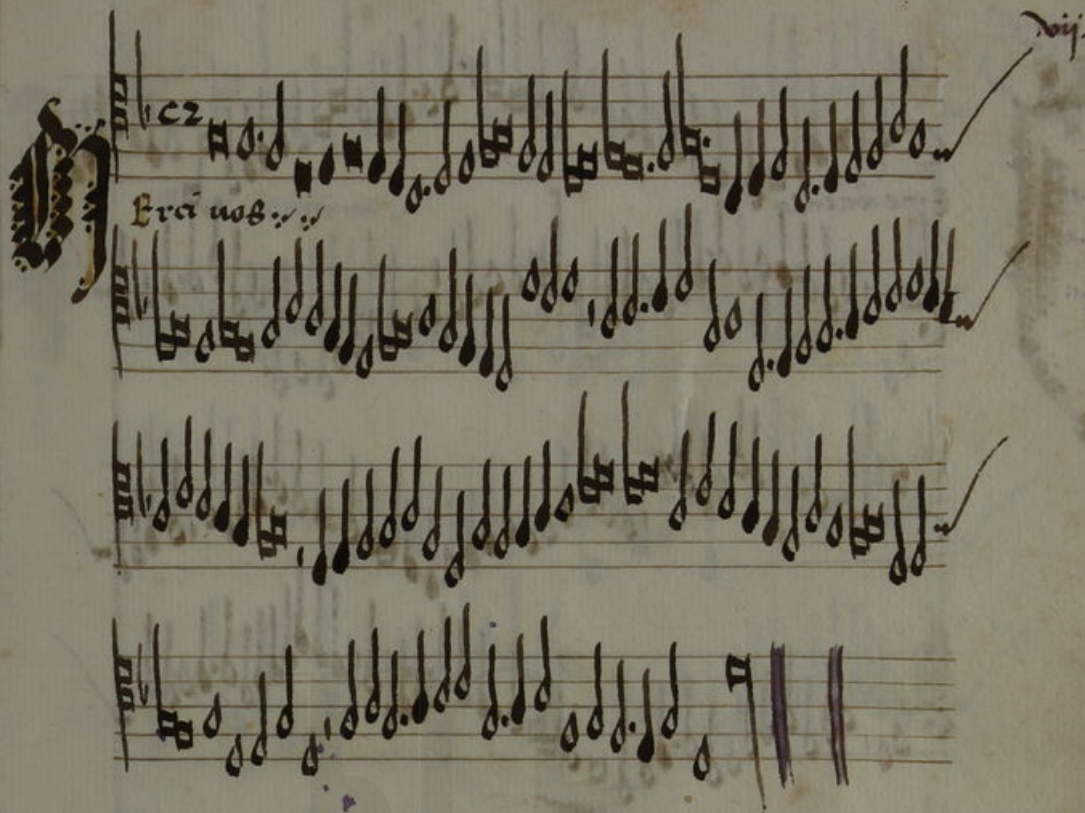


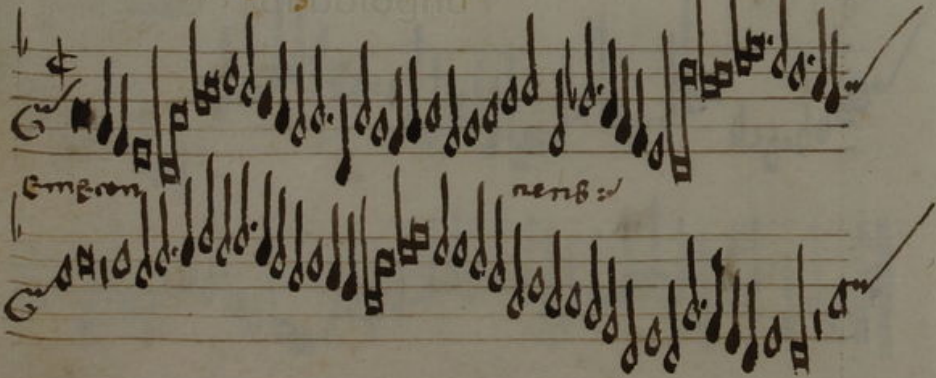
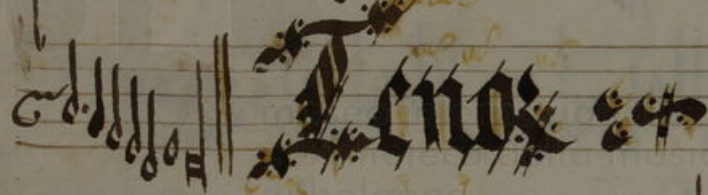
Era uos:

Tenor:

Era uos:

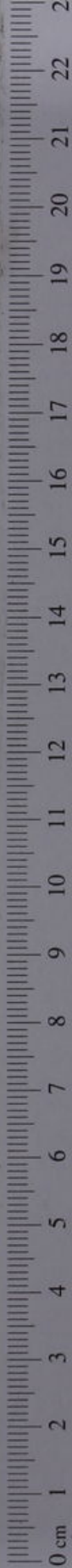
Dij.

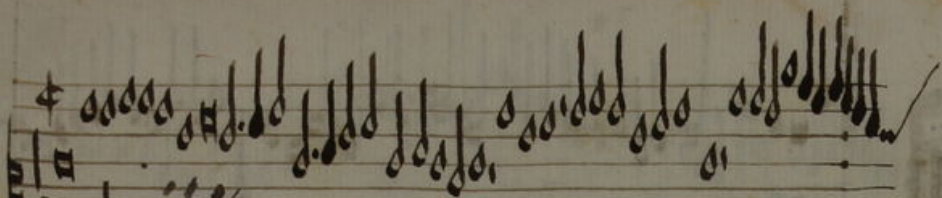




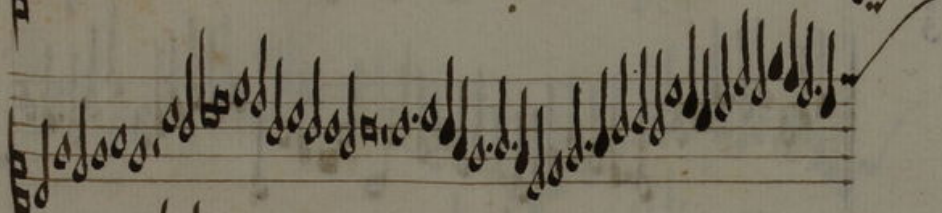
Dij.

Eme wnnens:





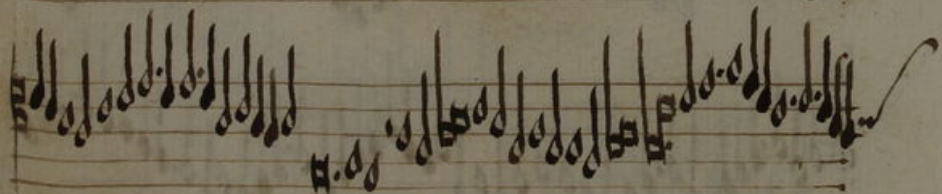
ren d'armors



Tenax



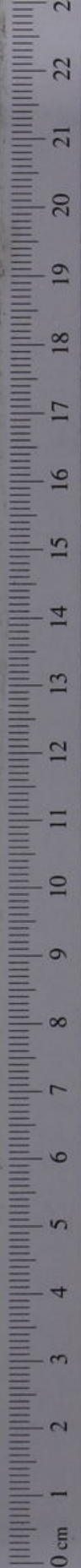
ren d'armors

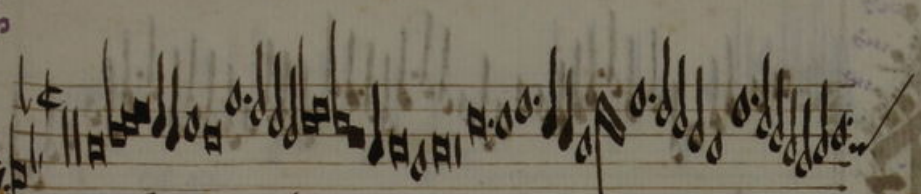


Ding.

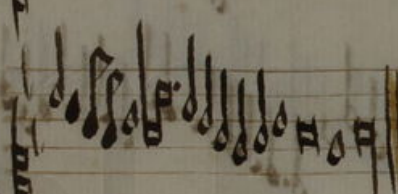
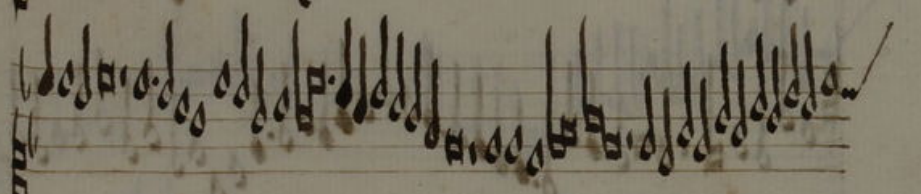
22

ieu d'amors.

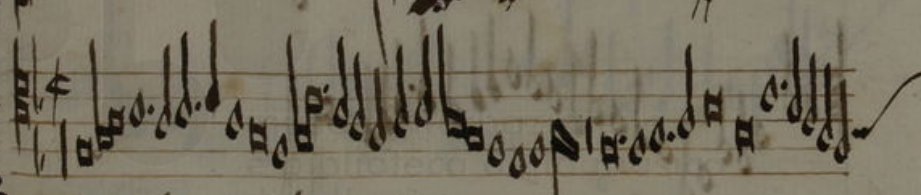




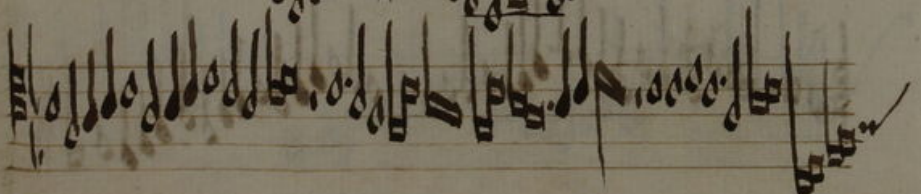
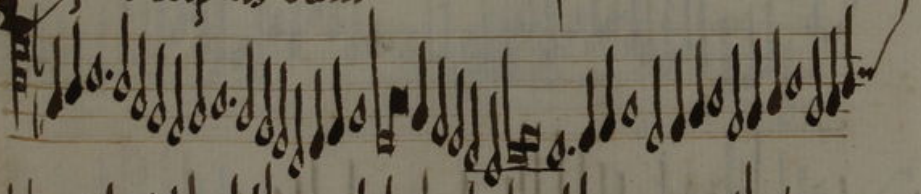
Ine laphus bella:~

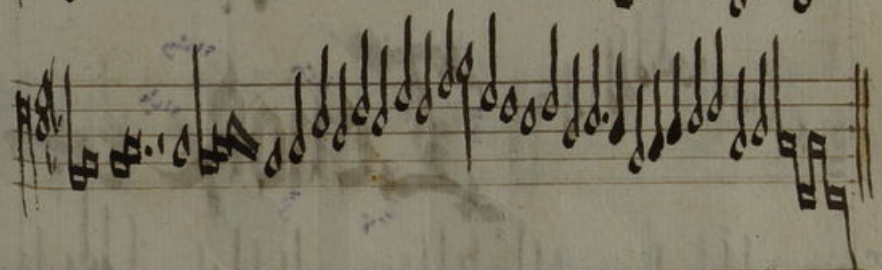
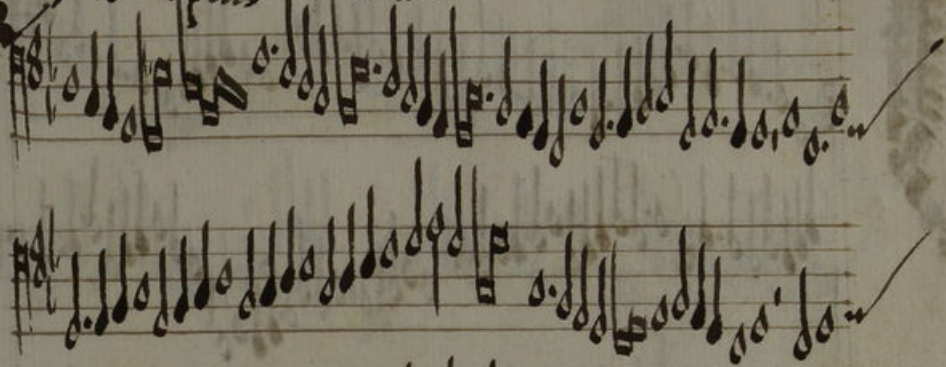
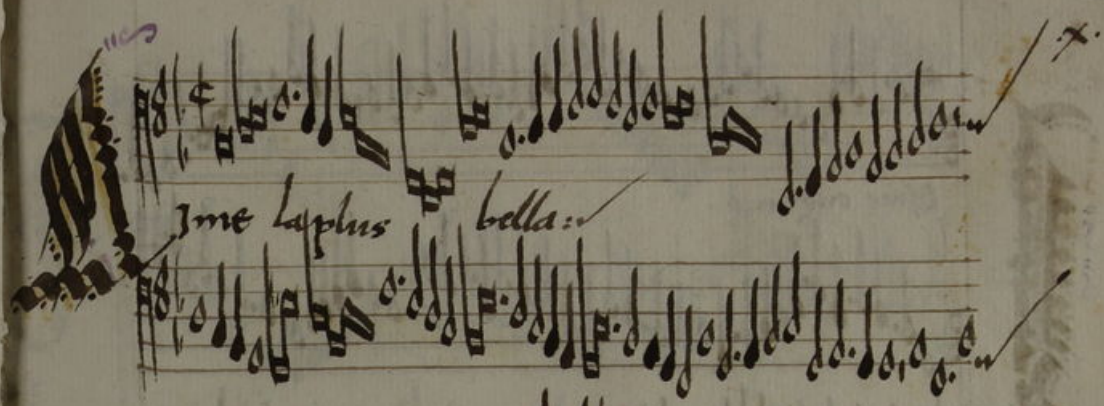


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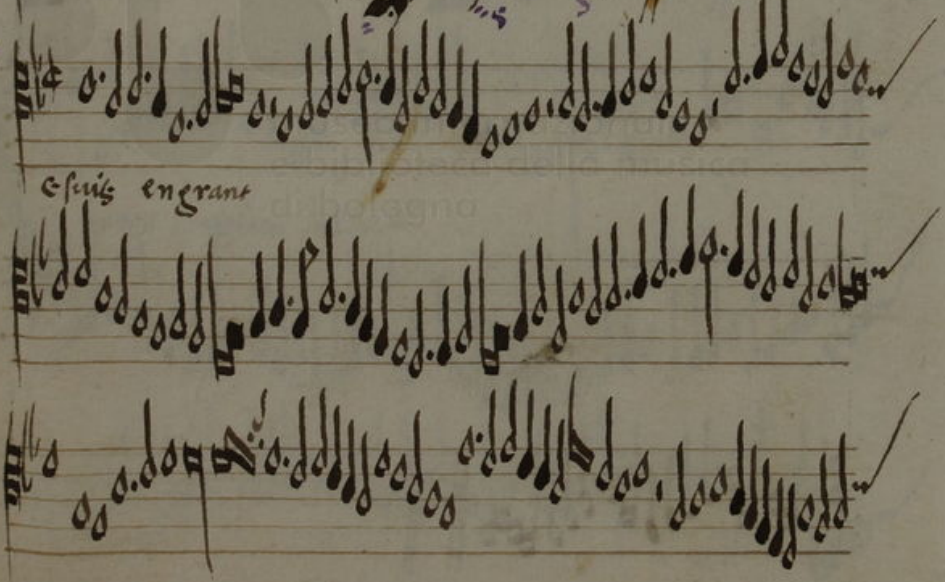
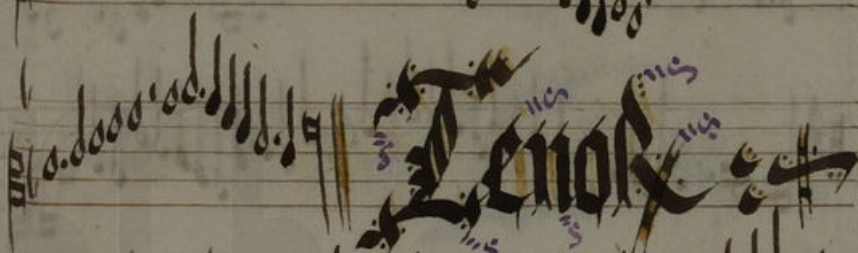
Ine laphus bella:~



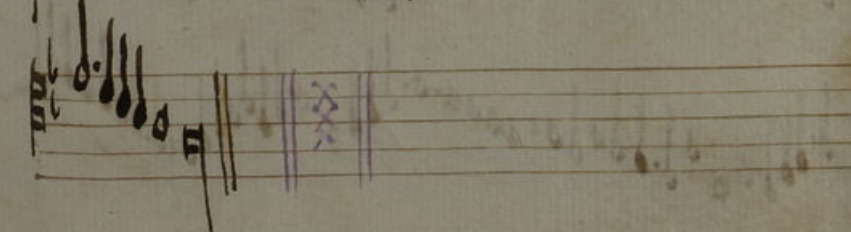
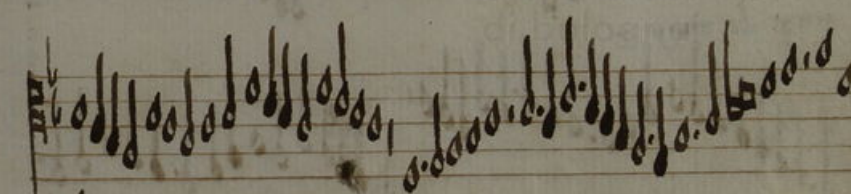
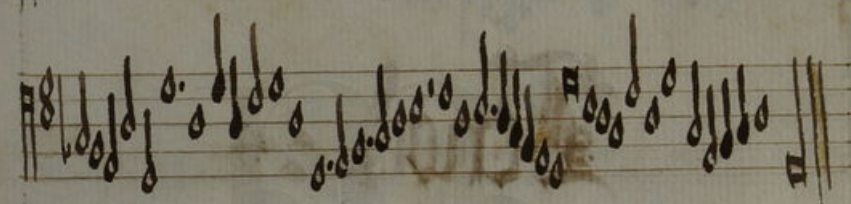
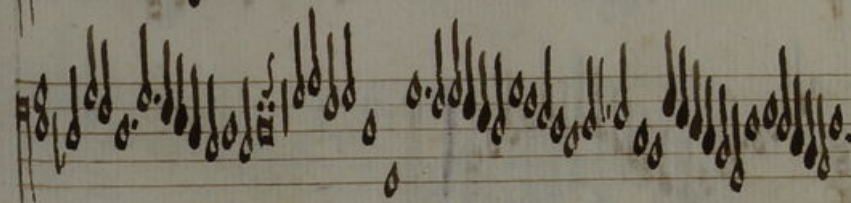
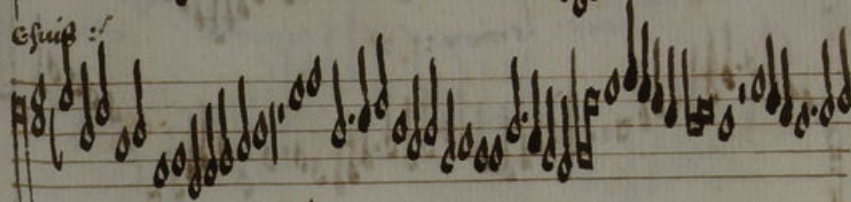




Esus engrant



Esus engrant





Handwritten musical notation on three staves. The first staff begins with the text "ites le moy :". The notation consists of various note values (minims, crotchets, quavers) and rests, typical of 16th-century manuscript notation.

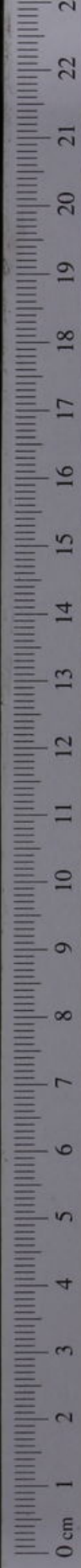
Tenok

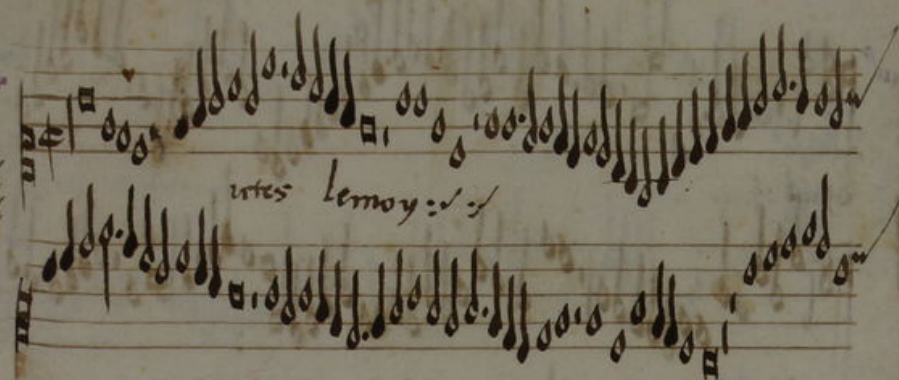


Handwritten musical notation on three staves. The first staff begins with the text "ites le moy :". The notation continues with various note values and rests, similar to the first system.

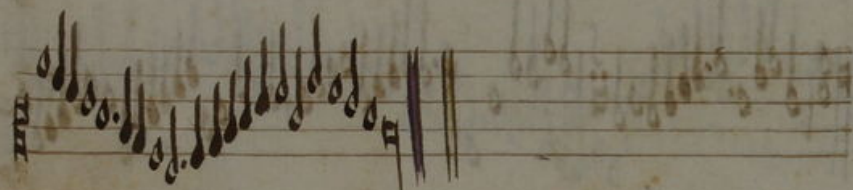
Handwritten musical notation on aged paper, featuring four staves of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the word "retes" written above the notes. The third staff continues the melodic line. The fourth staff concludes with a double bar line. The paper shows signs of age, including staining and discoloration.

25
Xy

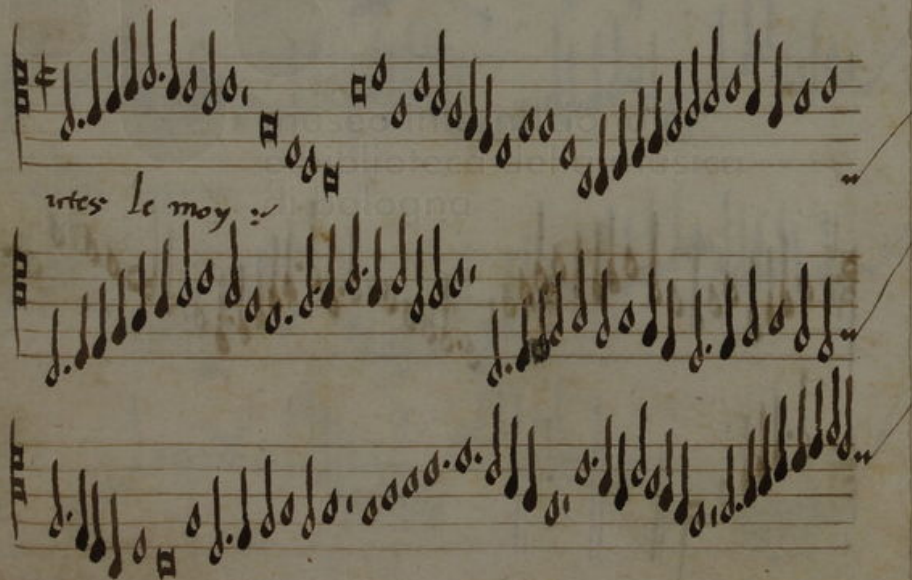




utes le moy :



Tenok :

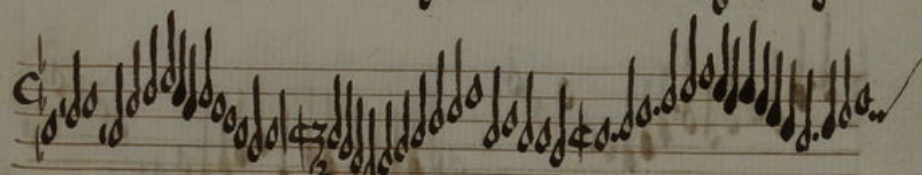
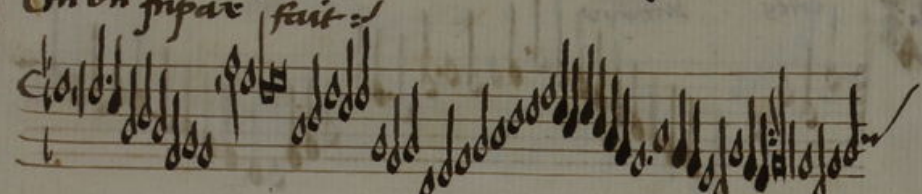


utes le moy :

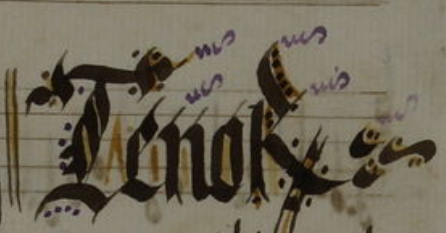




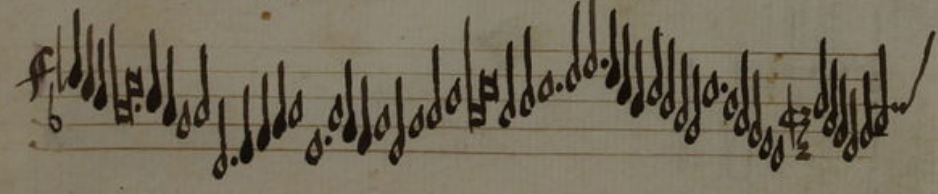
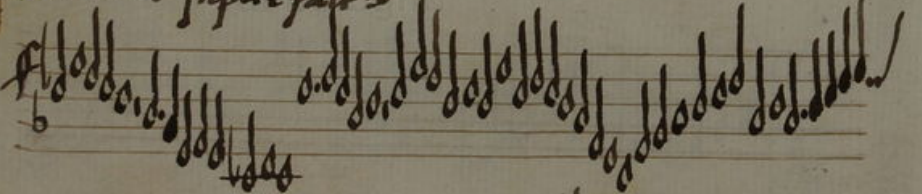
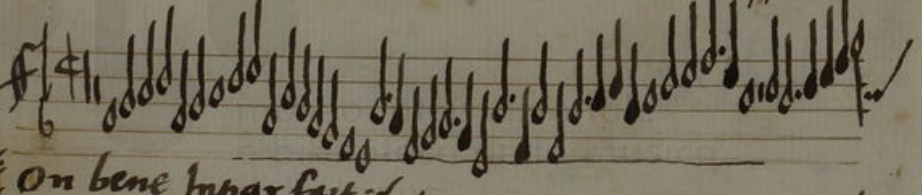
M On bñ jupar fait ~



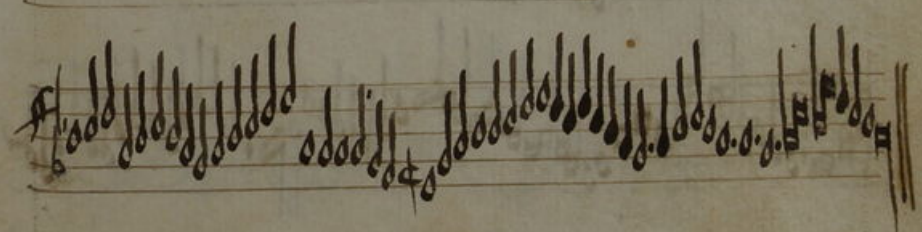
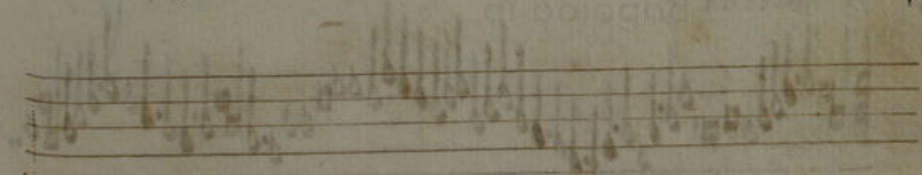
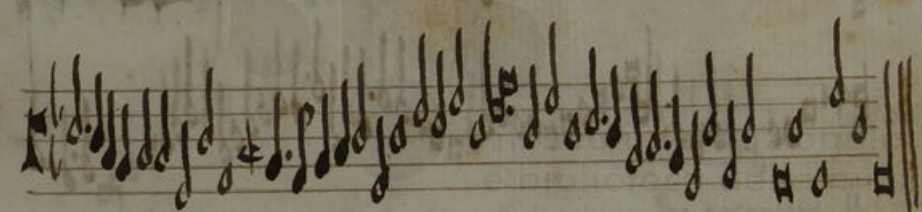
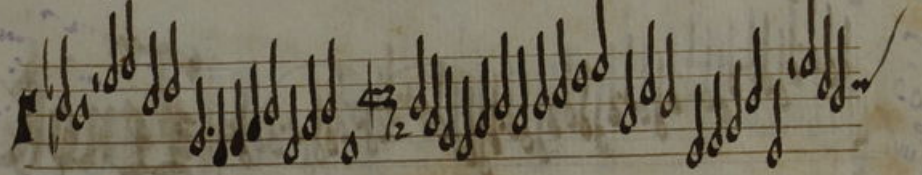
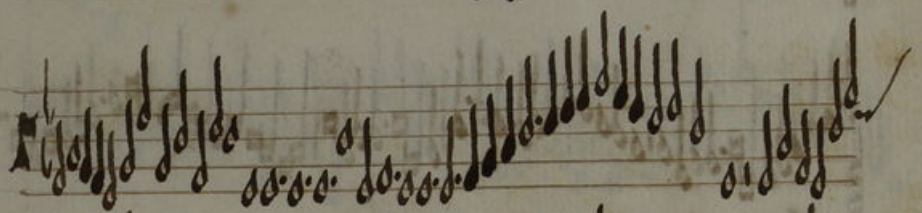
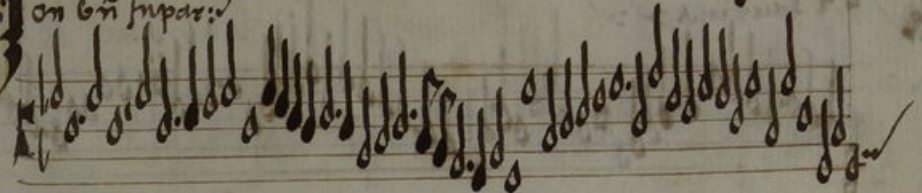
Enok



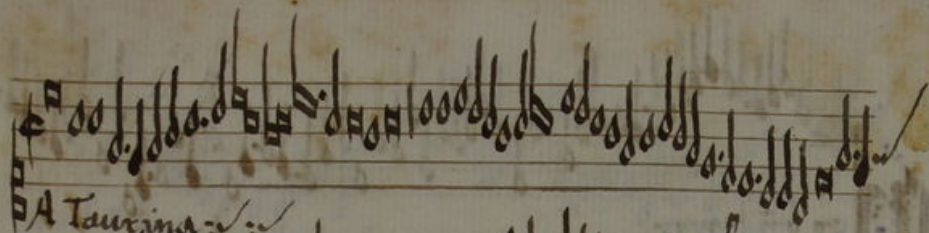
M On bene jupar fait ~



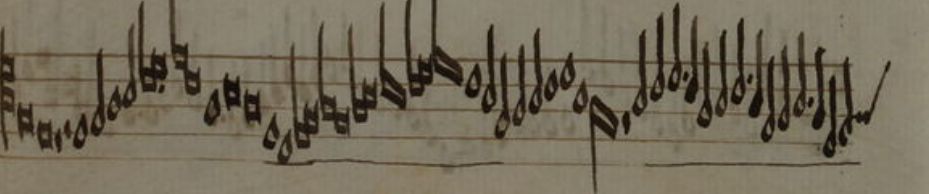
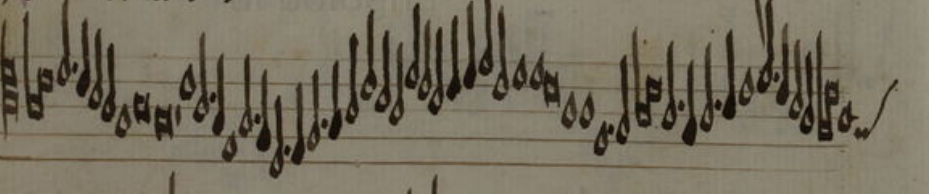
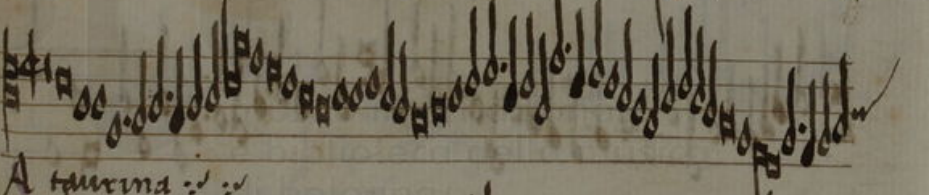
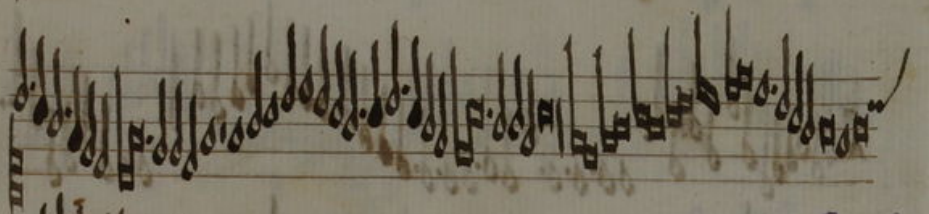
on bñ Inpar:



L



A Taurina :~



xiii

A taurina: 2





Contra

mours Amours :

musical notation

musical notation

musical notation

Tenor



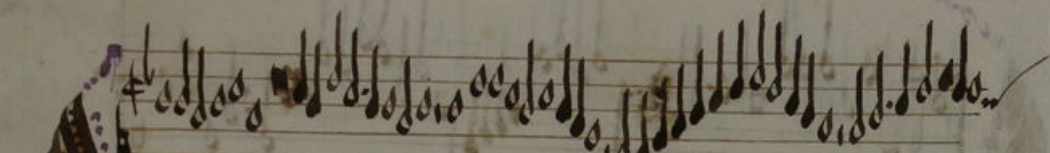
musical notation

mours . Amours : :

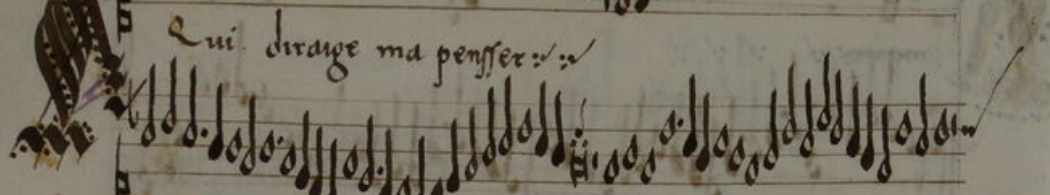
musical notation

musical notation

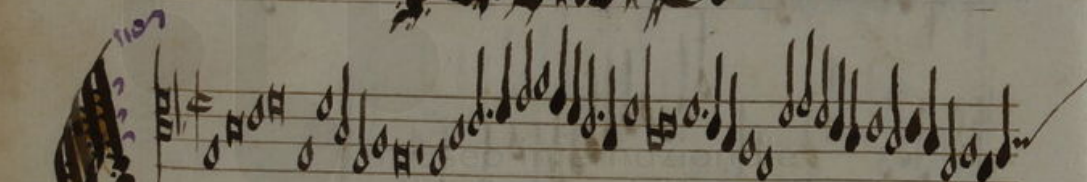




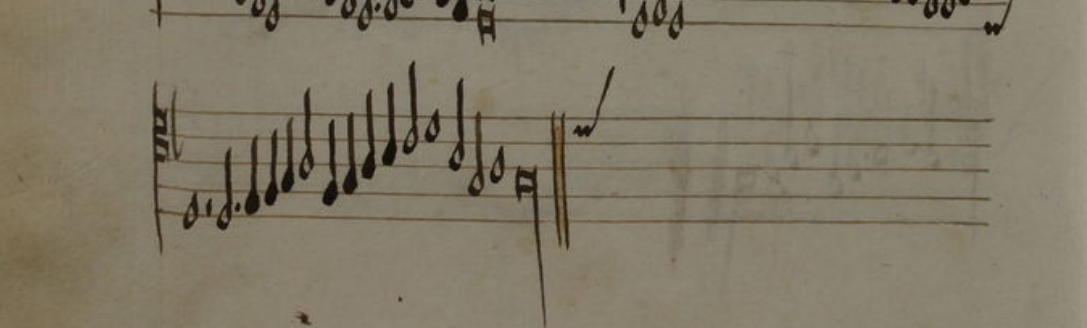
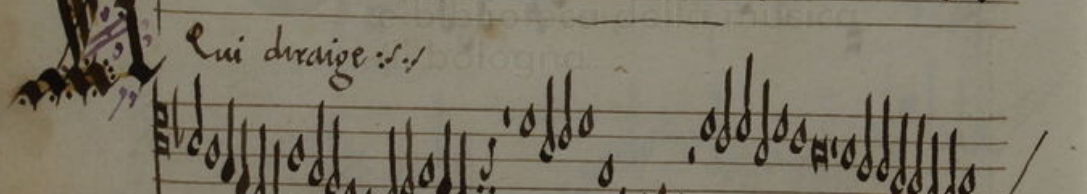
Qui diraige ma pensser:~

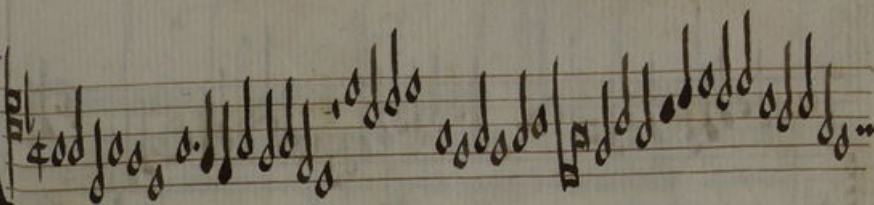


Fin
Enok *Fin*

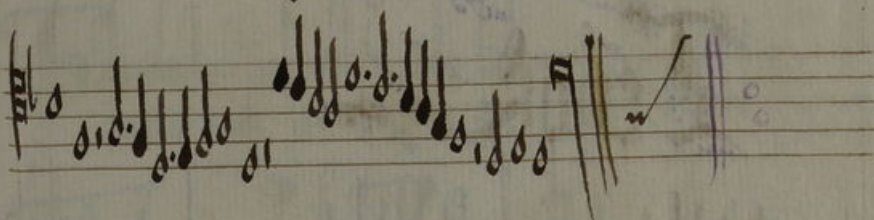
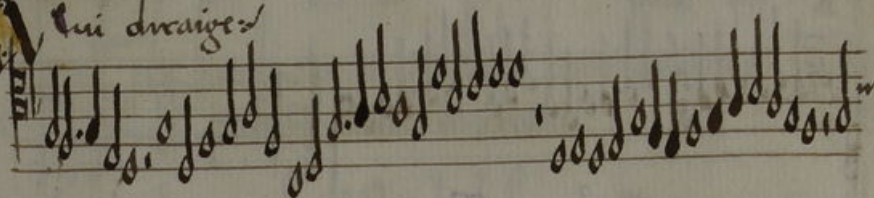


Qui diraige:~





tui draiger



R fus done

T enok

R fus :

Prolatio Impus Lt moci: Lra Lem breue: Lt:
 Deanolle laprolacio: Lt labrene secanolle lotempo:
 Lra maxima: Lt Lt la longa secanolle lemodj:
 Lra lembrebe io canolle laprolacio. ece quco:
 Lt. perfecta. ouel. imperfecta:

Andel. pfect. Quando alimi
 breue uale tremmine:

Ande ex. mlered. Quando al.
 lembreue uale toy minime: Ex.

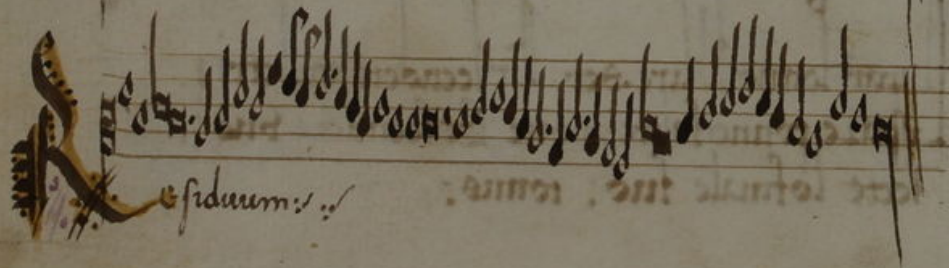
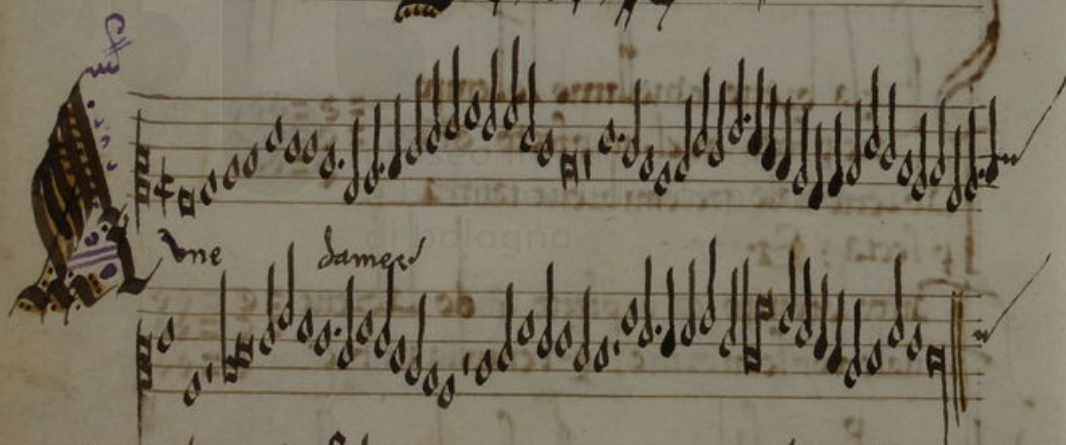
Lra breue canollimo lotempo:
 sic pfecto ouel. in pfecto: quco:
 labrene uale tresemebreue tanta
 pfecta: Ex.

ante lotempo. ea in pfecto quco labrene
 uale toy semibreue: Ex. ut hic

Lura tonno Lire. Sey. Et scendere qu. ltrj:
 Lspare ponno salire. noue. Et scendere bno:
 lorte lofinale suo: tonus:



Tenor



*Adm**ne**Esidium: ~*



Enlhes moy Amer madame

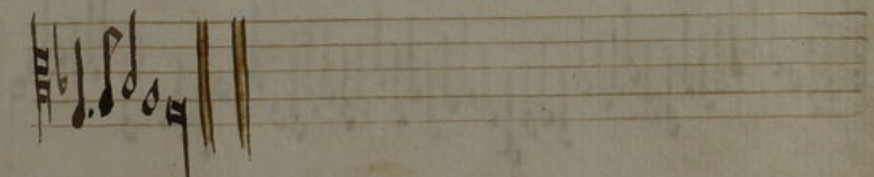
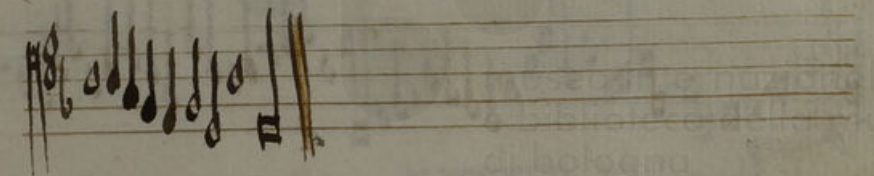
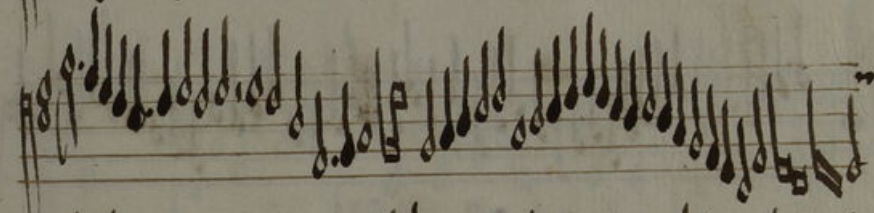
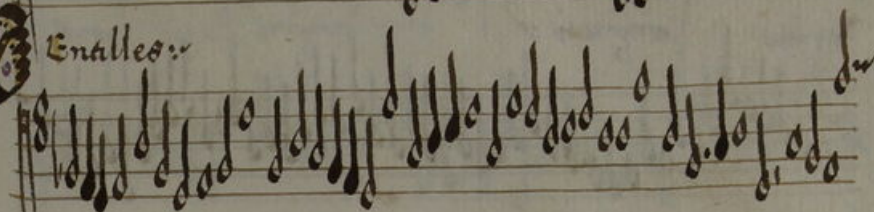
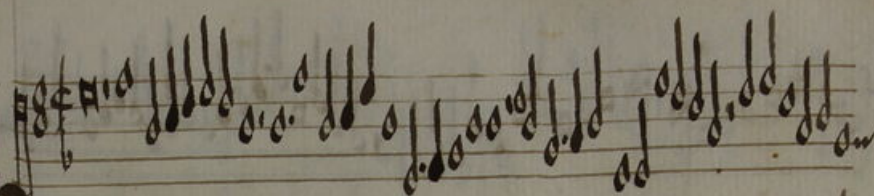
Tenor
Tenor



Enlhes moy:

Amey.

Enalles.



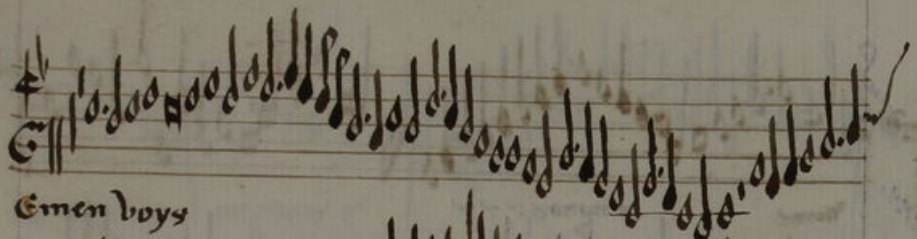
A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'V' in purple ink, decorated with floral motifs. To the left of the 'V' are handwritten notes in purple ink: 'V me aninois' and 'V me aninois'. The first staff contains a melody in G-clef, 4/4 time, with a key signature of one sharp (F#). The second staff contains a bass line in F-clef, 4/4 time, with a key signature of one sharp (F#). The third staff contains a melody in G-clef, 4/4 time, with a key signature of one sharp (F#). The lyrics 'V me aninois' are written below the first staff. The score ends with a double bar line and repeat dots.

Handwritten text: Tenok

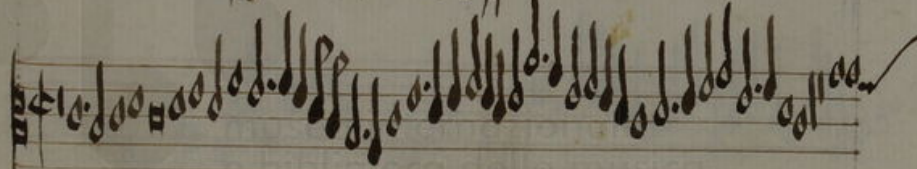
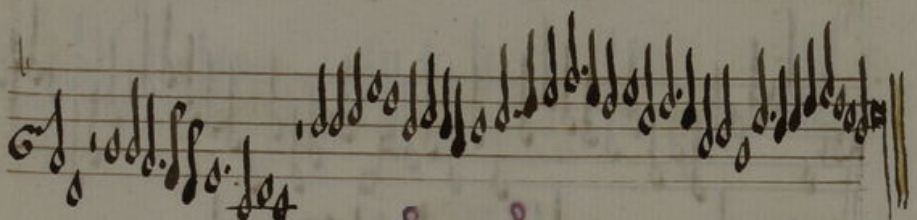
Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is written on three staves. The first staff begins with a large, ornate initial "S" in purple and black ink. The second staff contains the text "u me rongnis :." written in cursive. The music is written in a historical style with various note values and rests.

me rignois

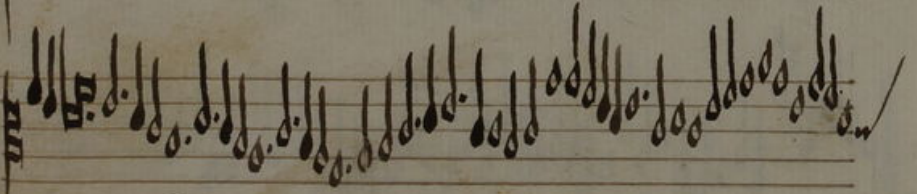
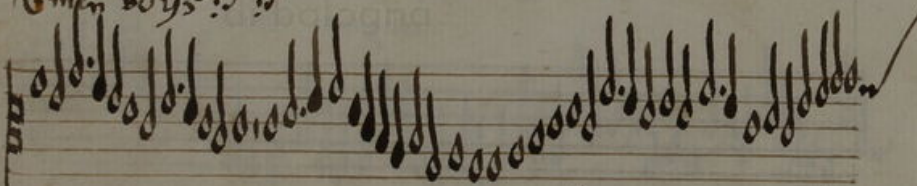




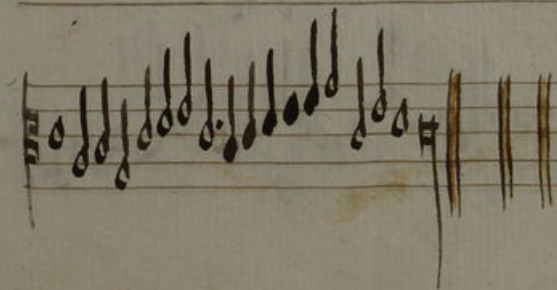
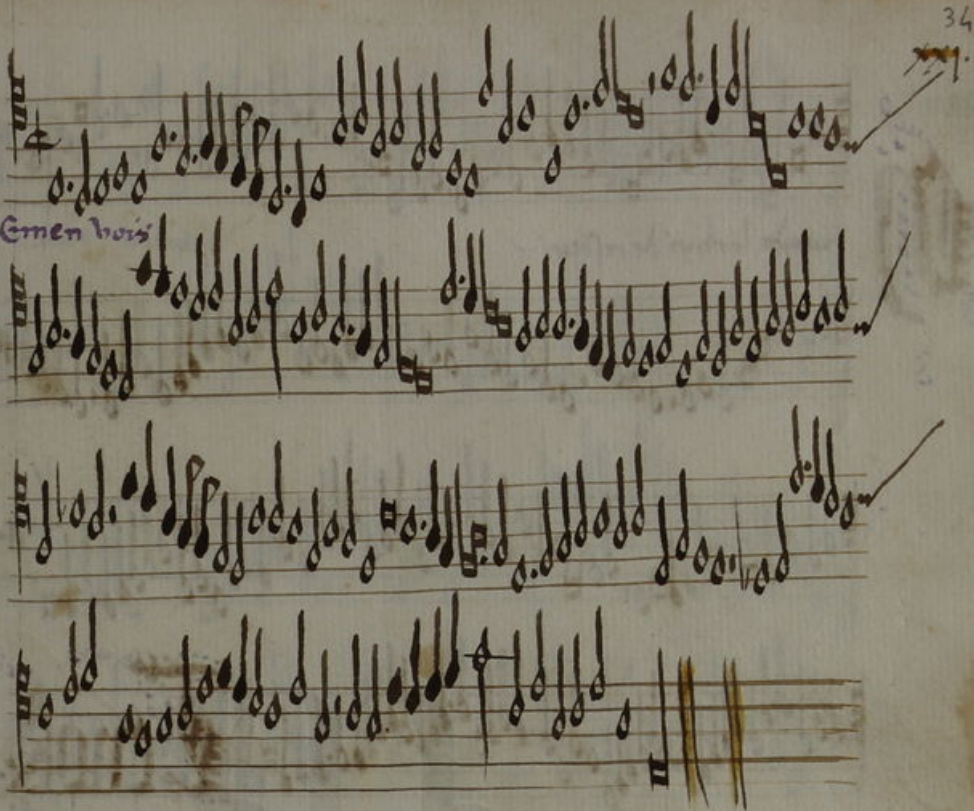
Emen boys



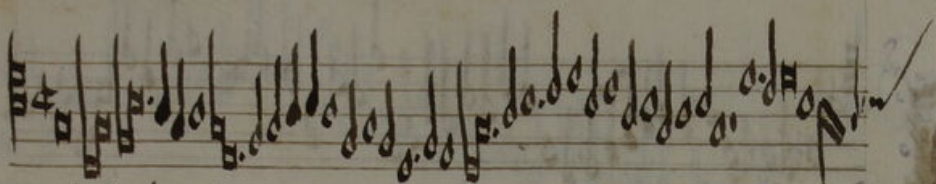
Emen boys : : :



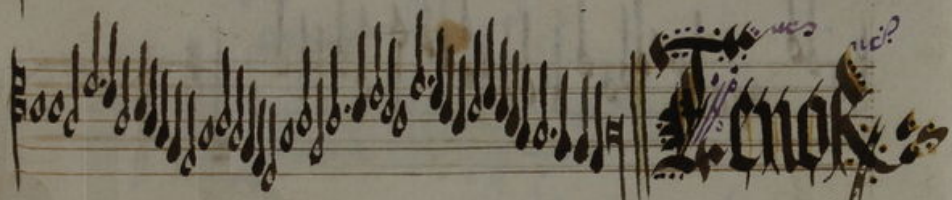
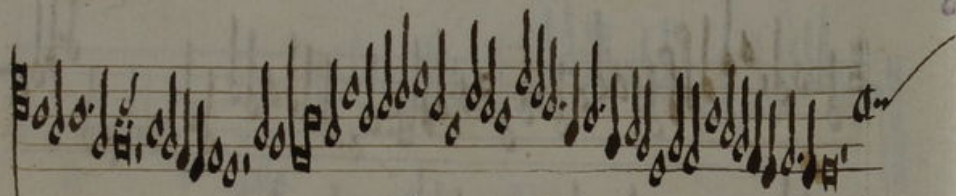
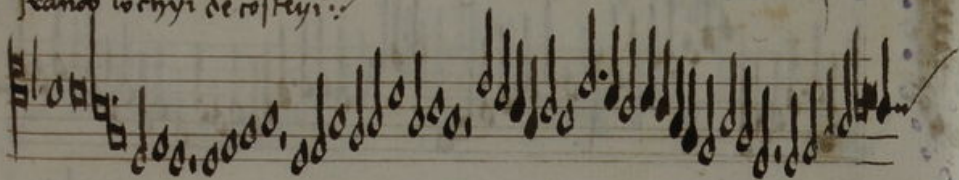
Emen bois



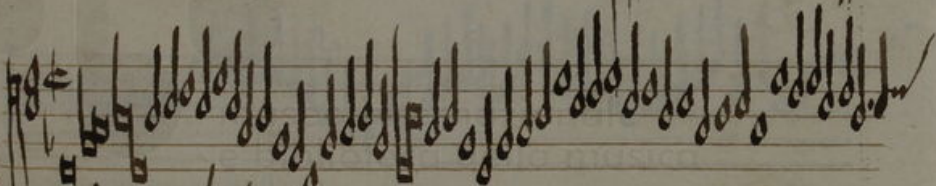
Quando



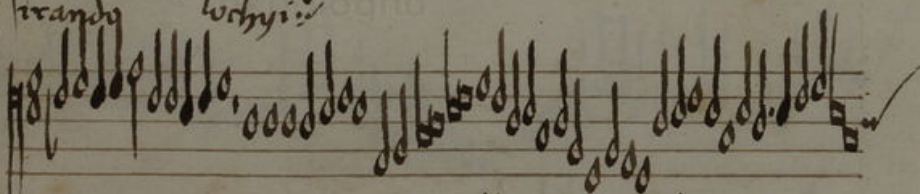
Quando lochy de roseyi:



Quando



Quando lochy:



Quando lochy:



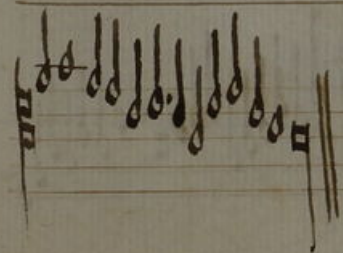
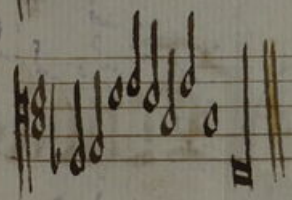
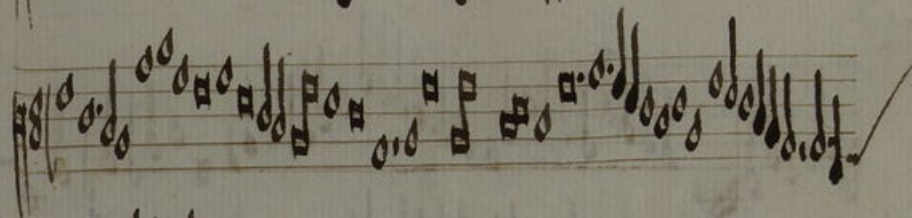
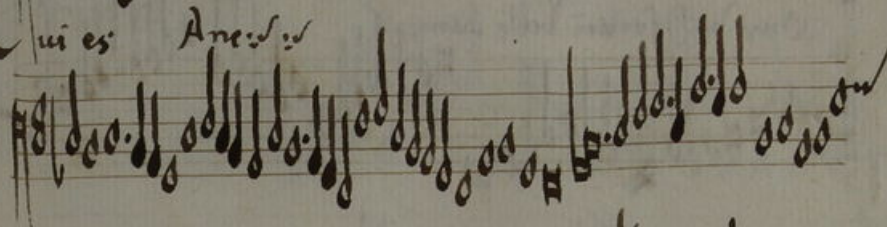
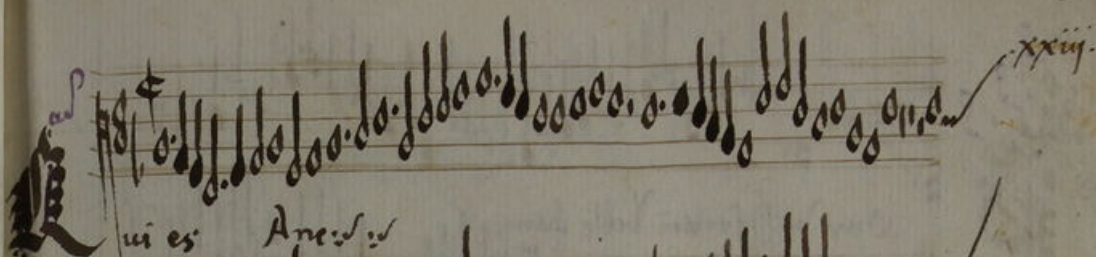
D vi es Ane: :/

This block contains the first system of a handwritten musical score. It begins with a large, ornate initial 'D' in black ink with gold leaf accents. The text 'vi es Ane: :/' is written below the first staff. The music is written on three staves in a medieval style, using square neumes on a four-line red staff. The notation includes various rhythmic values and accidentals.

Tenor

D ui es Ane: :/

This block contains the second system of the handwritten musical score. It begins with a large, ornate initial 'D' in black ink with gold leaf accents. The text 'ui es Ane: :/' is written below the first staff. The music continues on three staves in the same medieval style as the first system.





Our vo⁹ serai Belle dame

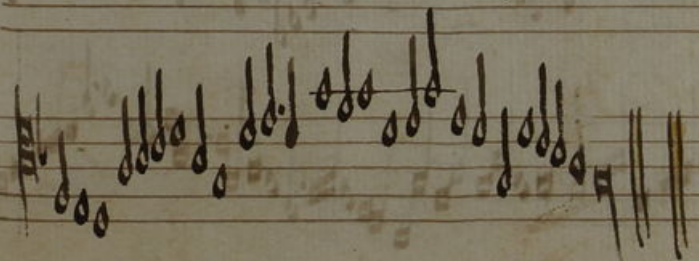
Tenok



Our vo⁹

xxuy.

Our boy.



Amans diep:

esiduum:

Tenok

Amans diep:

esiduum:

8

Amais

Yes Sum

xxv.

38



E parces voſ male bonhe:z

Tenok

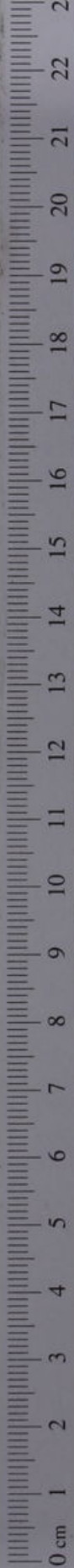
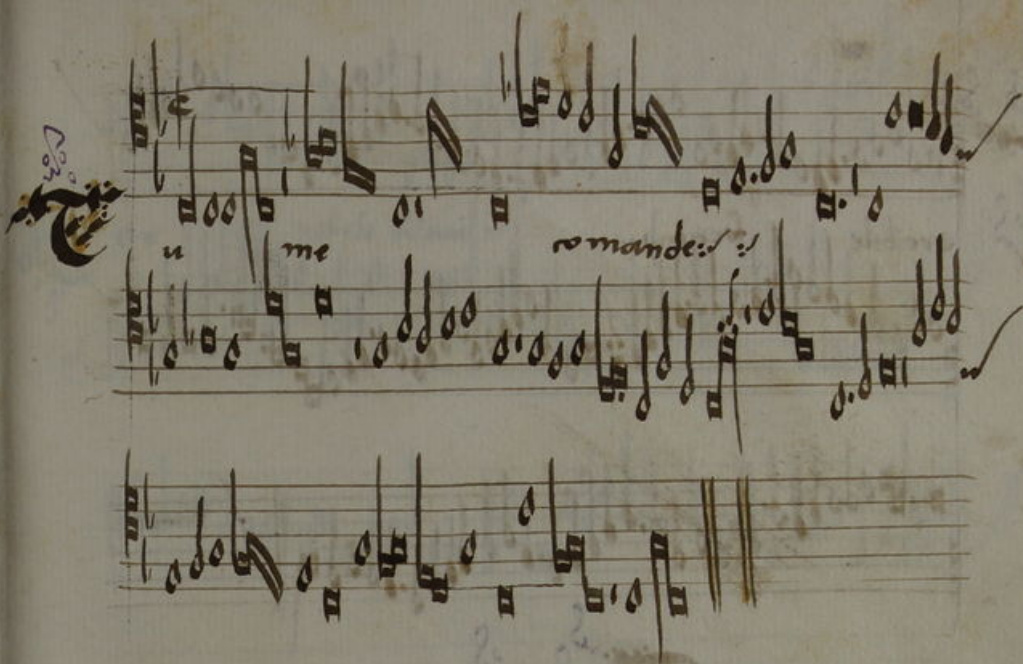


E parces voſ



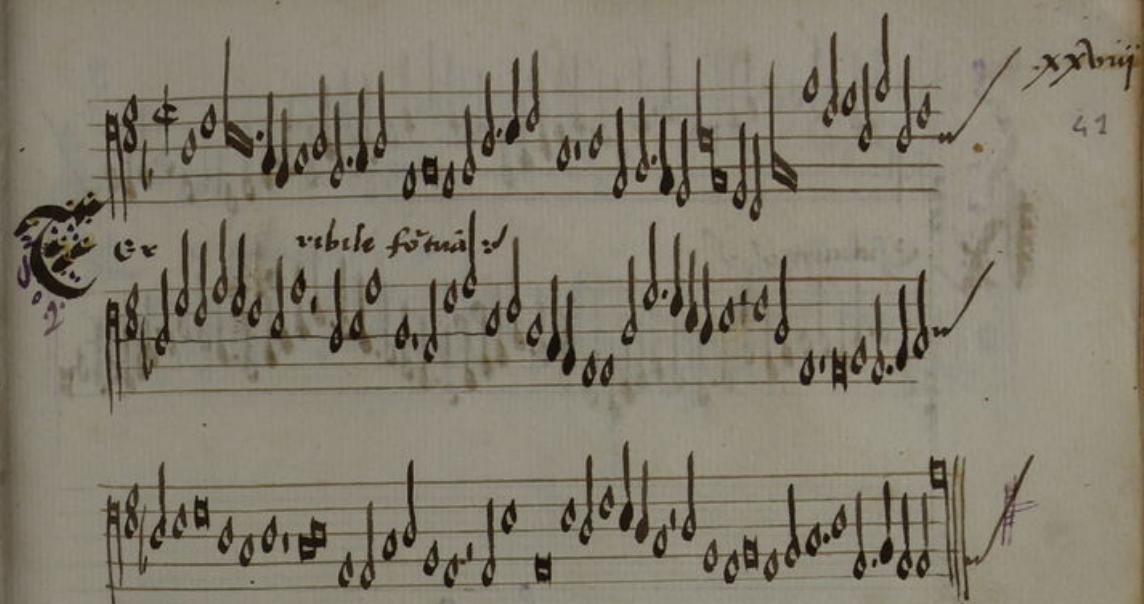
A handwritten musical score on aged, stained paper. The score is written in brown ink on five-line staves. It begins with a decorative initial 'R' in the left margin, with the word 'Romance' written in a cursive script above it. The music is written in a single system across three staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a bass line with a bass clef. The third staff contains a continuation of the melody. The lyrics 'n me romance' are written in a cursive script below the second staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on three staves. The title "u me romande" is written in the center. The notation includes various musical symbols such as notes, rests, and bar lines. A decorative flourish is visible on the left side of the page.



[illegible]

Erribele fortuna:



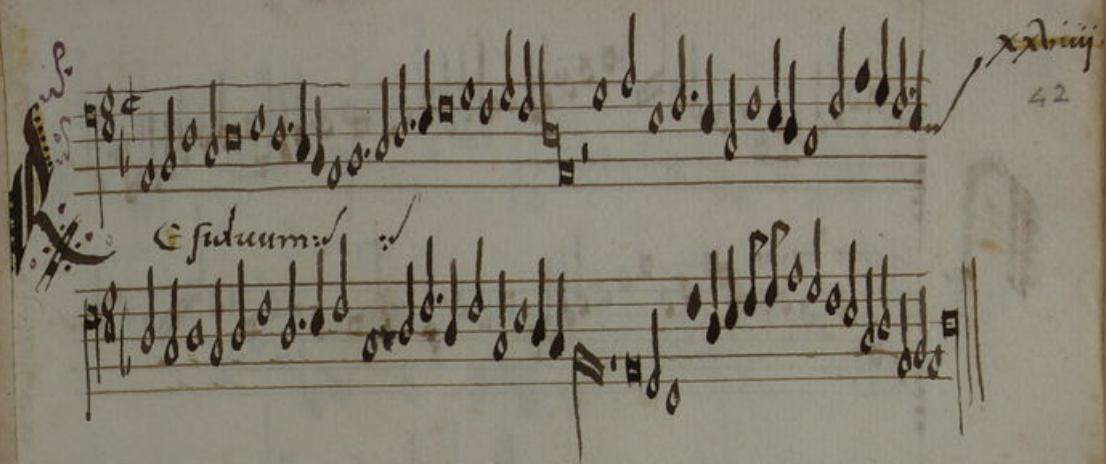
R *Esiduum* *u* *u*

The first system of music consists of two staves. The top staff begins with a large, ornate initial 'R' in black ink, decorated with purple and blue flourishes. To the right of the 'R' is the word 'Esiduum' in a Gothic script, followed by two small 'u' characters. The music is written in black ink on five-line staves, featuring a variety of note values including minims, crotchets, and quavers, with some notes beamed together. The bottom staff continues the melody with similar note values and rests.

Tenor *u* *u*

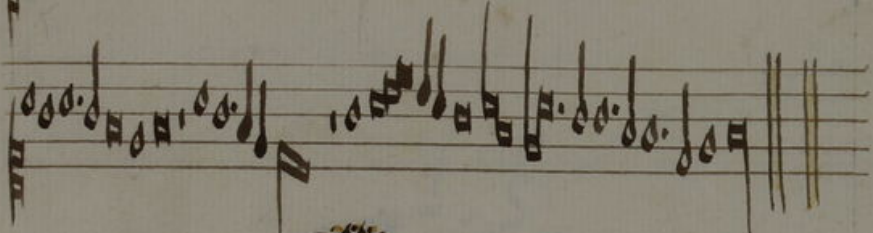
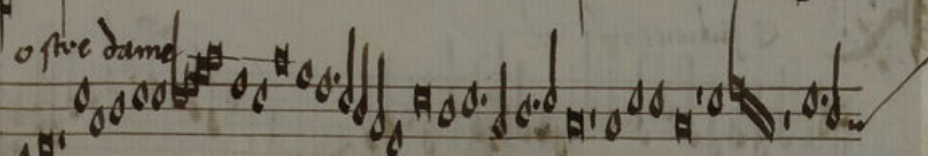
R *Esiduum* *u* *u*

The second system of music also consists of two staves. The top staff begins with a large, ornate initial 'R' in black ink, decorated with purple and blue flourishes. To the right of the 'R' is the word 'Esiduum' in a Gothic script, followed by two small 'u' characters. The music is written in black ink on five-line staves, featuring a variety of note values including minims, crotchets, and quavers, with some notes beamed together. The bottom staff continues the melody with similar note values and rests.

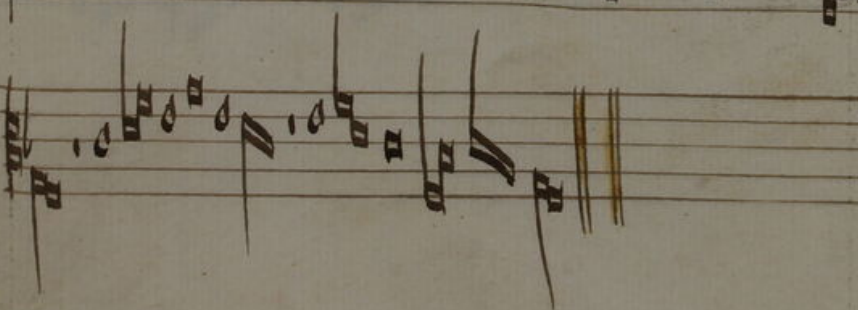
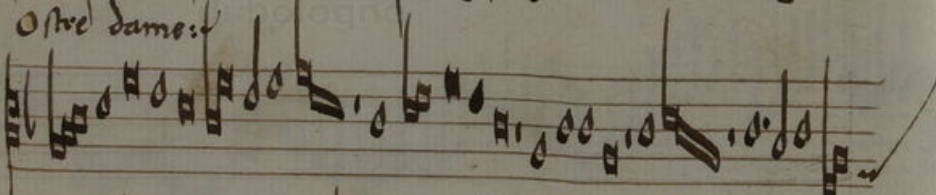
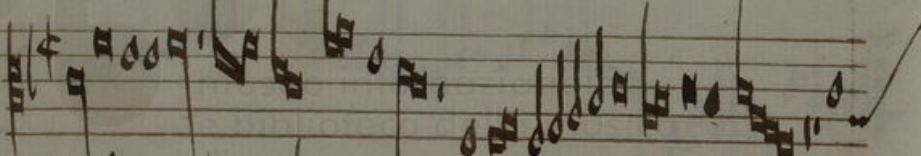


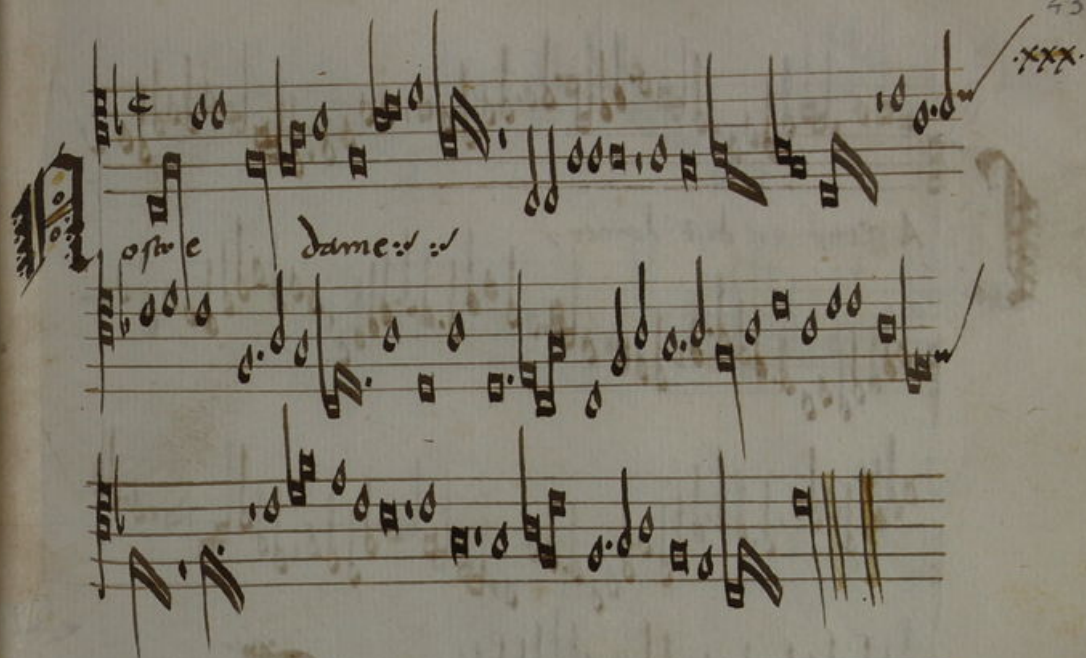
xxviii
42





Tenor







Affans en dist damer.

Tenor

This block contains the first system of musical notation on a five-line staff. It begins with a large, ornate initial 'C' decorated with blue and red ink. The notation consists of a series of eighth and sixteenth notes, some beamed together. The text 'Affans en dist damer.' is written in a Gothic script below the staff. The system concludes with a double bar line and the word 'Tenor' written in a large, decorated Gothic font.



Affans en :

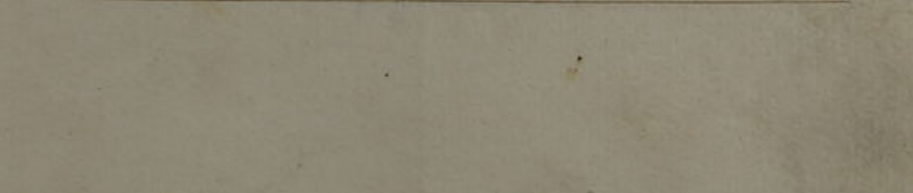
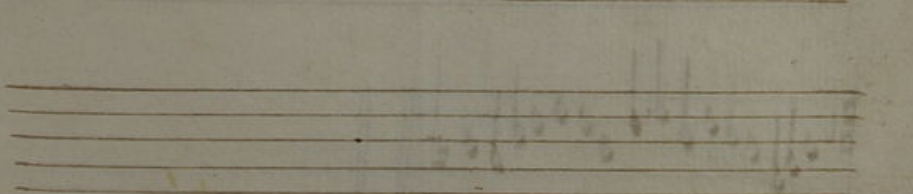
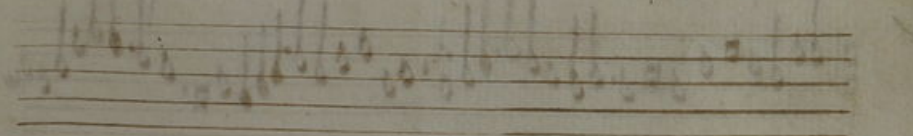
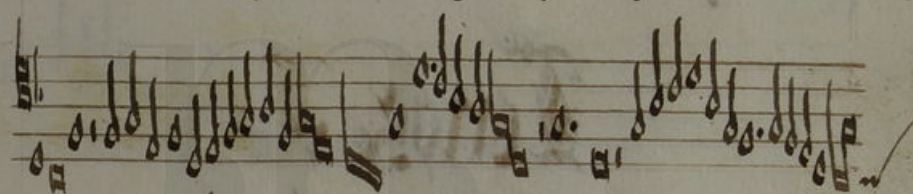
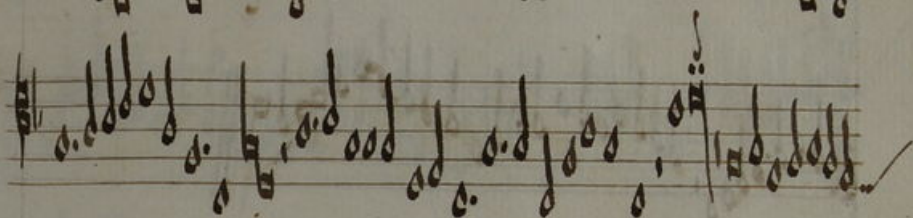
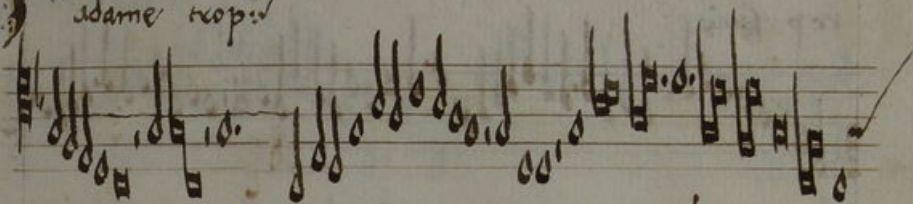
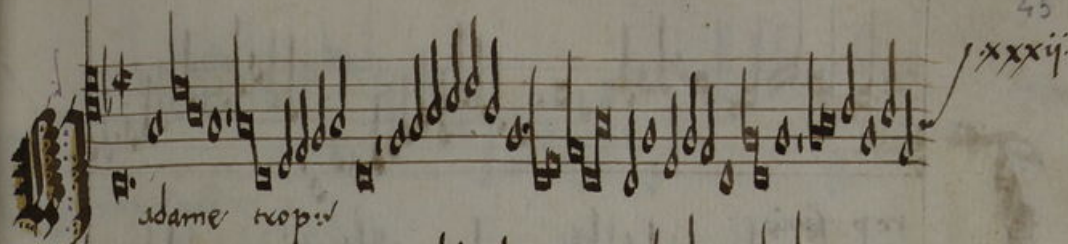
This block contains the second system of musical notation on a five-line staff. It begins with a large, ornate initial 'C' decorated with blue and red ink. The notation continues with eighth and sixteenth notes. The text 'Affans en :' is written in a Gothic script below the staff. The system concludes with a double bar line.

44
xxxj.

C *Allegro en.*

M adame trop boi :
Musical notation on five staves, featuring a large decorated initial 'M' in black and red ink. The notation is in a medieval style with square neumes on a four-line staff. The text 'adame trop boi :' is written below the first staff.

M adame trop boi :
Musical notation on five staves, featuring a large decorated initial 'M' in black and red ink. The notation is in a medieval style with square neumes on a four-line staff. The text 'adame trop boi :' is written below the first staff. The word **Tenor** is written in a large, stylized black font with red ink accents, positioned between the second and third staves.



Trop suis

Tenor

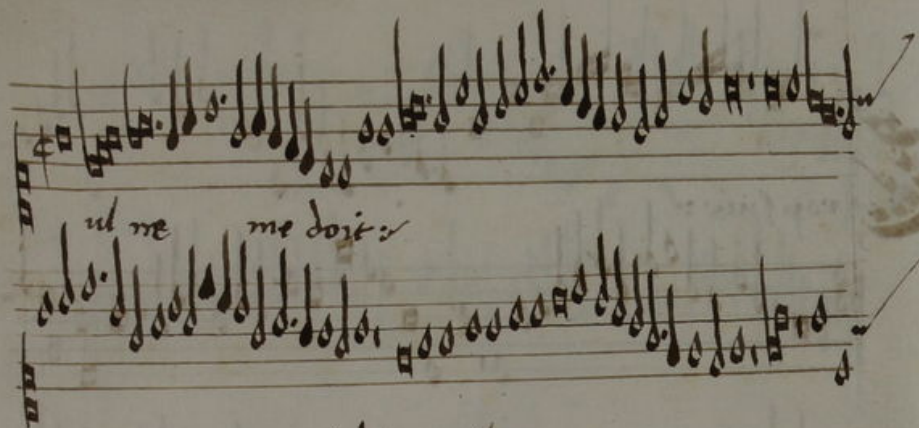
Trop suis :

xxxuy.

rop fuis :

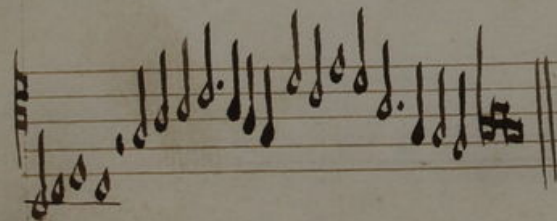
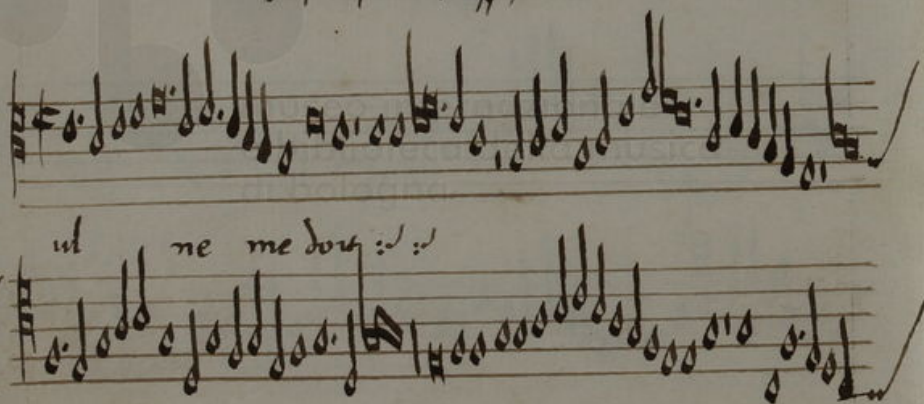


N



Tenok

N

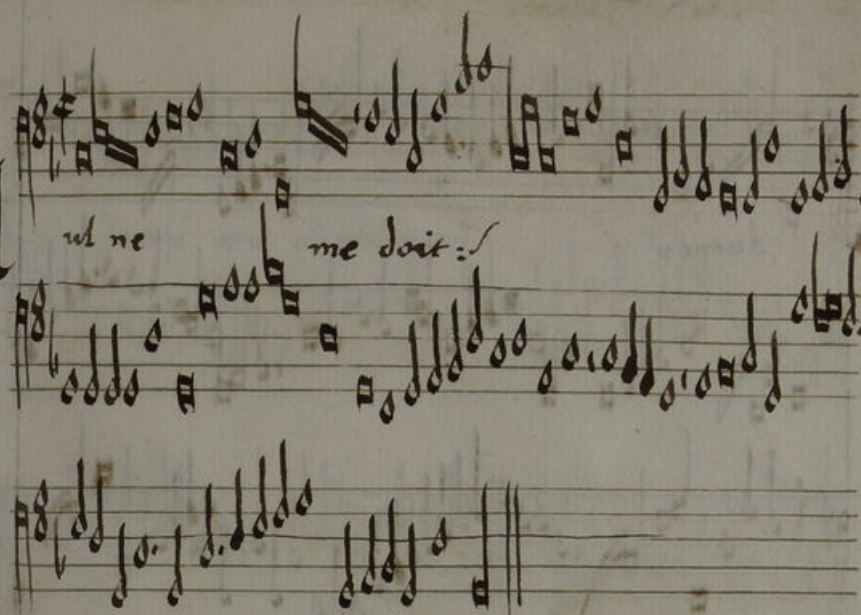


xxxiiij.

K

ul ne

me doit:



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Biblioteca della Musica
di Bologna



cantus

.xxxiii.

duene que aduenie

duene

Finis



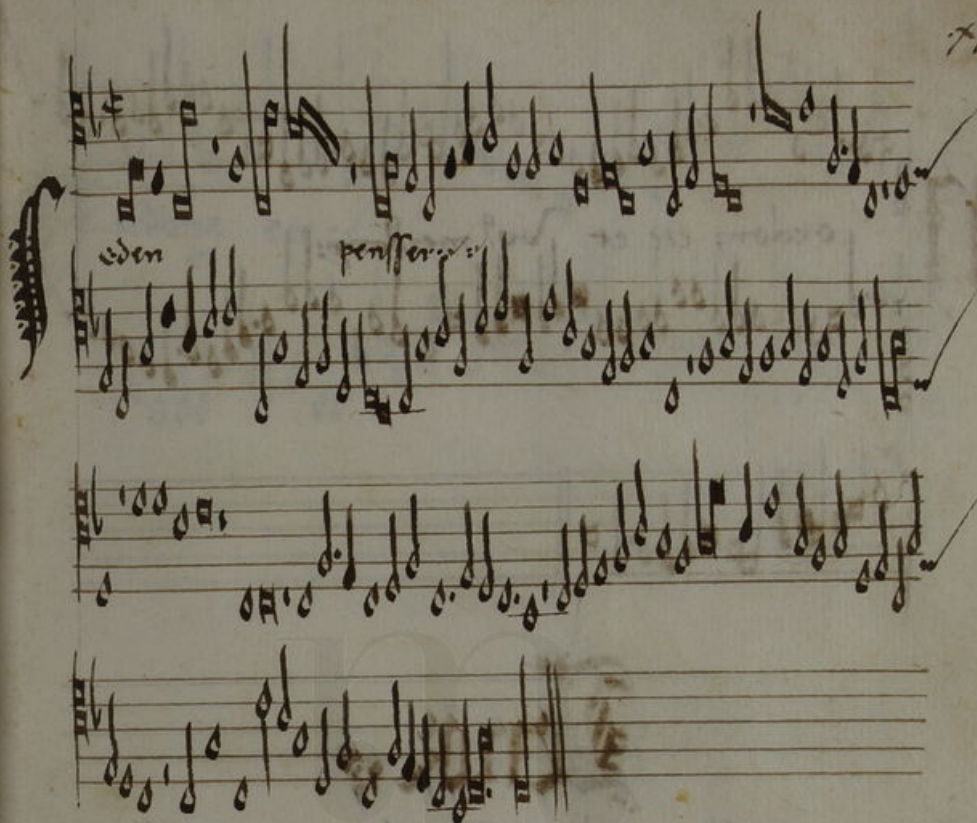
eden pesser

Tenor



eden pesser

xxxv.



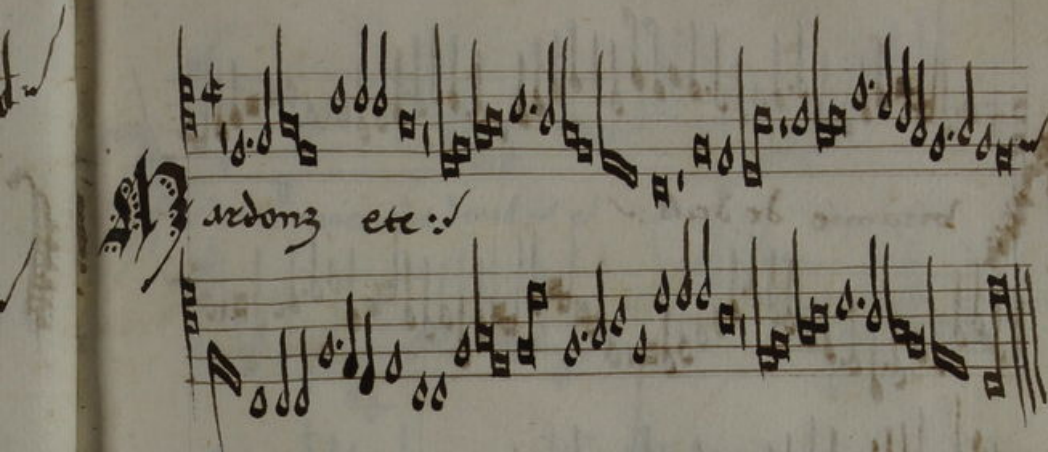
D credon3 etc et vo9 merdon3:

Tenor

D Erdomes etc:.

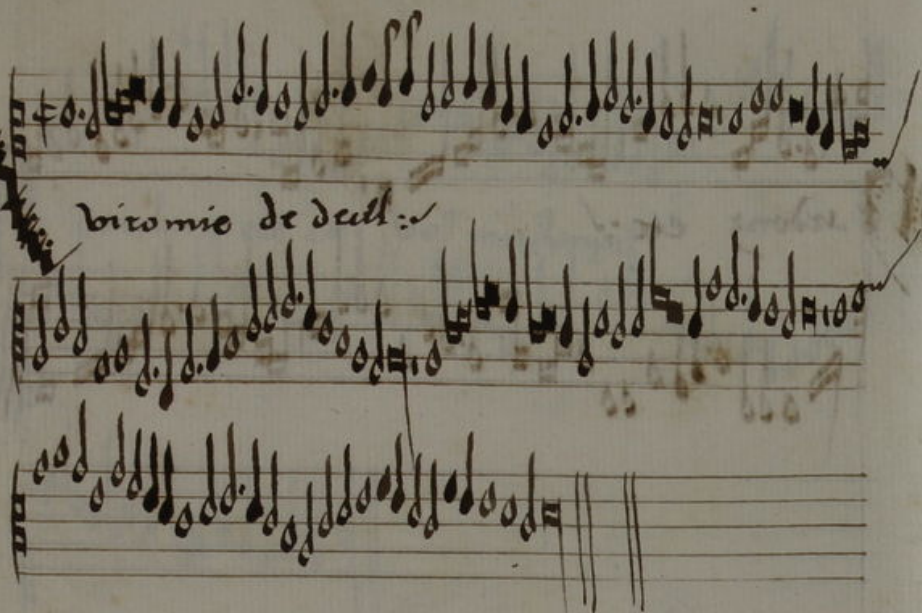
xxxvj.

ardonz etc.:





vicomie de deul:



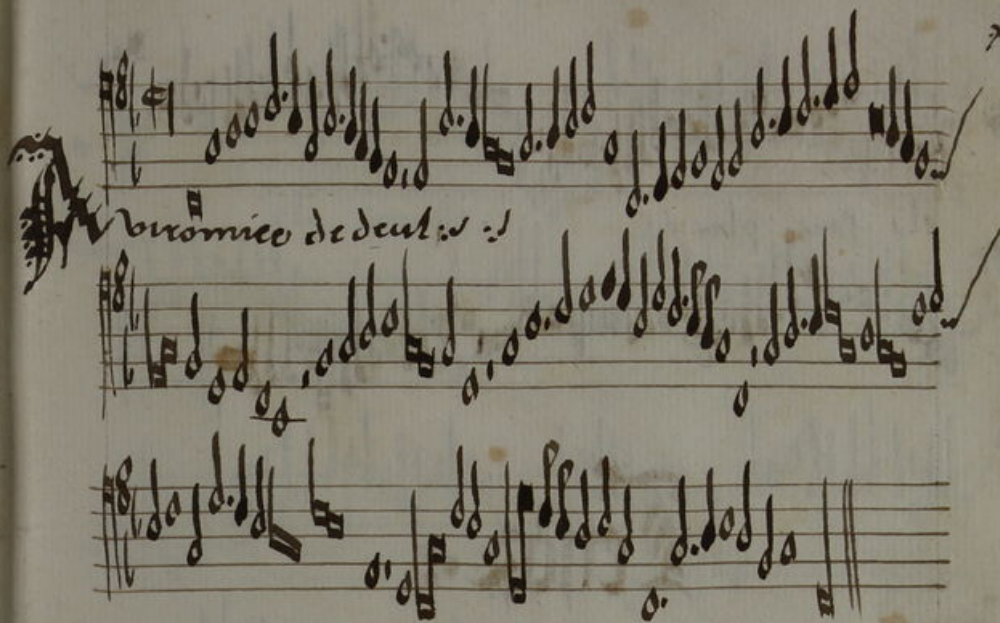
Tenor



vicomie:



51
xxxvij.



Cela sans plus



Tenor

Cela sans plus



xxxvii





En Vixon La saint Valentin.

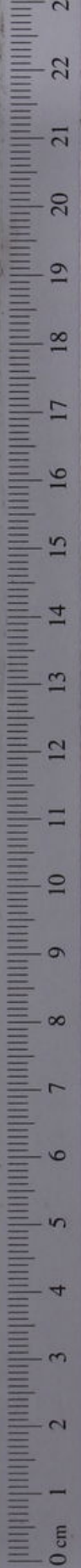
Tenor



En Vixon.

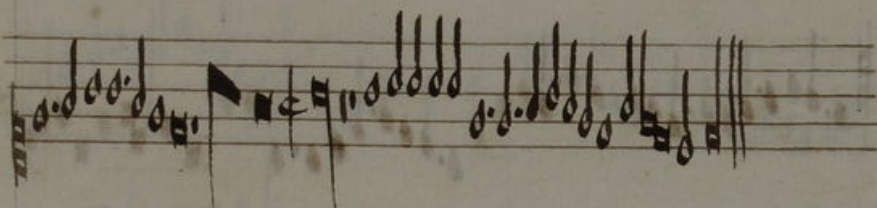
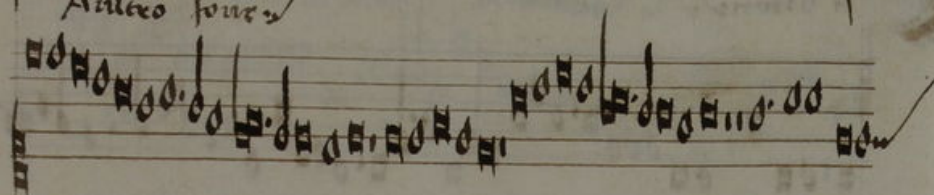


Handwritten musical notation on five staves. The first staff begins with the text "n biron:." and features a variety of note values including minims, crotchets, and quavers, some with beams. The notation is written in a historical style with square and diamond-shaped notes. The subsequent staves continue the musical piece, showing melodic lines and rests. The paper is aged and shows some staining.

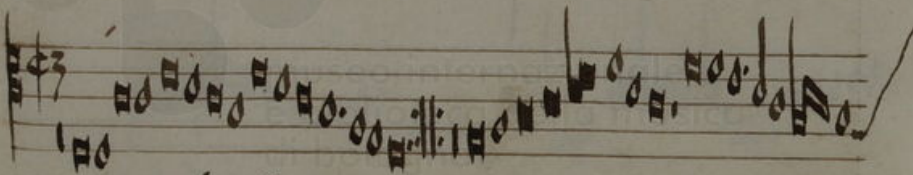




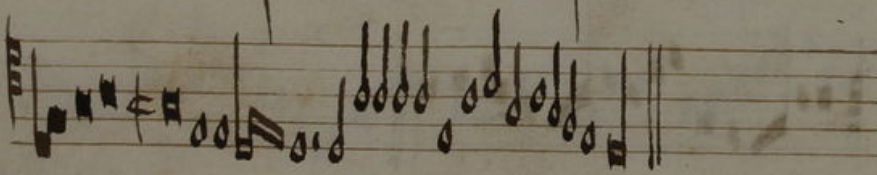
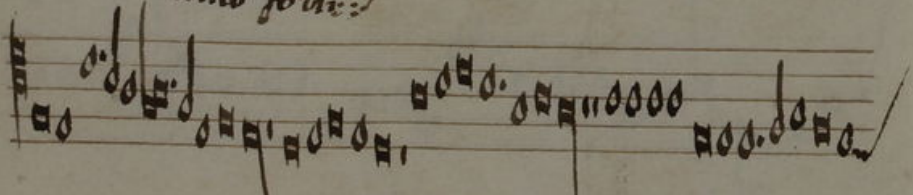
Alto Jour:



Tenor



Alto Jour:



xxxx.

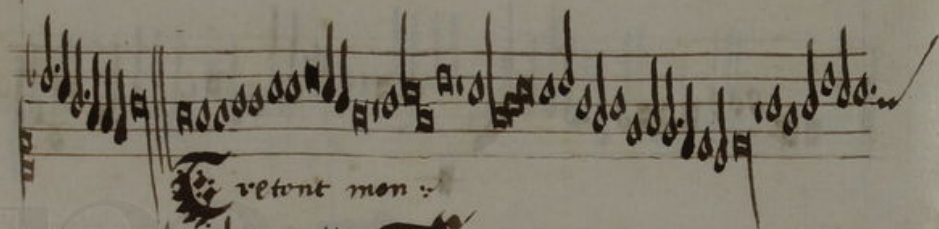
Autro Jour



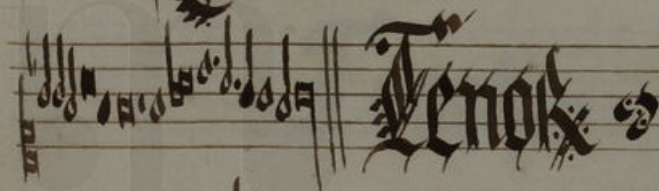


One dame plaisant

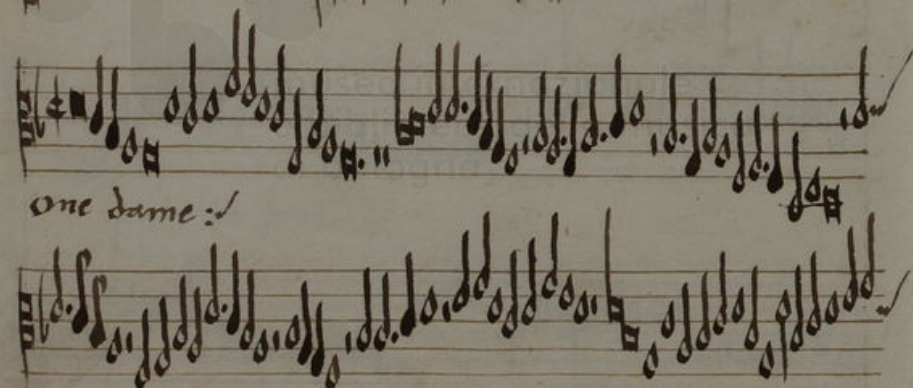
et belle



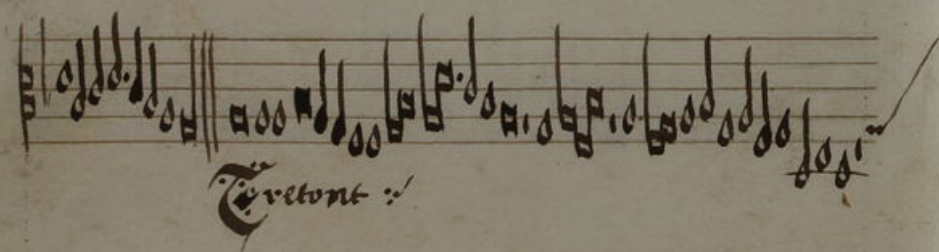
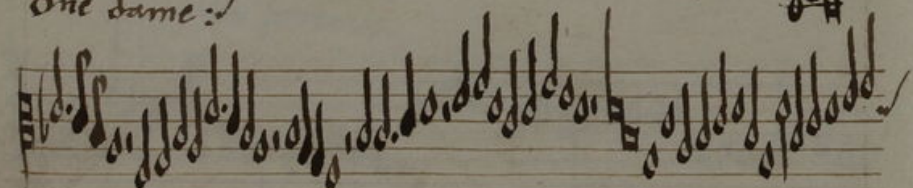
Te retent mon :



Tenor



One dame :



Te retent :

xxxxi.

One Dame.

recont.



Enay loye ne keffe:

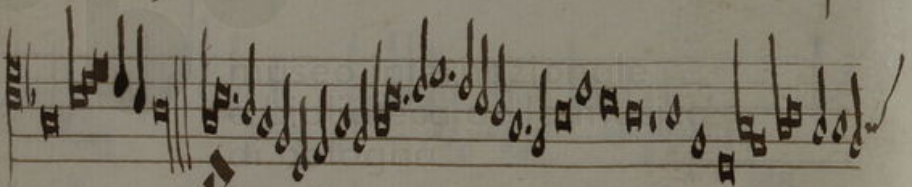
Residuum:



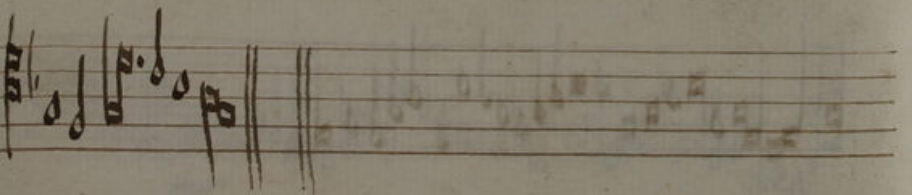
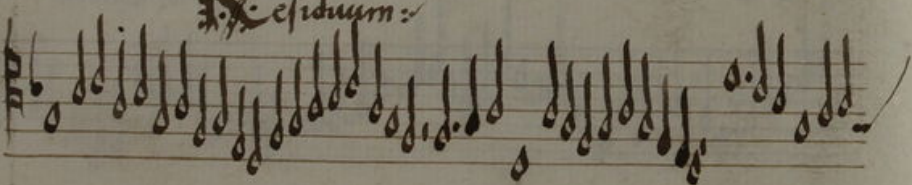
Enox



Enay loye:

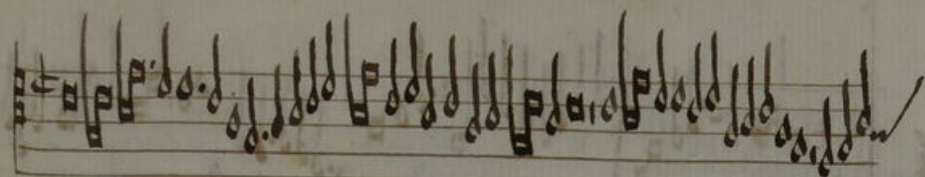


Residuum:

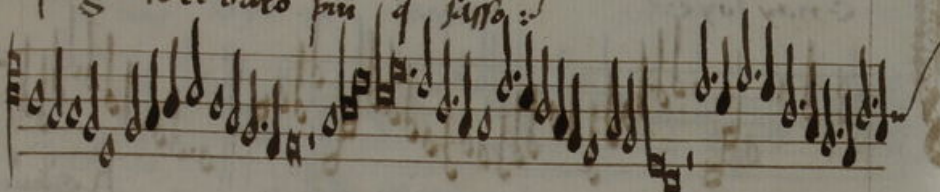


Enay loye.

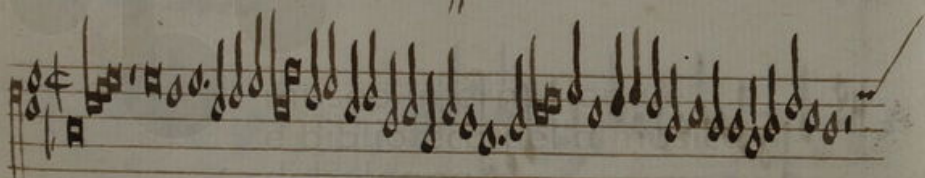
Residuum.



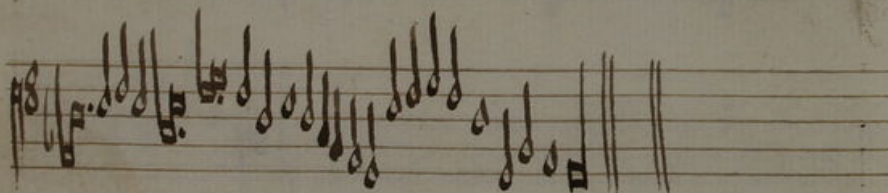
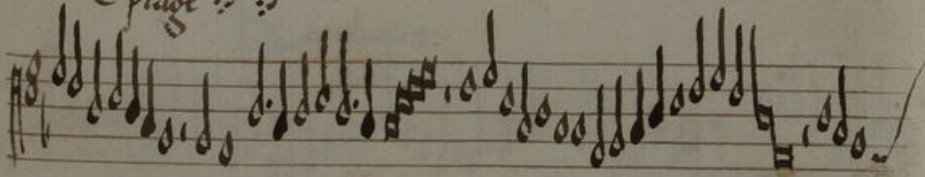
Epige rore duro pin q fasso :



Tenor

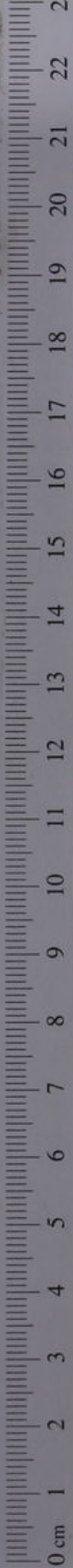
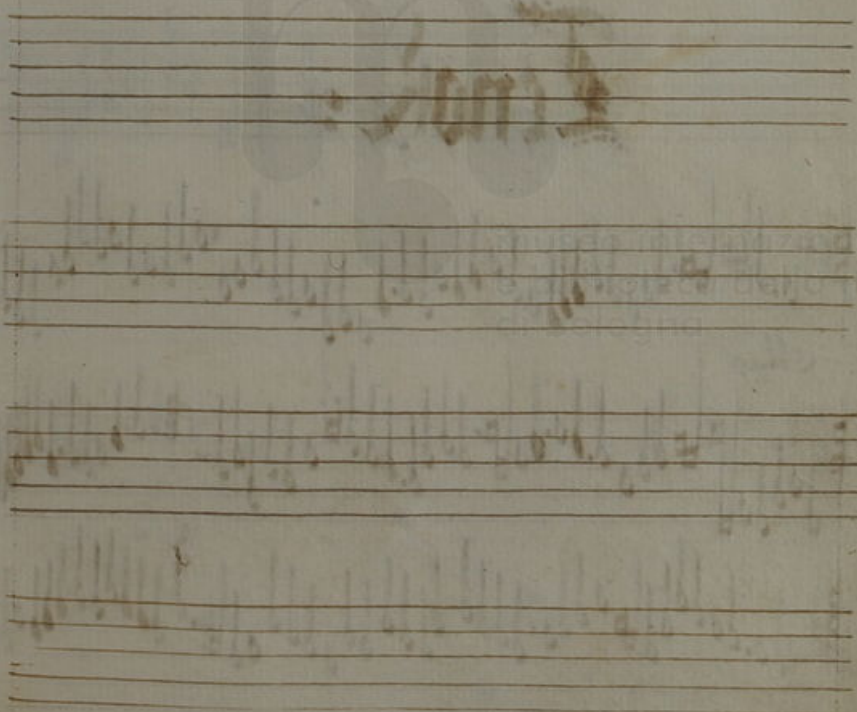
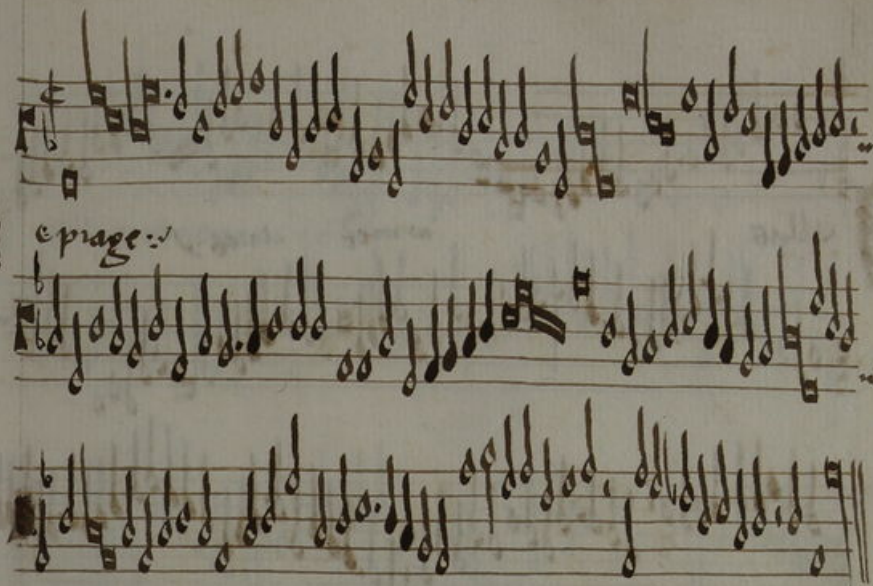


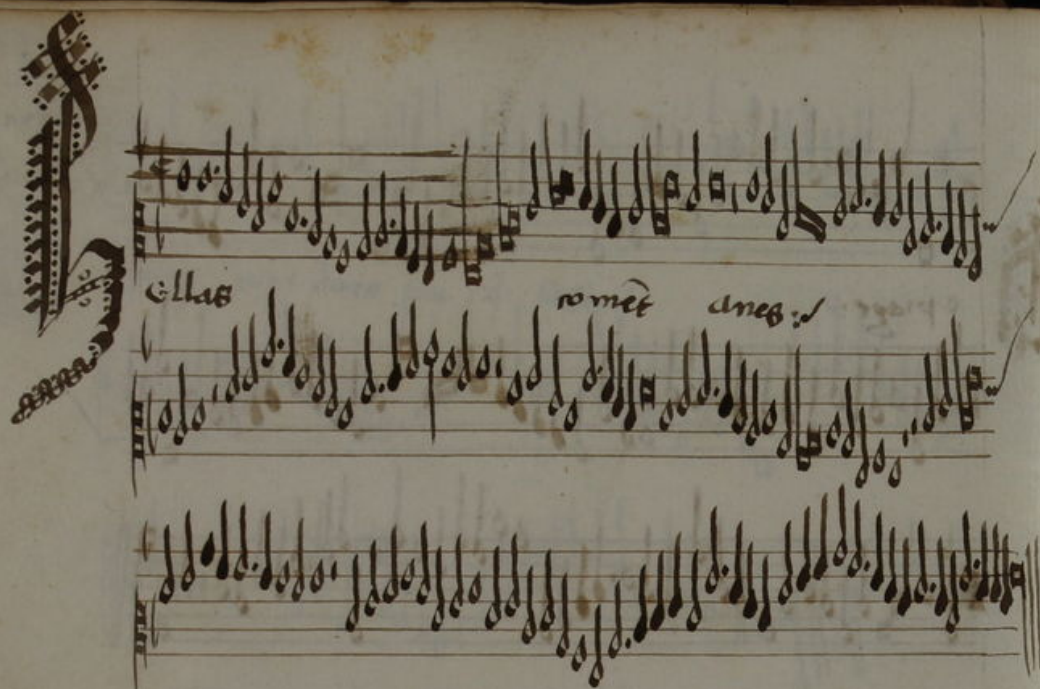
Epige :



xxxxx.

e page.





Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'E' decorated with black and white patterns. The lyrics 'Ellas romet anes.' are written below the first two staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one sharp (F#).

Ellas romet anes.

Tenok



Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'E' decorated with black and white patterns. The lyrics 'Ellas' are written below the first staff. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one sharp (F#).

Ellas

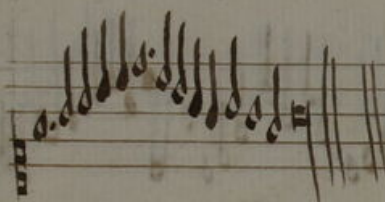
.xxxxy.

Ellas roment:~

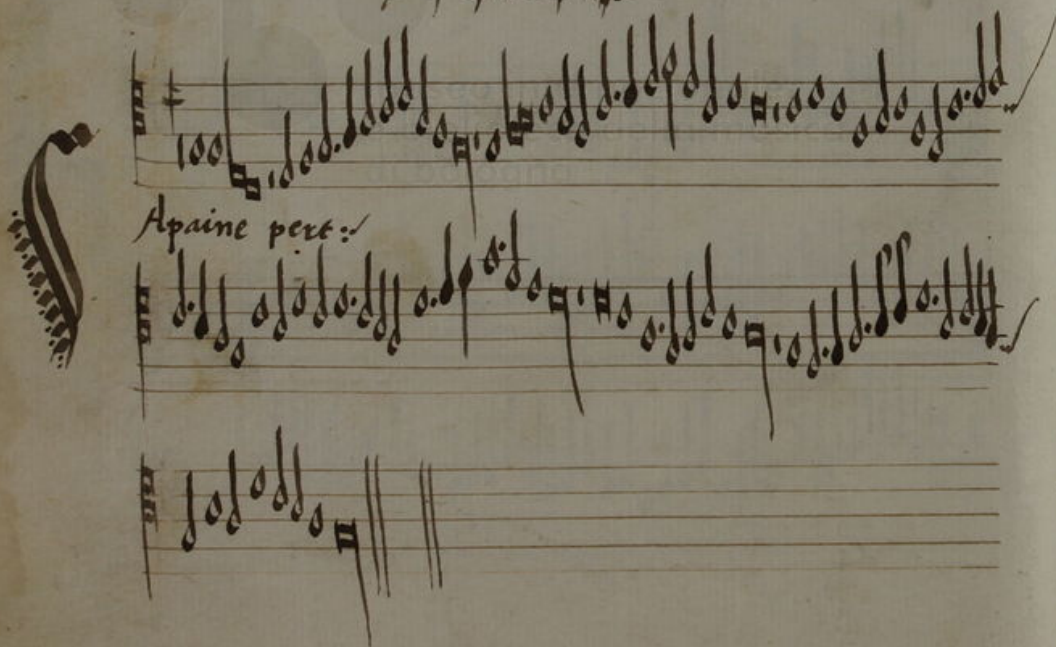




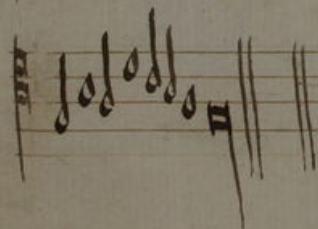
Apaine perre Lui fet:

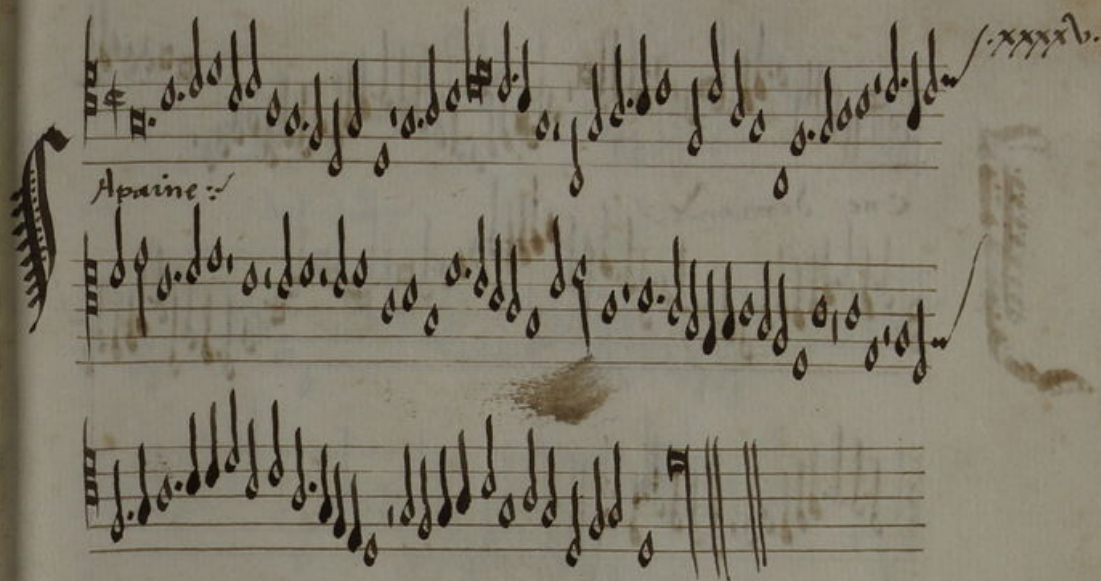


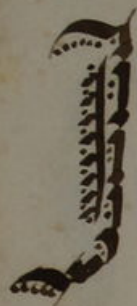
Tenors



Apaine perre:







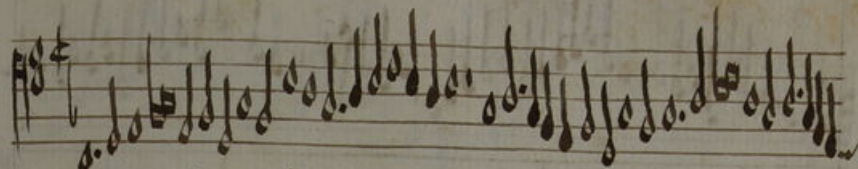
Ene demande:

Tenor

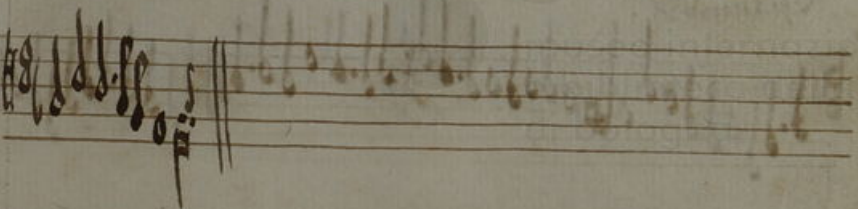


Ene demande:

xxxxj.

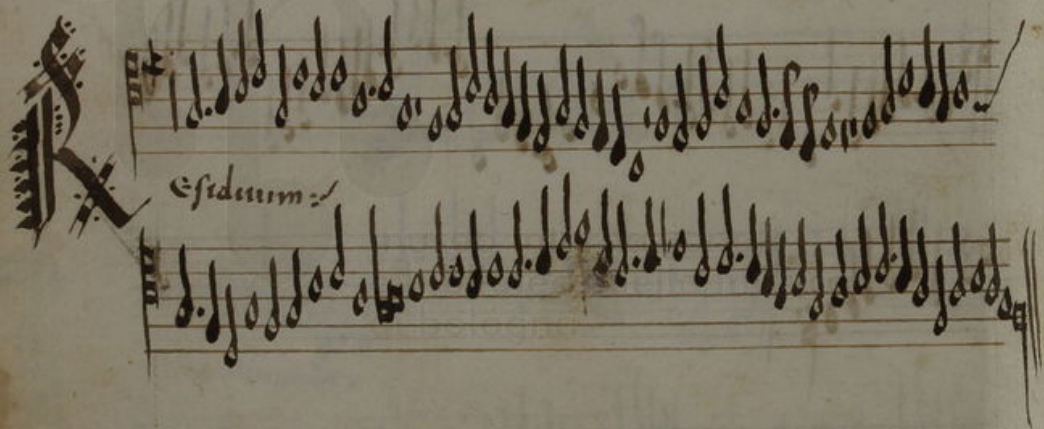


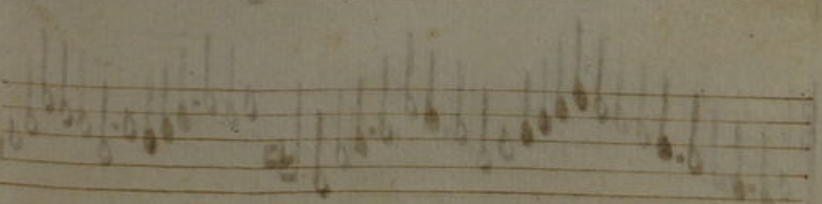
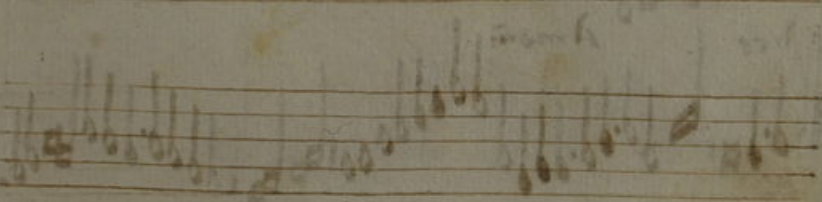
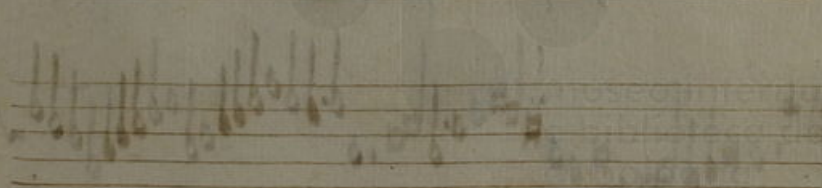
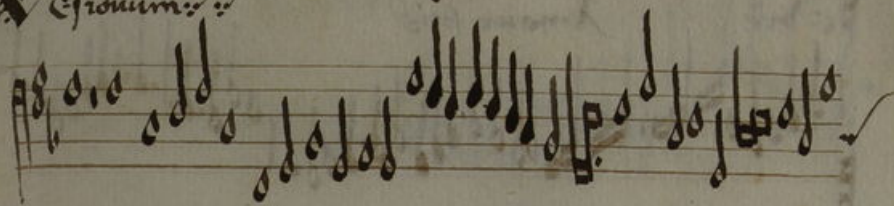
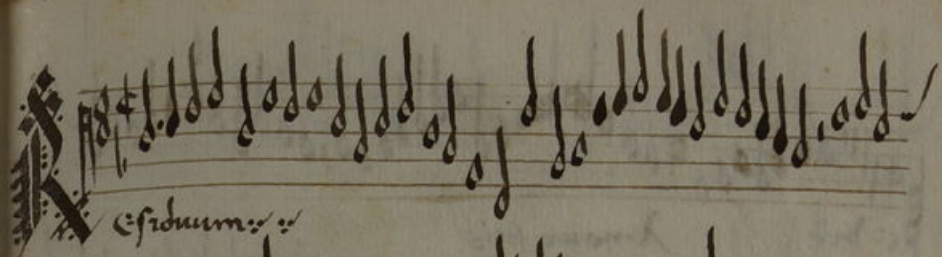
Ena Demander





Lenox







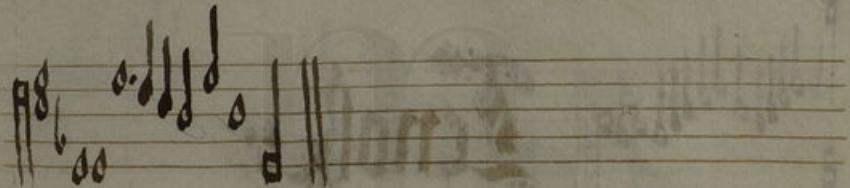
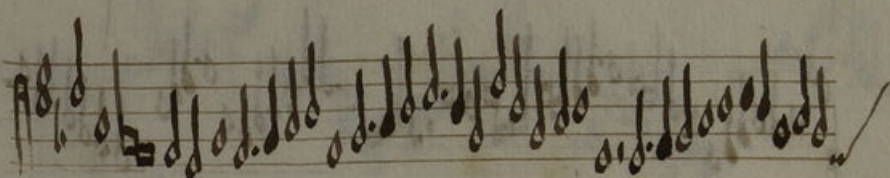
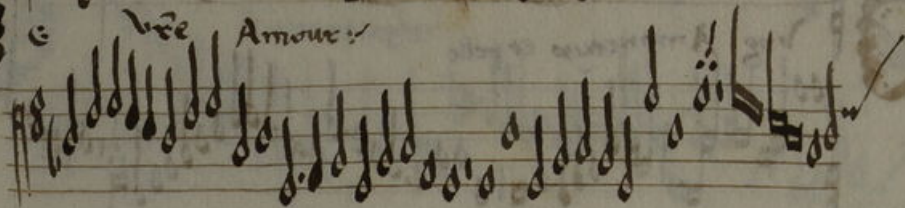
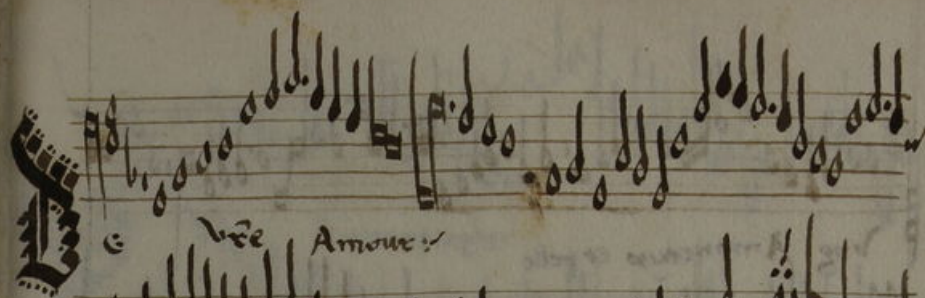
De bre *Amour suis*

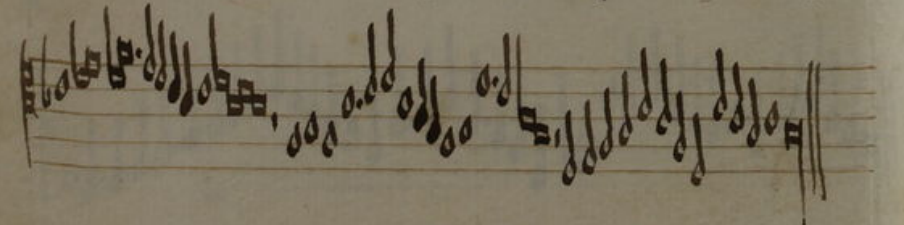
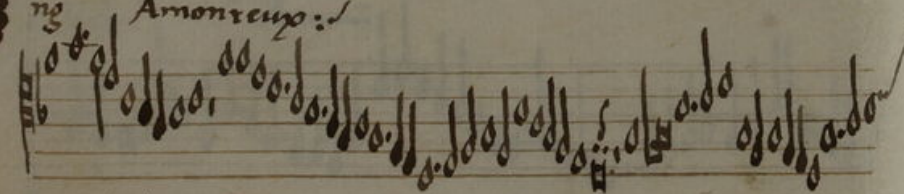
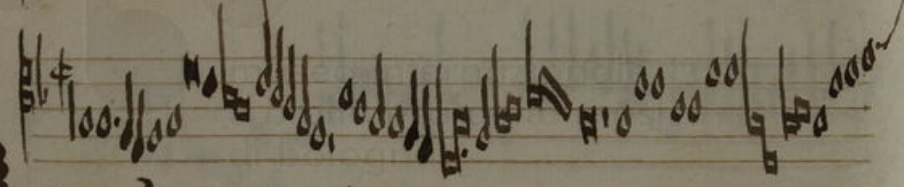
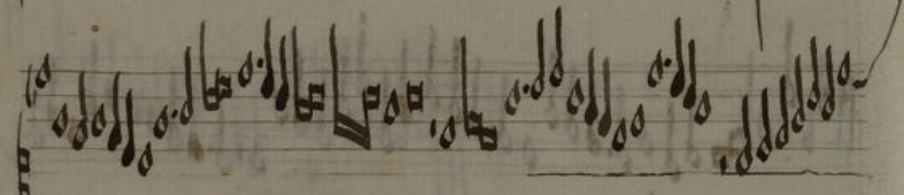
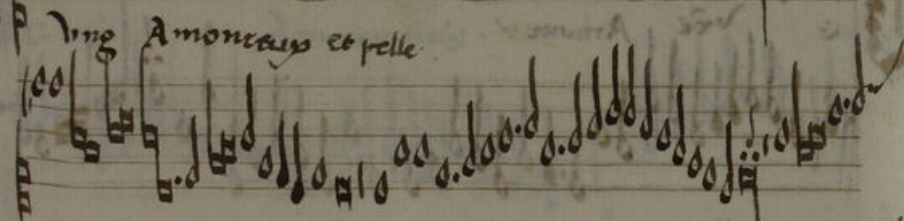
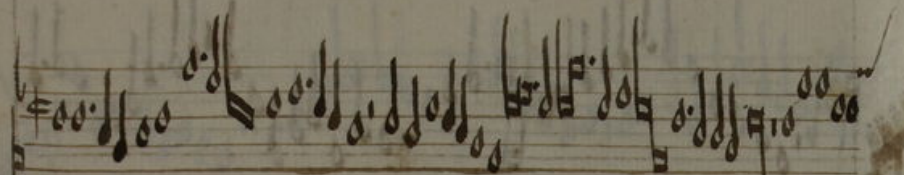
Tenors

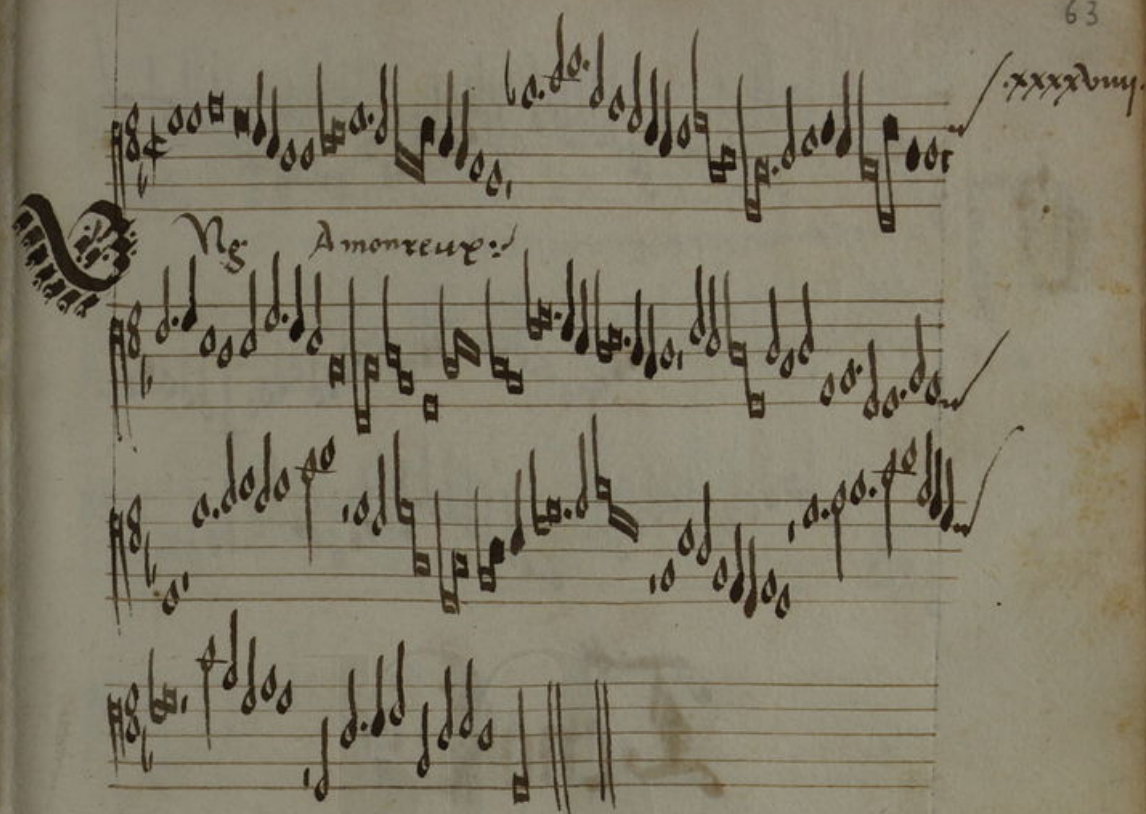


De bre *Amor*

xxxxxuy.









a tressomeraine princesse.

Lenok



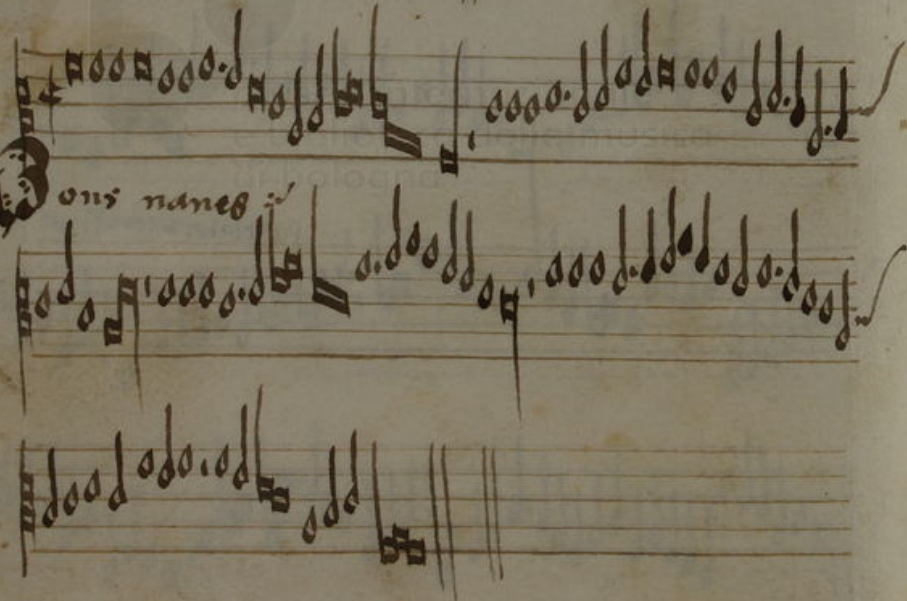
a tressomeraine.

D



Lenox

D







Ar. long. tout. sauf.



esiduum.

Tenor



Ar. long.

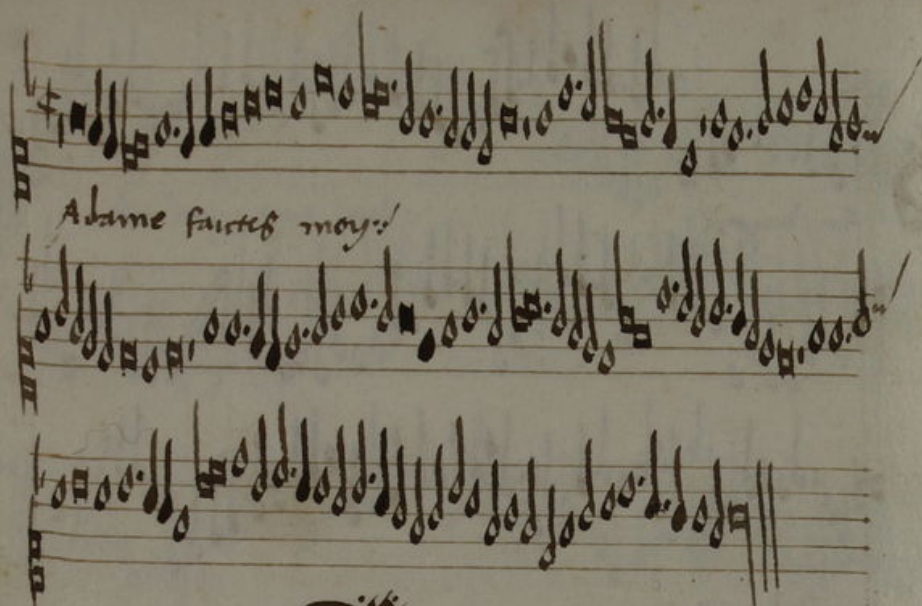


esiduum.

Ar. Ingo.

Esiduum.

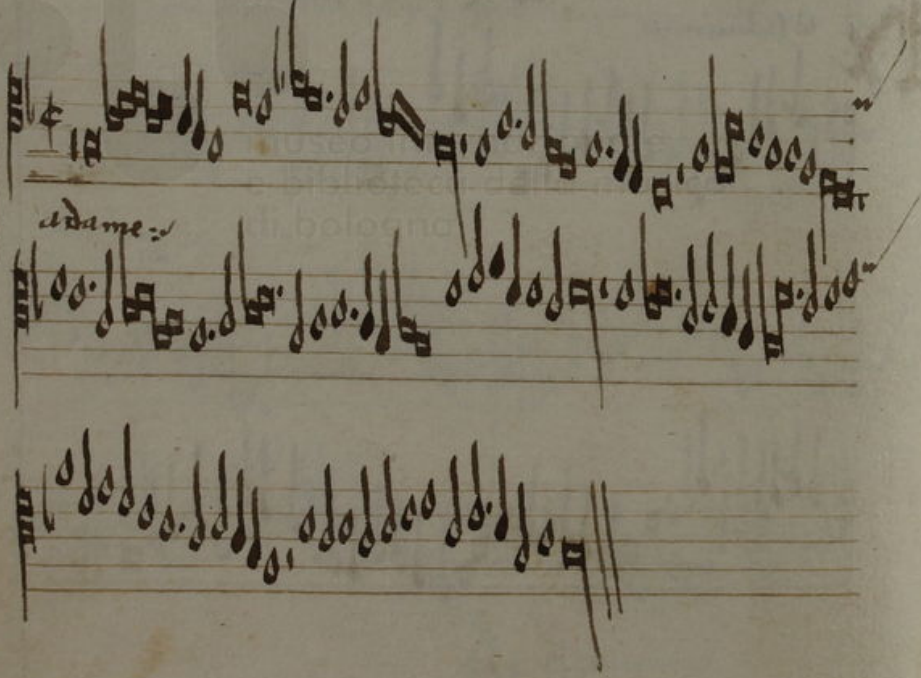
D



Adame faites moy:

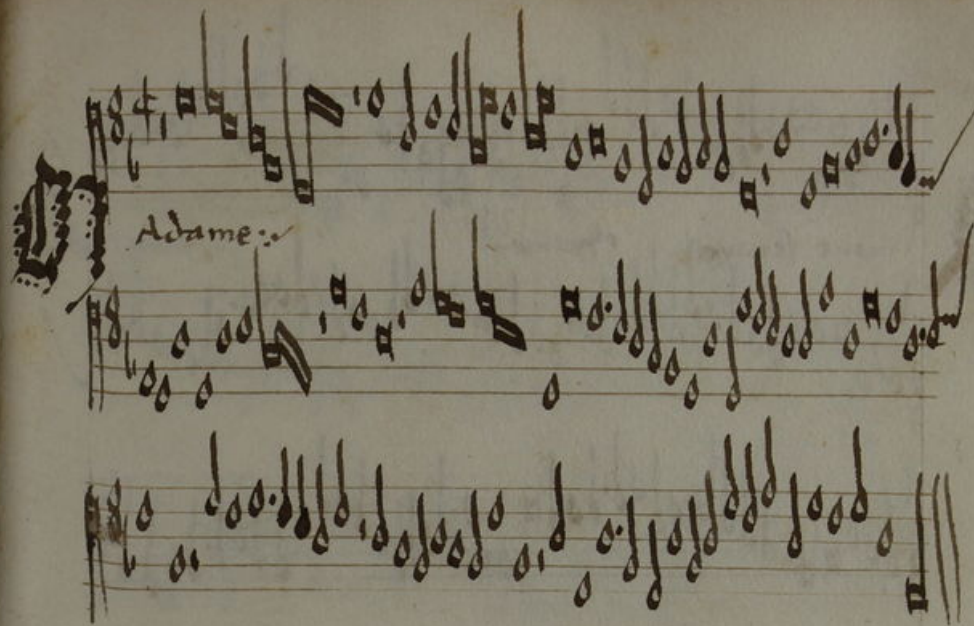
Tenok

D



adame:

Luy. 67



Adame:

R

uant serayge rhyme:

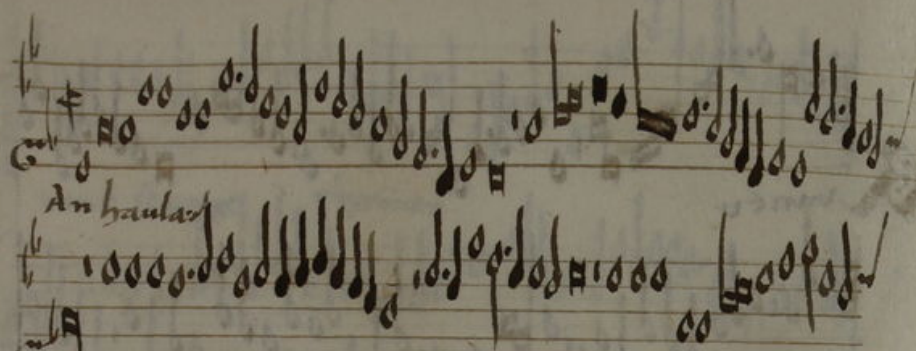
Finis

R

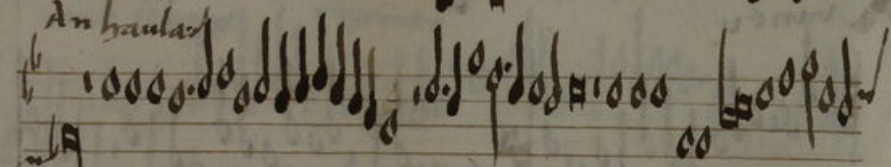
uant serayge:

.luy.

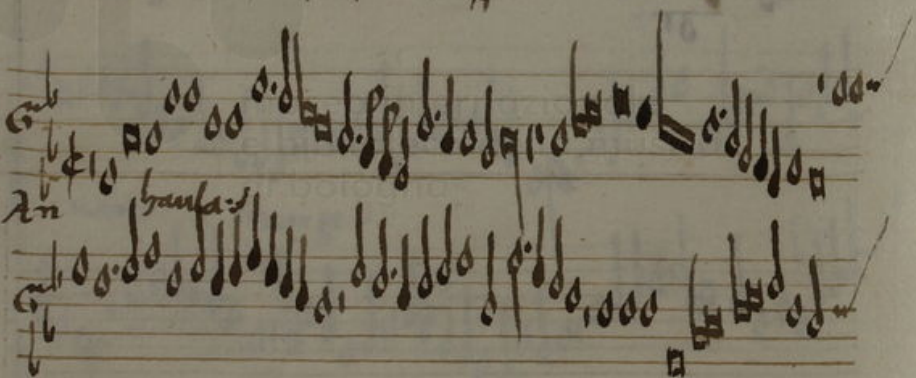




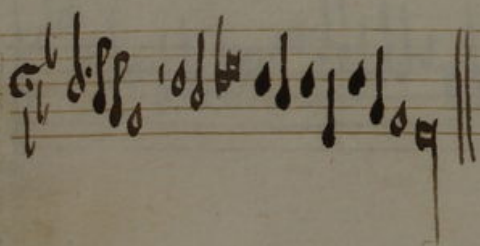
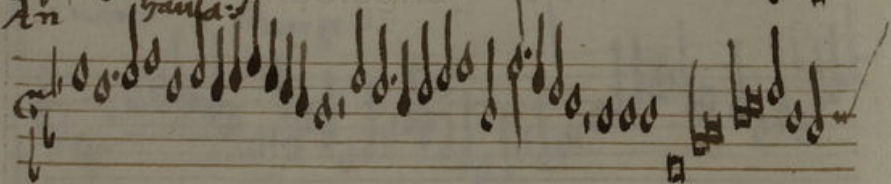
An haurat



Tenor

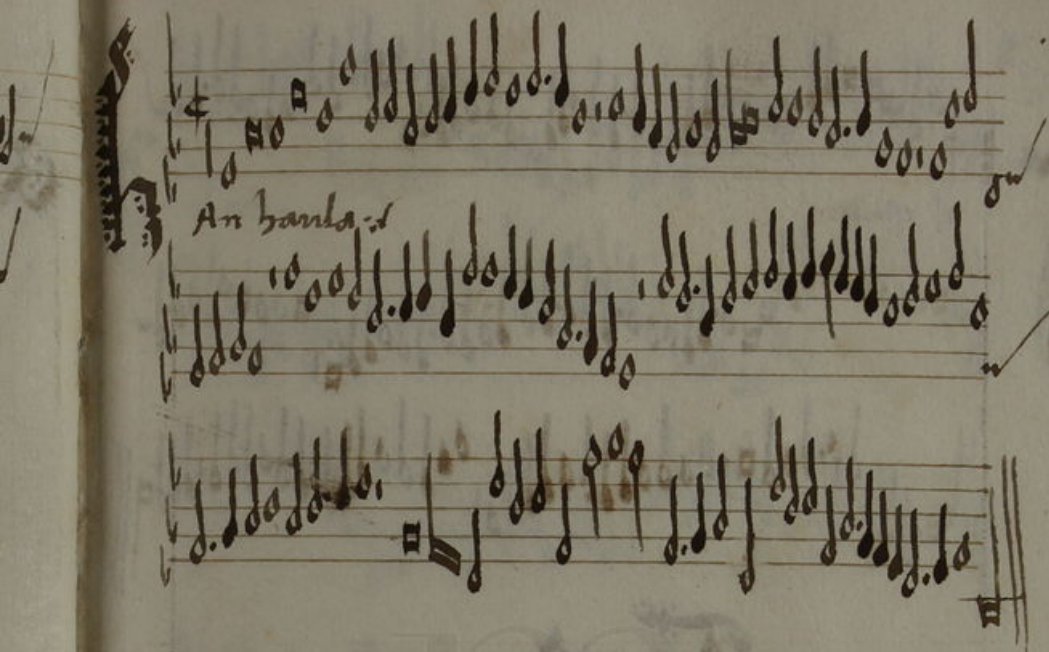


An haurat



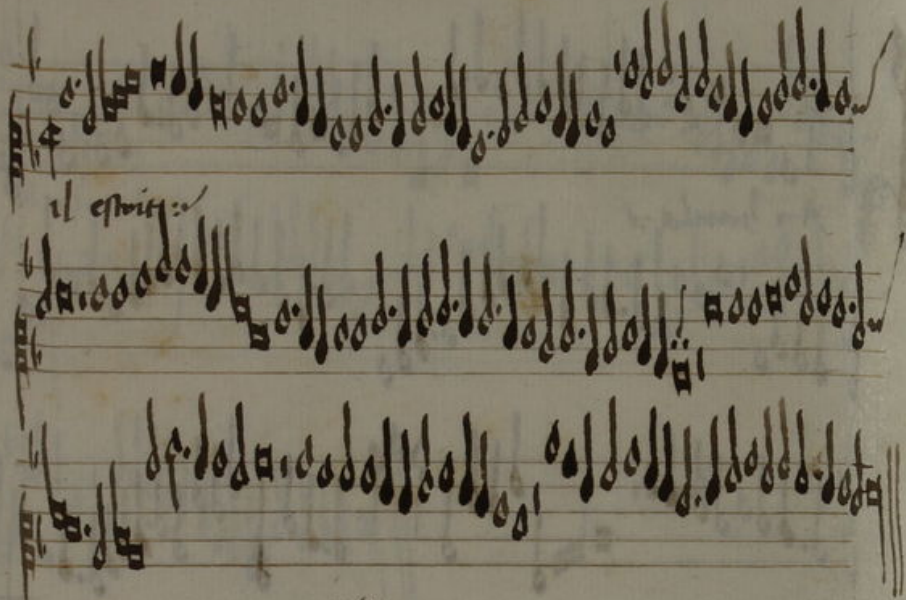
.Lv.

An hanta-s





il estoit :

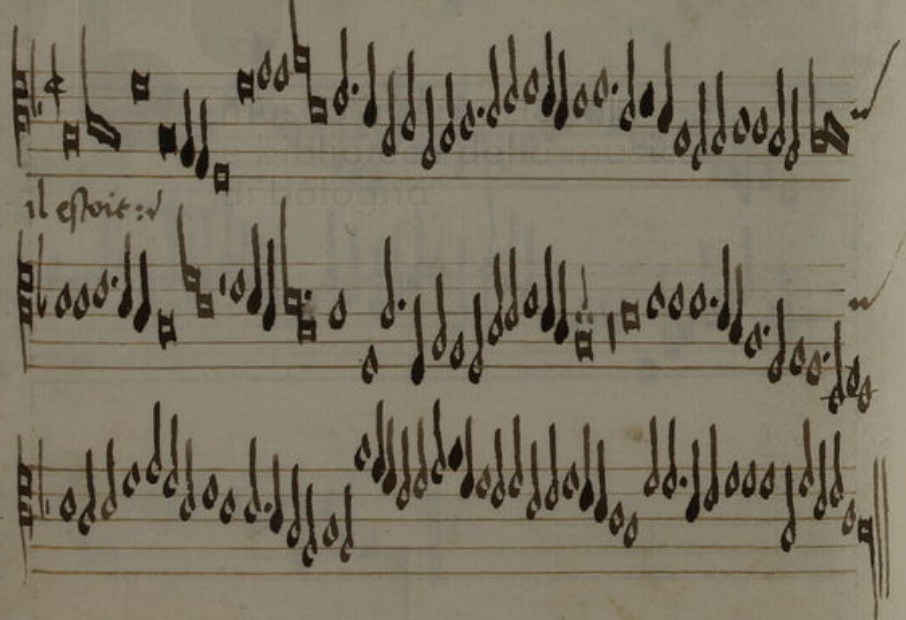


Handwritten musical notation on three staves, featuring various note values and rests.

Tenor



il estoit :



Handwritten musical notation on three staves, featuring various note values and rests.

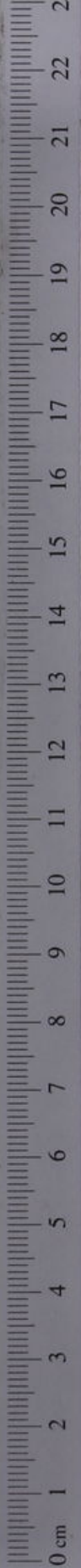


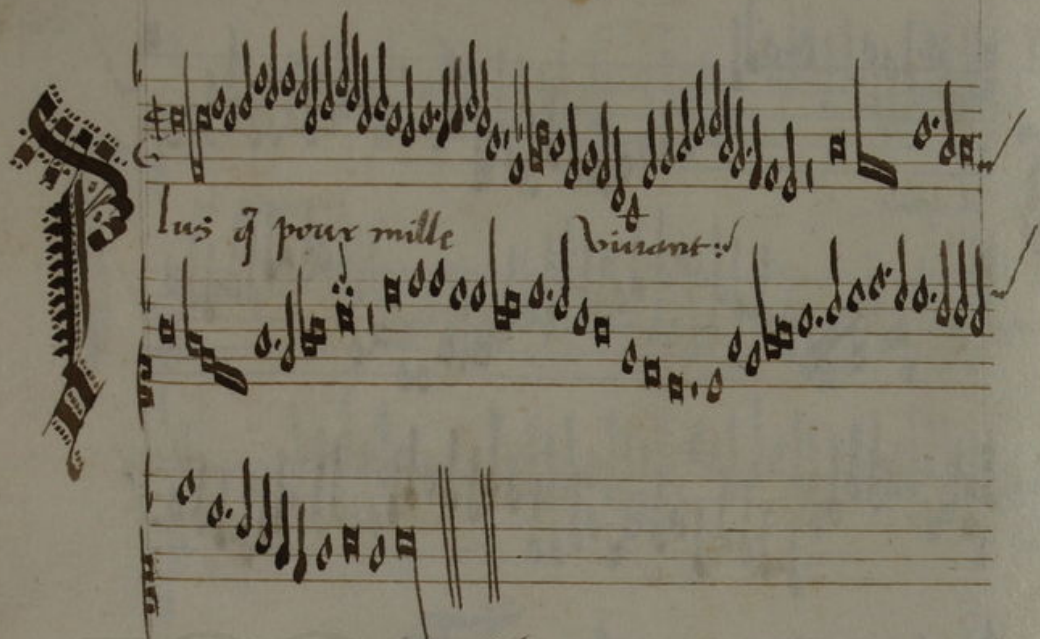
Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "Luy" is written in the upper right corner of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. The word "et epio" is written in the upper left corner of the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

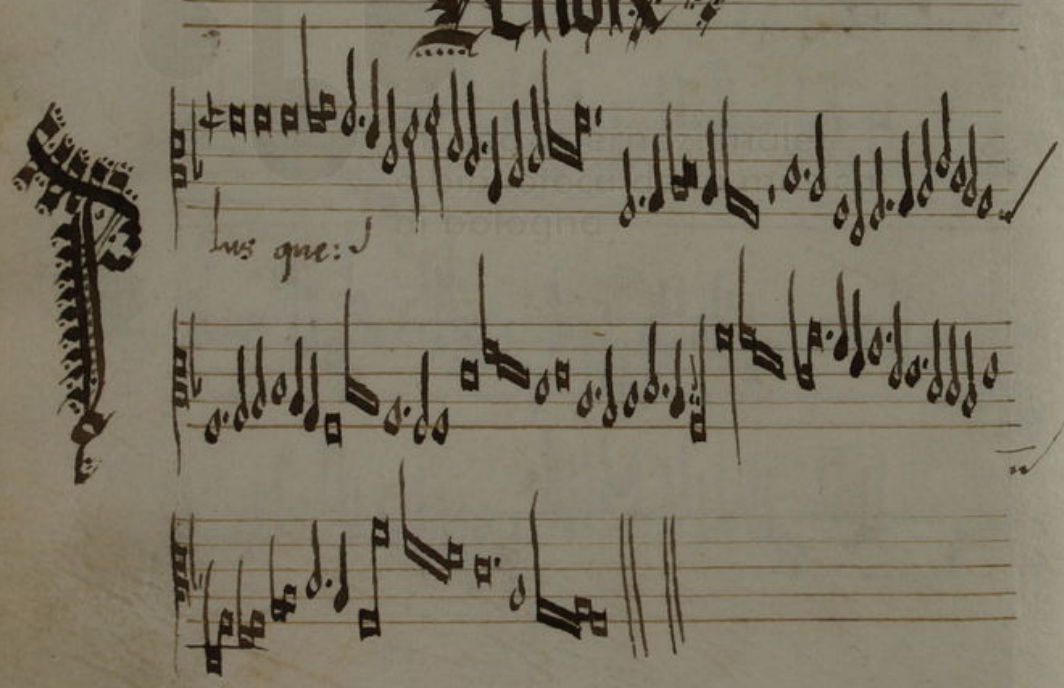
Handwritten musical notation on a five-line staff, concluding with a double bar line and repeat signs.





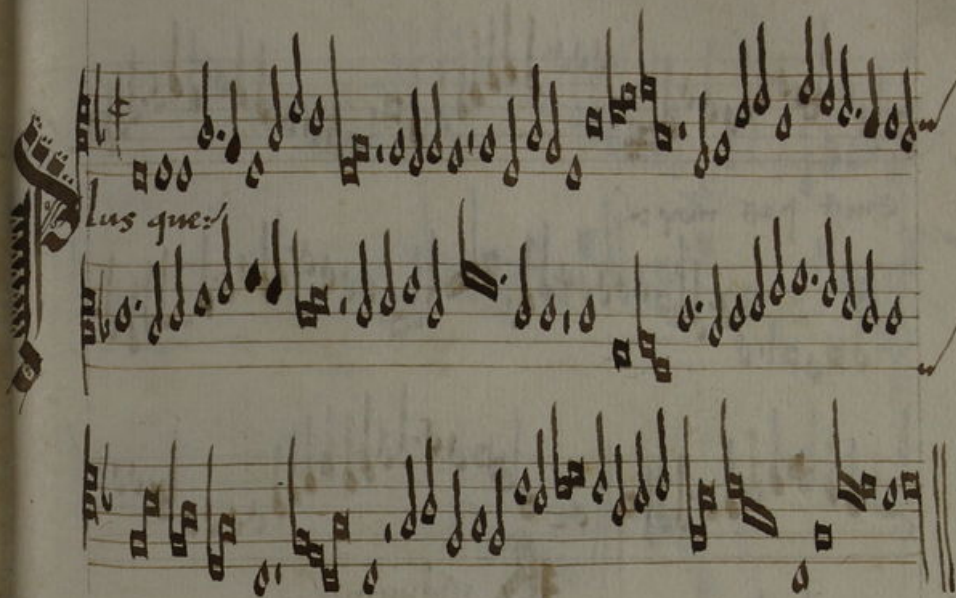
lus q pour mille Vivant!

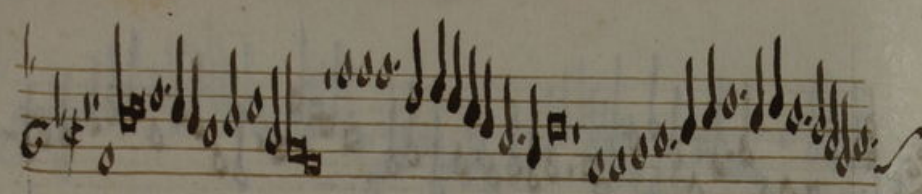
Tenok



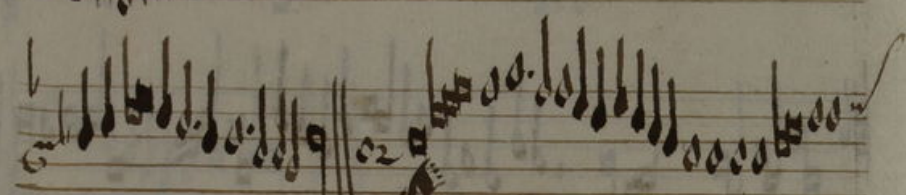
lus que:

Luy.

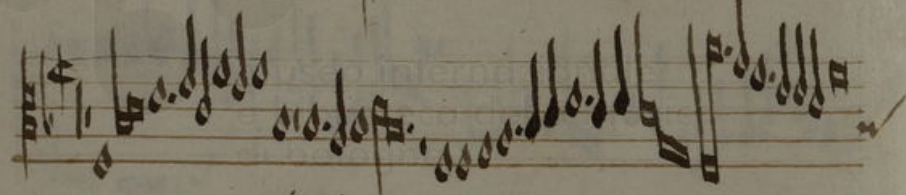




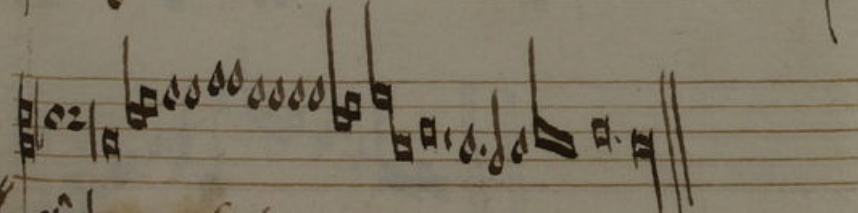
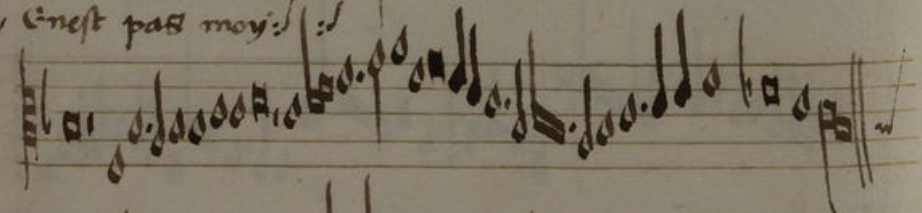
Enest pas moy :



Residuum :

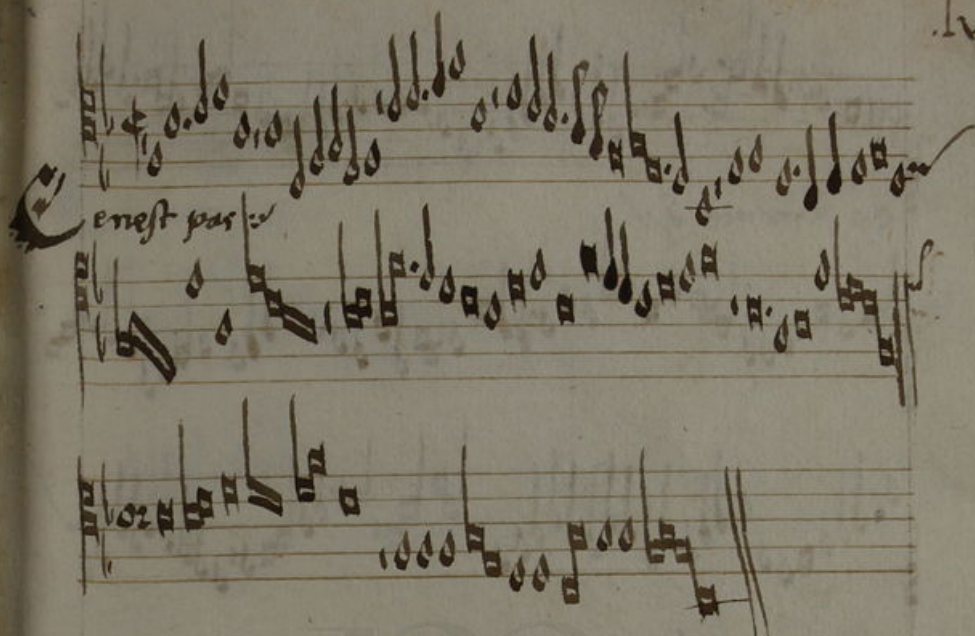


Enest pas moy :



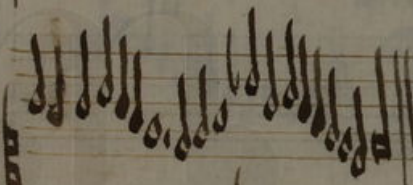
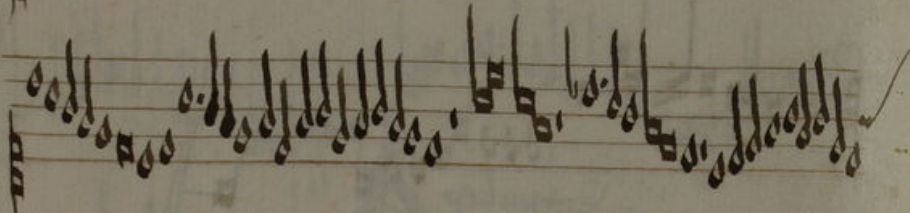
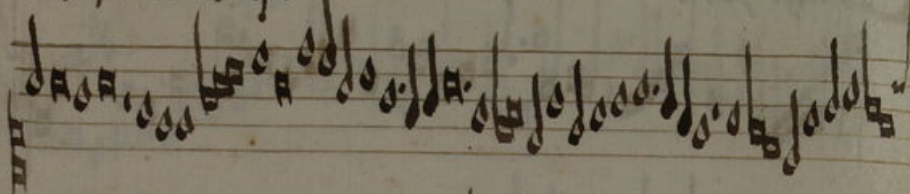
Residuum :

Long.

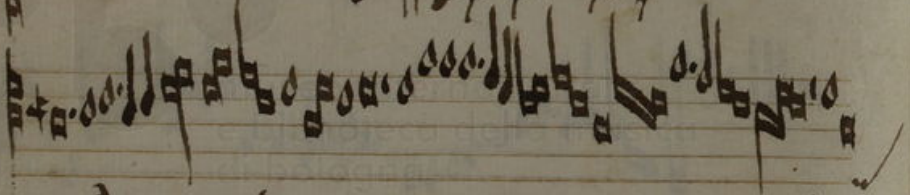




es Amours q.

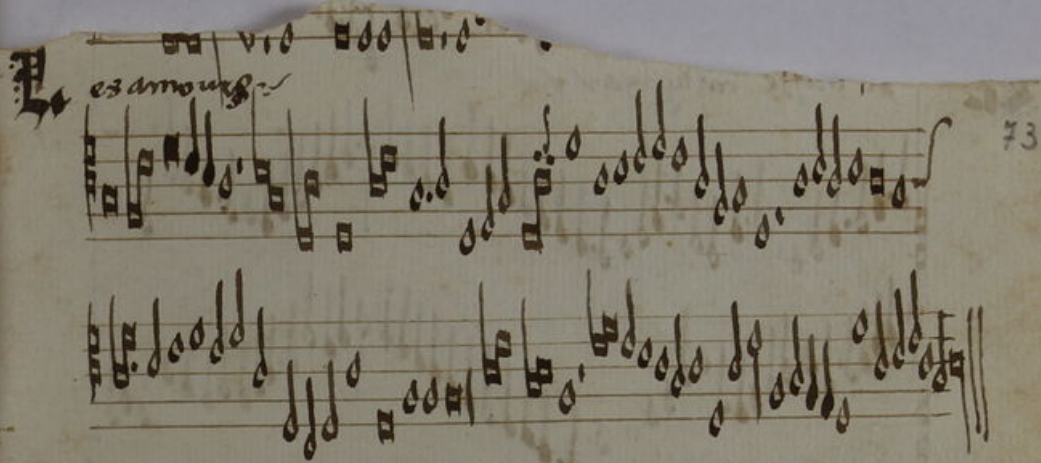


Tenor



es Amours





Handwritten text at the top of the page, possibly a title or instruction, partially obscured by the torn edge of the paper.



Handwritten text on the right page, including a large initial 'L' and other illegible characters.

Handwritten text on the right page, including a large initial 'L' and other illegible characters.

Handwritten text on the right page, including a large initial 'L' and other illegible characters.

Handwritten text on the right page, including a large initial 'L' and other illegible characters.

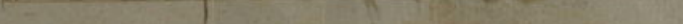
Handwritten text on the right page, including a large initial 'L' and other illegible characters.

Handwritten text on the right page, including a large initial 'L' and other illegible characters.

Tenox. La bassa castiglia.

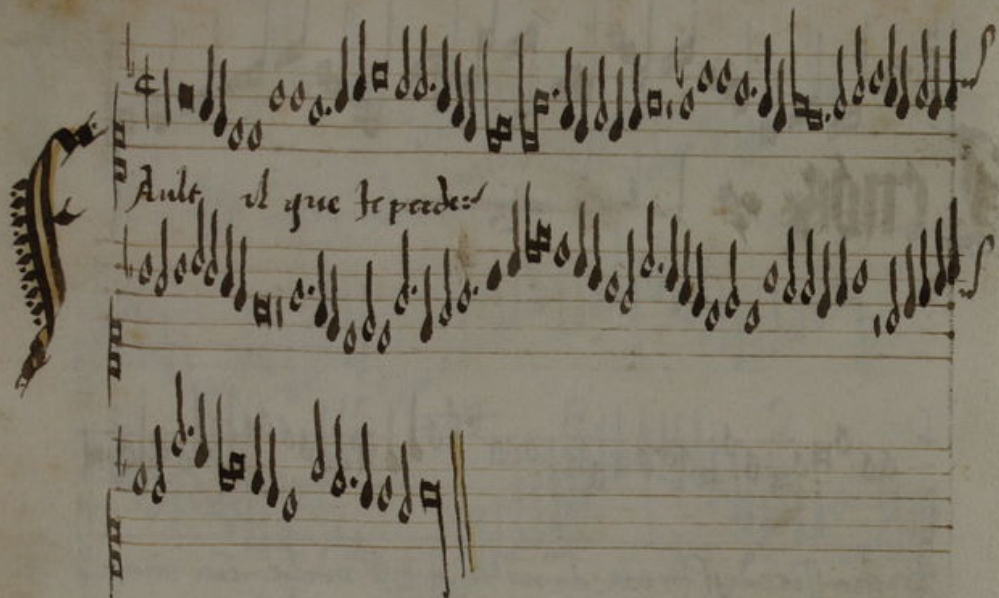
A handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. Below the staff, there are two lines of Latin text written in a cursive hand. The first line reads "In die Ascensionis: Et non te amas adoleſcia mea". The second line reads "me deſeſſit:". There are some ink blots and corrections visible in the manuscript.

In die Ascensionis: Et non te amas adoleſcia mea
me deſeſſit:

galeo 

A single staff of handwritten musical notation on aged paper. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark, and the paper shows signs of age and wear.

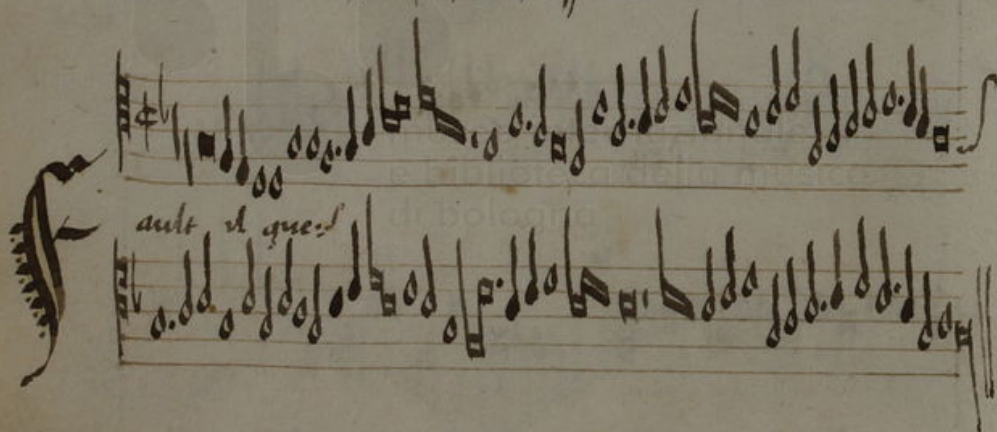
48 II II II
 Suo ostende in te me dice
 ch'io te amass' po' che aia m
 tolli risposta a ch' m'aggrada
 E dopo l'amore ancora temera
 E lo sp' mio p'lo p'ore
 Ne passara l'antico d'afa m
 to tuo amata e amo tanto
 E tu me amass' tanto per un p'mo



A musical score for two voices, Soprano and Alto, on five-line staves. The Soprano part begins with a large, ornate initial 'S' and contains two staves of music. The Alto part begins with a large, ornate initial 'A' and contains two staves of music. The lyrics 'Ault il que se prede' are written between the staves. The notation includes various note values, rests, and bar lines.

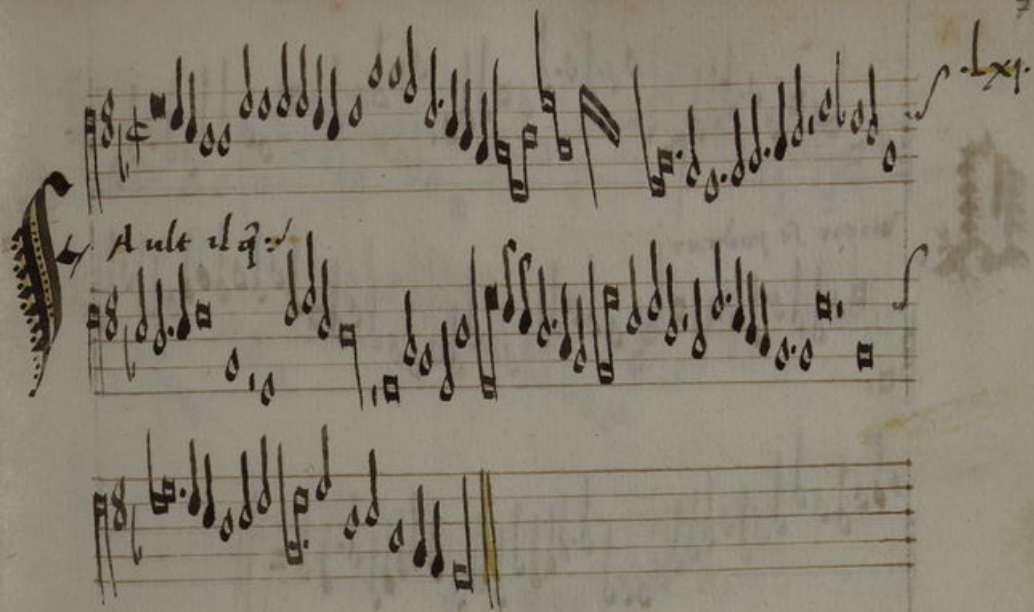
S *Ault il que se prede*

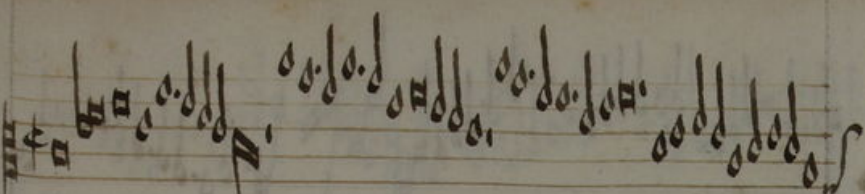
Tenor



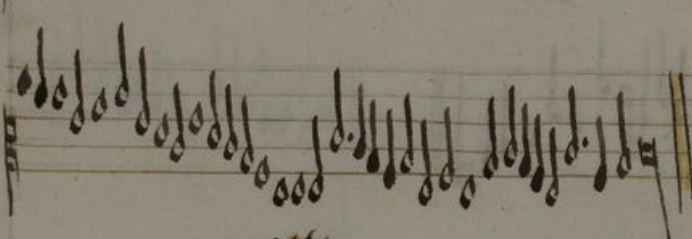
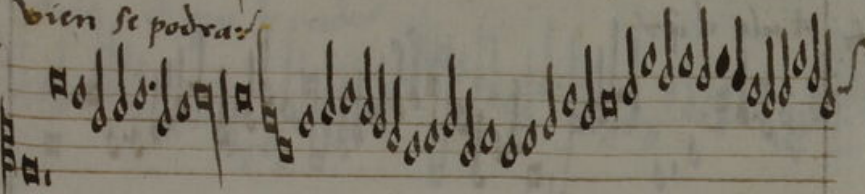
A musical score for the Tenor voice on five-line staves. It begins with a large, ornate initial 'S' and contains two staves of music. The lyrics 'ault il que' are written between the staves. The notation includes various note values, rests, and bar lines.

S *ault il que*

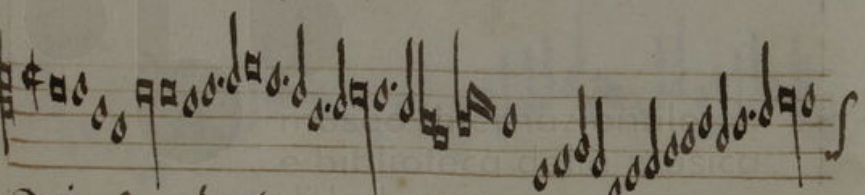




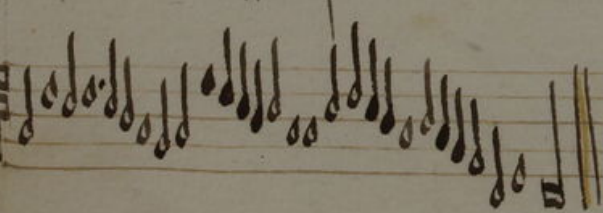
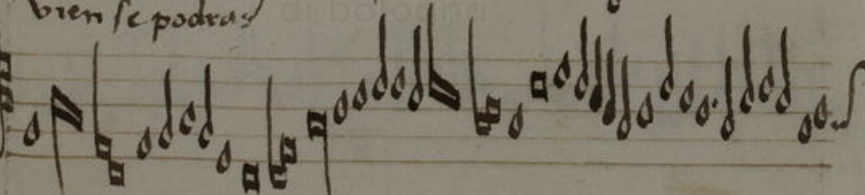
Vien se podras



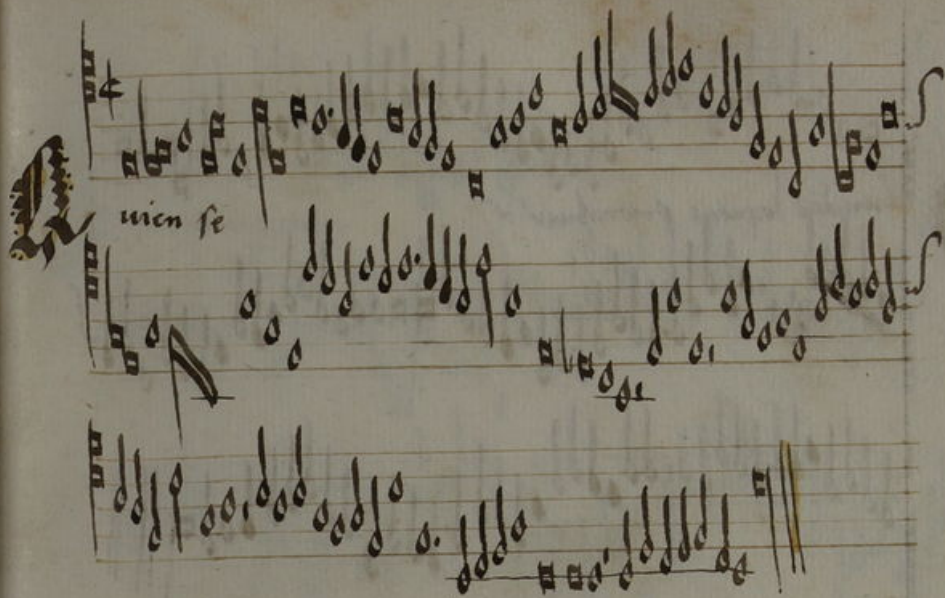
Lenox



Vien se podras



Lxij.





Laudis loquens symonibus

Tenor

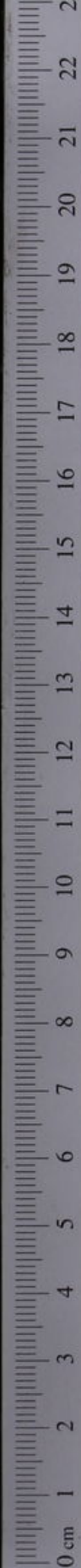


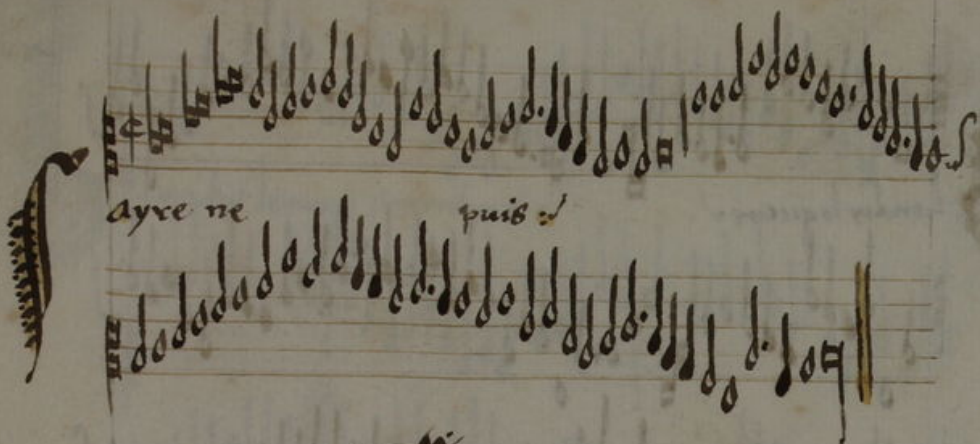
Laudis loquens



Laudis loquens

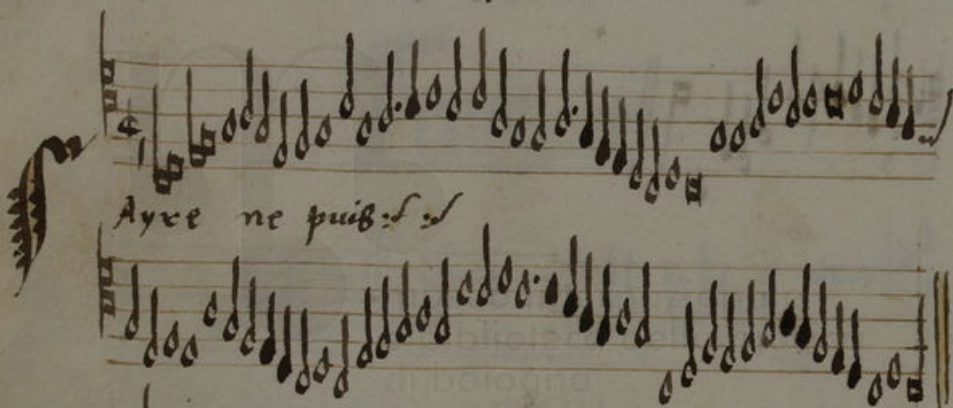
77
Lxxij.



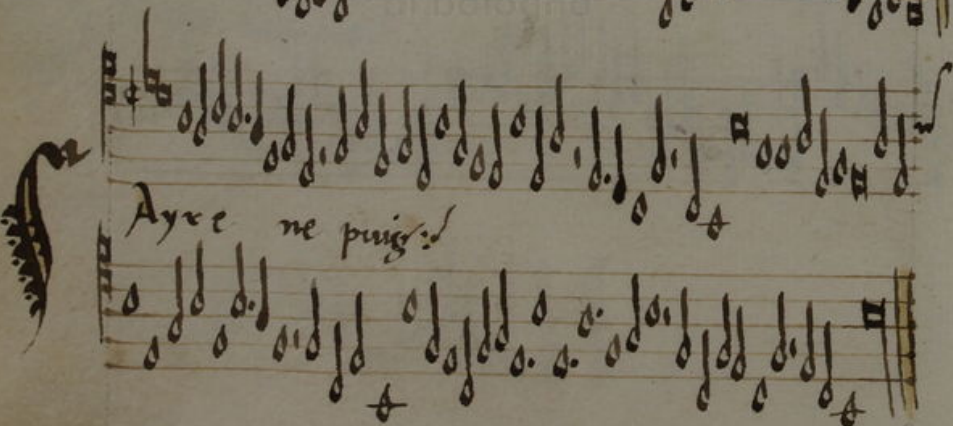


Ayre ne puis :

Tenor



Ayre ne puis :



Ayre ne puis :

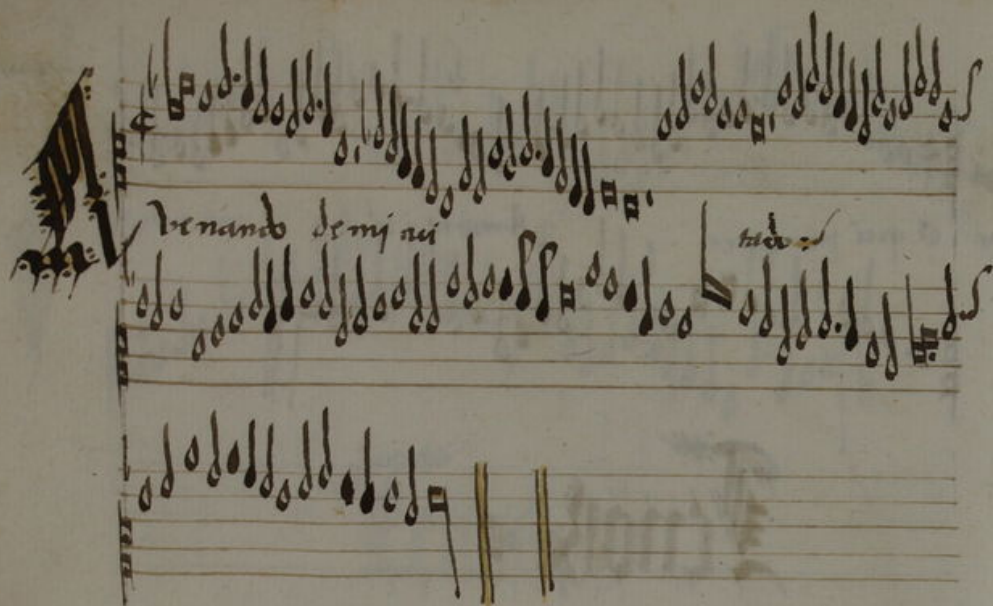
Lxv.

O qui proutre Amore :/

Tenore

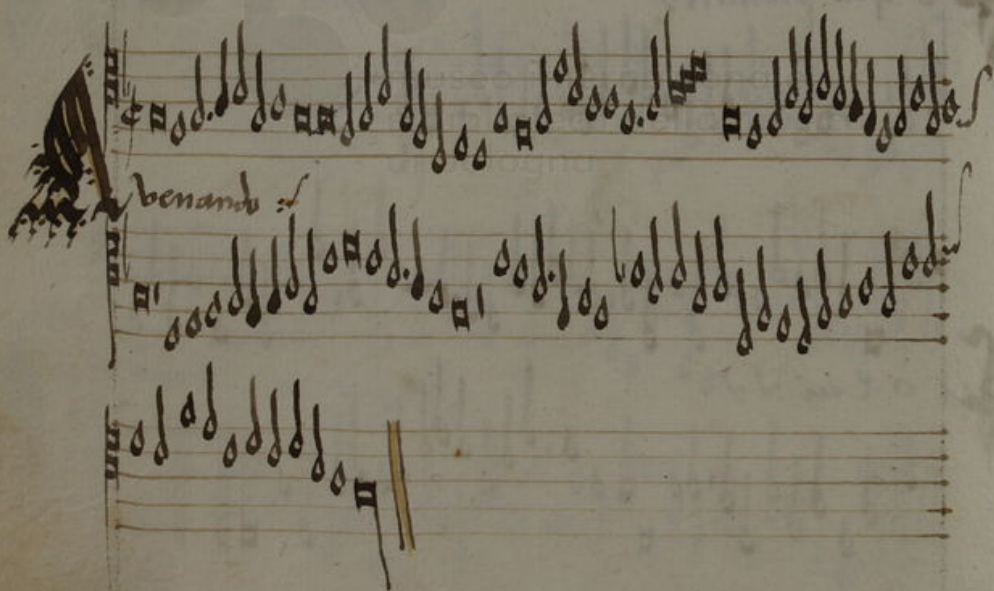
O qui proutre :/

O qui :/

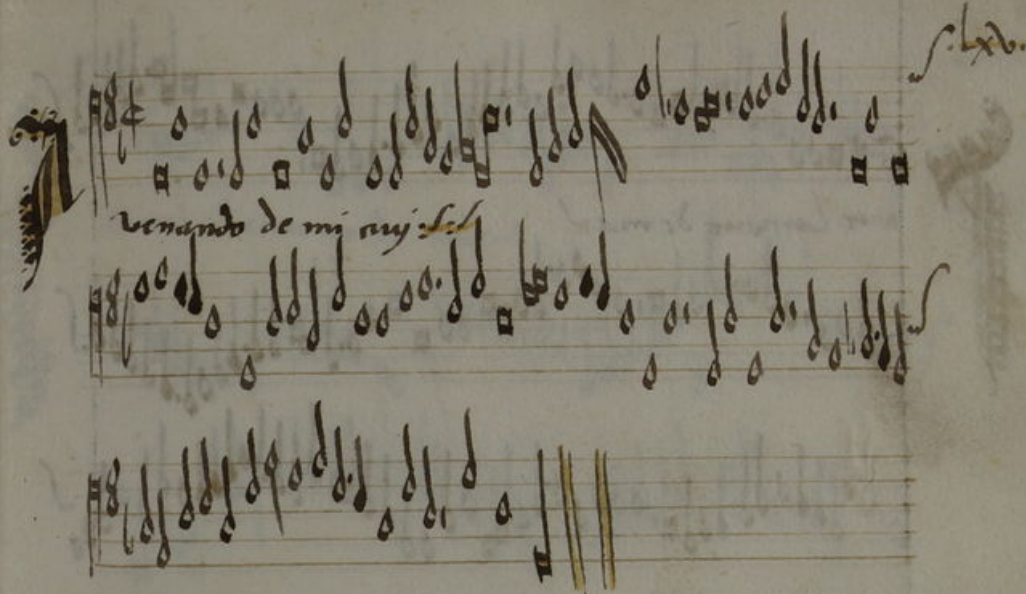


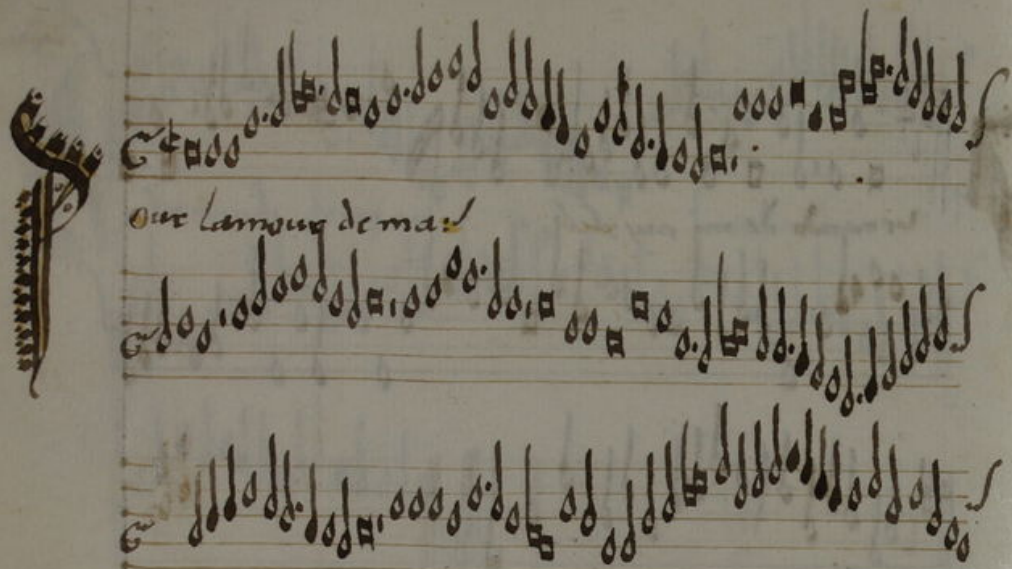
venando demj au

Lenox



venando





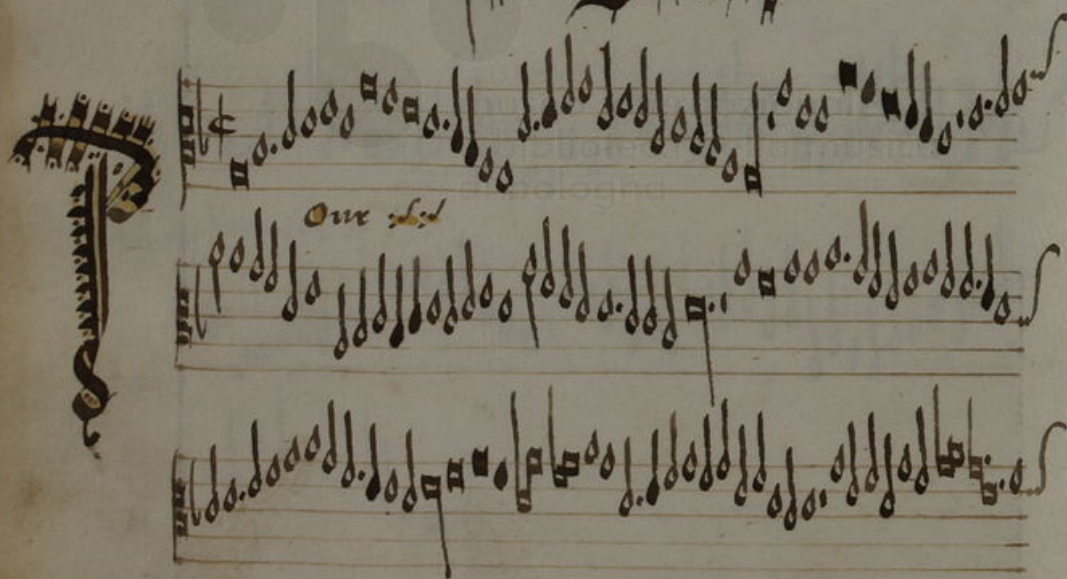
Our lamour de ma

This block contains three staves of musical notation. The first staff begins with a large, ornate initial 'G' in black ink with red and blue filigree. The notation is in a medieval style, featuring square notes on a four-line staff. The lyrics 'Our lamour de ma' are written in a Gothic script below the first staff.



Tenor

This block shows a single staff of musical notation. It begins with a large, ornate initial 'T' in black ink with red and blue filigree. The word 'Tenor' is written in a Gothic script below the staff.



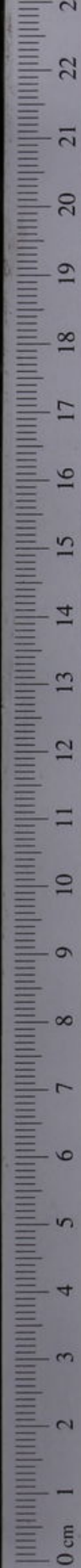
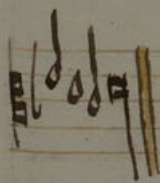
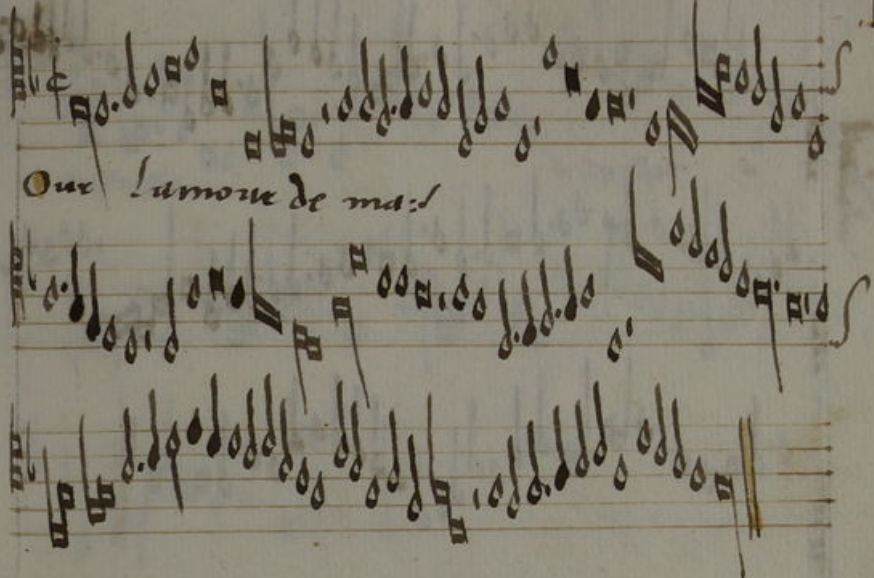
Our

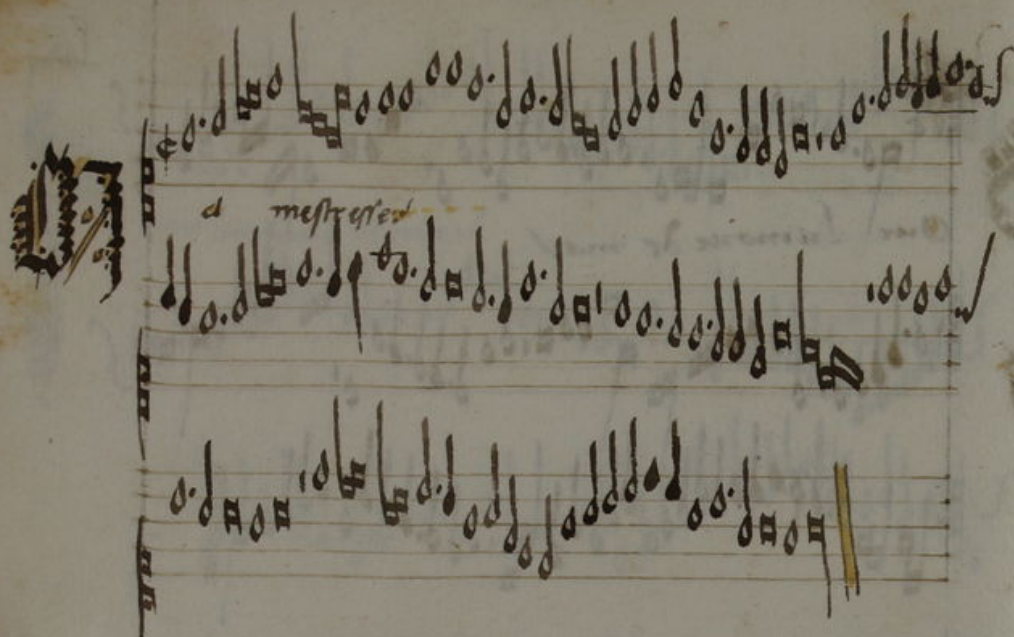
This block contains three staves of musical notation. The first staff begins with a large, ornate initial 'G' in black ink with red and blue filigree. The notation is in a medieval style, featuring square notes on a four-line staff. The lyrics 'Our' are written in a Gothic script below the first staff.



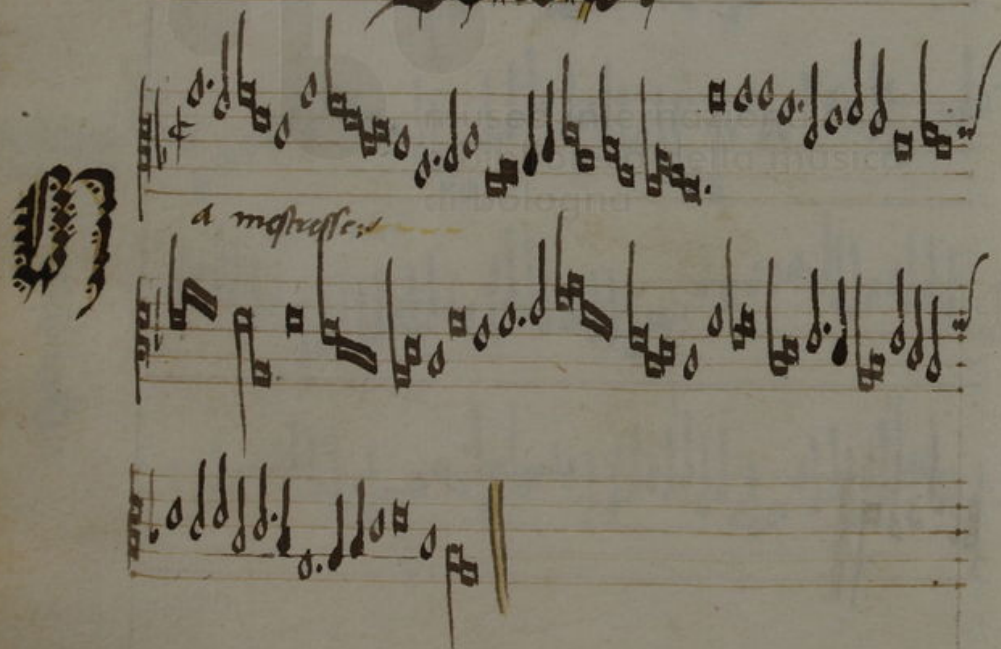
Oue l'amour de ma:

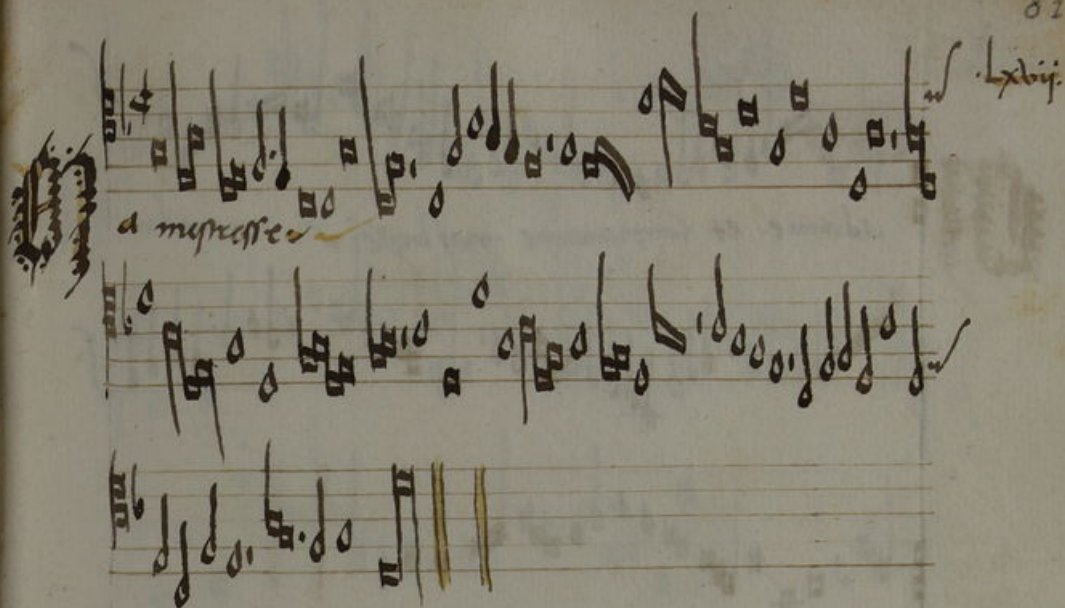
lady.





Tenok





D adame et someraime maistresse

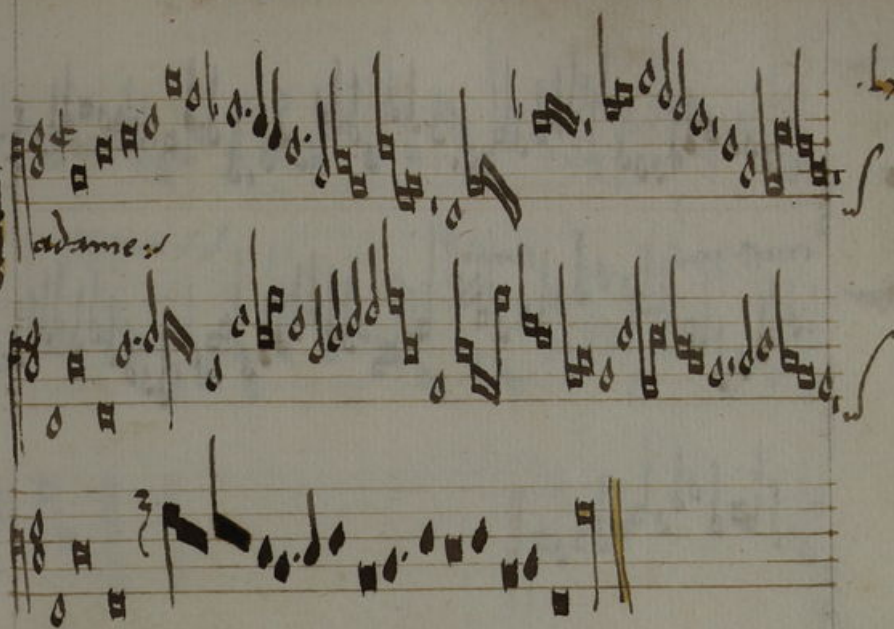
Tenore

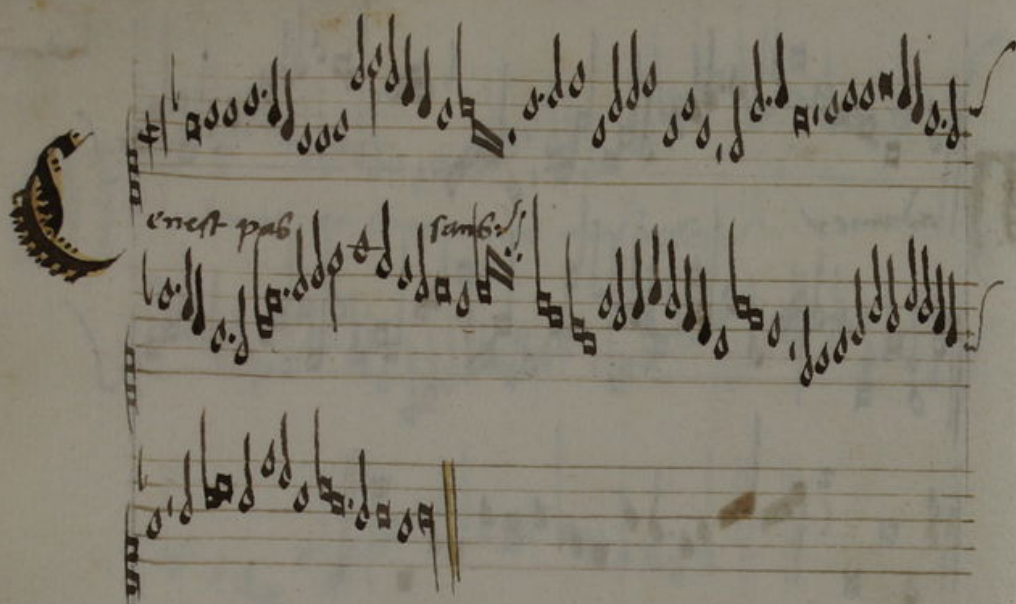
D adame



adame:

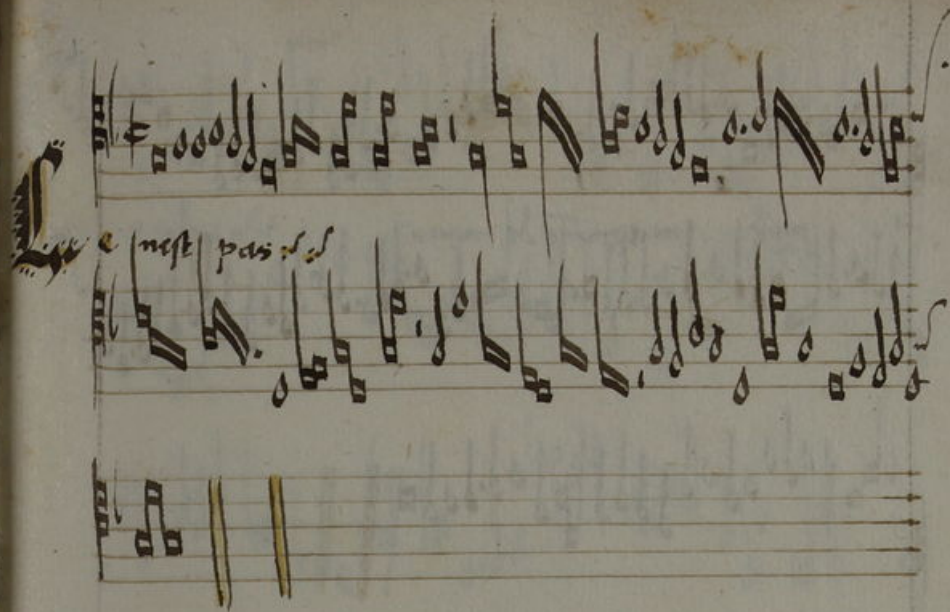
L'adieu.



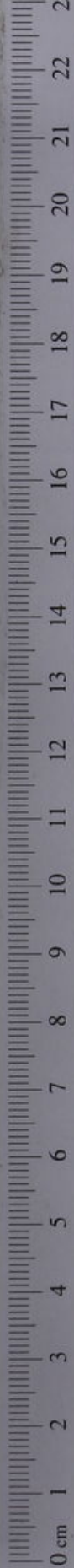


Tenor





83
L'nest pas



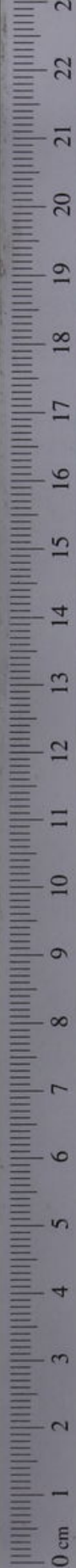
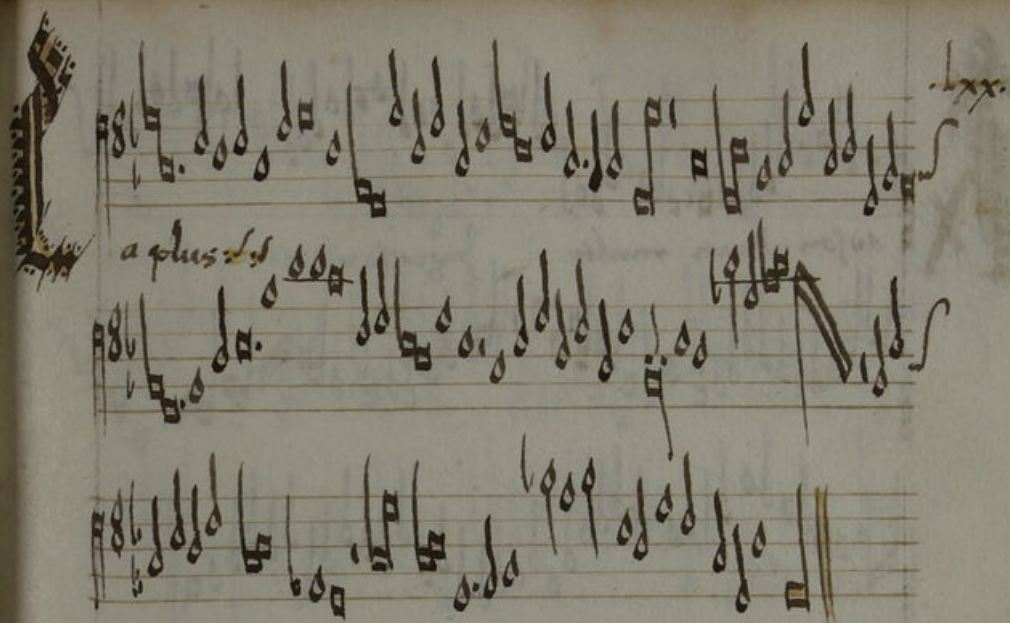


Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "a plus magnone de mon". The third staff ends with a double bar line.

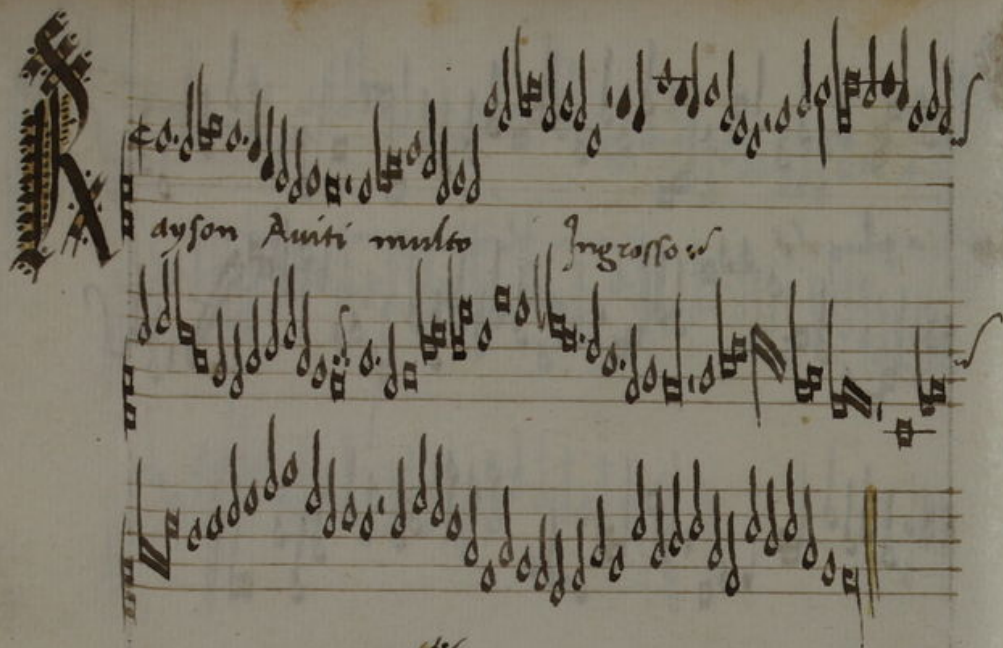
Tenor



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics "a plus". The third staff ends with a double bar line.

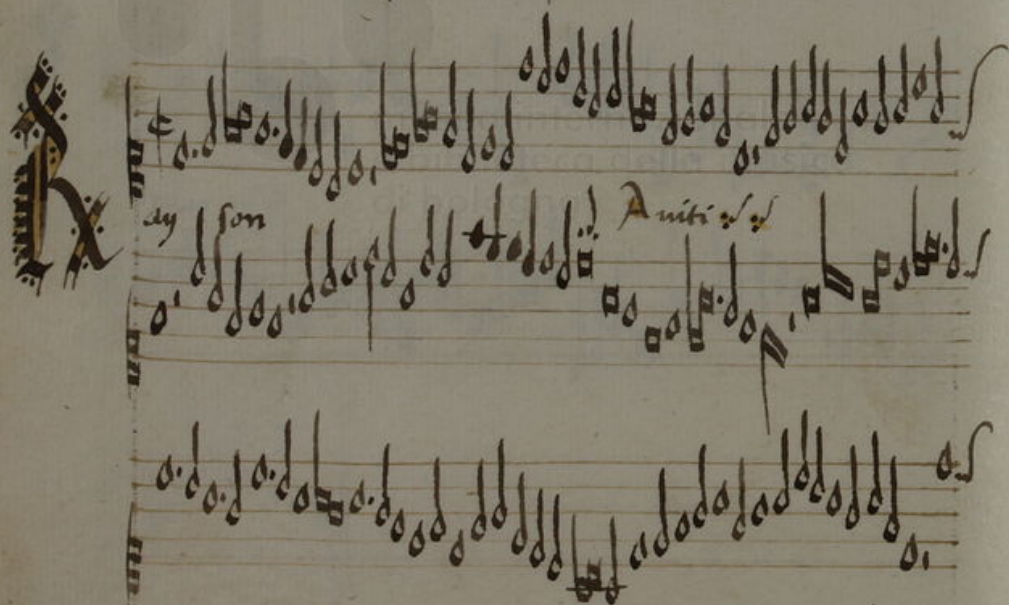


Rayson Anti molto Ingresso

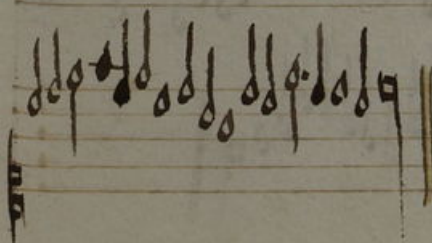
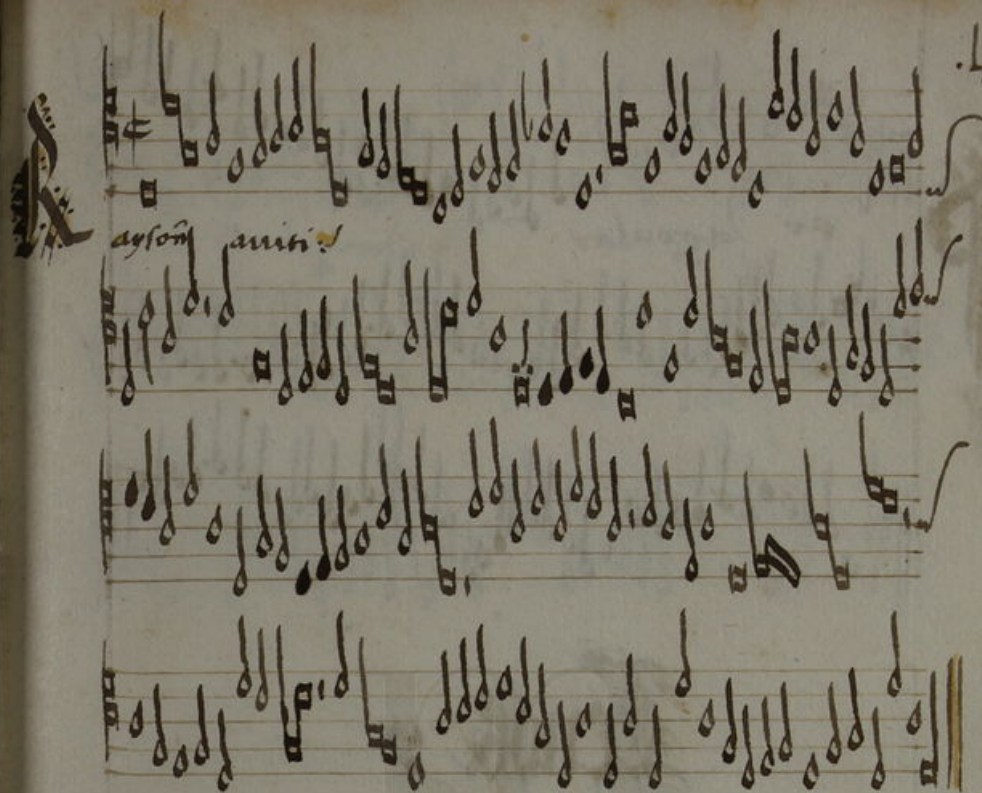


Tenok

Rayson Anti



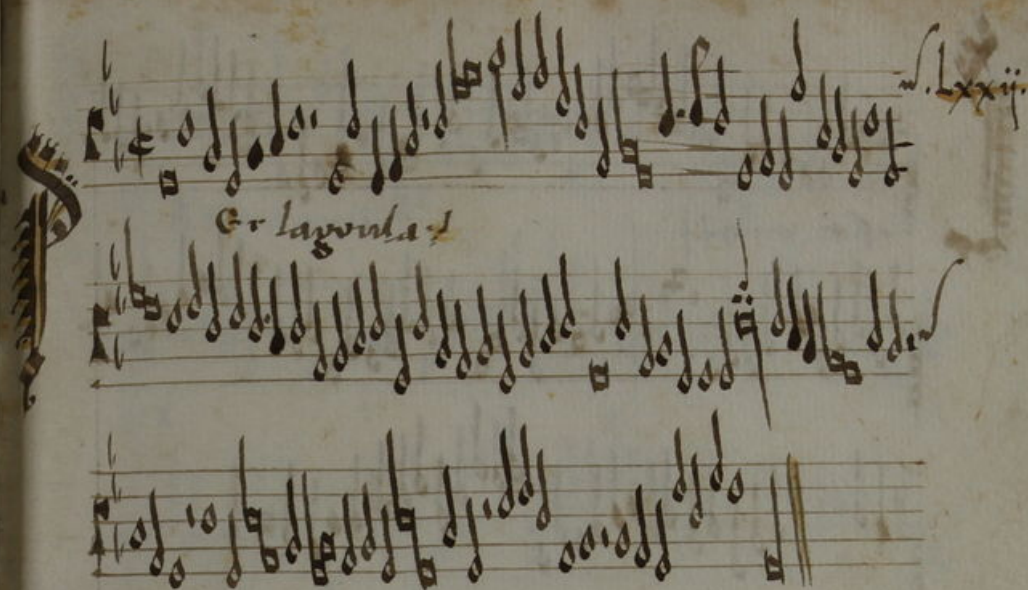
.Lxxij.



P *er la goular*

Tenor

P *er la goular*

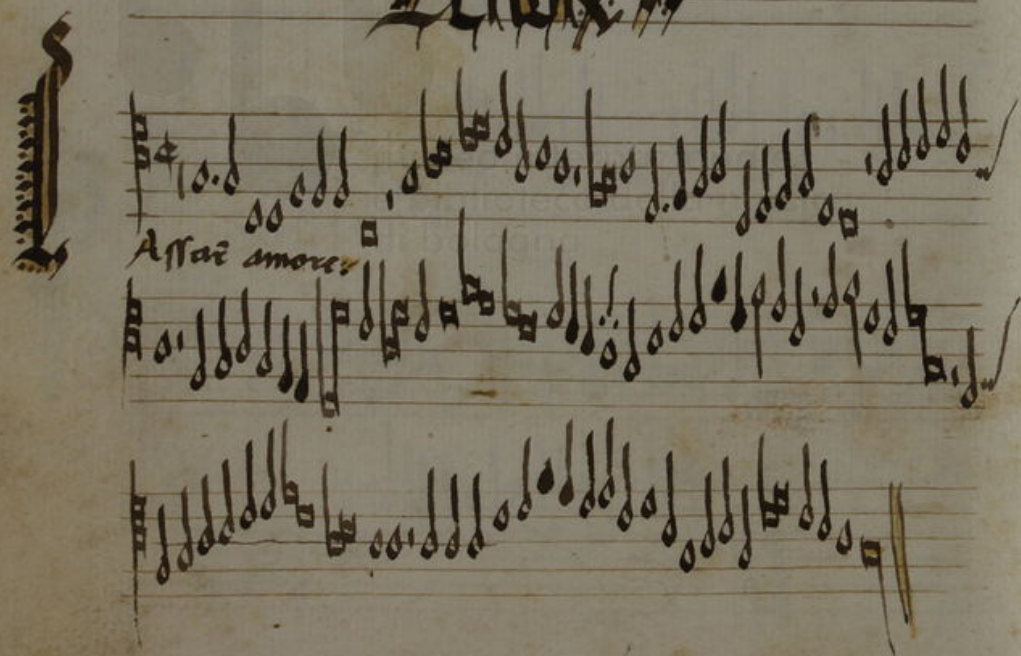


L *Assai amore*



Tenore

L *Assai amore*





I

fideli
vostri

fideli
vostri

fideli
vostri

fideli
vostri

Tenor

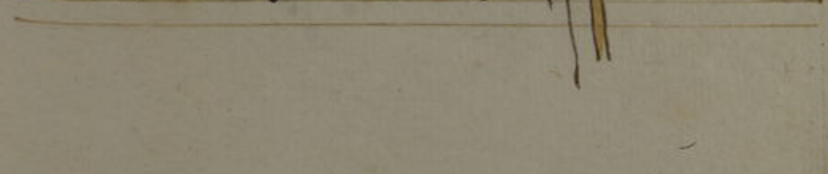
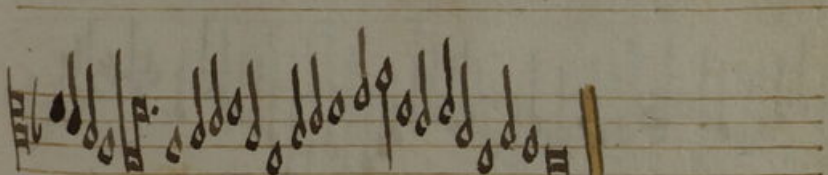
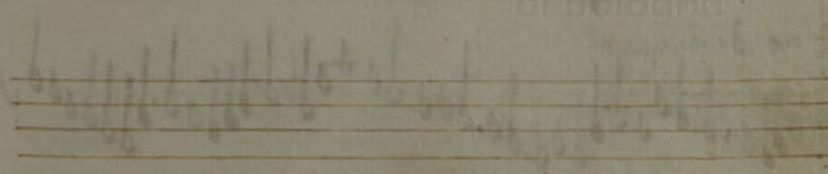
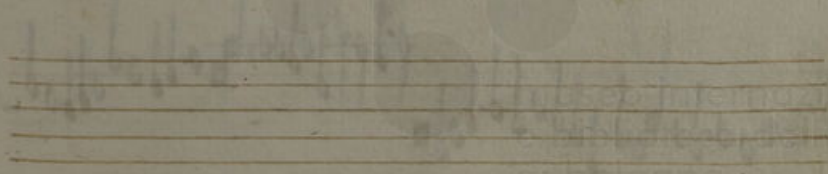
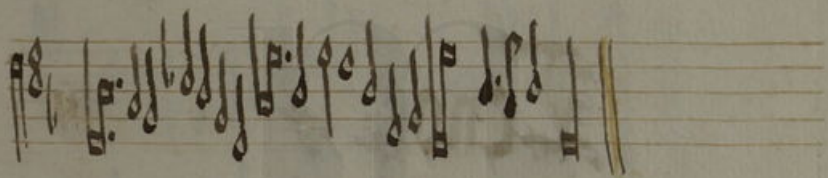
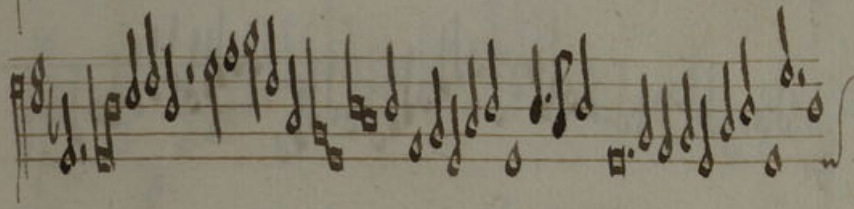
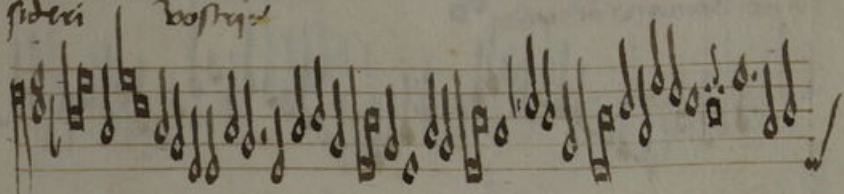
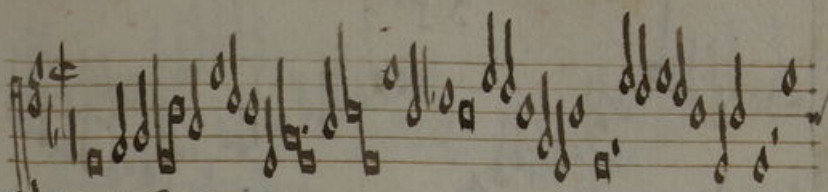
I

fideli
vostri

fideli
vostri

fideli
vostri

Lxxv.



3. p.



ene demans de us.

Enok

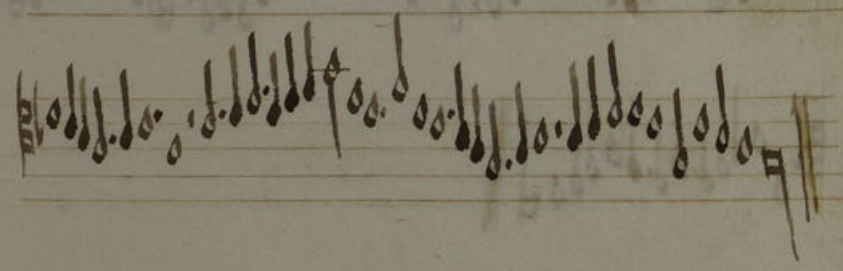
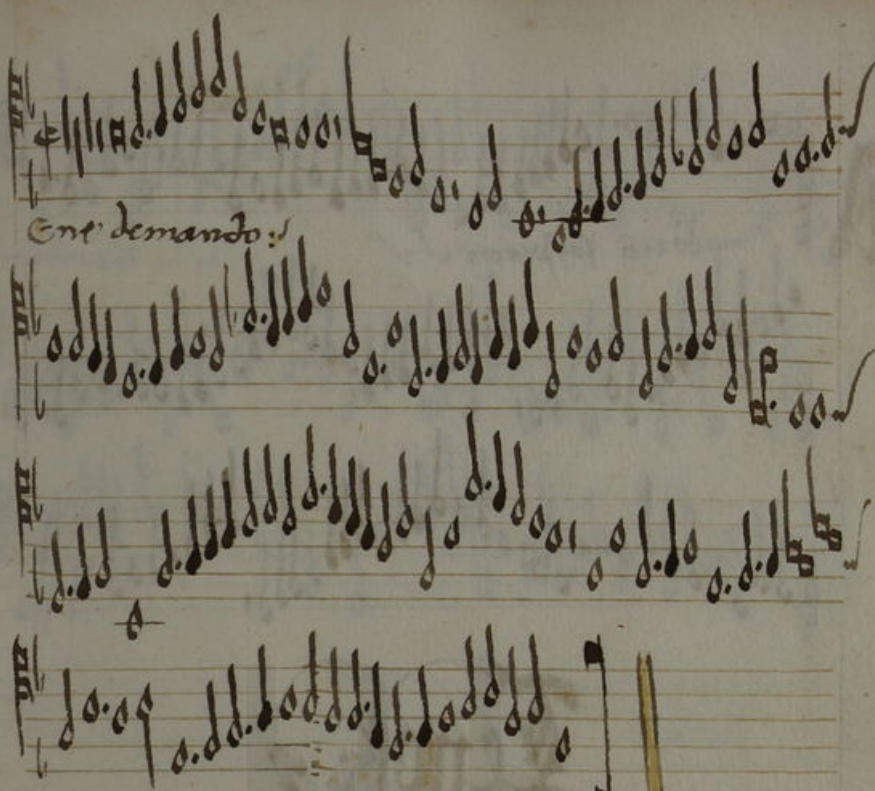


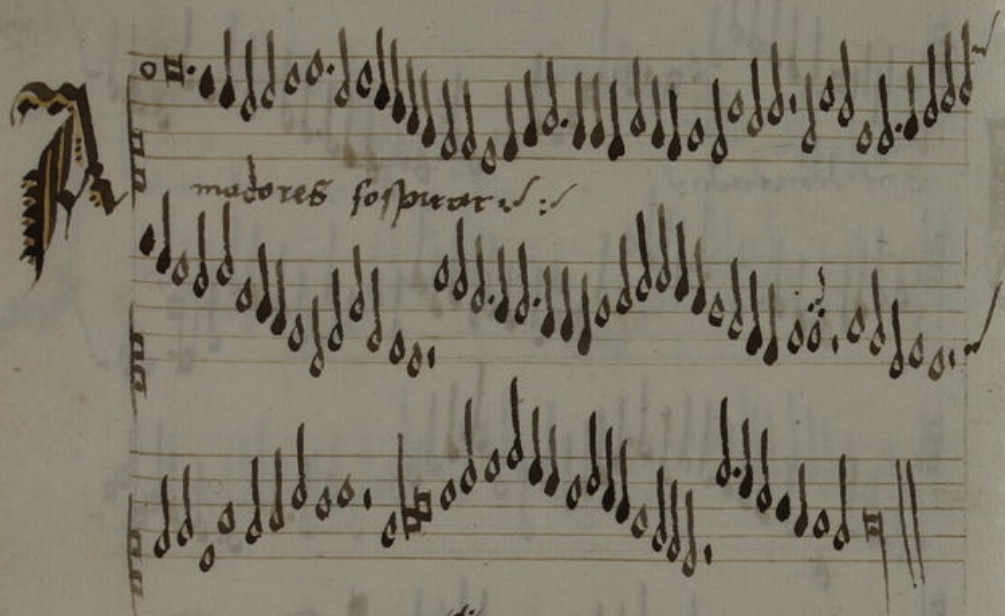
ene demans

Lxxv.

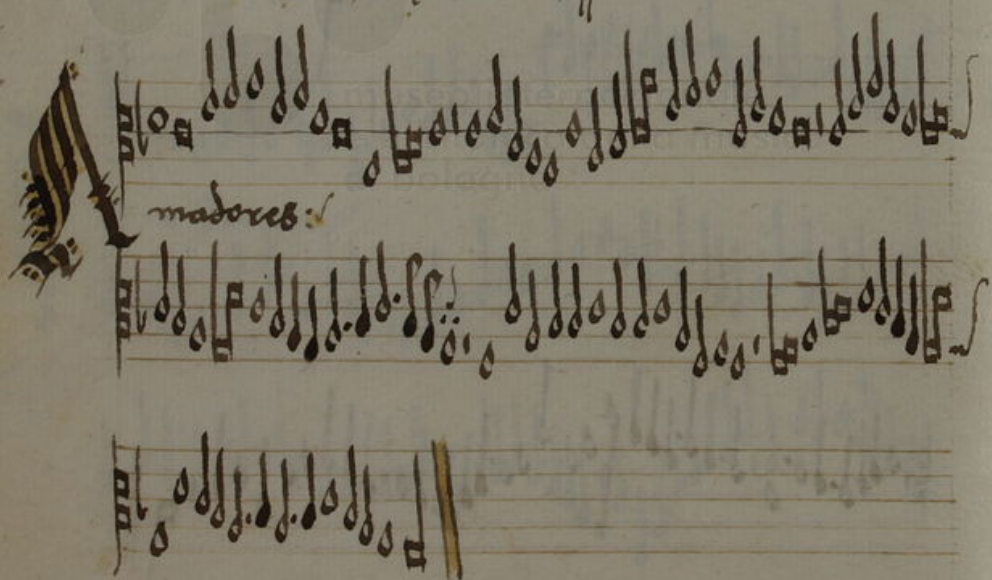
Fin

Ente demando:

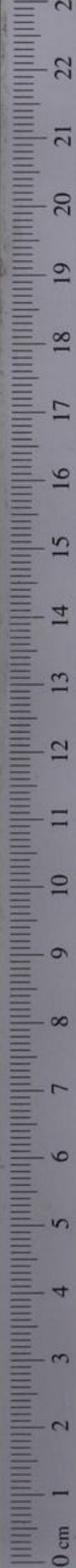
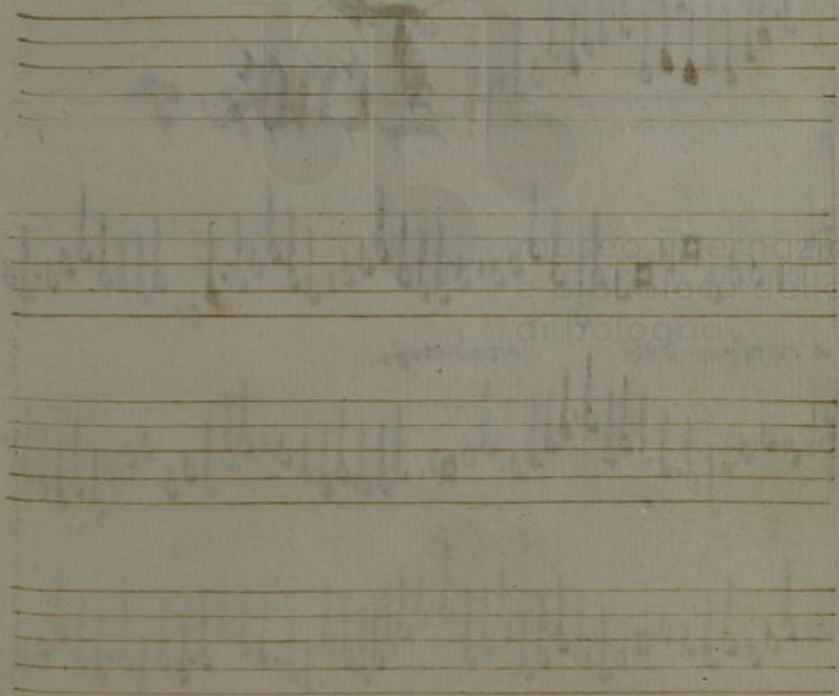
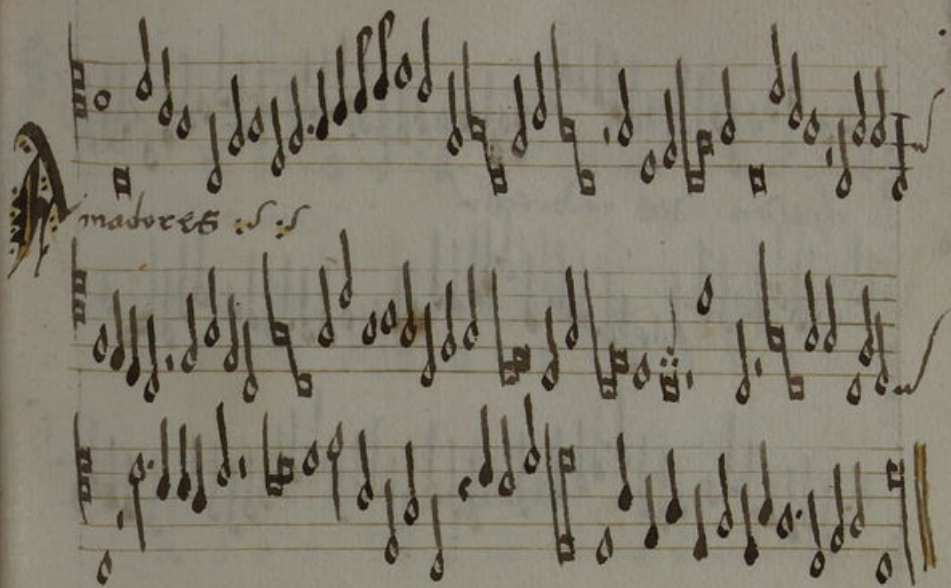


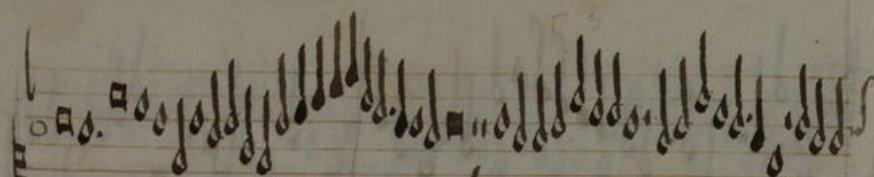


Tenor

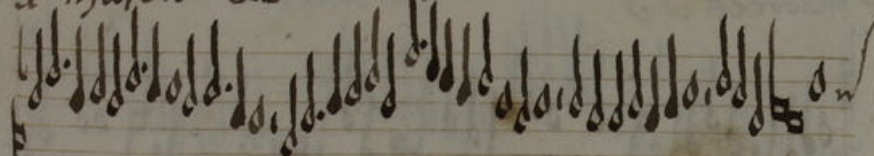


90
Lxxvj.

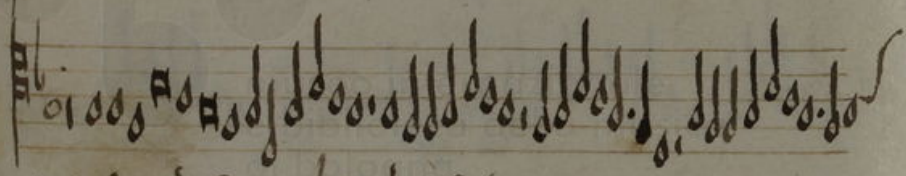




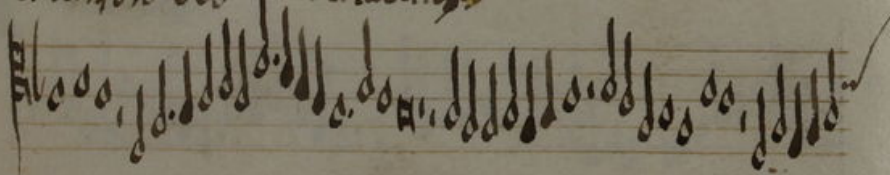
a ranson des redutes

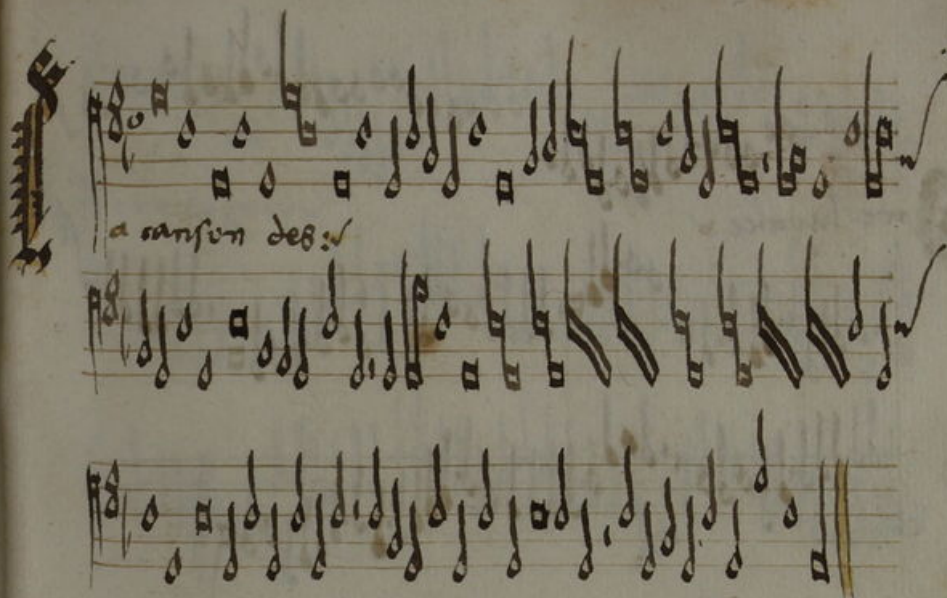


Finis



a ranson des Larabutes





a ranson des:

museo internazionale

di storia della musica

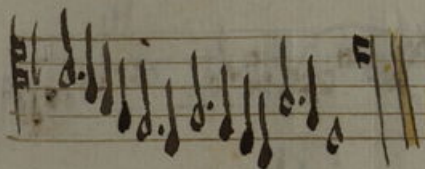
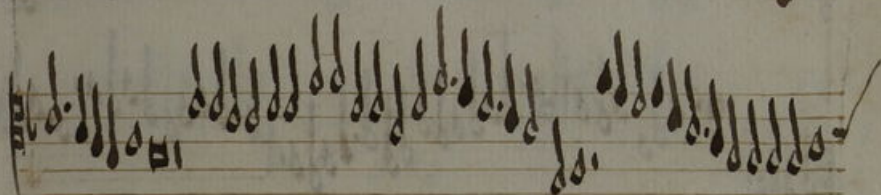
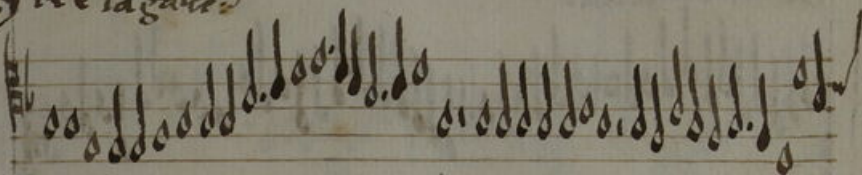
e etnomusicologia

we lagate

Tenor

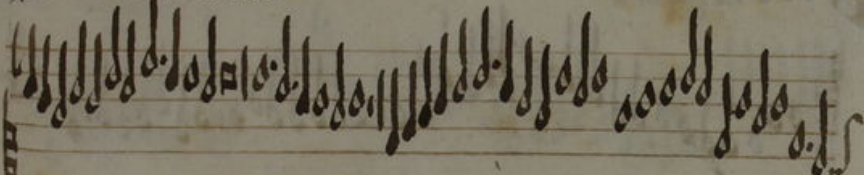
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Sire lagate

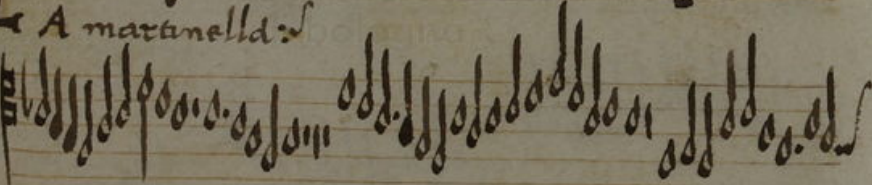




A martinella

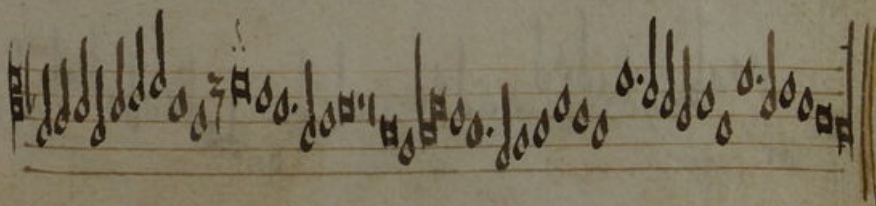
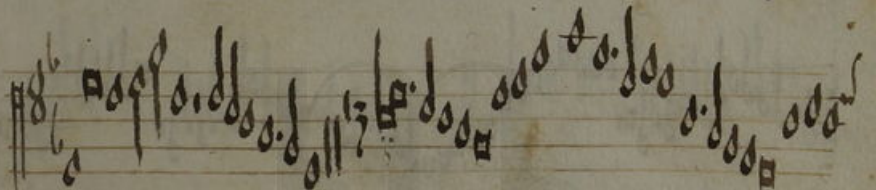
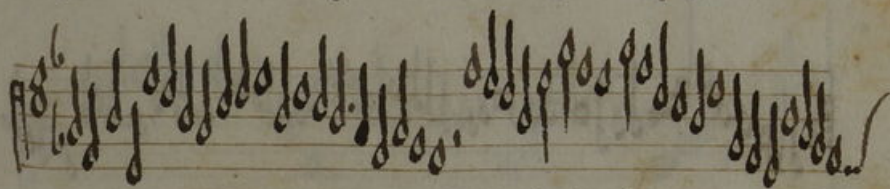
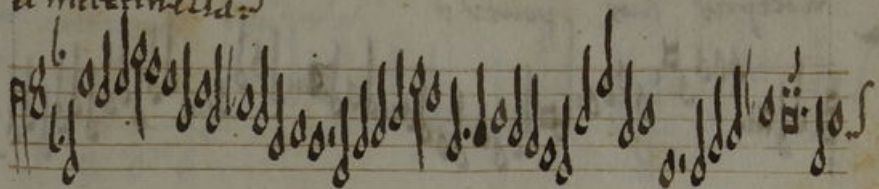


A martinella

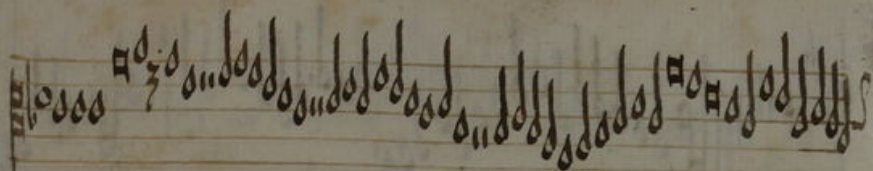




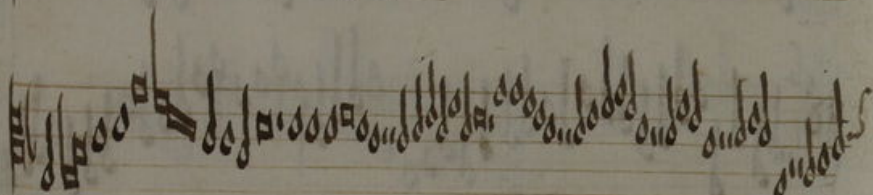
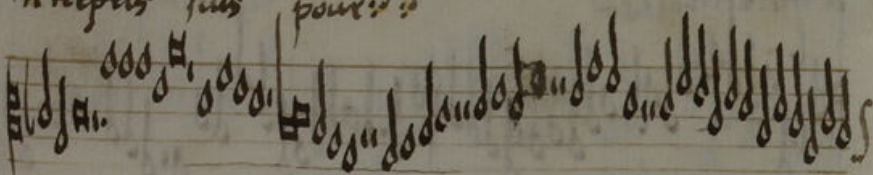
a martinetta



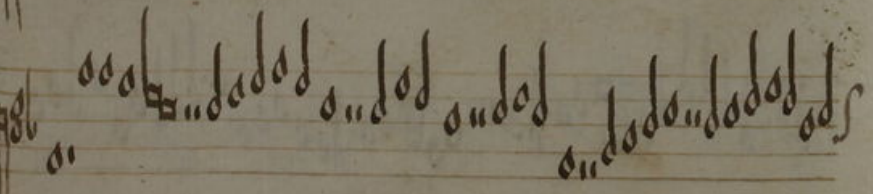
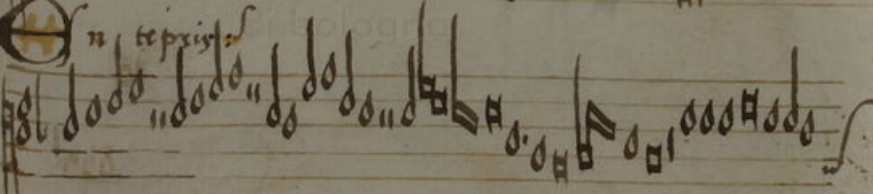
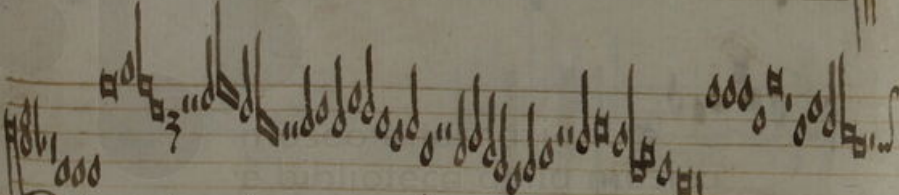
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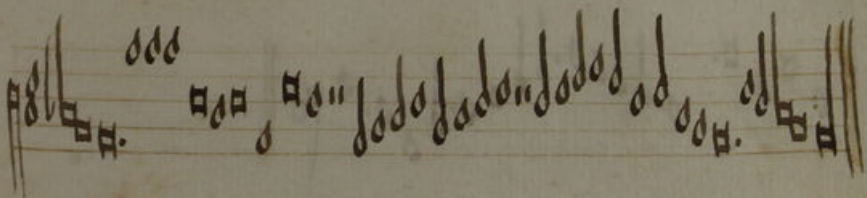
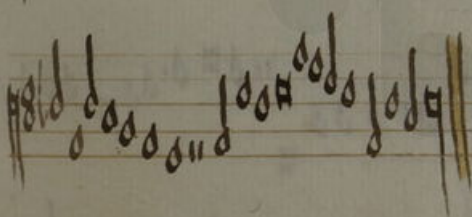
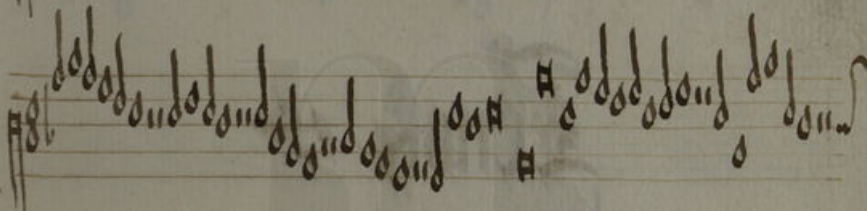
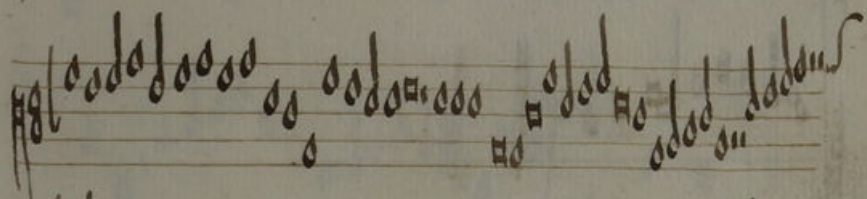
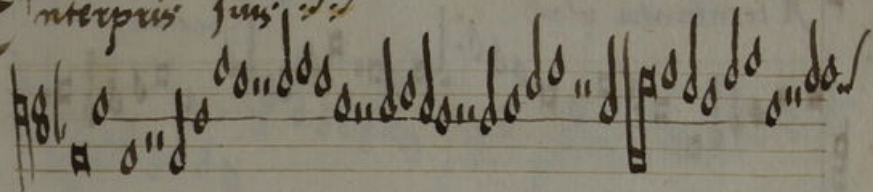
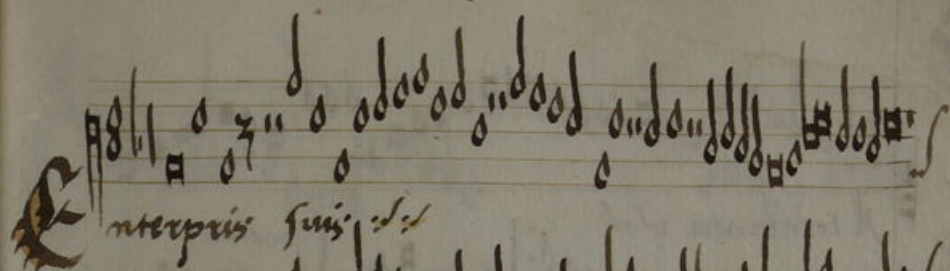


nterpris suis pour:



E







Handwritten musical notation on a five-line staff, featuring square notes and a treble clef.

A trentanta :s

Handwritten musical notation on a five-line staff, featuring square notes and a treble clef.

Handwritten musical notation on a five-line staff, featuring square notes and a treble clef, ending with a double bar line.

Tenok

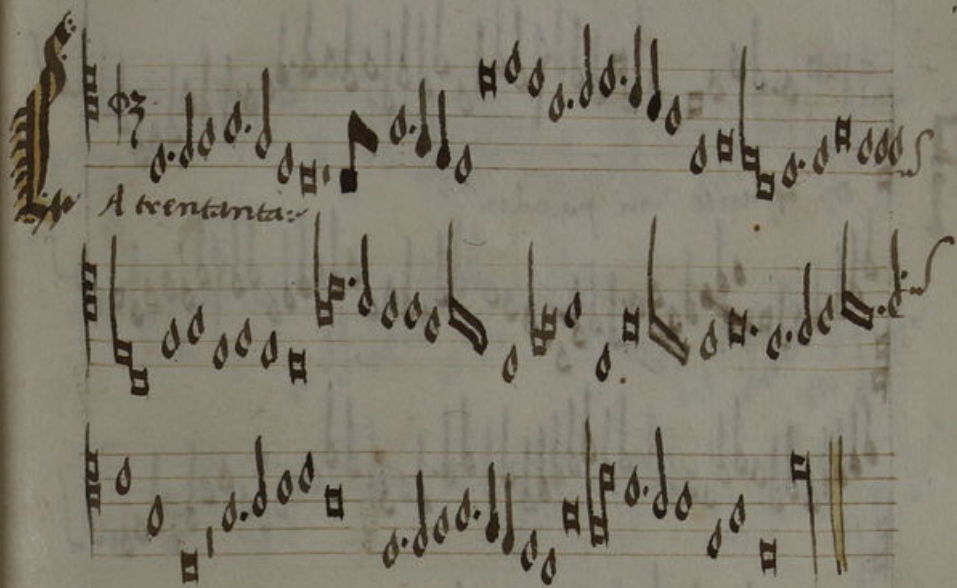


Handwritten musical notation on a five-line staff, featuring square notes and a treble clef.

A trentanta :s

Handwritten musical notation on a five-line staff, featuring square notes and a treble clef.

Handwritten musical notation on a five-line staff, featuring square notes and a treble clef, ending with a double bar line.



H

os espante mi partida

H

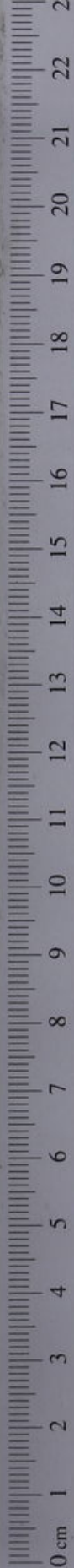
os espante



C *attendant* *rele*

Tenor

C *attendant*

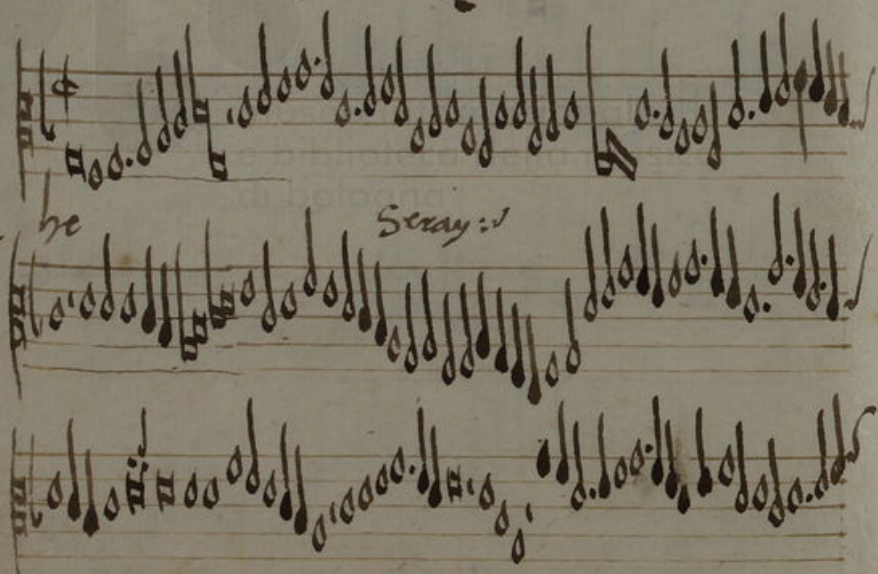


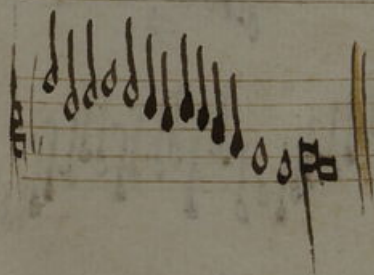
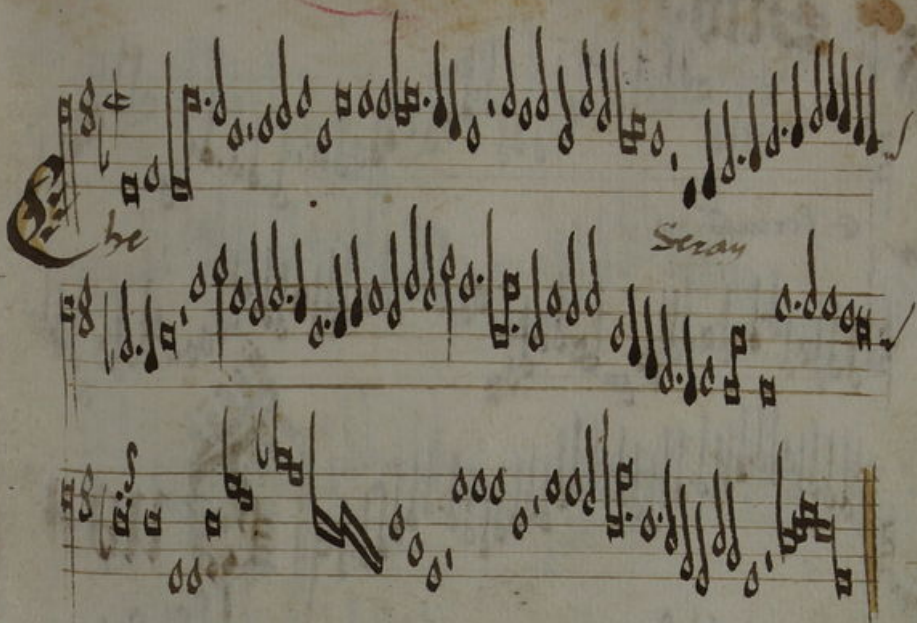
L



Lenox

C

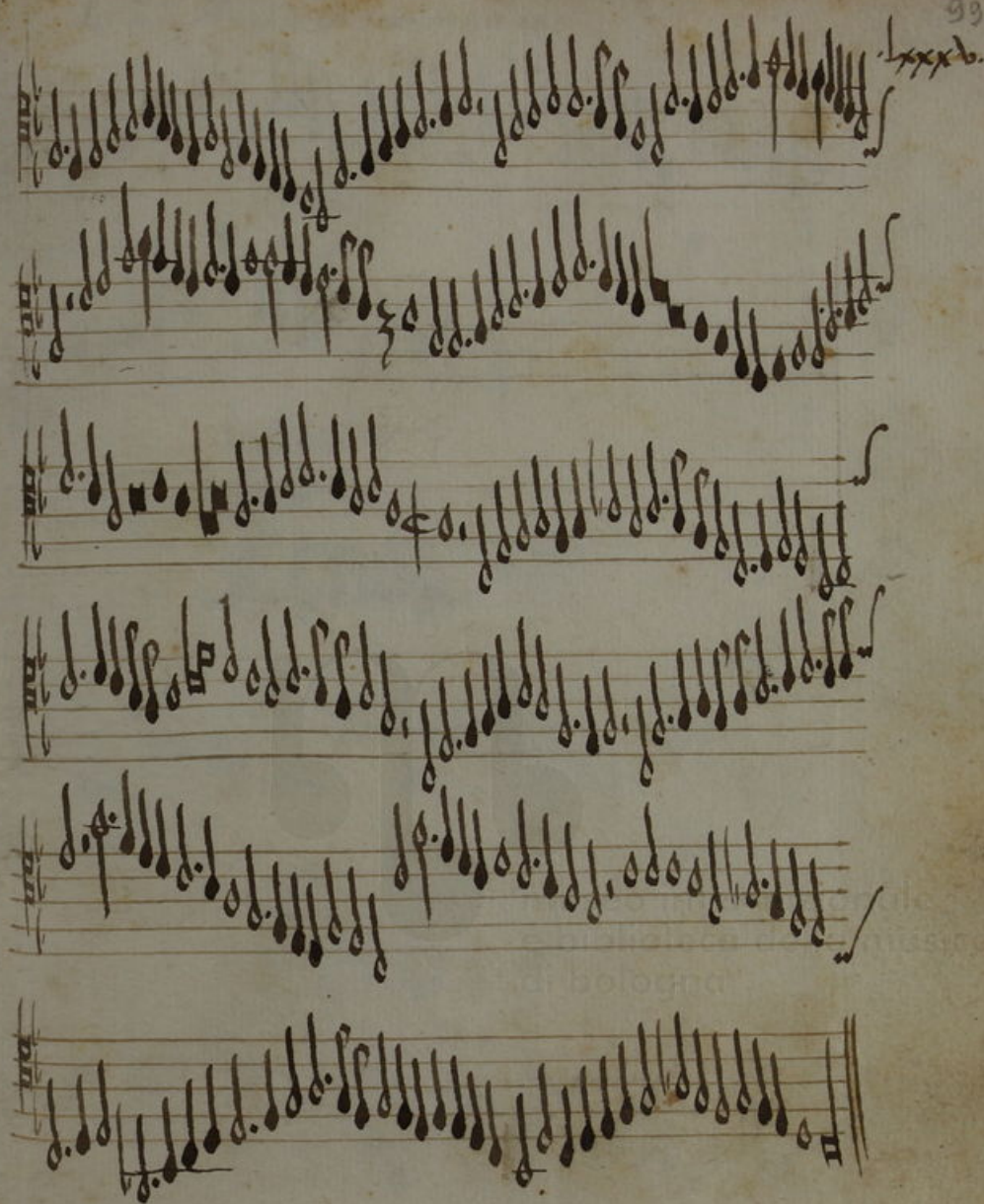


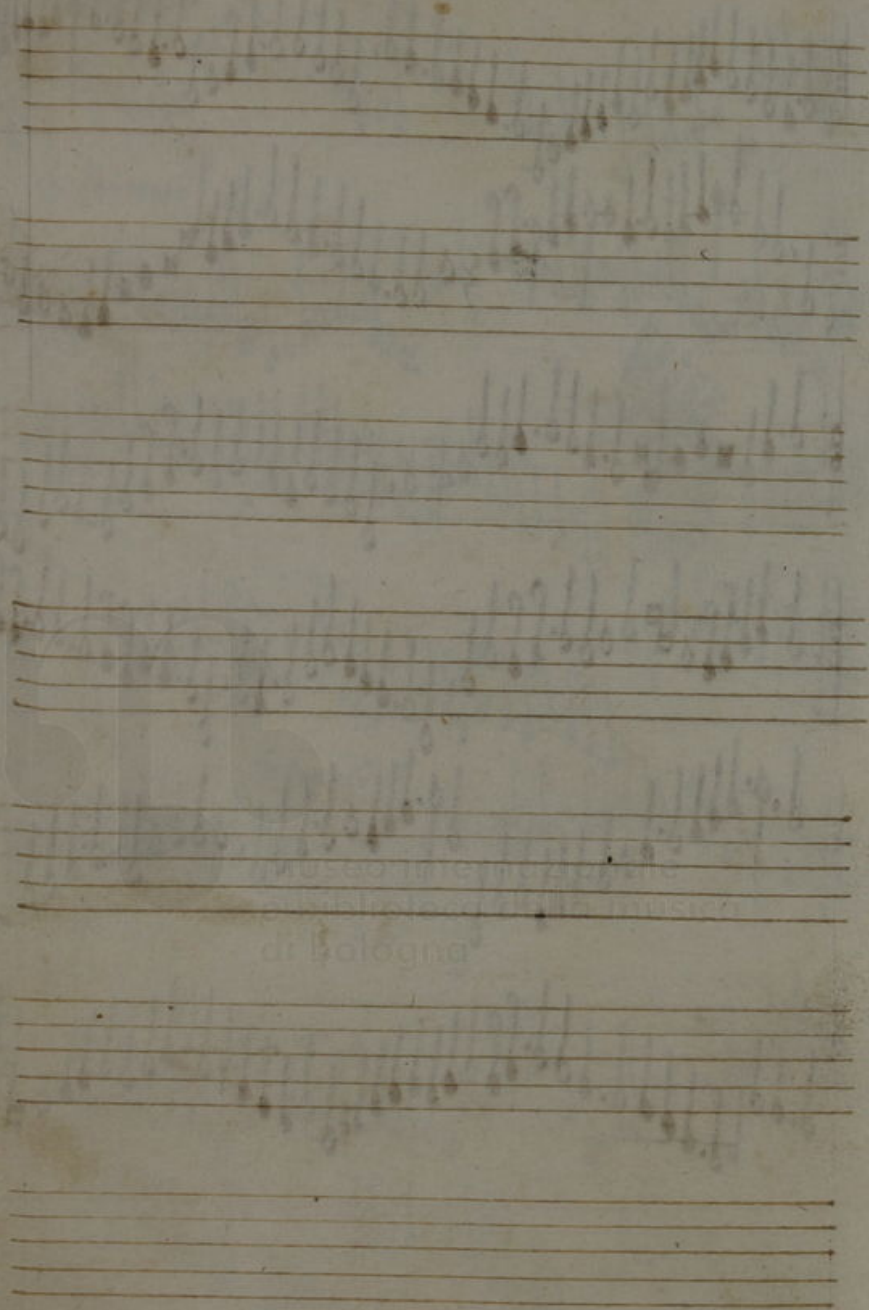


Buo.
E seruito

Buo.
E seruito

Buo.
E seruito





N. 2. Missa de lamômi

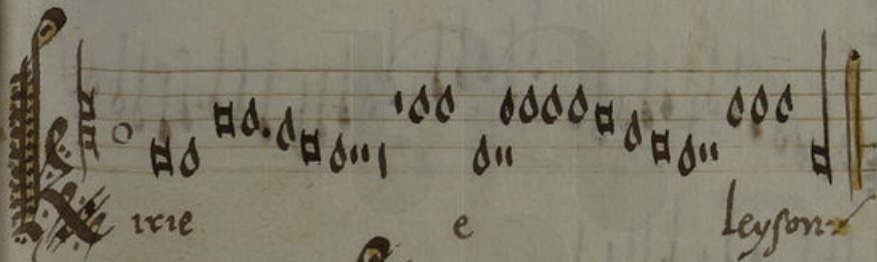
Lxxxvj

700



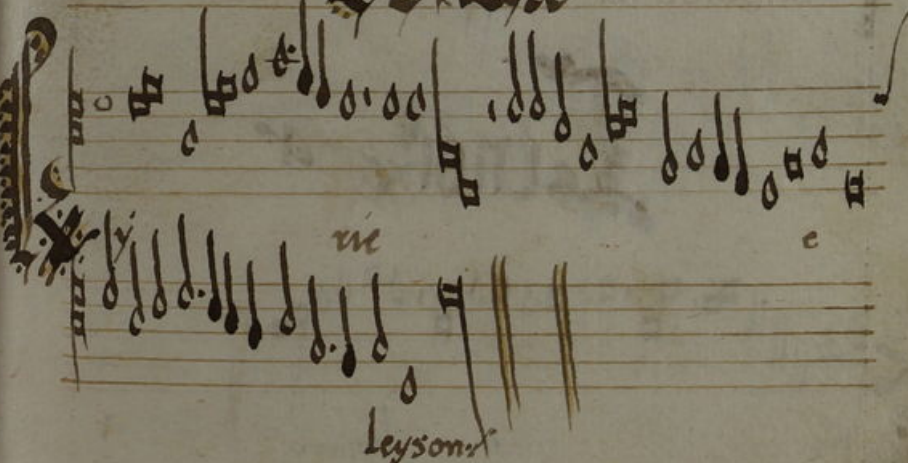
leyson

Tenor

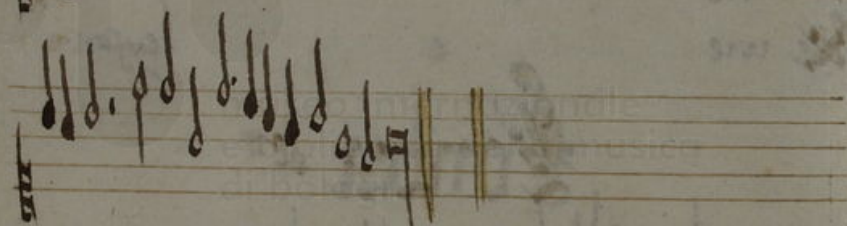
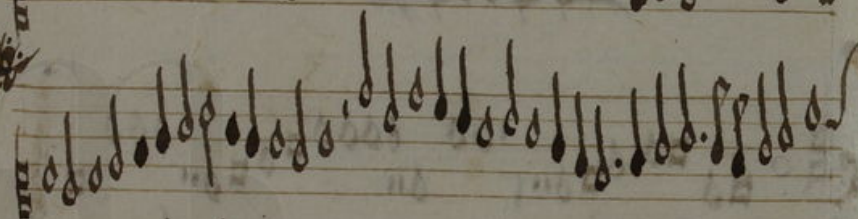
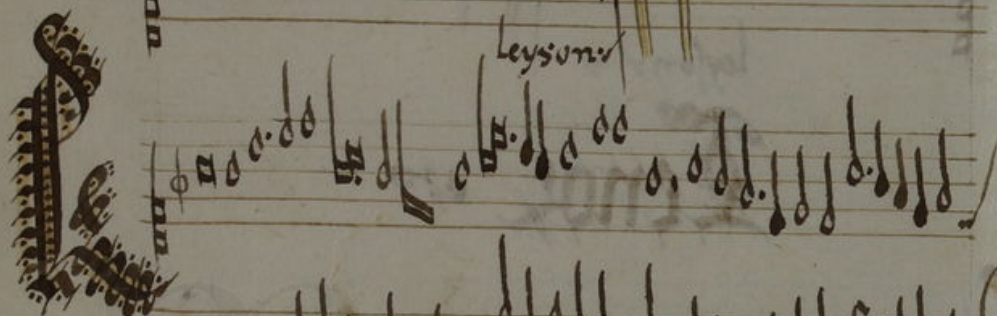
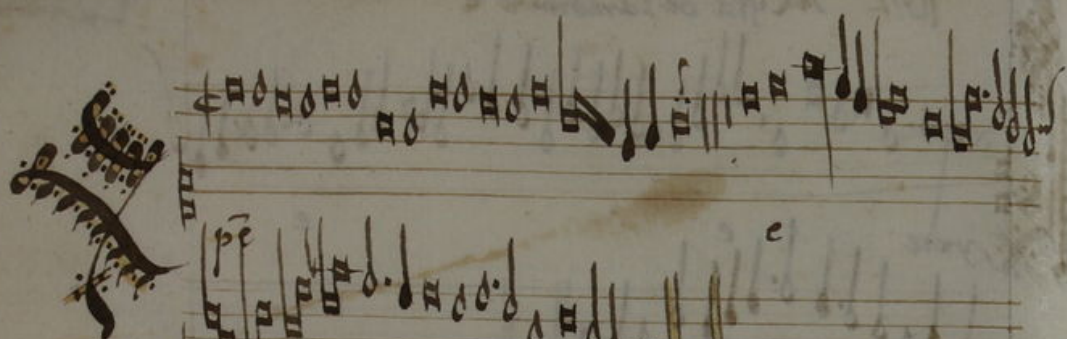


leyson

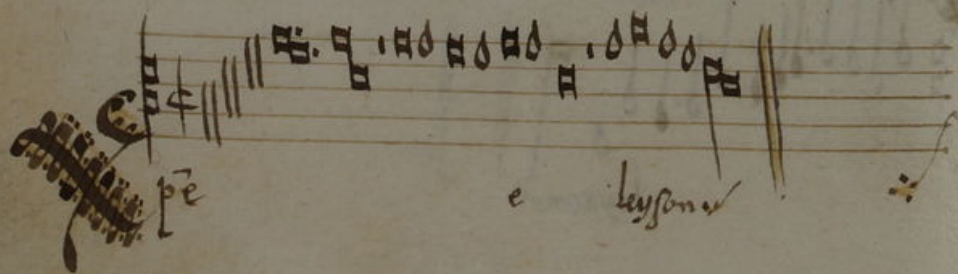
Contra

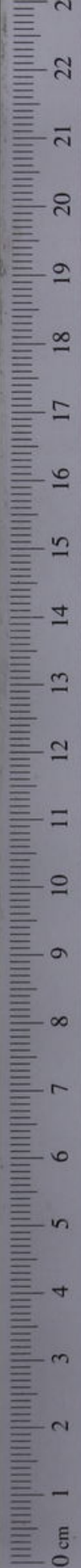
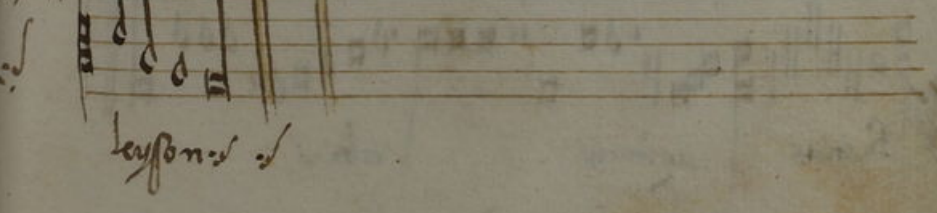
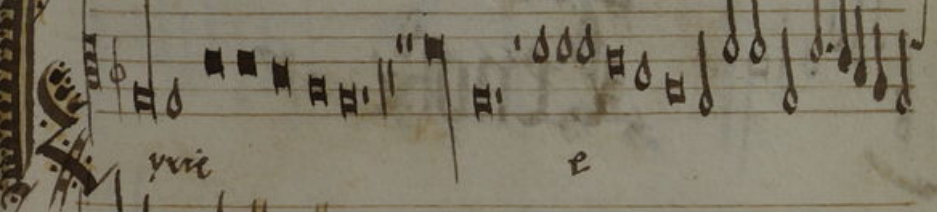
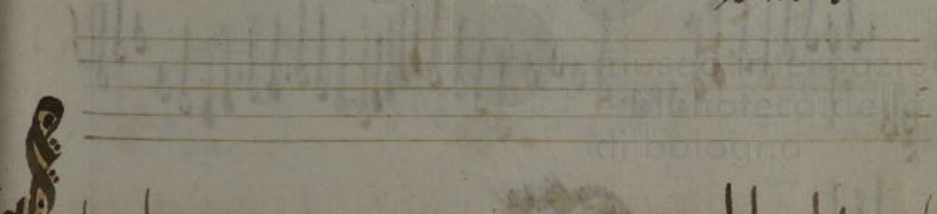
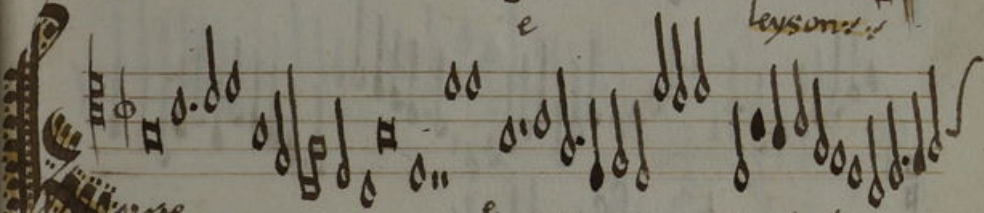
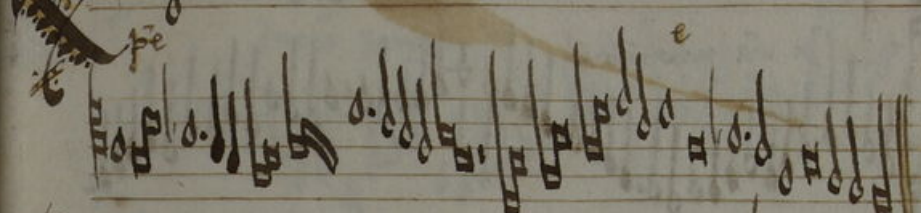
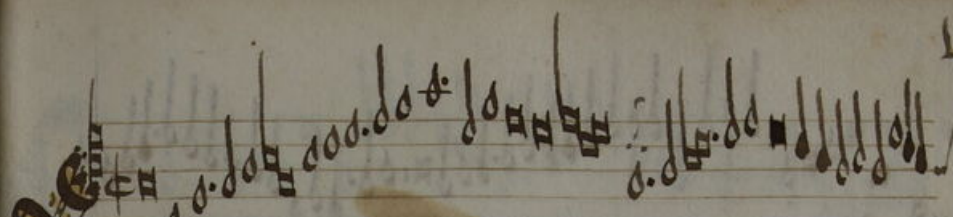


leyson



Tenor







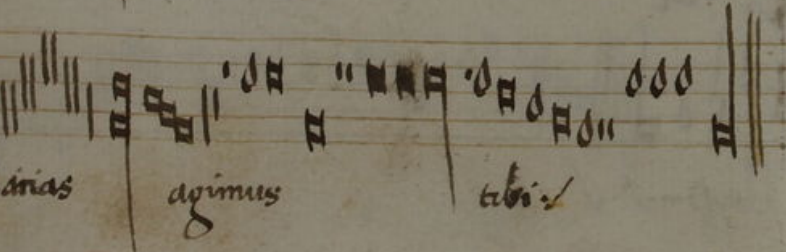
In tūa pax hōibz



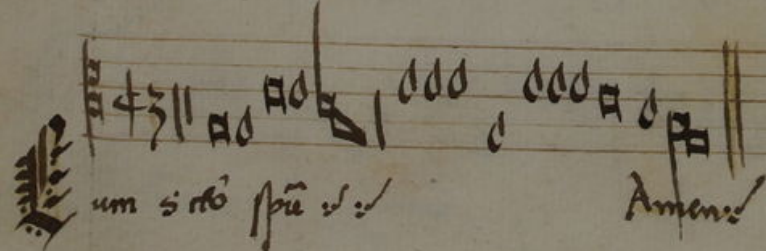
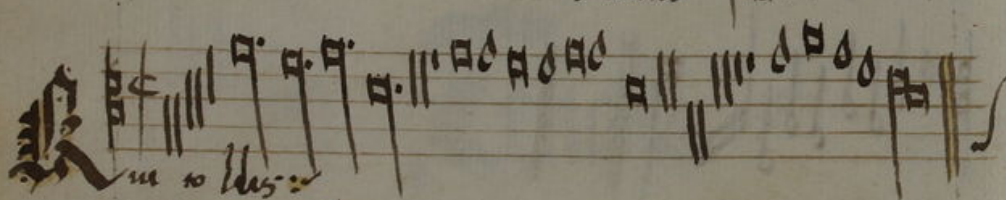
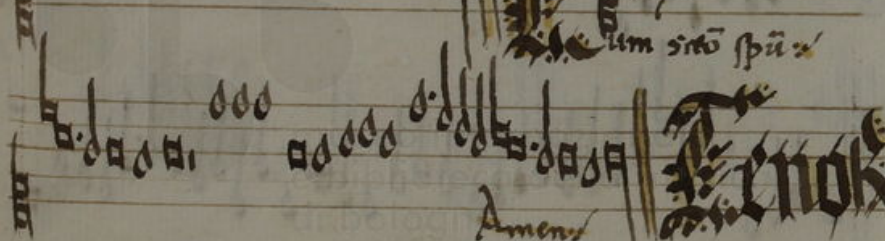
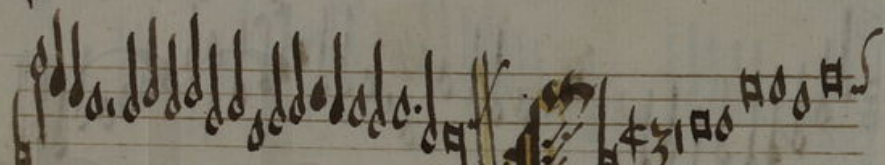
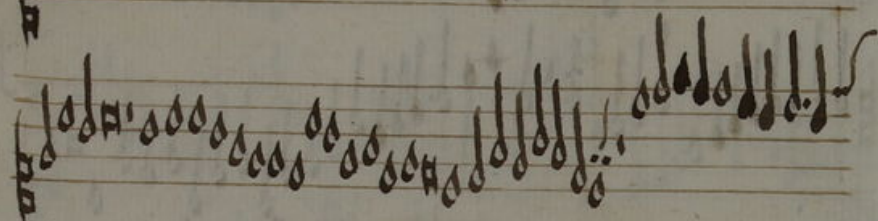
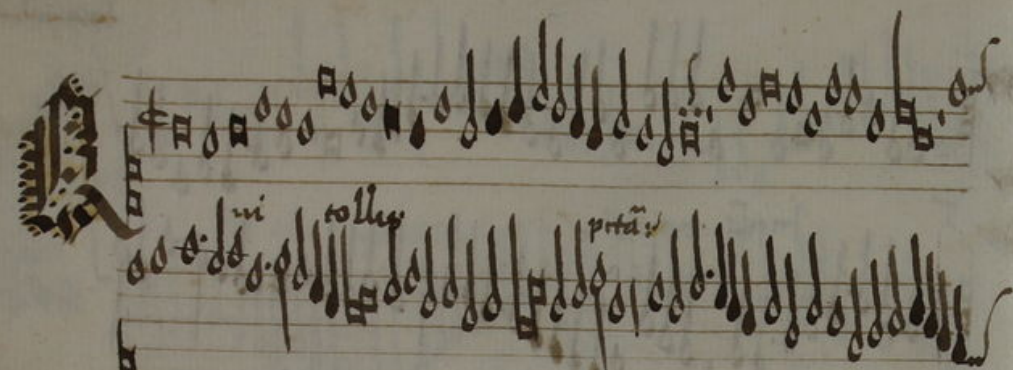
Lenox

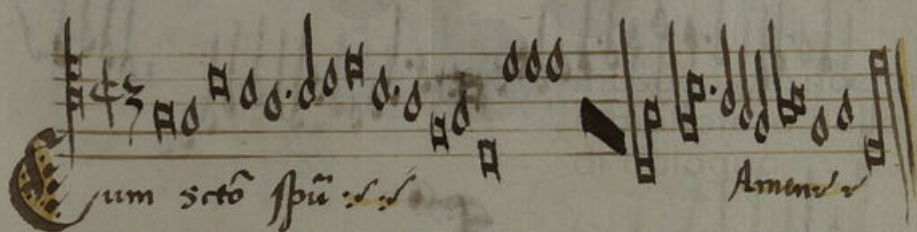
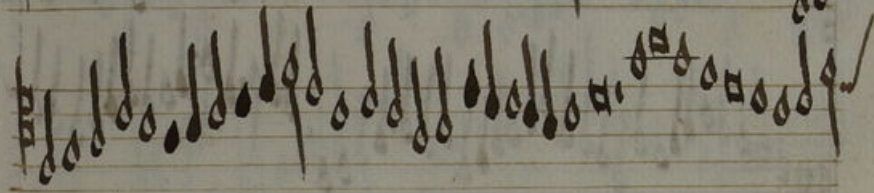
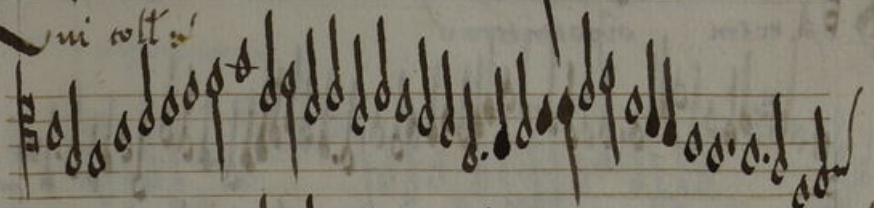


Ratias agimus tibi









A trem oipotentem

Tenor

A tres oipotentem

Handwritten musical notation on a single staff, featuring various note values and rests.

Aceez vupotentez

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

pp nos hoies

Tenok

pp nos

Cont.

pp nos hoies

Canç. Dela
An ca

Lxxxix.

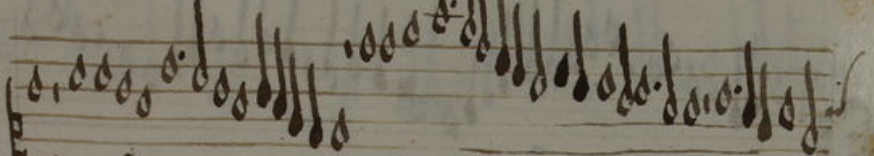
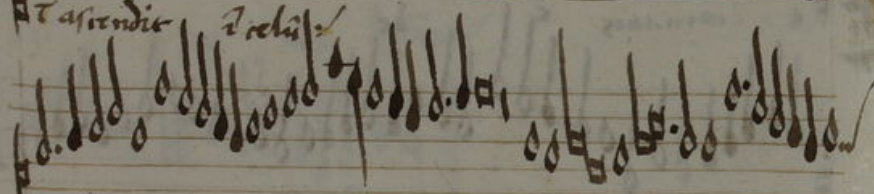
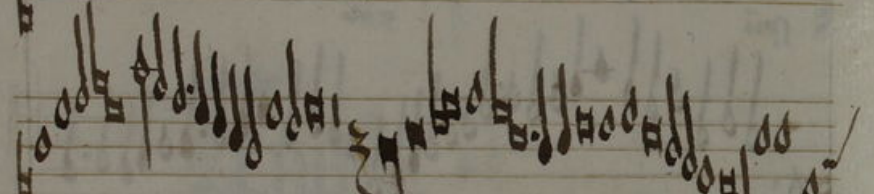
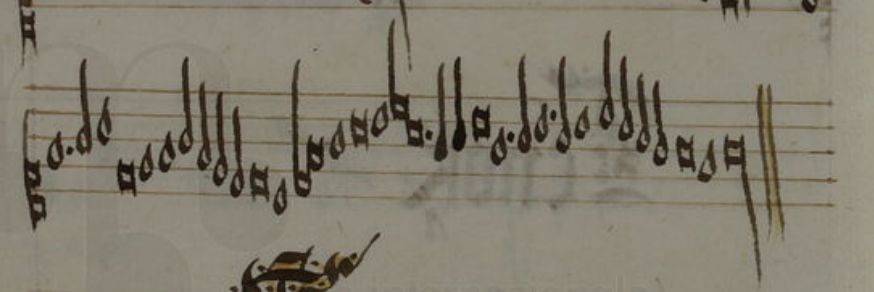
Et incarnatus ē
spū sctō

Tenor

Cantō De la solre ē dabit
An canendo tenores
Et i rāna tus est.

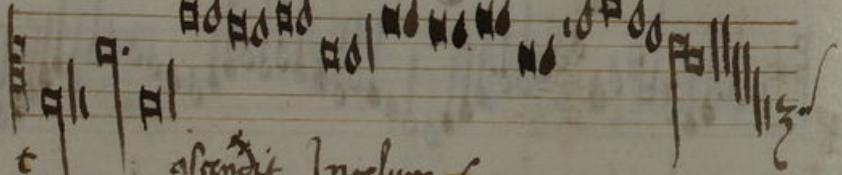
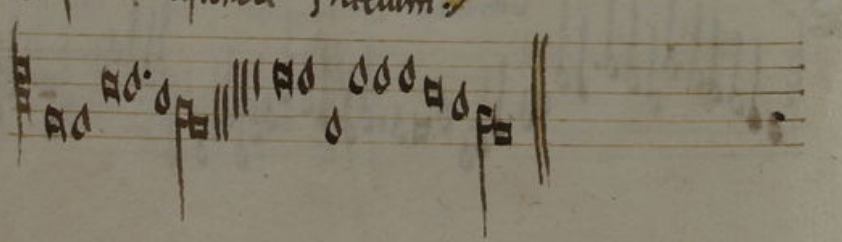
Et incarnatus est.

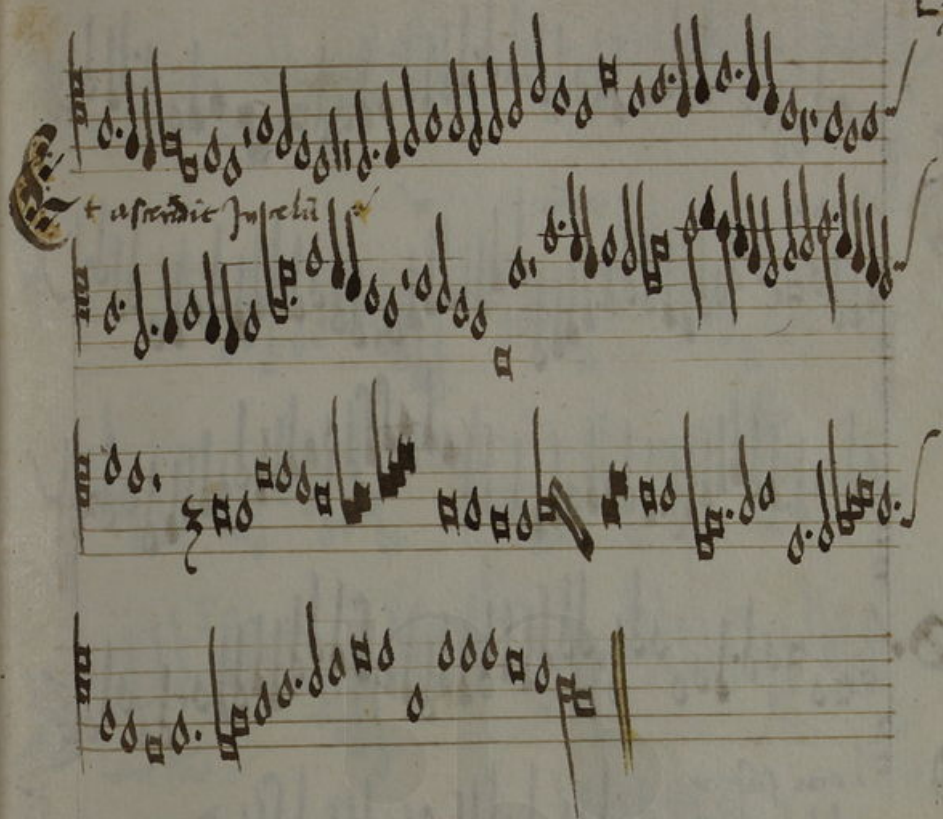



 et ascendit Inclit




Lenox




 et ascendit Inclit




S *Antus* *Sctus*

Duo. *Leni sūt*

Lenok

S *Antus* *Sctus*

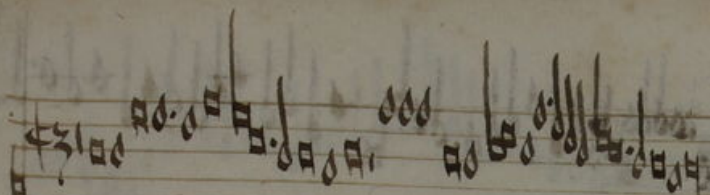
lxxxvij

107

antus :

Duo.

eni sūt :



Sanna

In excelsis

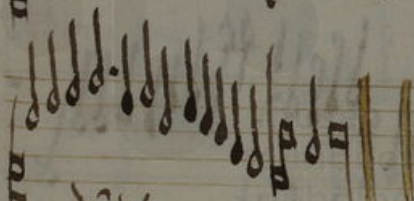
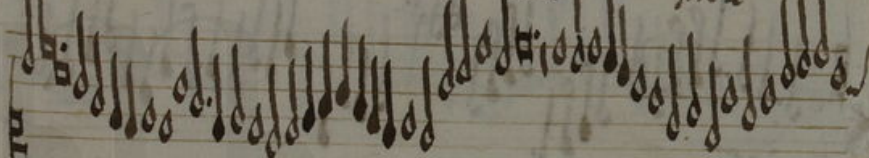
Duo



Benedictus

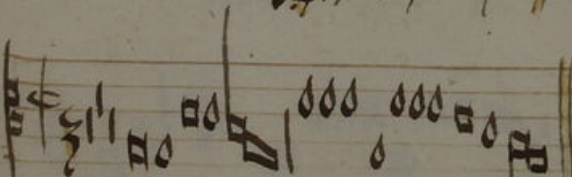
Cuius

prore



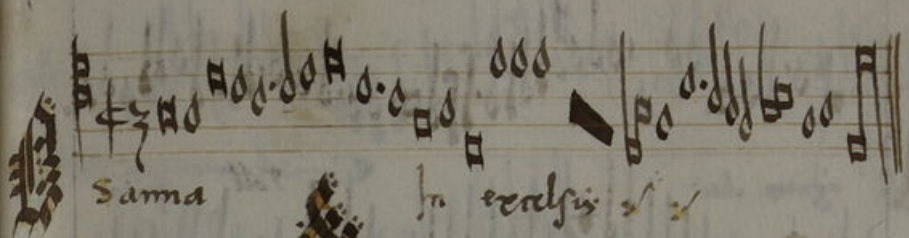
domini

Tenor

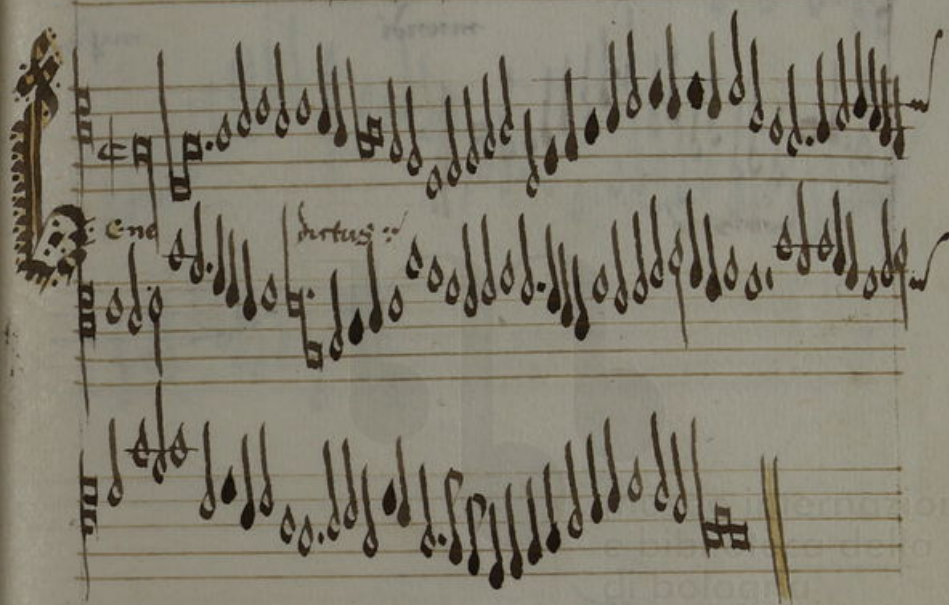


Sanna

In excelsis



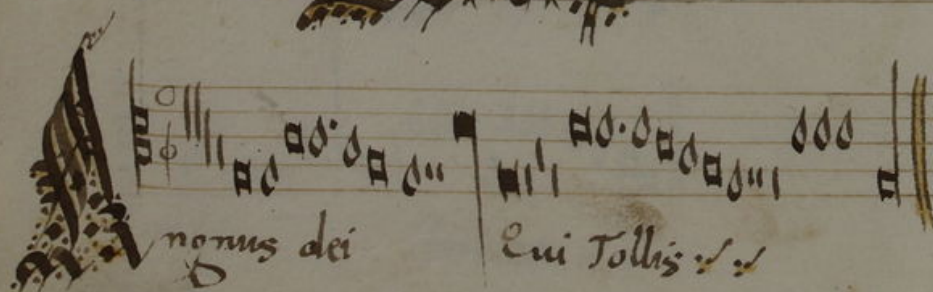
Duo



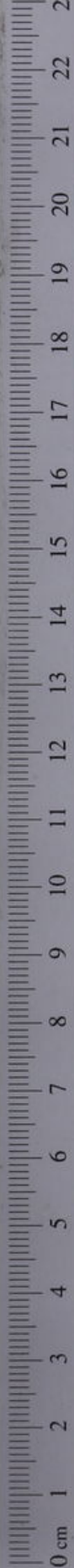


ignus dei Qui Toll p[er]sa
mundi misere
nobis

Tenor



ignus dei Qui Tollis





Agnus dei Cui Tollis

Tenor

Canō. In quater hoc teneas :
 Variis qz sub ordine ponas

Agnus dei Cui Tollis

lxxxvj

Ignus dei Qui



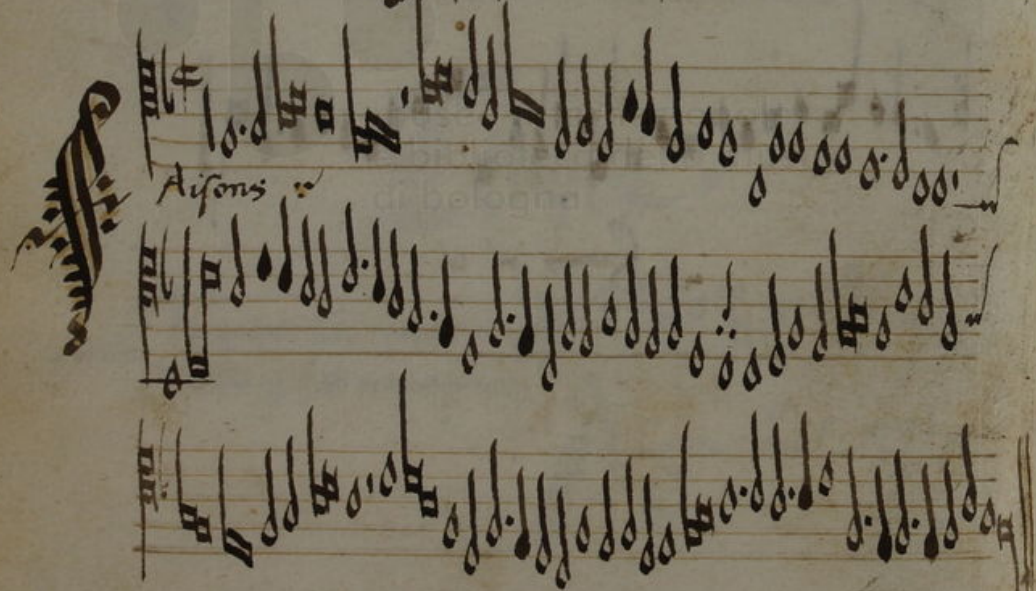
Finis



A musical score for three staves. The first staff begins with a large, ornate initial 'S' in black ink. The notation is in a historical style, featuring various note values and rests. The lyrics 'Aïsons grant chœur' are written in a cursive hand below the first staff.

Aïsons grant chœur

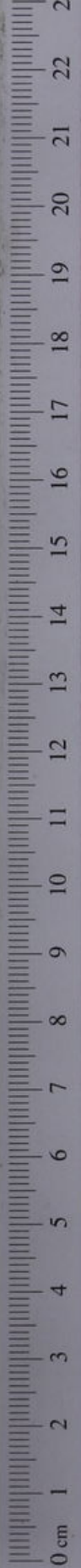
Tenore



A musical score for three staves. The first staff begins with a large, ornate initial 'S' in black ink. The notation is in a historical style, featuring various note values and rests. The lyrics 'Aïsons' are written in a cursive hand below the first staff.

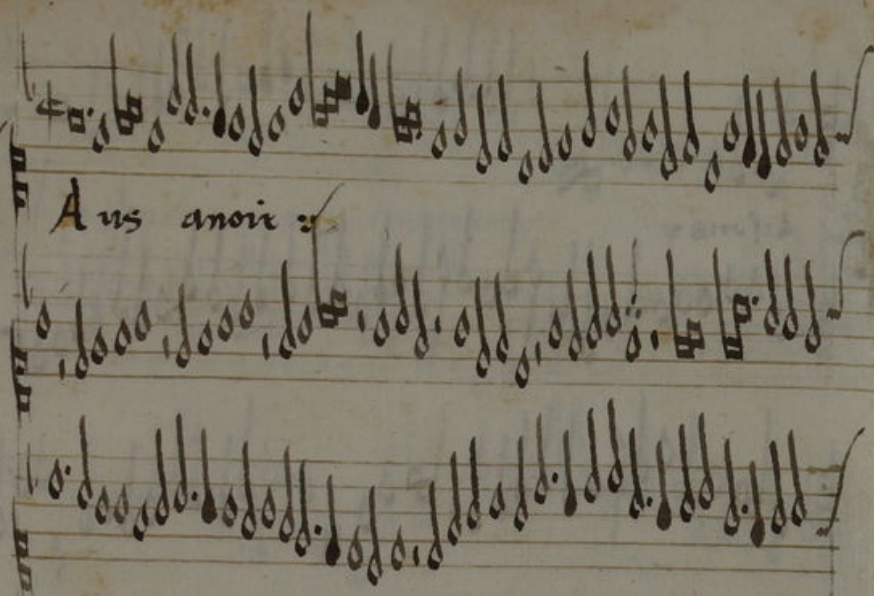
Aïsons

Aufons



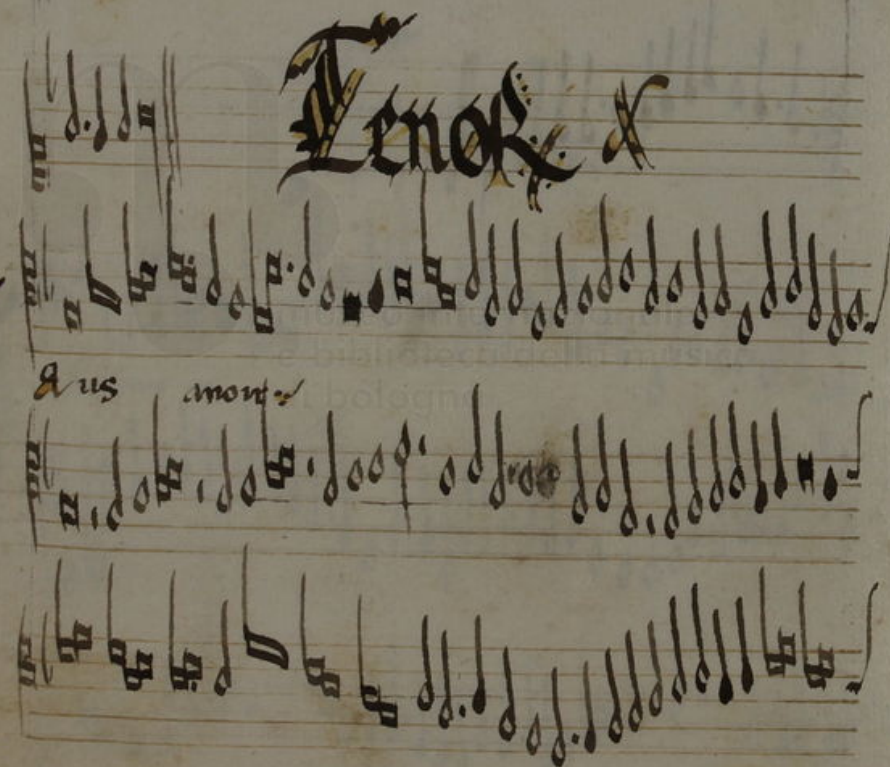


Aus anoir :



Aus anoir :

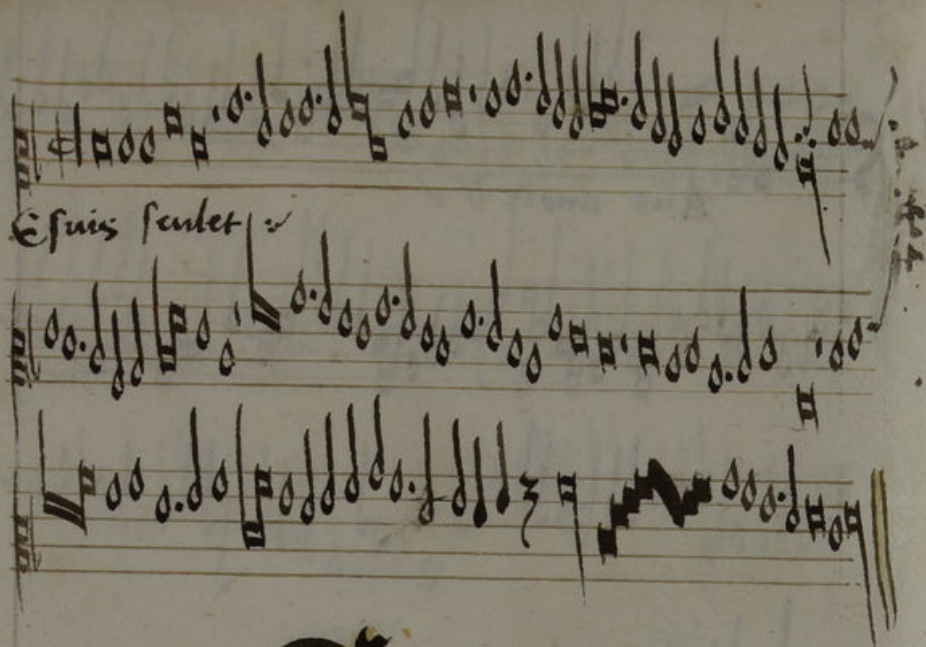
Tenor X







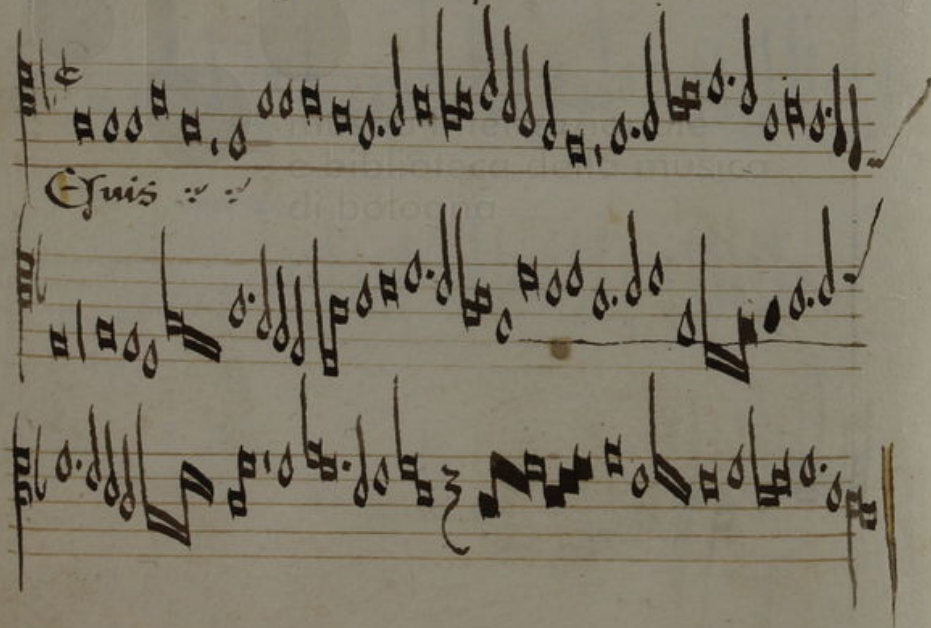
E suis seulet

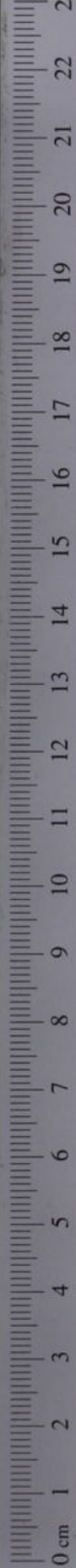


Tenor



E suis





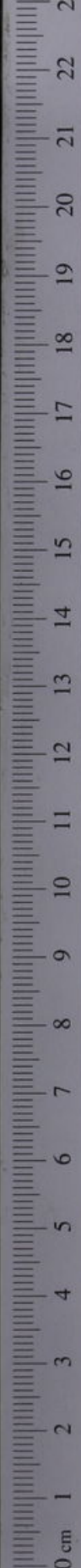
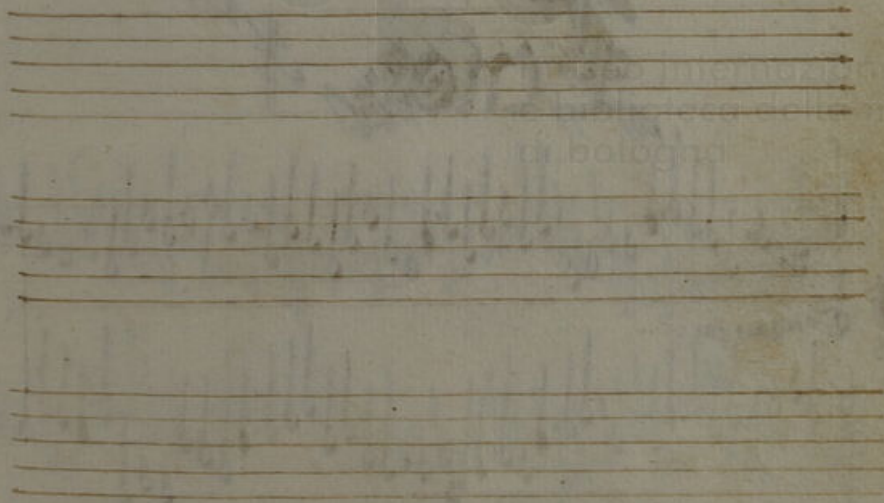
Er zenteteze-

Tenor

Er zenteleze:

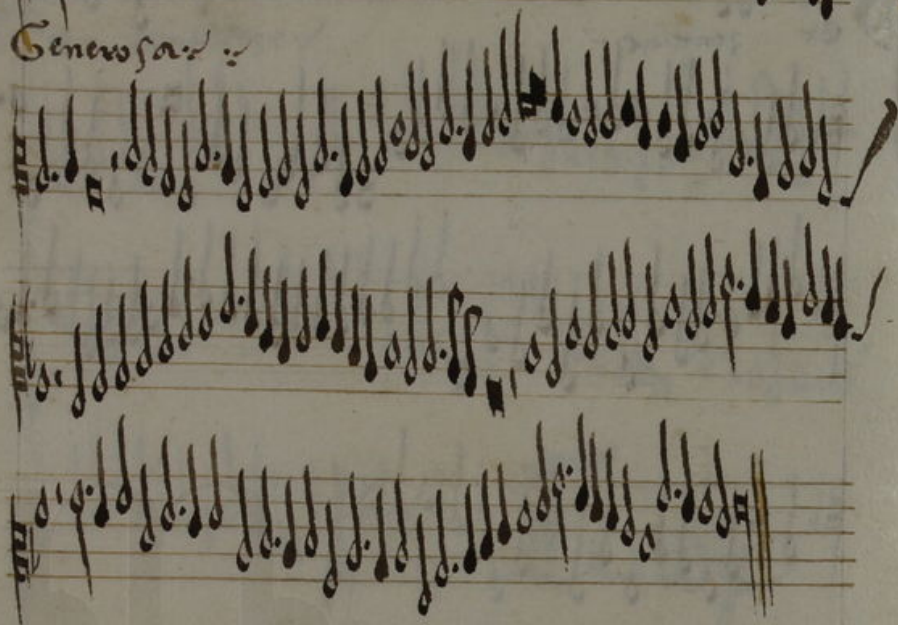


Er zentelegi:





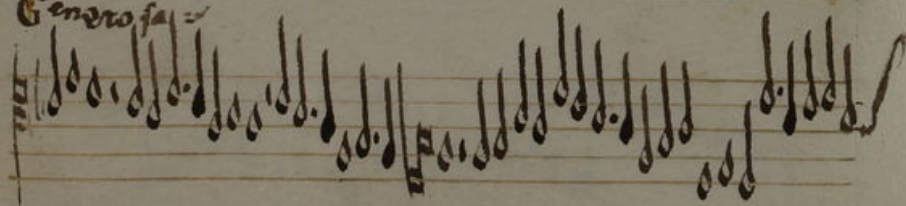
Generosa



Tenor



Generosa





Canzona

Cj.

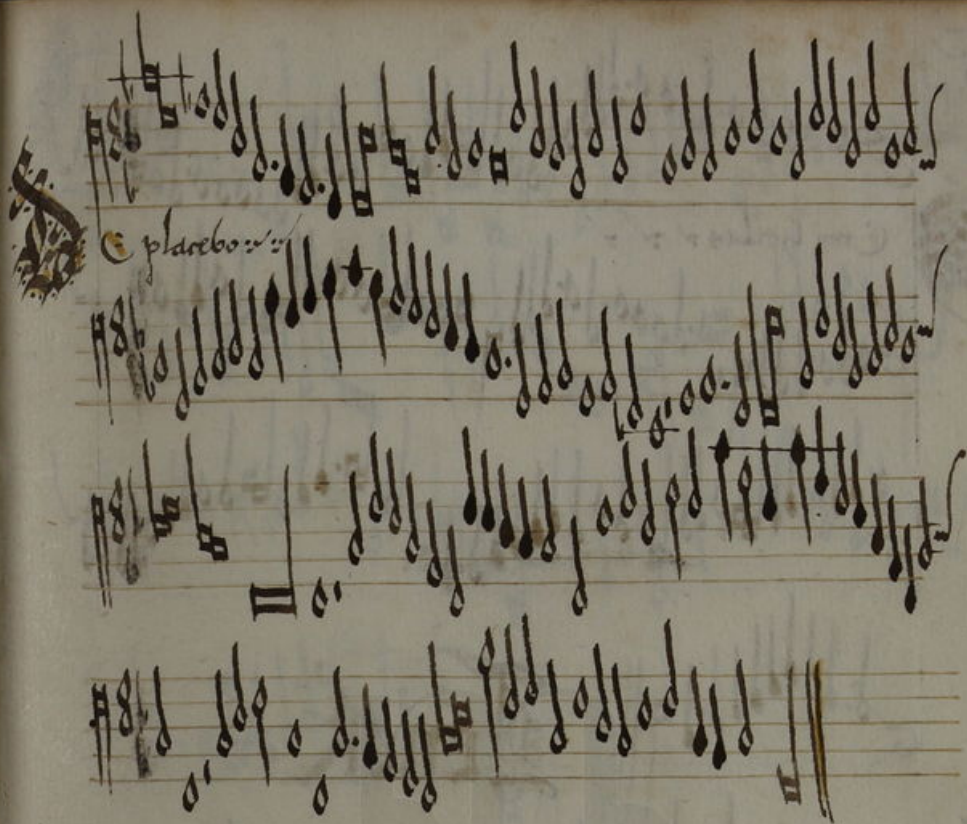


A handwritten musical score on aged paper. The title 'E plarebo la vita mea' is written in a cursive hand. The music is written on three staves. The first staff begins with a large, ornate initial 'E' decorated with floral patterns. The notation is a mix of eighth and sixteenth notes, typical of early modern manuscript notation. The paper shows signs of age, including discoloration and some staining.

Enok.

Handwritten musical score for "Placabo la vita mia" by Giovanni Pierluigi da Palestrina. The score is written on three staves in a single system. The first staff begins with a large, ornate initial 'C' decorated with gold leaf and red ink. The text "Placabo la vita mia" is written below the first staff. The notation is in a historical style, featuring various note values and rests.

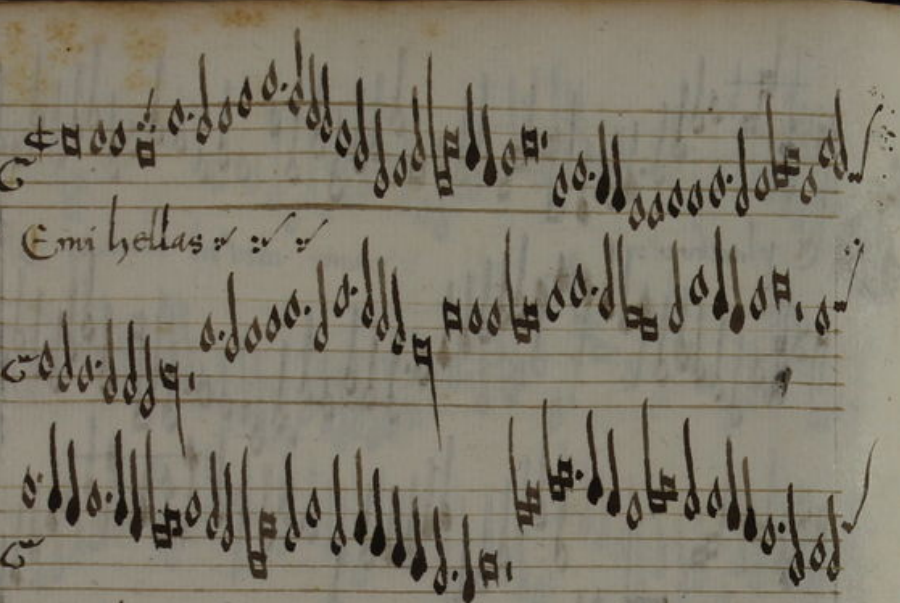
Cij.



Cij. placebo



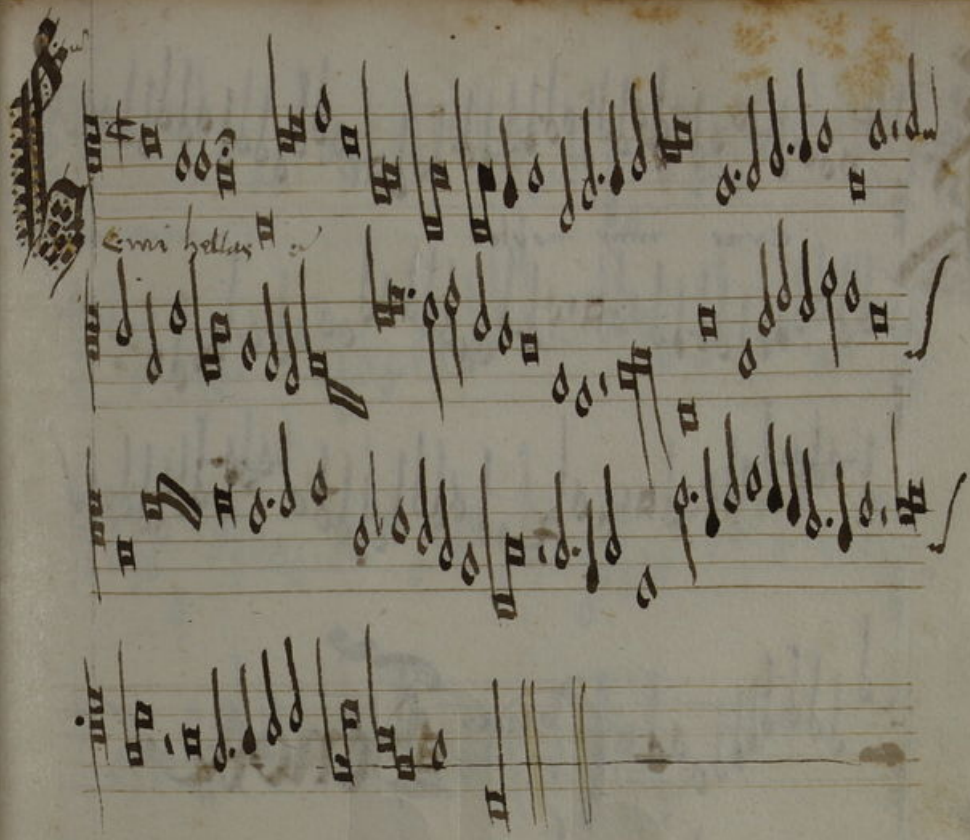
Emi hellas : :
Coda



Emi hellas : :
Tenor



Cuy.



Museo internazionale
e biblioteca della musica
di Bologna

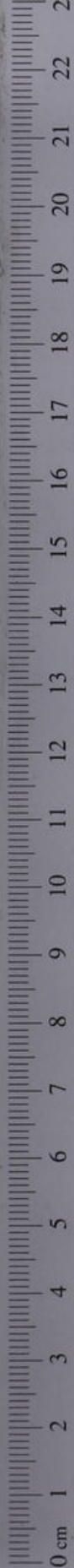
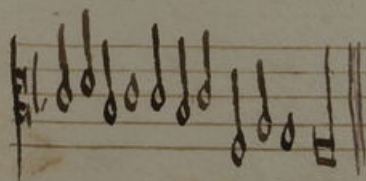
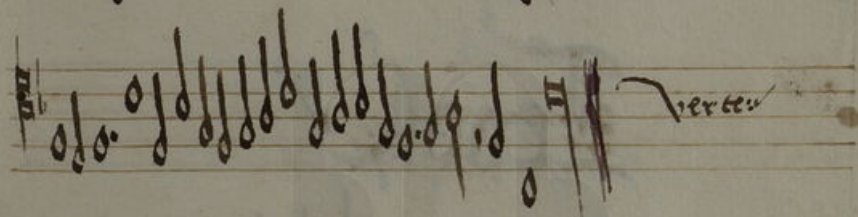
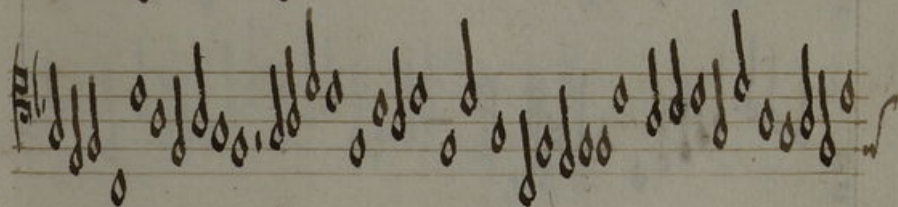
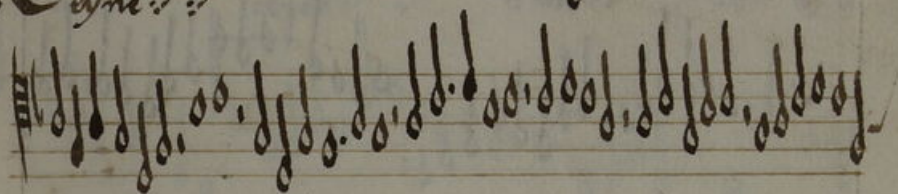
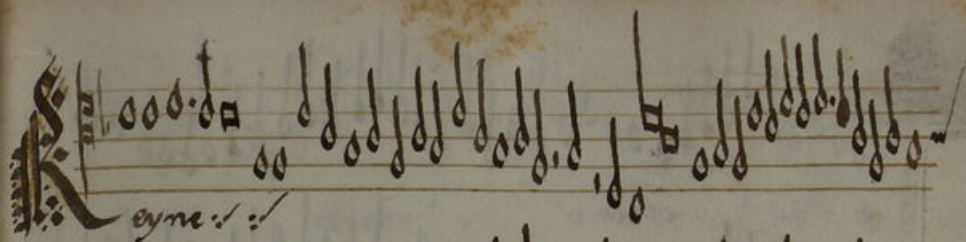


R *eyne myn nobles*

Verten

Tenor

R *Eyne*





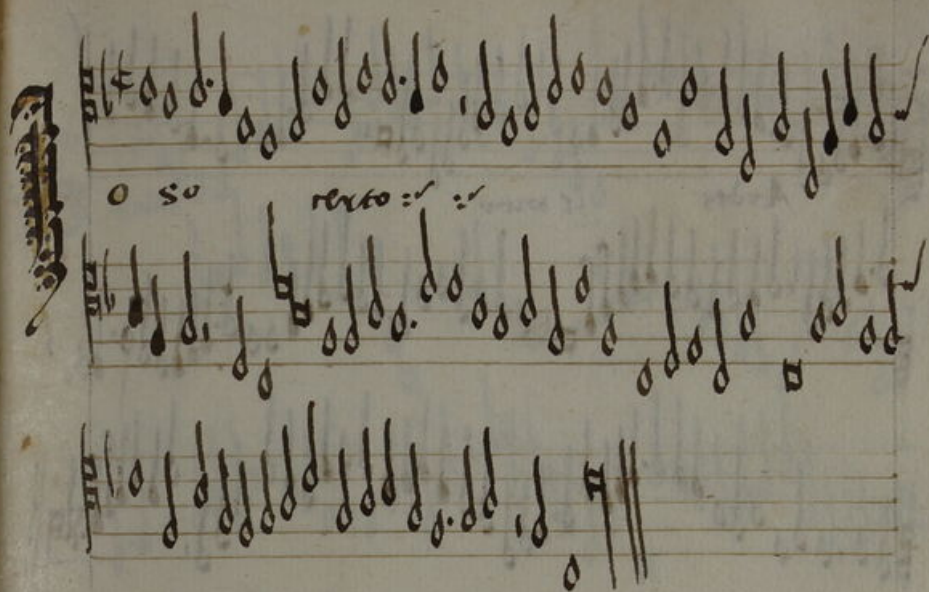
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "so" and "certo" are written below the first two staves. The notation consists of various note values, including minims, crotchets, and quavers, with some beams connecting groups of notes.

Tenor



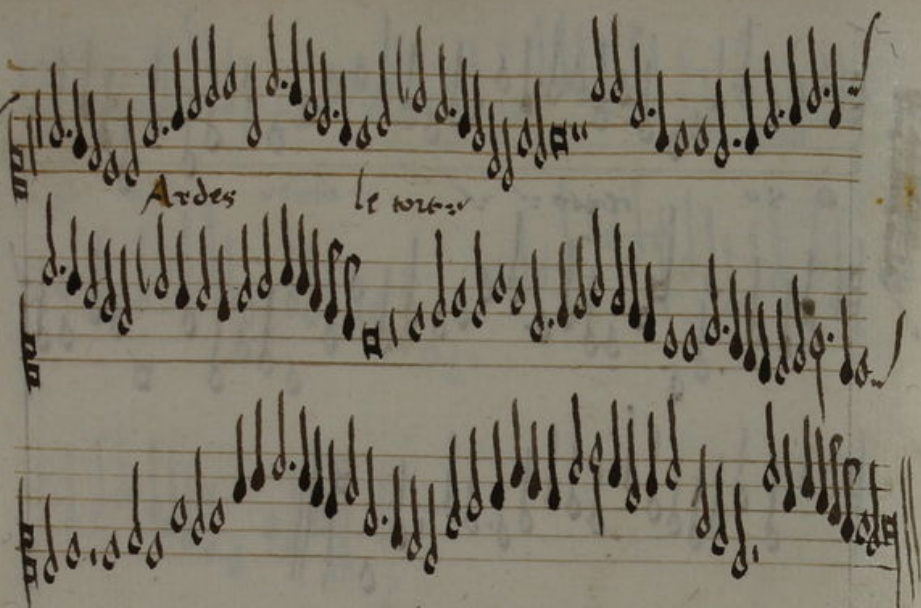
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "so" and "certo" are written below the first two staves. The notation consists of various note values, including minims, crotchets, and quavers, with some beams connecting groups of notes.

.ev.





Ardes le tour



Enok



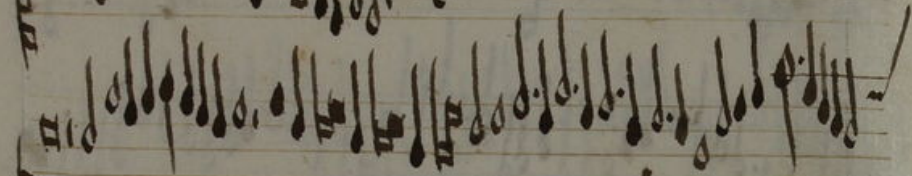
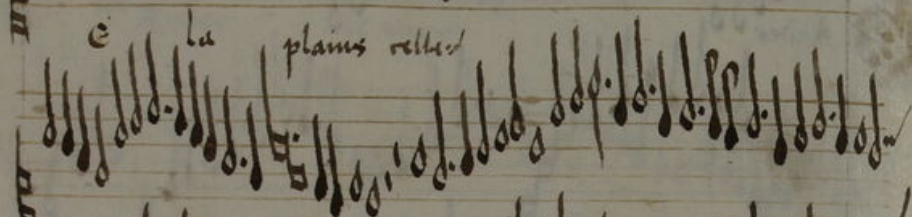
Ardes



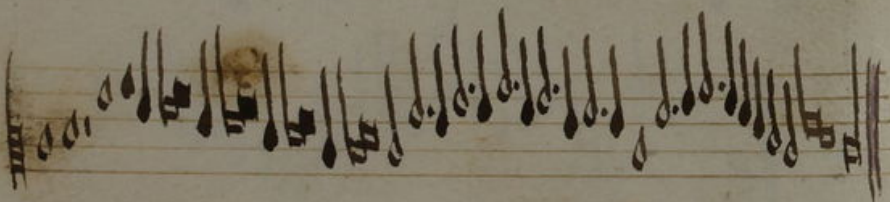
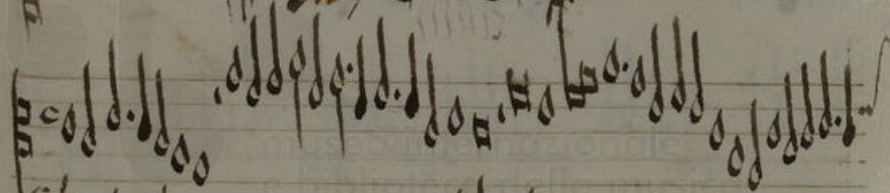
Cvj.

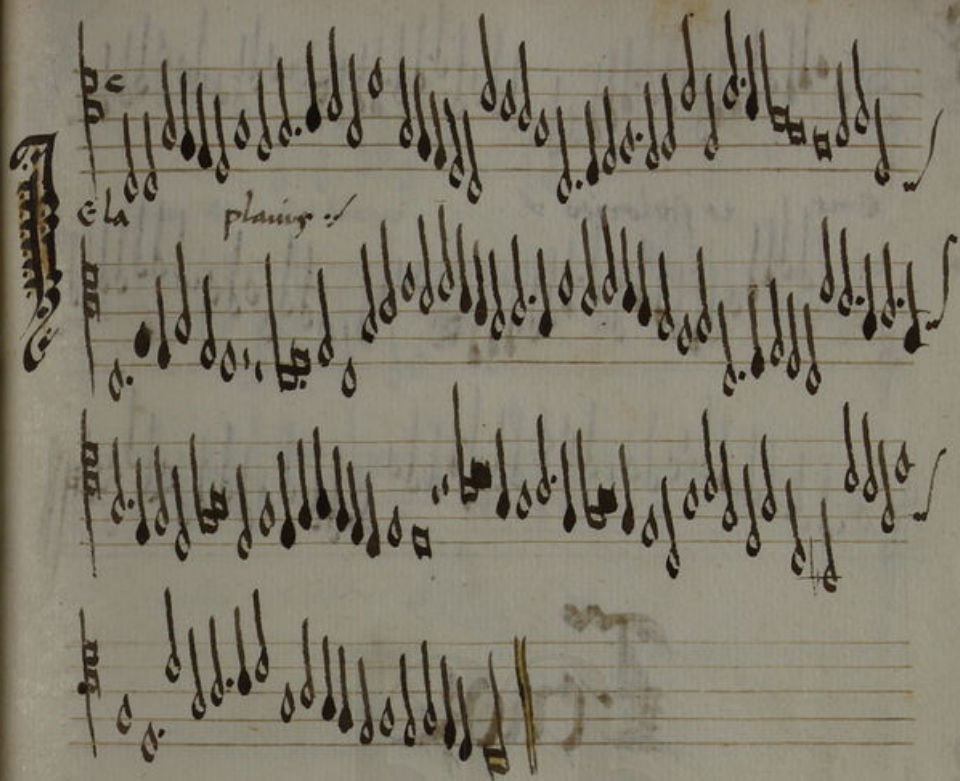
Ardes

museo
e biblioteca
di bologna

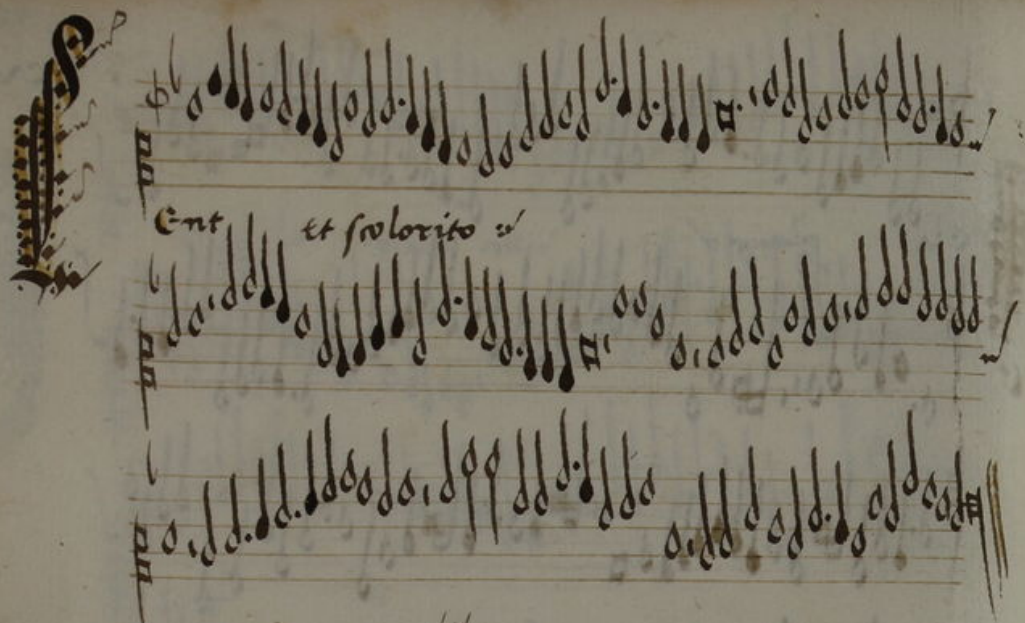


Finis



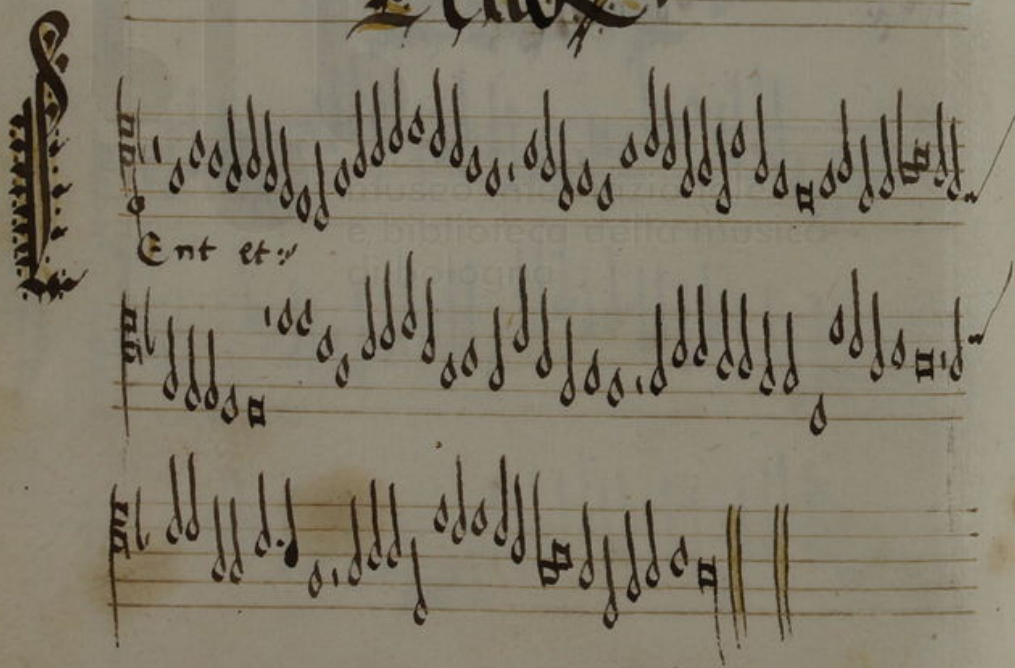


Ent *et solorito*



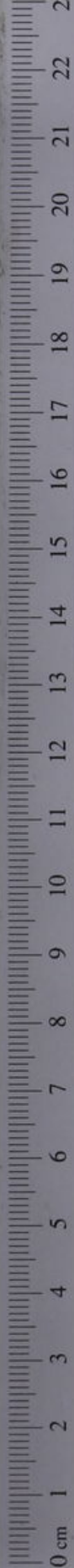
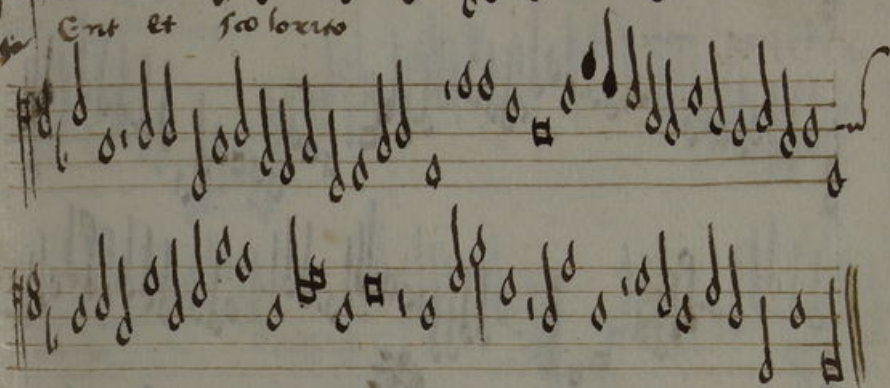
Tenor

Ent *et*





Ent et solo



Aysies moy!

A mouz ma fert

Tenor

Aysies moy!

Aytes moy v.

di polagn

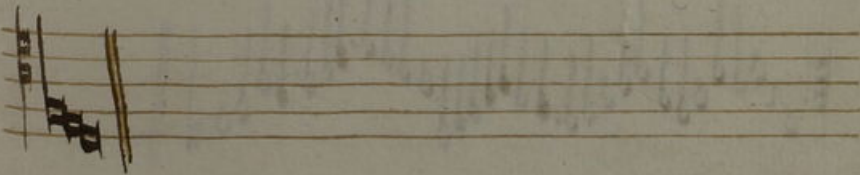
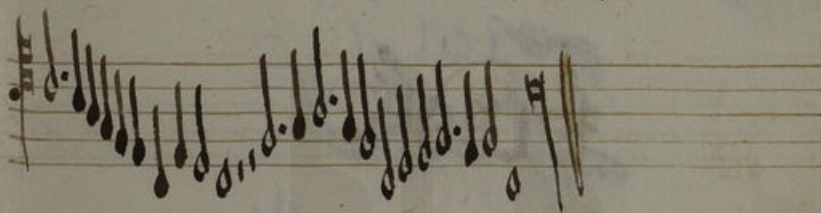
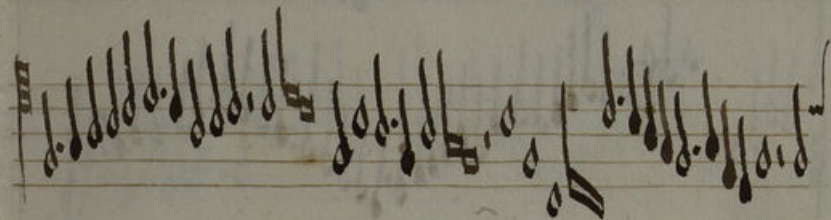
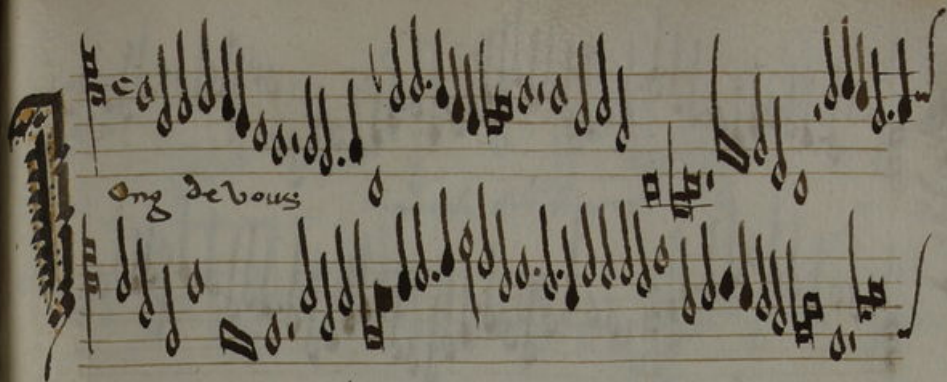


ong de vous :

Finok

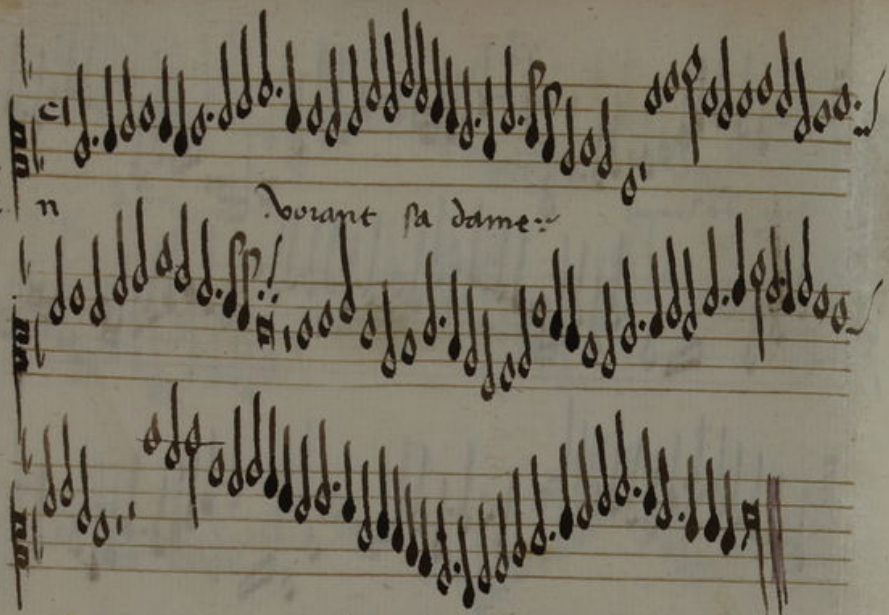


ong de vous :





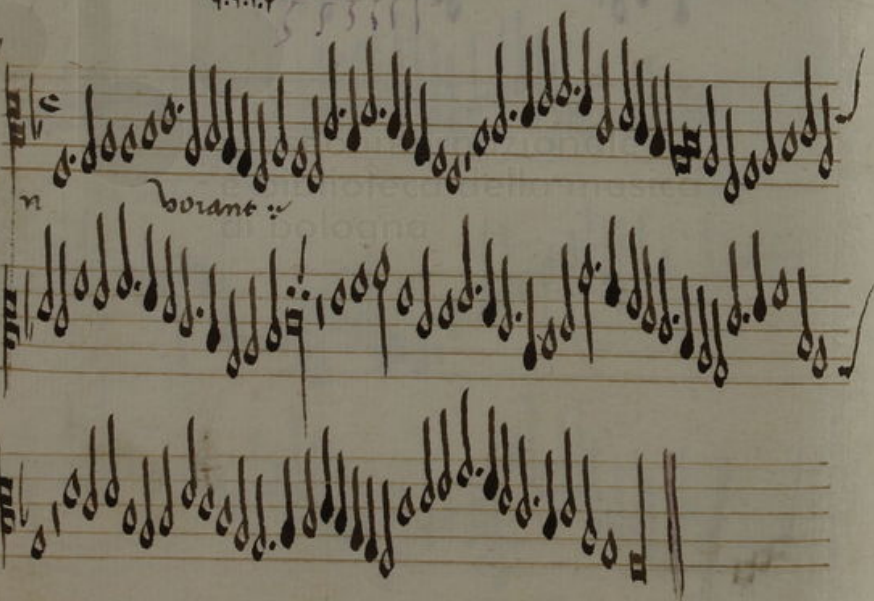
Cl
n *vorant sa dame.*

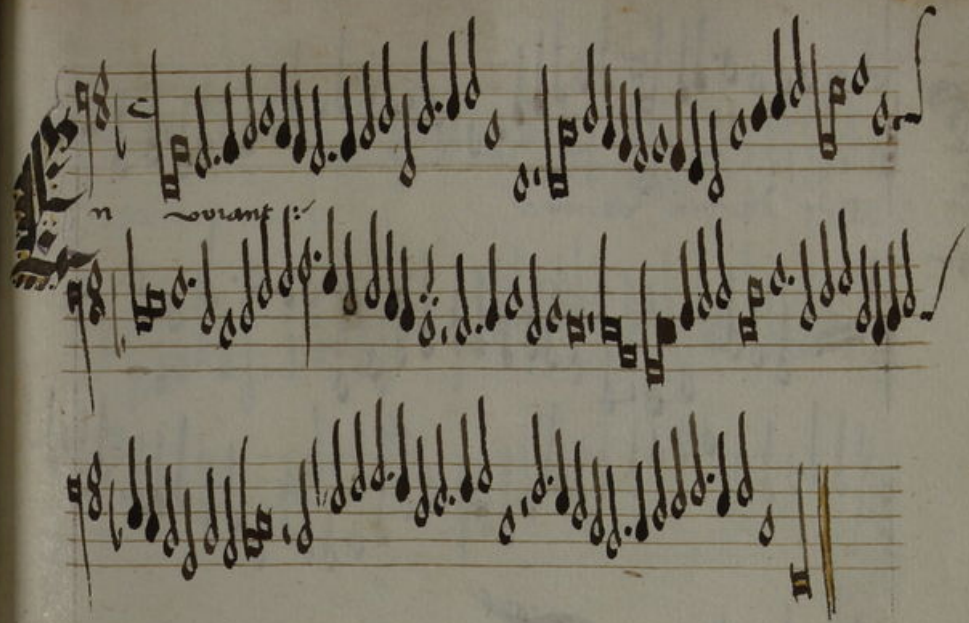


Enok



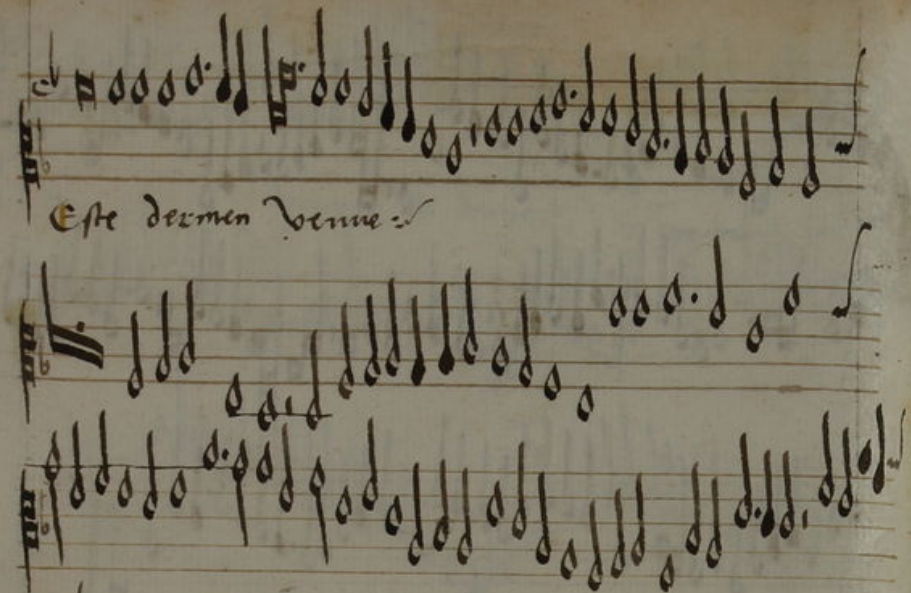
n *vorant.*







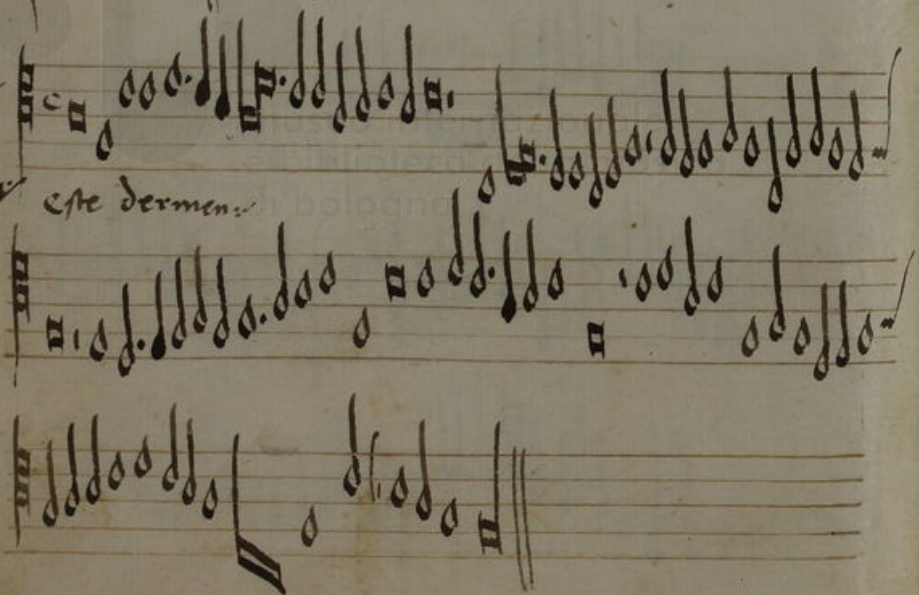
Este dermen Verne



Enok

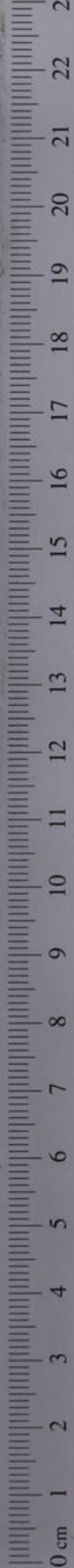


este dermen



Cxy.

126



S



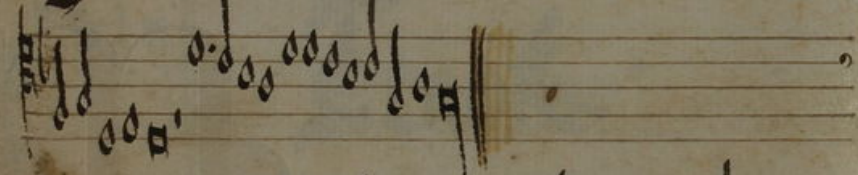
Oit danoir Lau



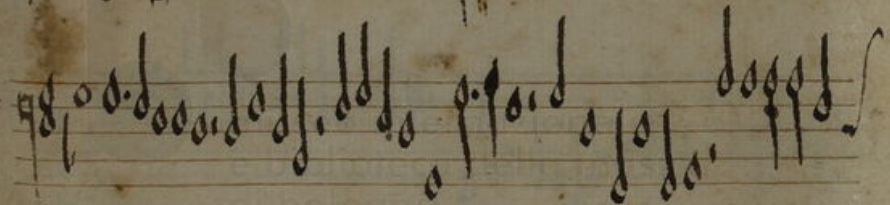
S



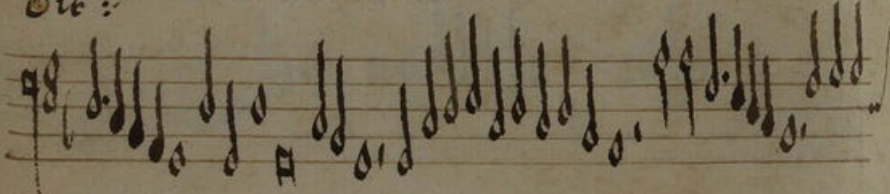
Oit danoir



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Oit :



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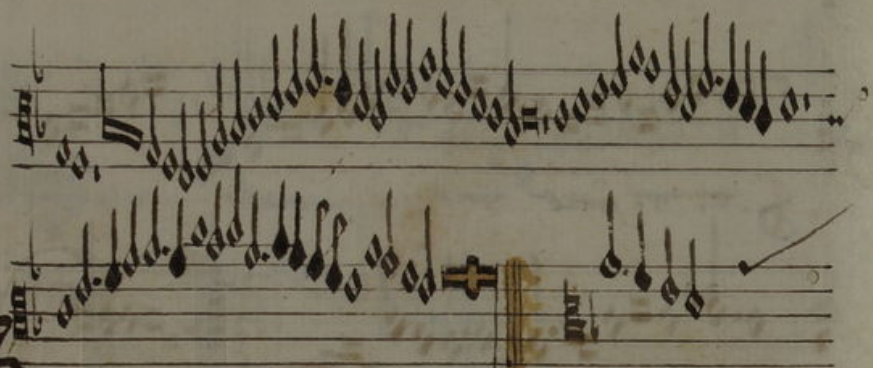
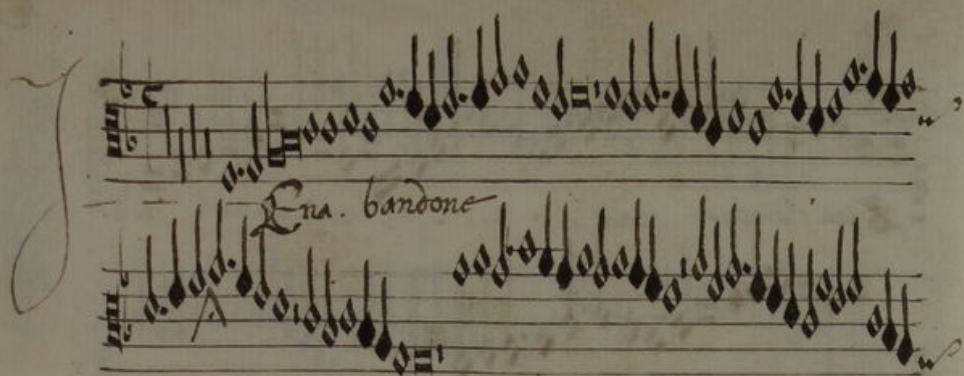


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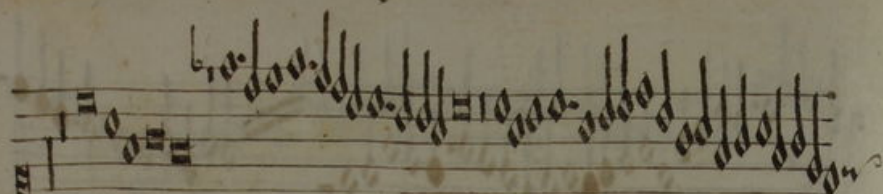


Sua n^ove Coro mio

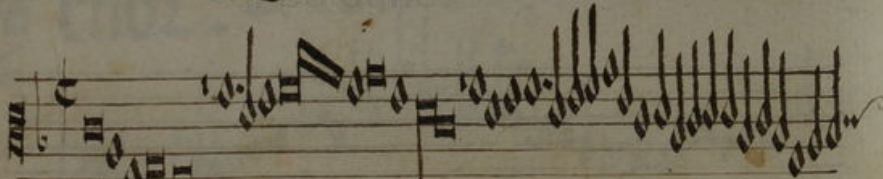
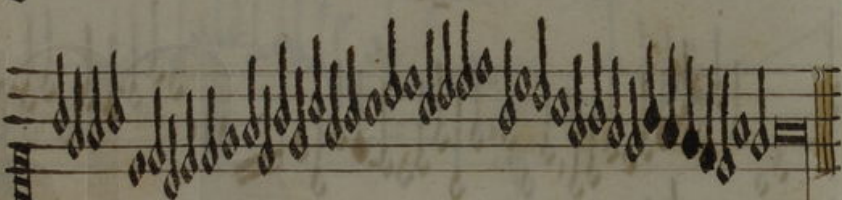
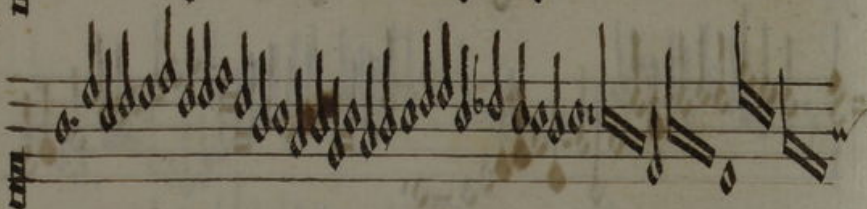
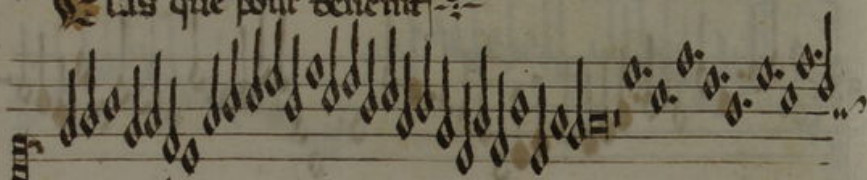






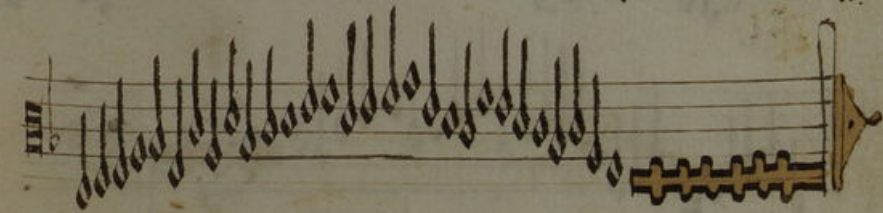
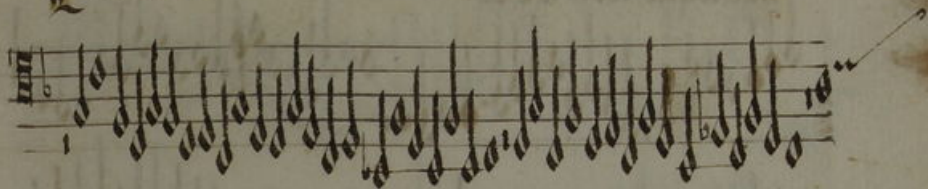


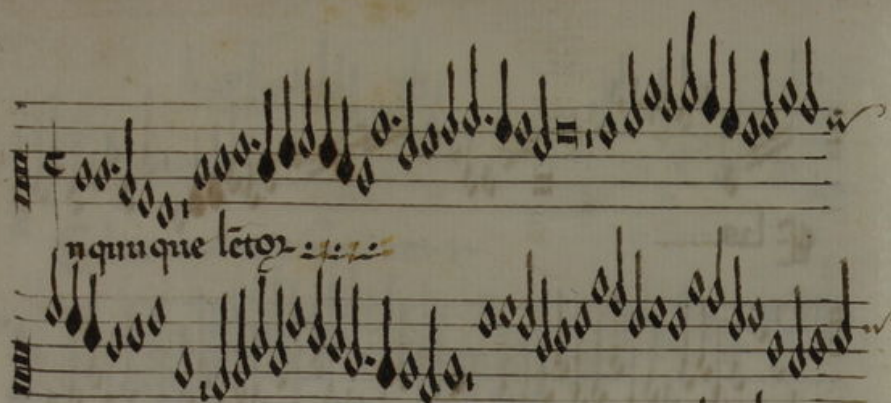
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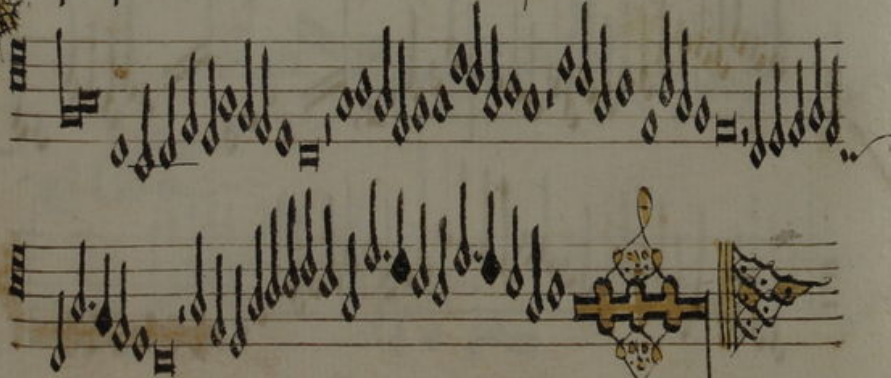
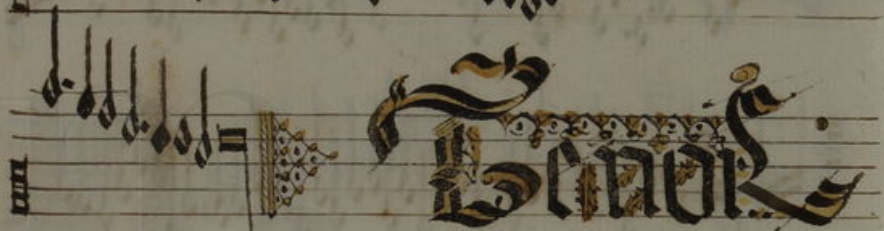
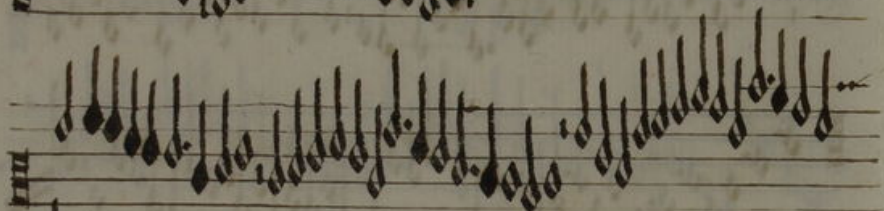
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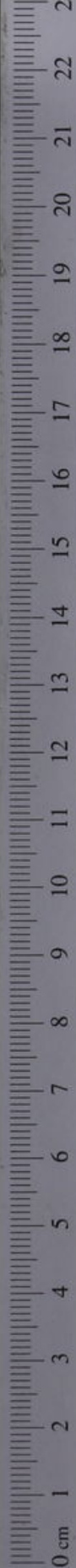


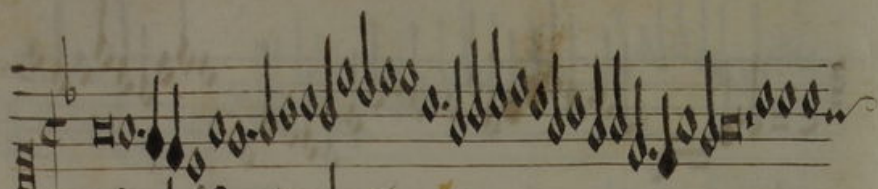
nquique letor.



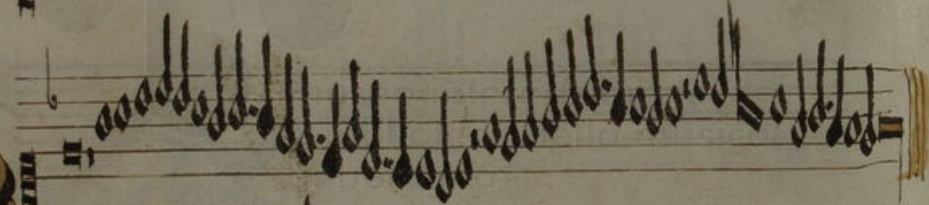
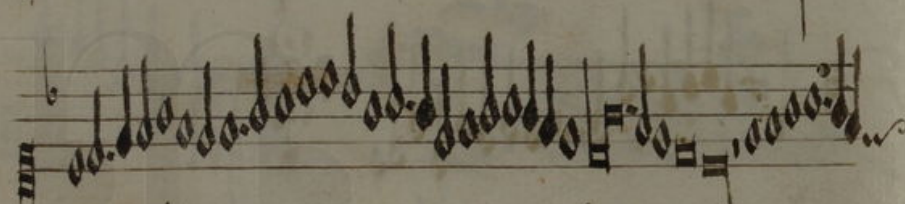
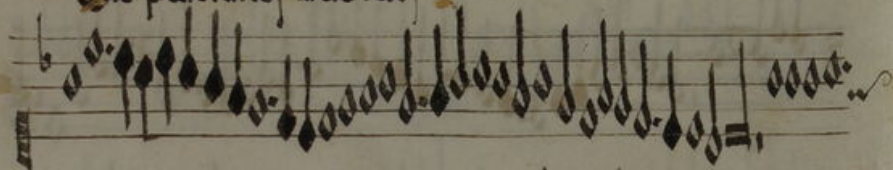


130





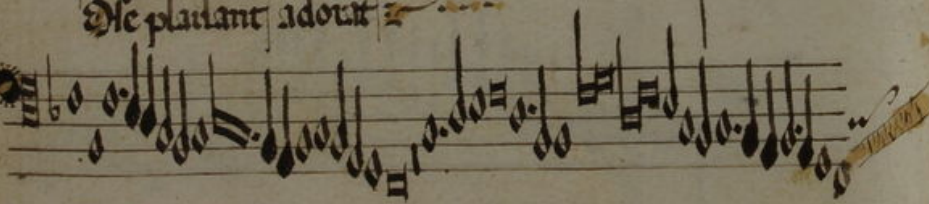
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Fin



Die plaisant adorât

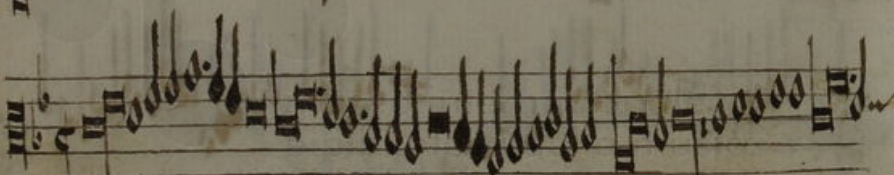
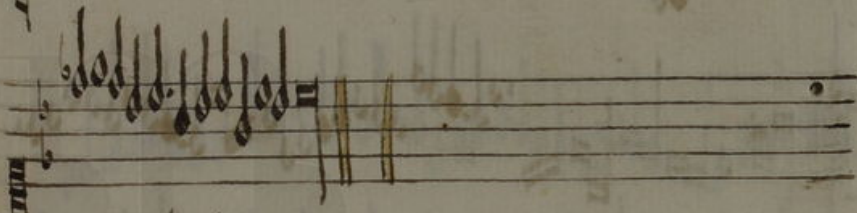
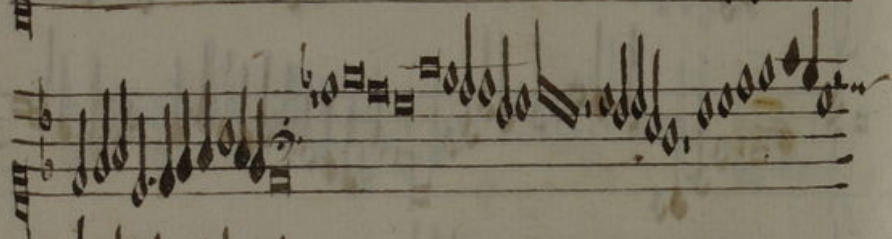
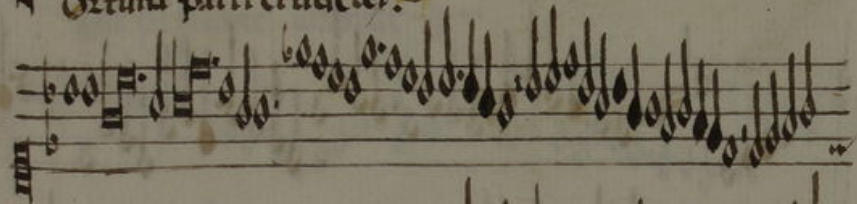


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131

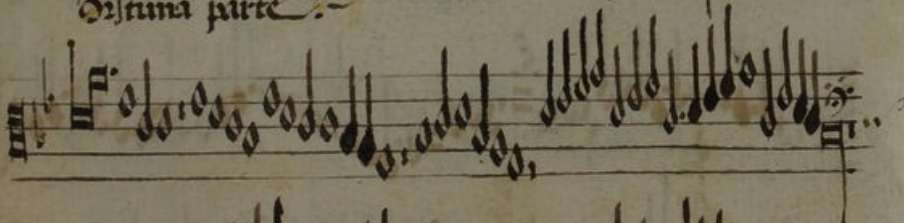




Ortuna parti crudeler:-



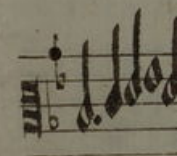
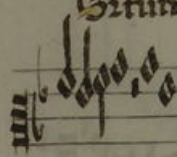
Ortuna parte:-



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Ortuna



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Ortuna

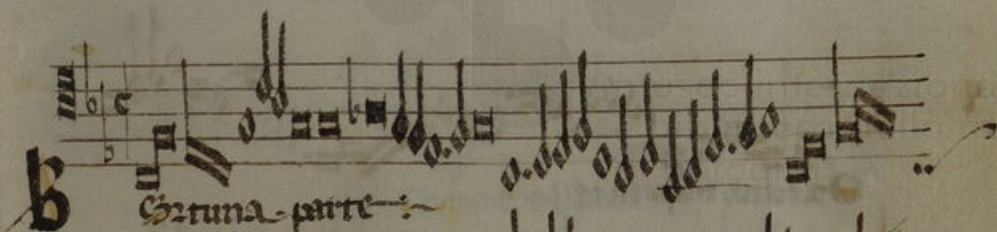
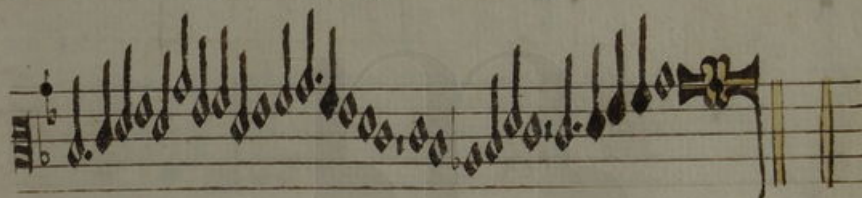
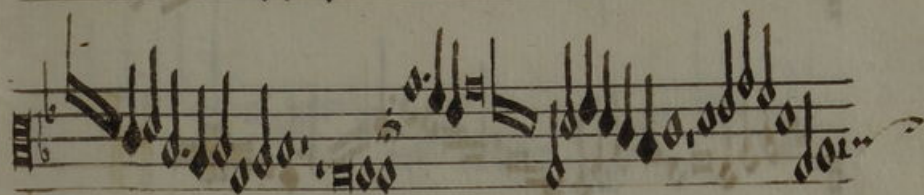


Sonata²

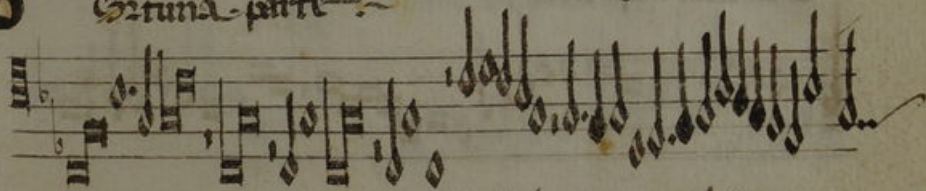
132
Cxbij

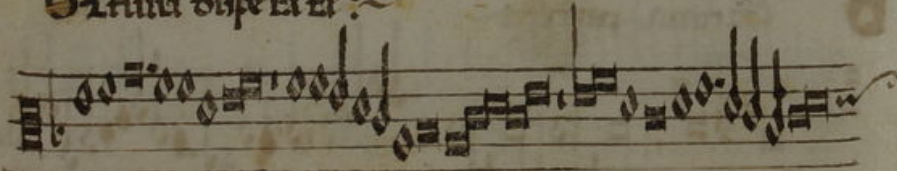
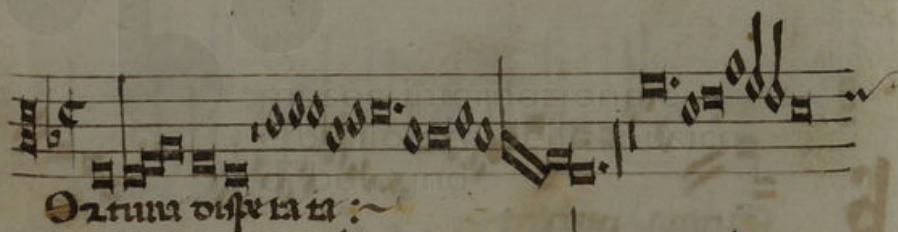
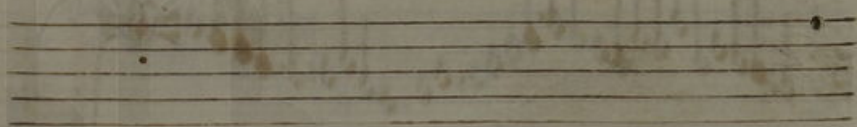
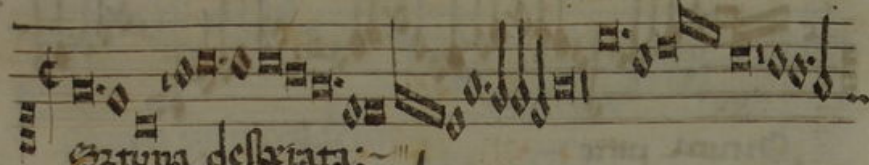


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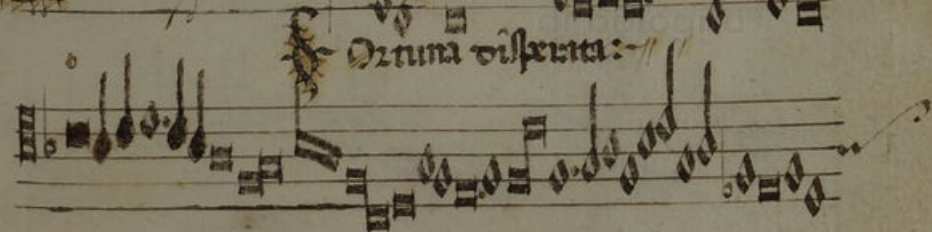
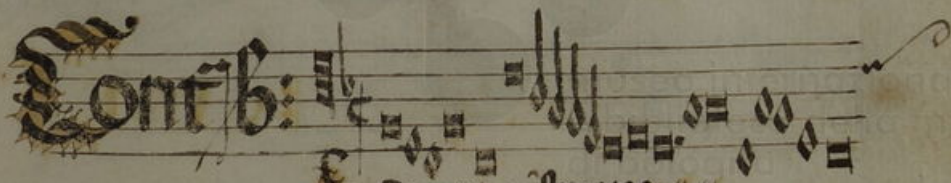
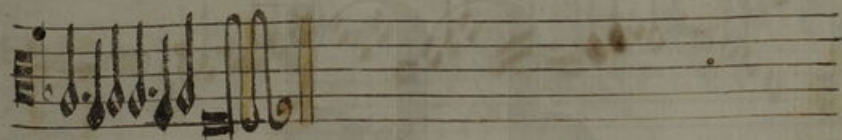
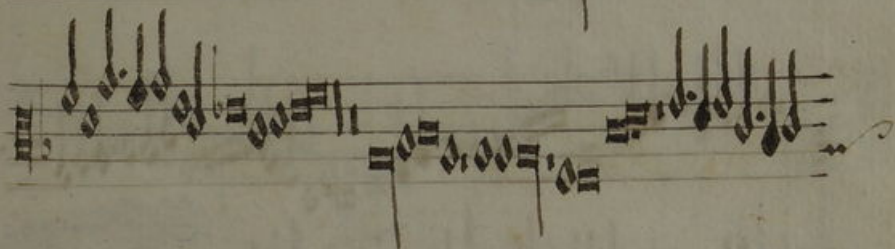
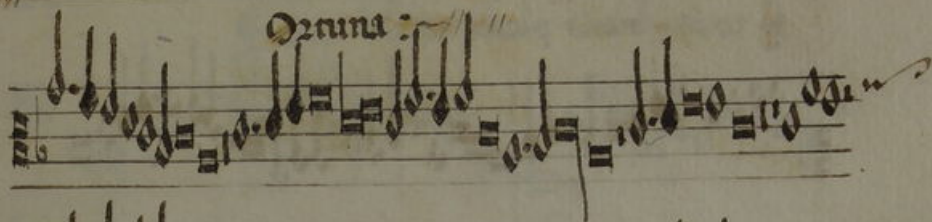


Struna parte



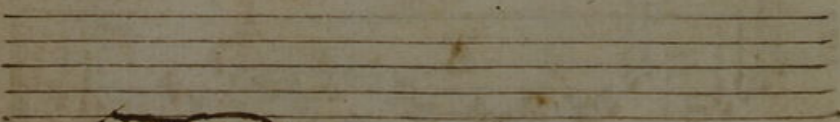
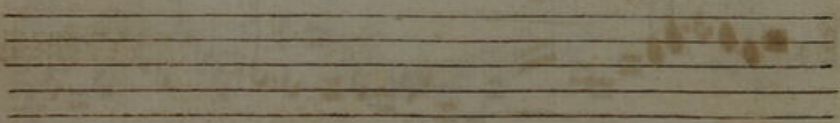
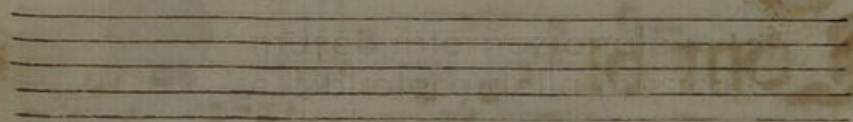
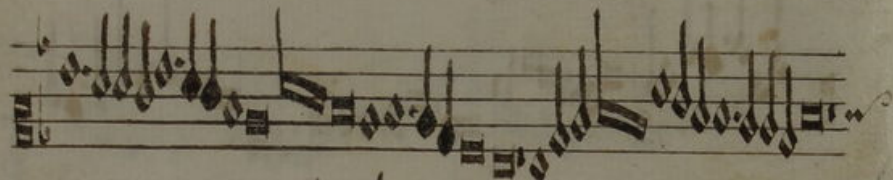
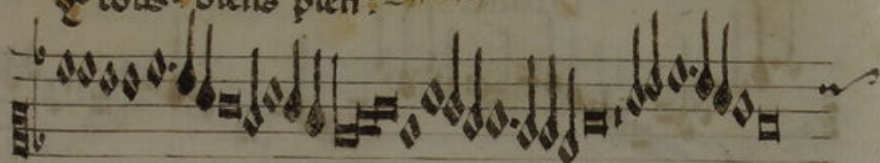


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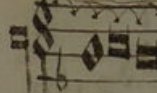
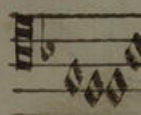




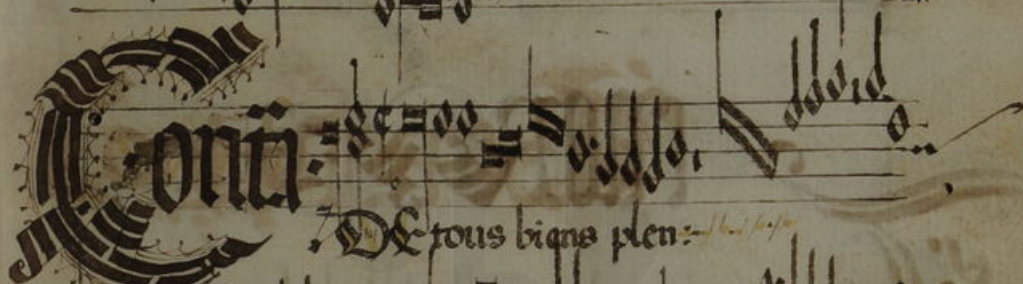
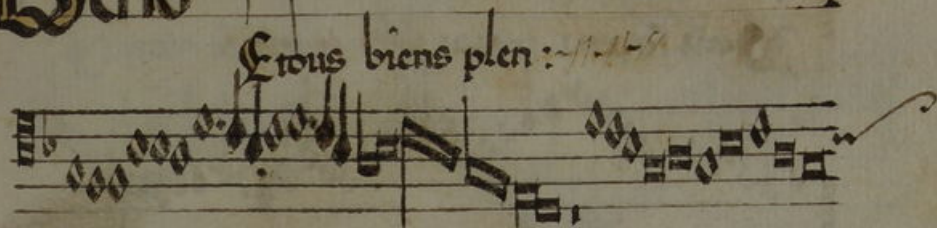
Et tous biens plen: ~|| ~|| ~||

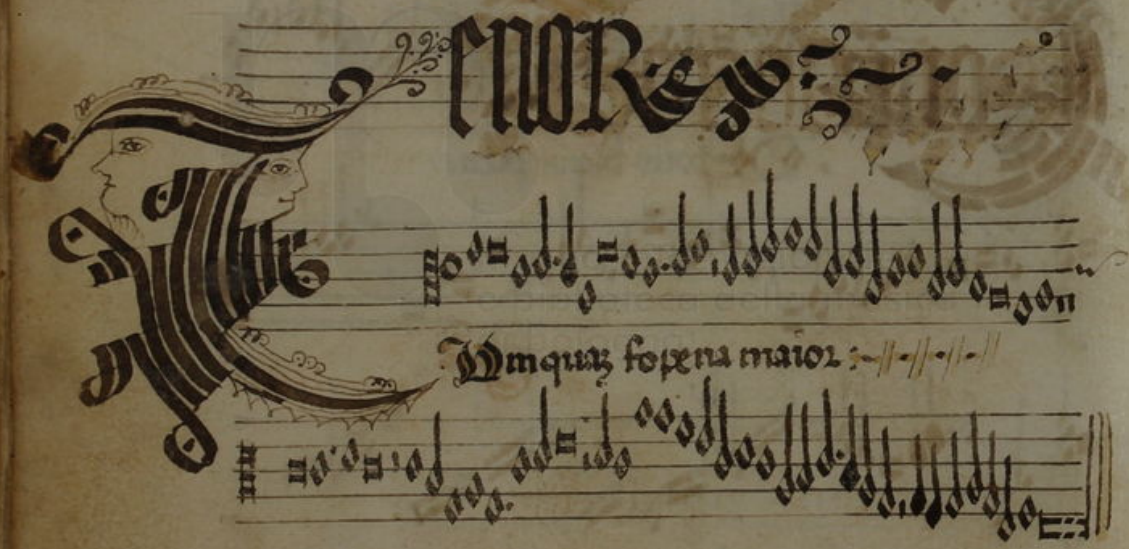


Ber



C x omj





alt?



Vquam fo xena: ~



Corbassius

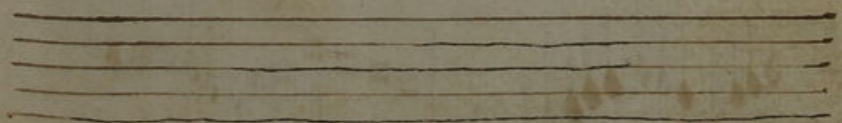
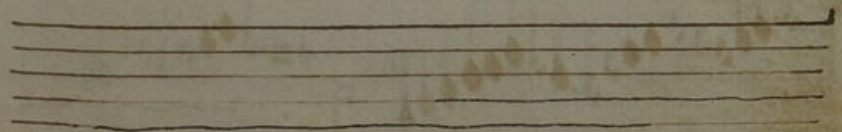
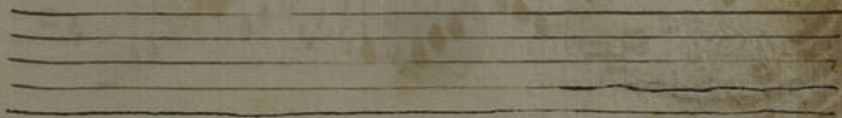


Vqua fo: ~



Sedero sonnum

Terzio
noctis me is

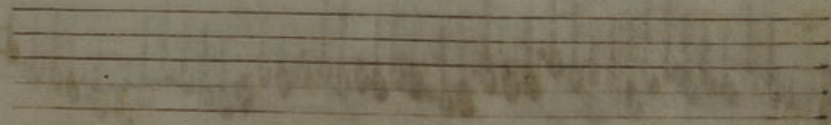
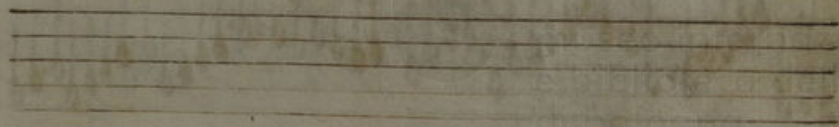




Renor *ex palpebris meis*

A large, ornate initial 'R' decorated with a face and musical notation. The initial is written in a stylized, calligraphic font. The face is integrated into the design, with the 'R' forming the head and neck. The face has a crown and is looking towards the right. The initial is decorated with musical notation, including square neumes and a clef. The text 'Renor' is written in a bold, black, Gothic-style font. Below the initial, the text 'ex palpebris meis' is written in a smaller, italicized, Gothic-style font. The musical notation continues on the staves below the initial.

Sont





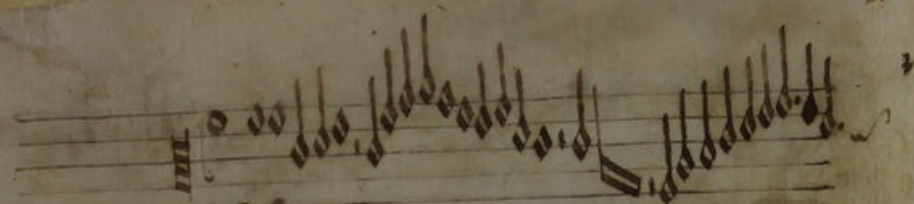


Et tous en



Et tous bies





Souvenir :-

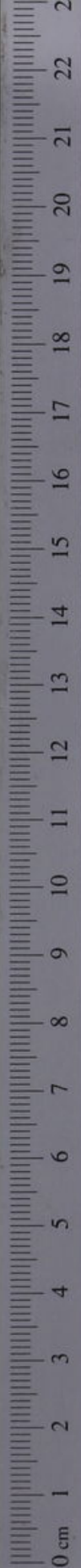


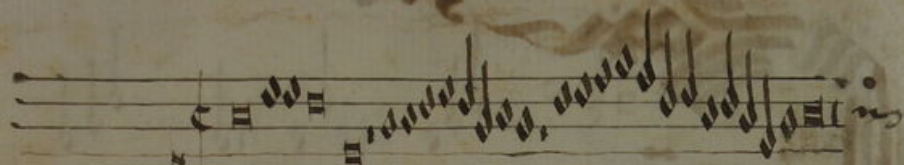
Souvenir



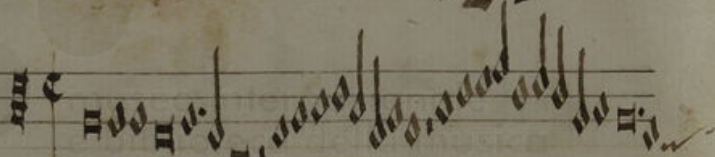
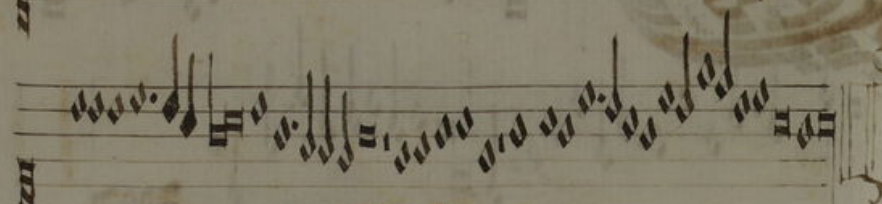


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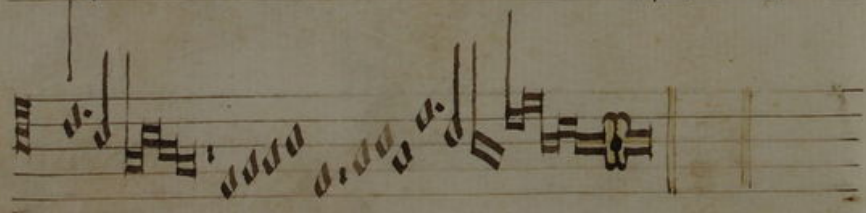
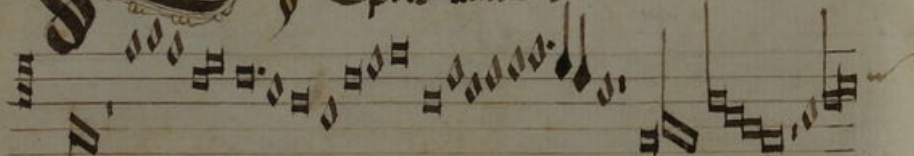




pris amor :

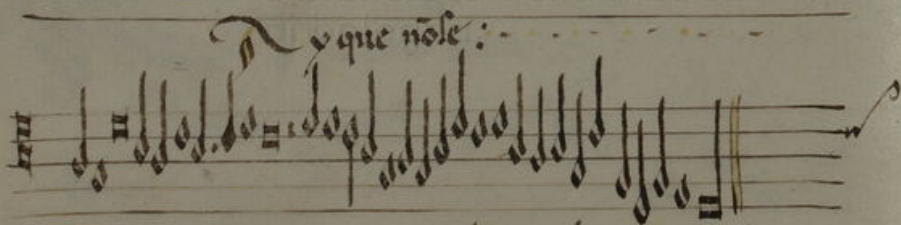
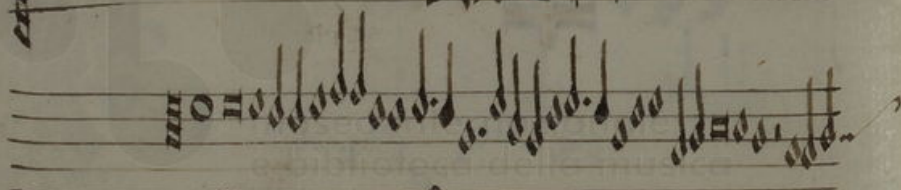
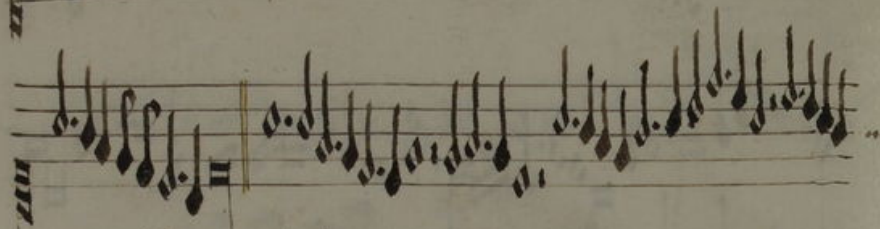
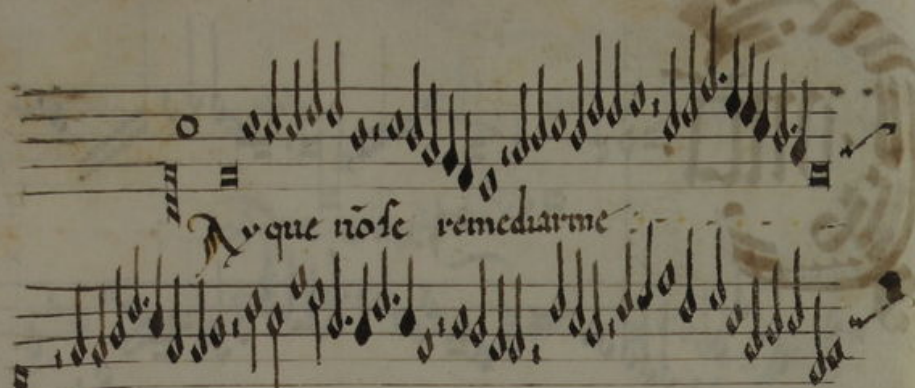


pris amor :



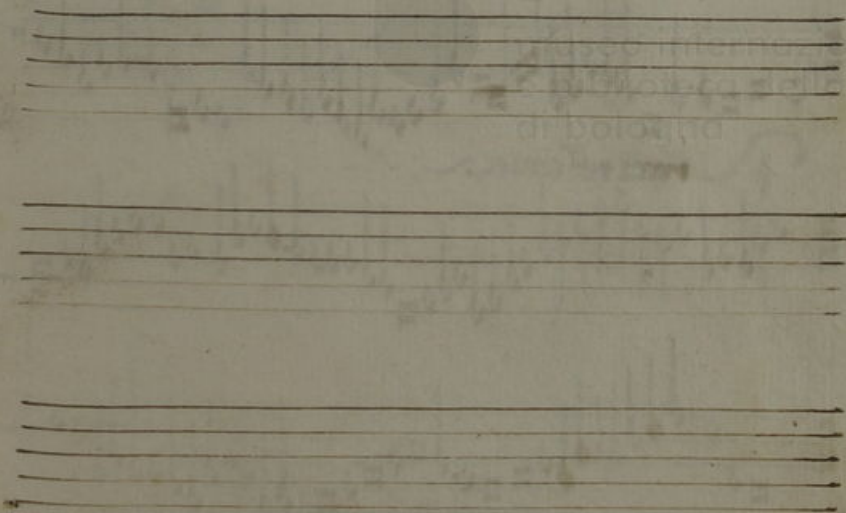
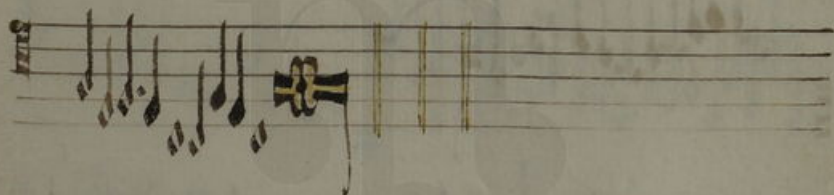
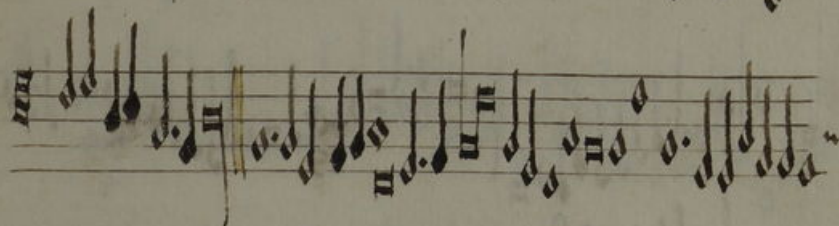
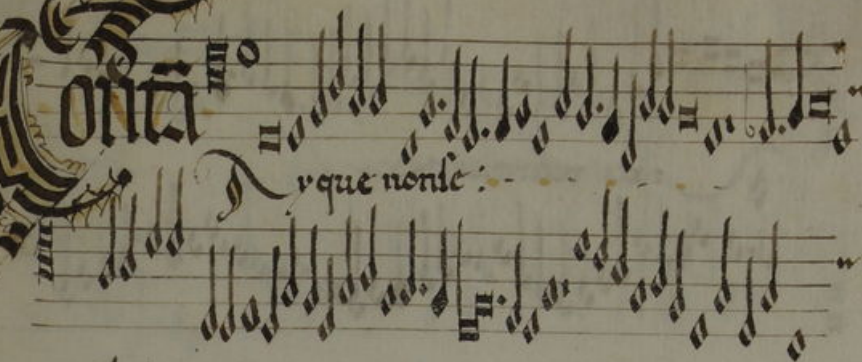
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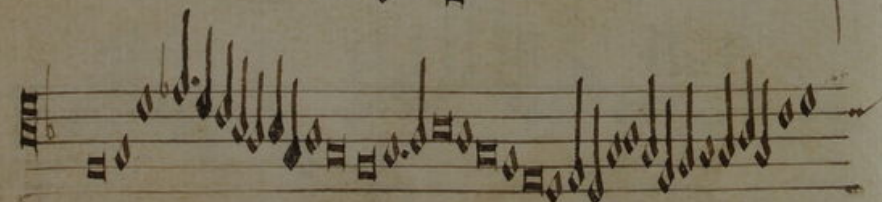
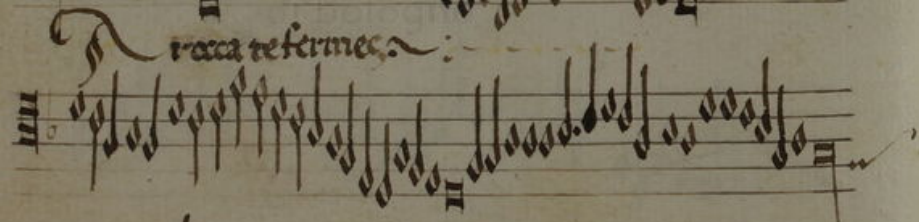
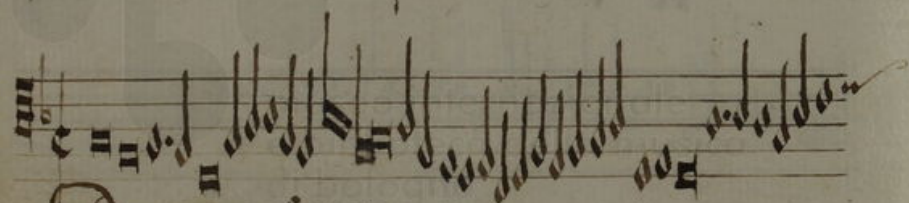
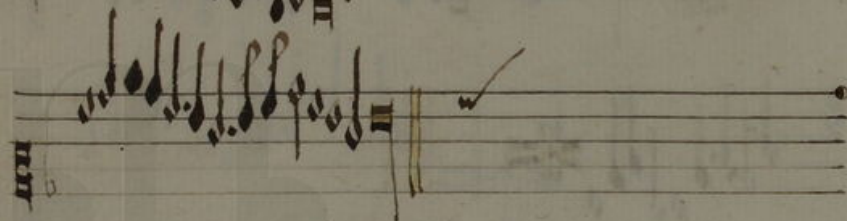
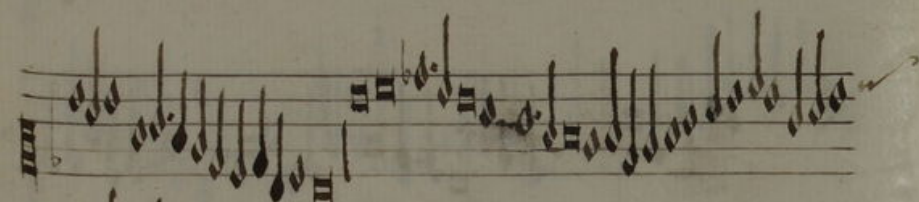
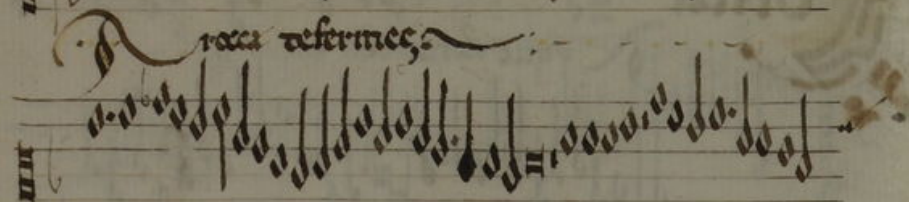
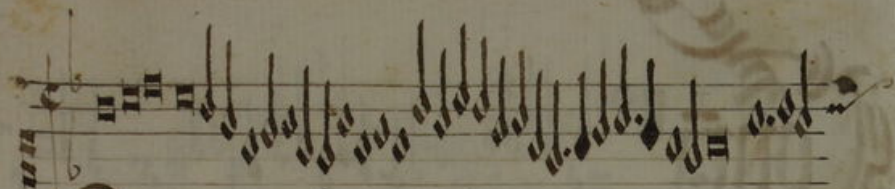




Contra

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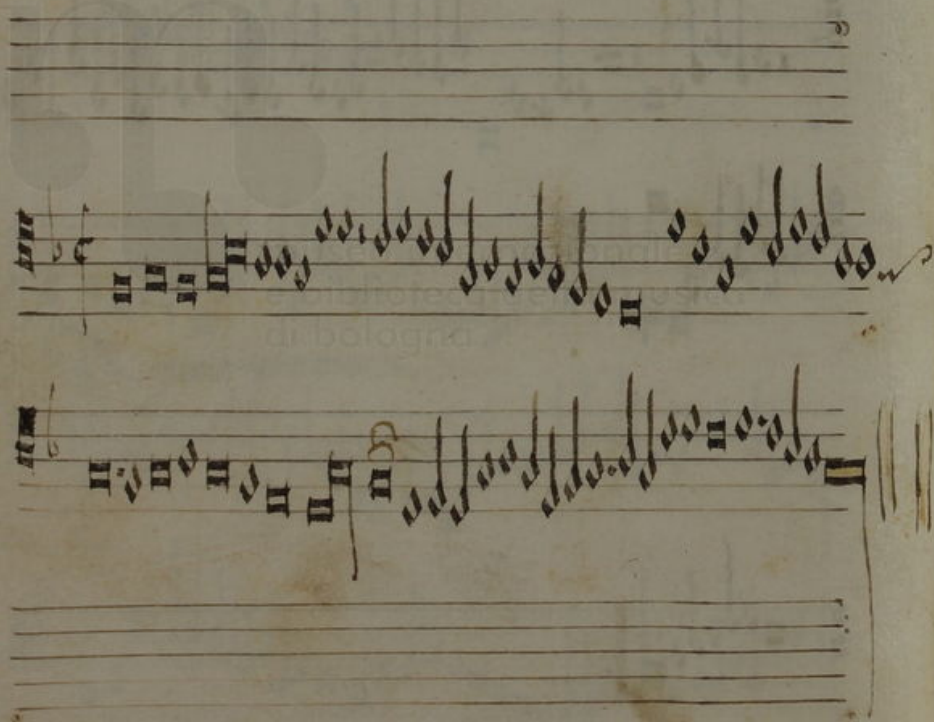
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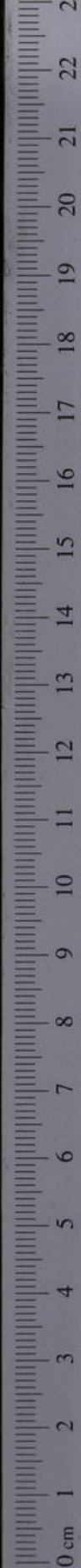
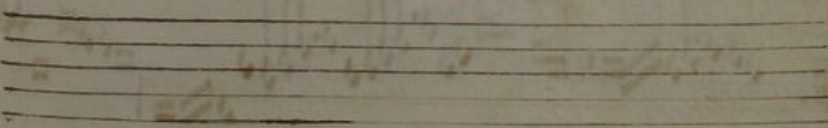
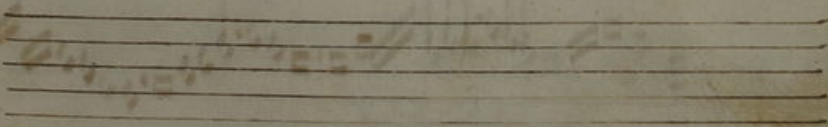
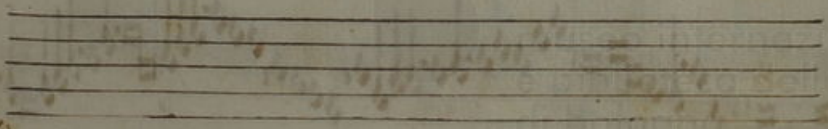
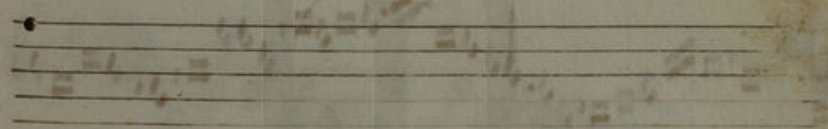
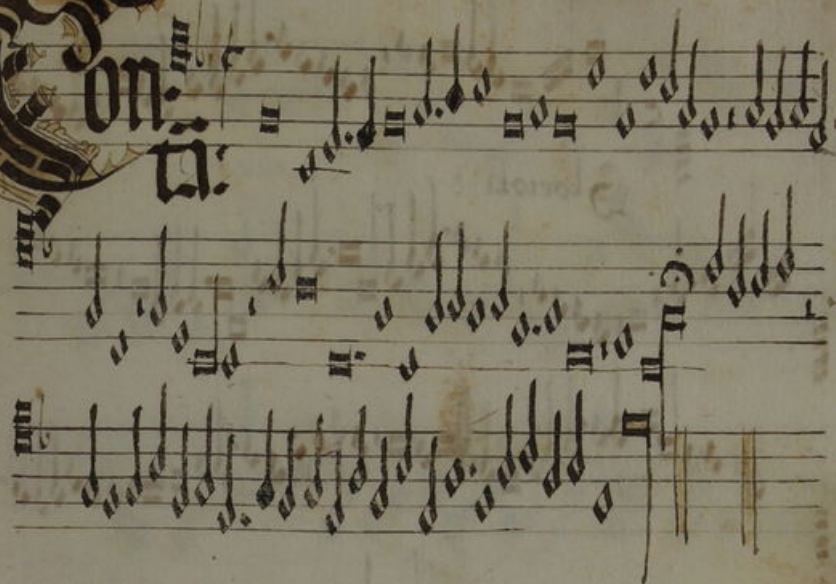
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142

rocca de ferme, a







Gloria

Gloria

Gloria

Gloria domini





Alla raga. Allaraga. te te te te te te sona sona sona
 sona sona forte thanna thanna thanna thanna
 thanna Lamma datj intorno te jordanio te jordanio
 te te falrone : Semi admo Semi admo



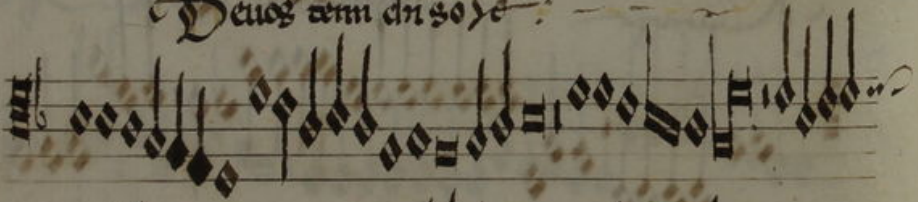
Alla raga allaraga.



Deus domini in so se



Deus domini in so se



C. & J. 145

Deus semper in sose



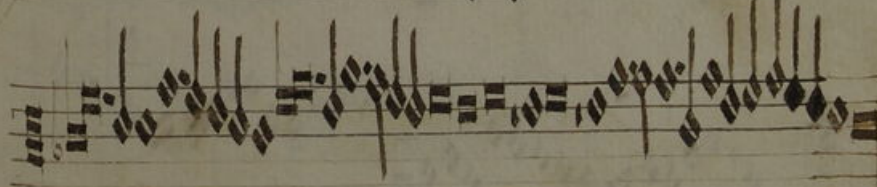
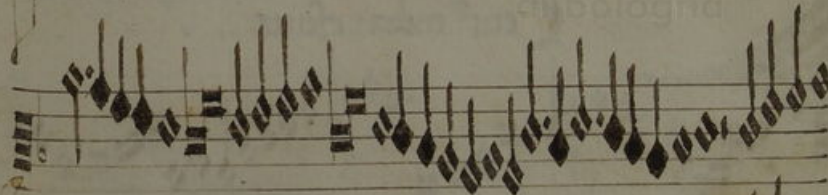
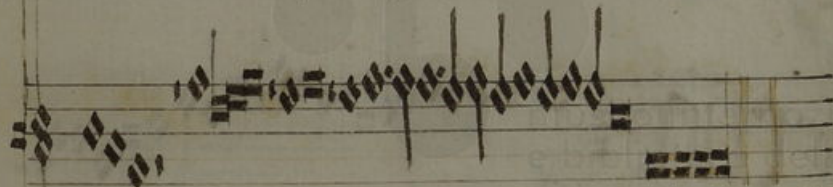
ux carlus

ux carlus

C. Exonij

146

Dux carl?





Lent^o milia. esente



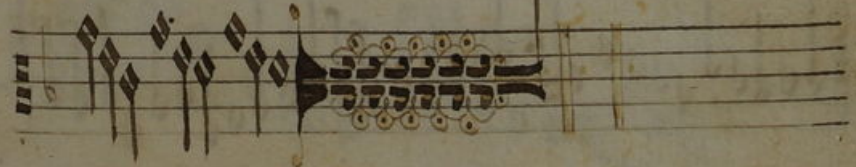
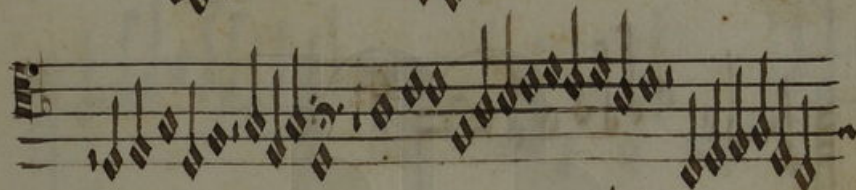
Adagio
C*no.*

Lent^o milia. esente

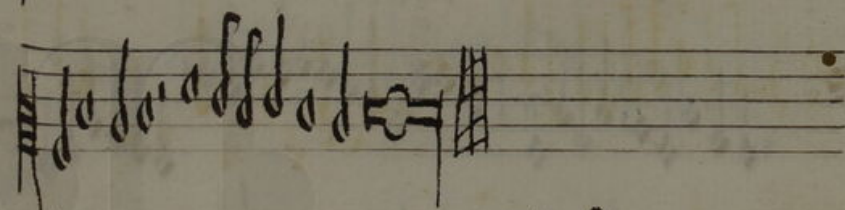
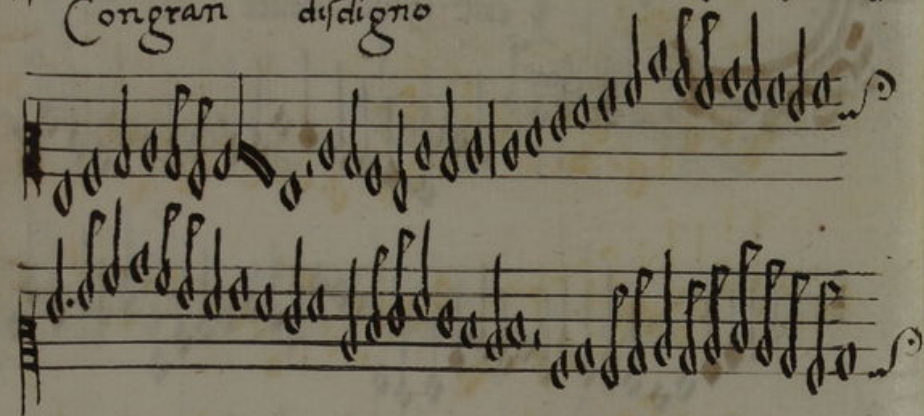




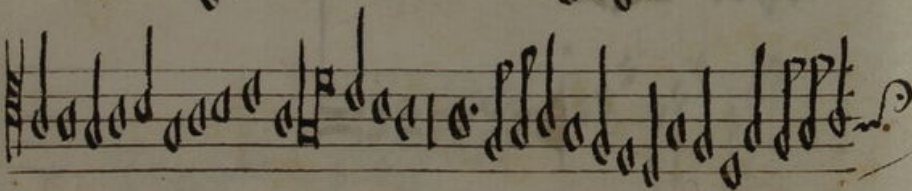
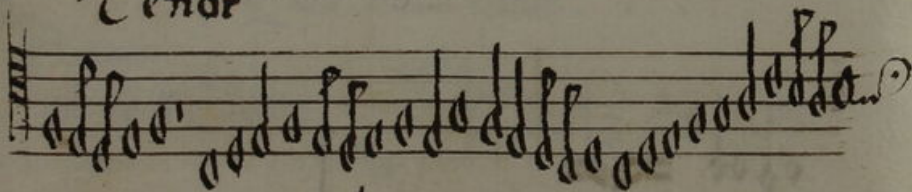
Cent millia eleute...

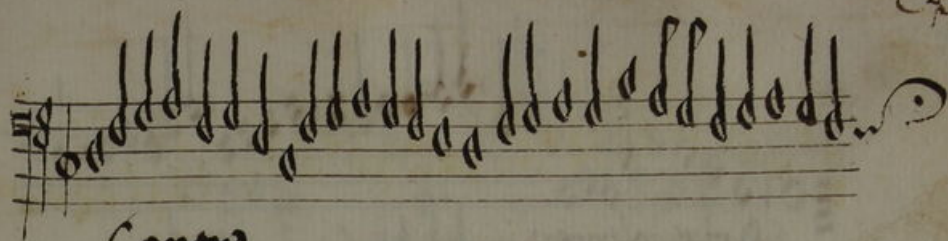


Congran disdigno

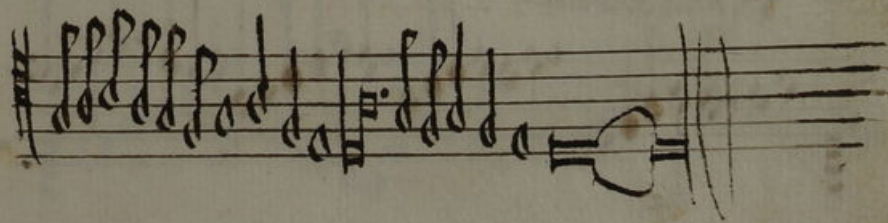
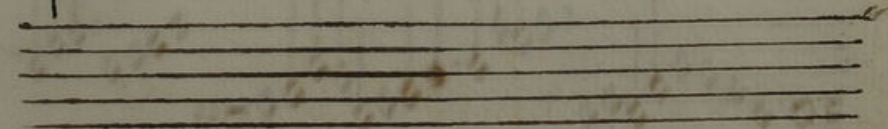
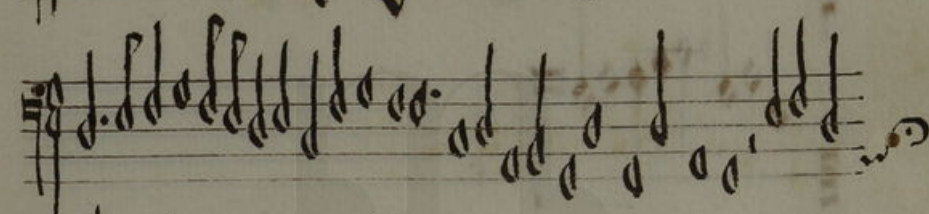
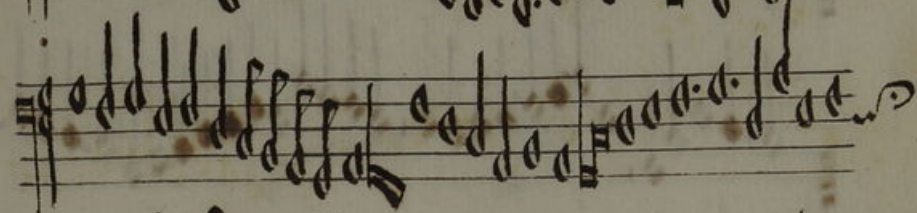
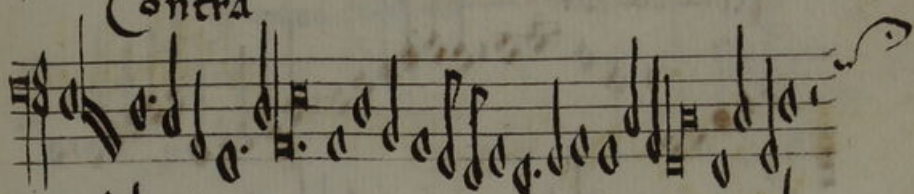


Tenor





Contra



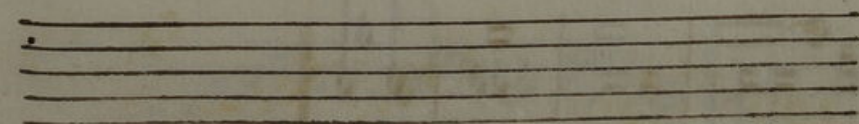
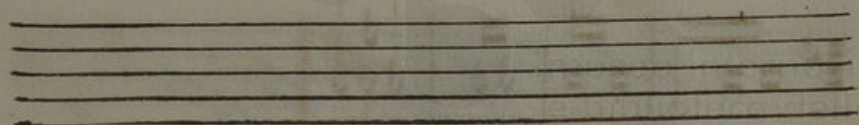
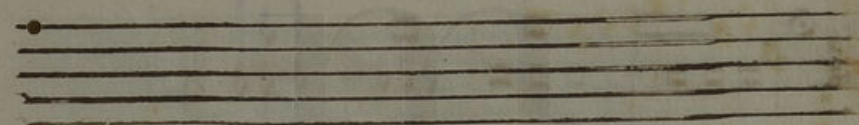
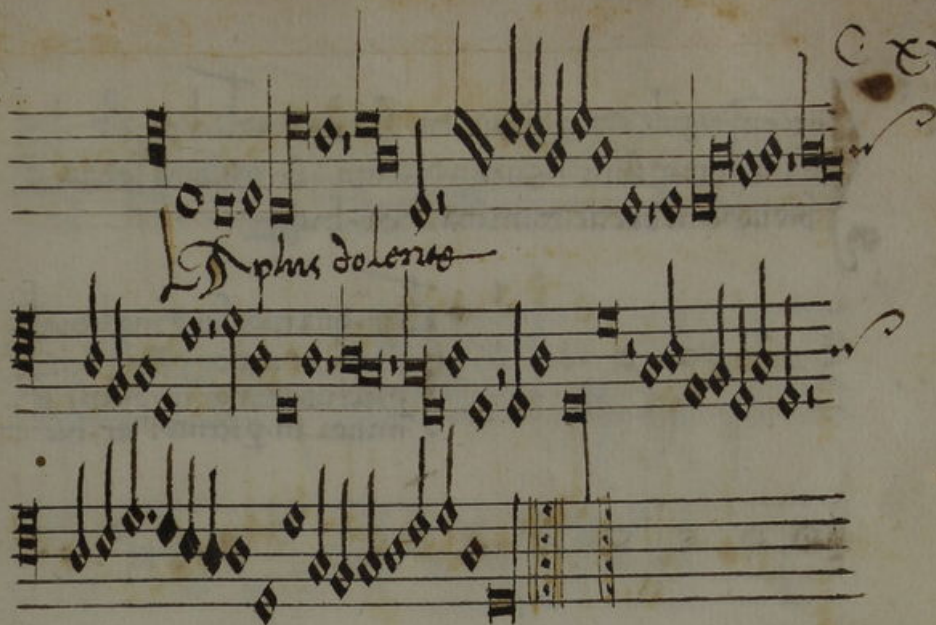
Plus dolente

Handwritten musical notation on four staves. The notation consists of square notes with stems, some beamed together. The first staff begins with a large 'O' and a series of notes. The second staff begins with a large 'P' and a series of notes. The third and fourth staves continue the melodic line. The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

Plus dolente

Handwritten musical notation on two staves. The notation consists of square notes with stems, some beamed together. The first staff begins with a large 'O' and a series of notes. The second staff begins with a large 'P' and a series of notes. The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

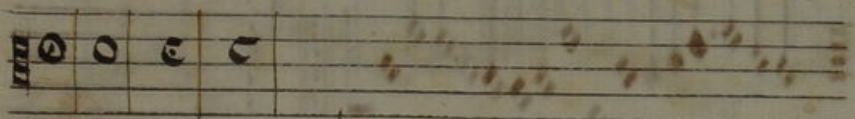
C. XXXI



N. 3.

Incipit regule cantu figuratu: Et pmo notandum est
quod quinq; sunt figure notatum: S. maxima longa
breue semi breue minima: ut hic.

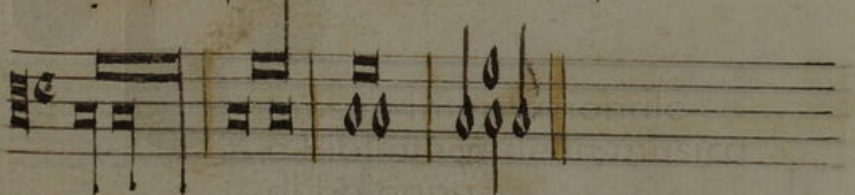
Item quatuor sunt modi prola-
tionum: maior pfect: minor
pfectus: maior in pfect: et
minor in pfectus: ut hic.



maior pfect



maior in pfect



minor pfect



minor in pfect

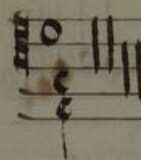
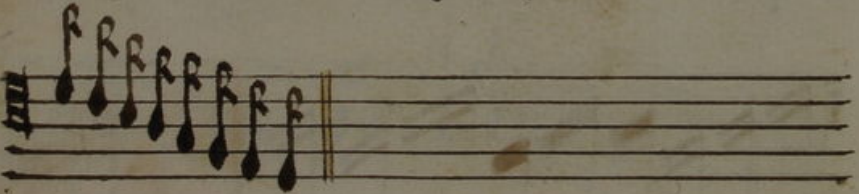


CXXXij

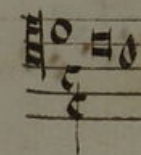


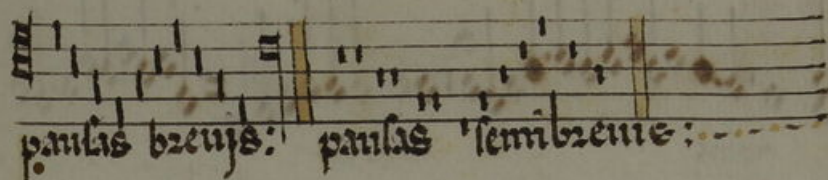
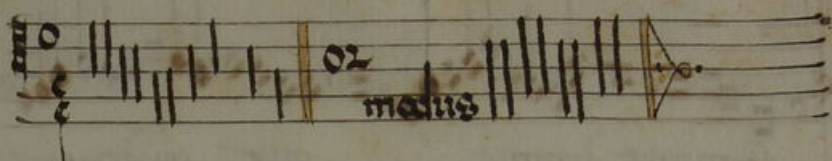


Eciam habemus gregas et semigregas.

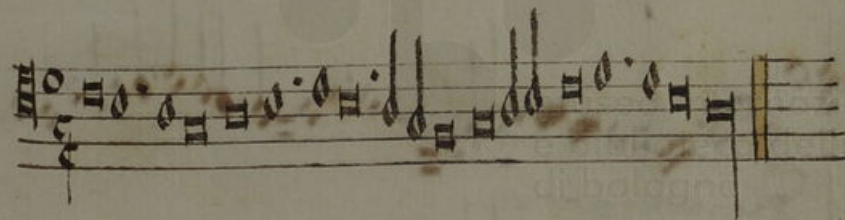


Sien
et a
dun

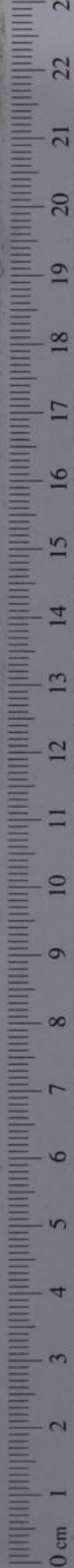


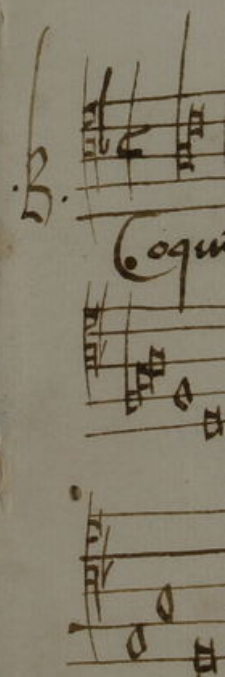
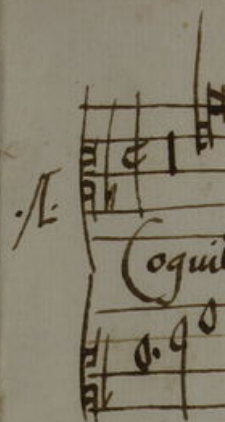
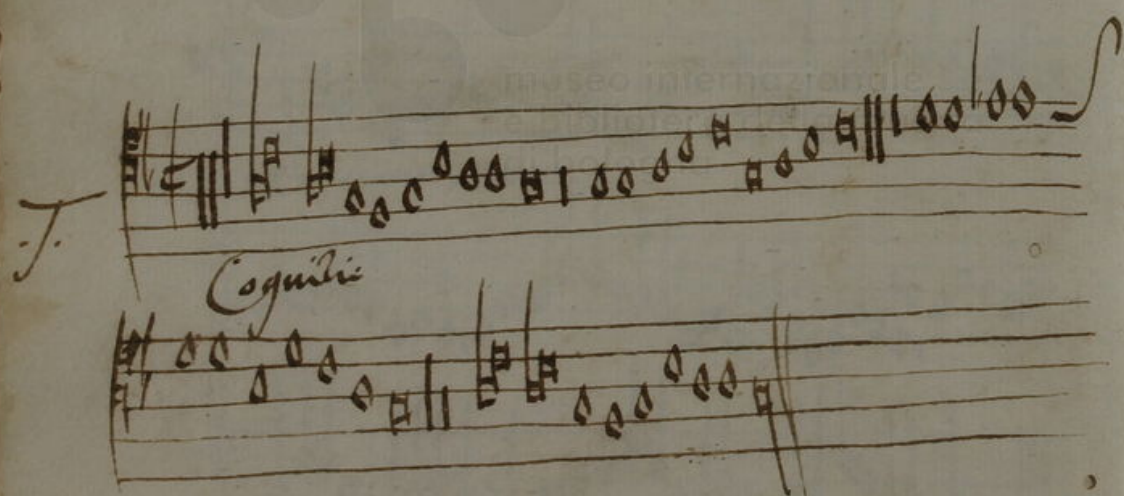
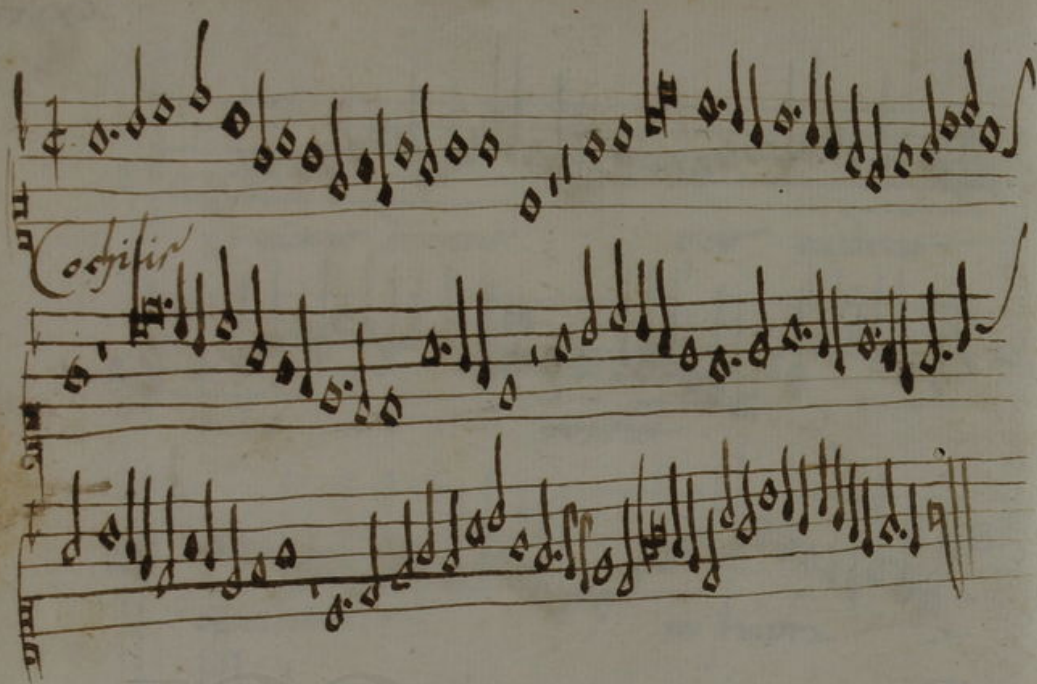


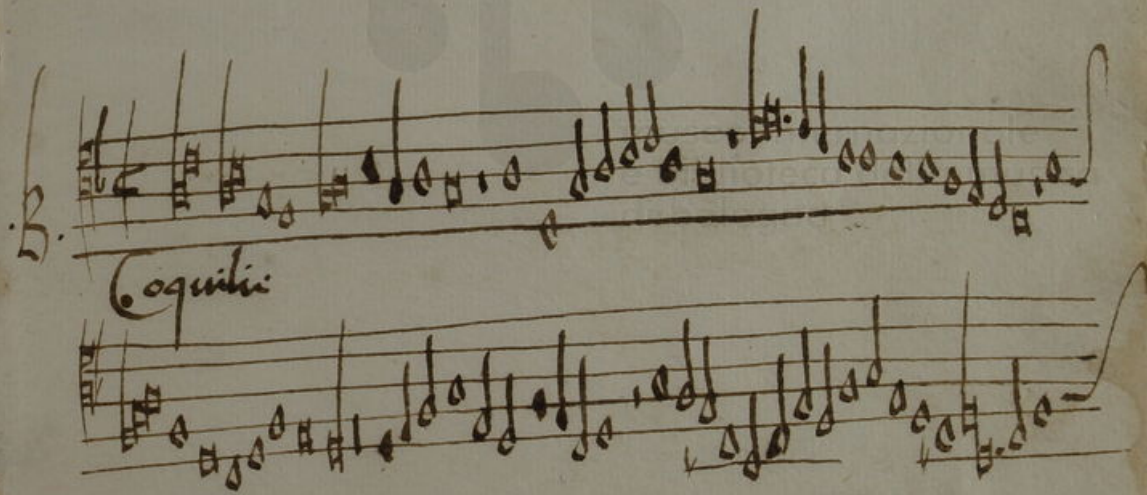
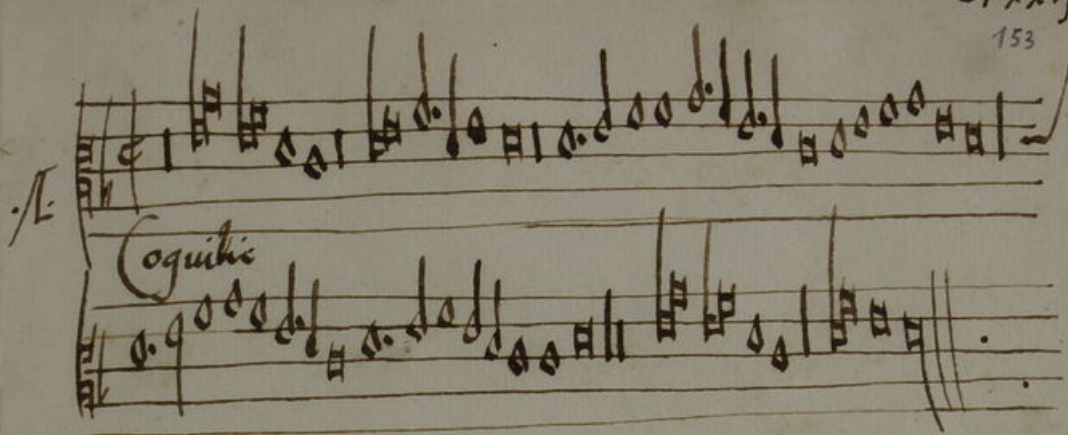
Sciendum est quod duplex est punctus divisionis
et agumetacionis. punctus divisionis est anto-
dum dicitur figuram quaz positu est apte ante et post he:



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Latin, written in a Gothic script. The first four staves contain the following text:
1. *Recordare domine* *quis* *quideris*
2. *nobis* *servare*
3. *opprobrium* *nostrum*
4. *Recordare domine*
The music is written in a style typical of 16th-century manuscripts, with square notes and a complex rhythmic structure. The paper shows signs of age, including discoloration and some staining.







Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

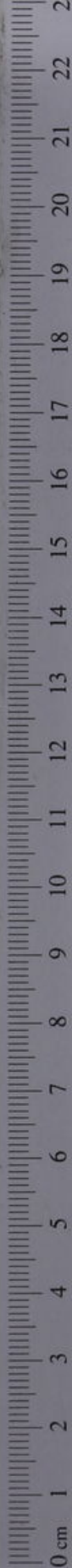
Handwritten musical notation on a five-line staff, featuring various note values and rests.

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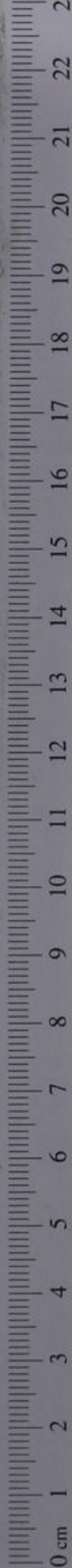




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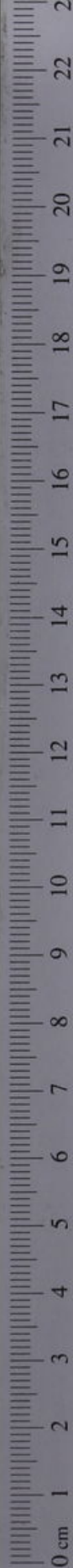
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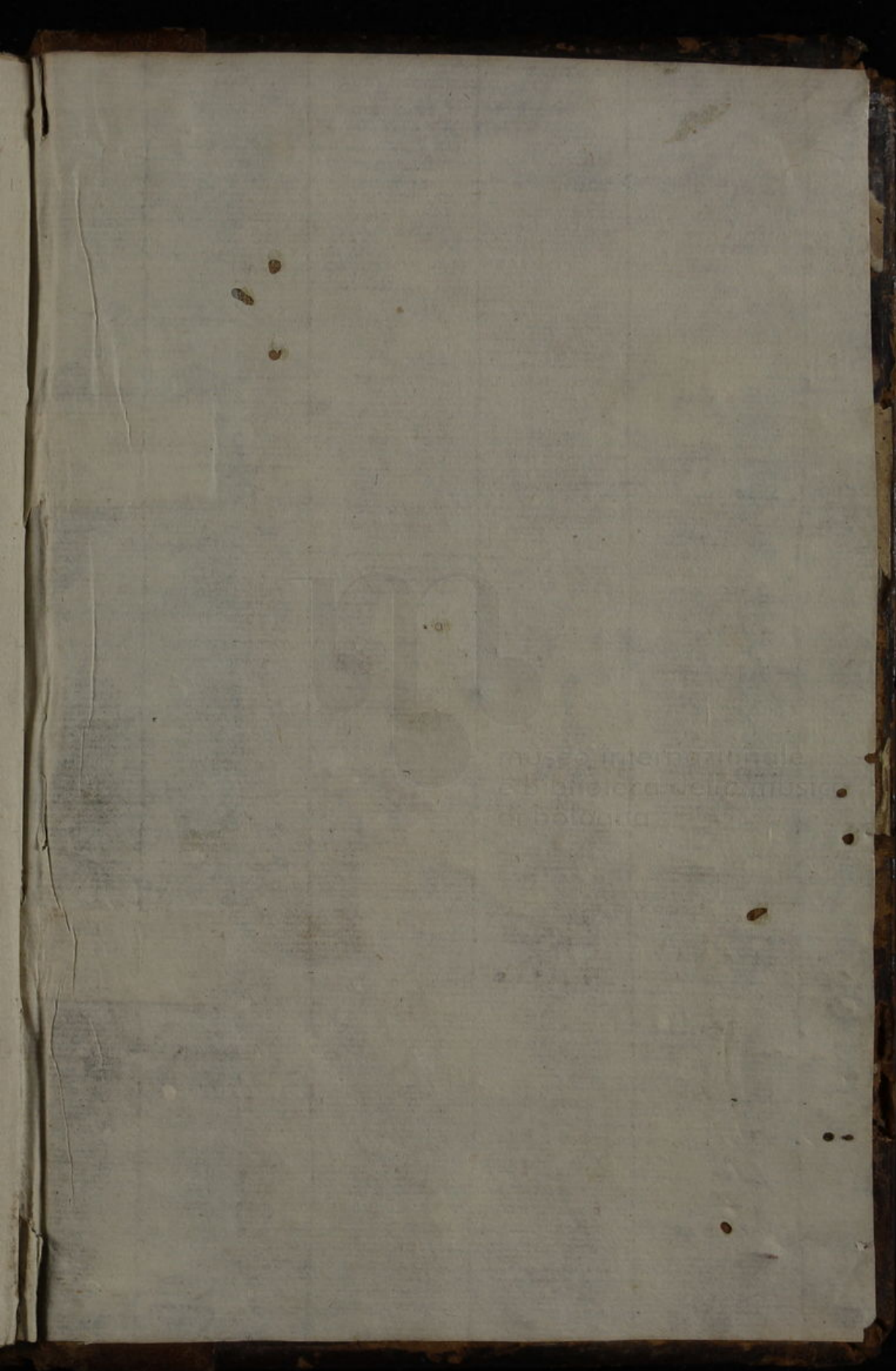
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