GEMS

FROM

JOAN OF ARC

COMIC OPERA

AS PRODUCED BY THE

PAINT AND POWDER CLUB

OF BALTIMORE

SEASON OF 1895

LIBRETTO BY

Guy Wetmore Carryl

MUSIC BY

R. M. STULTS.

TWO STEP	.40
POTPOURRI	1.00
WALTZES	.75
SONG "I LOVE HER ALL DAY LONG"	.50
SONG "FANCIES"	.50

Published by R. M. STULTS,
BALTIMORE MD.

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"JOAN OF ARC."

POTPOURRI.

Composed and
arr, by R. M. STULTS.

Andante Pastorale.

PIANO.

mf Pipe and Tabor.

f *cresc.* *ff* *rall.* *p*

Allegro.

f Chorus of Shepherdesses.

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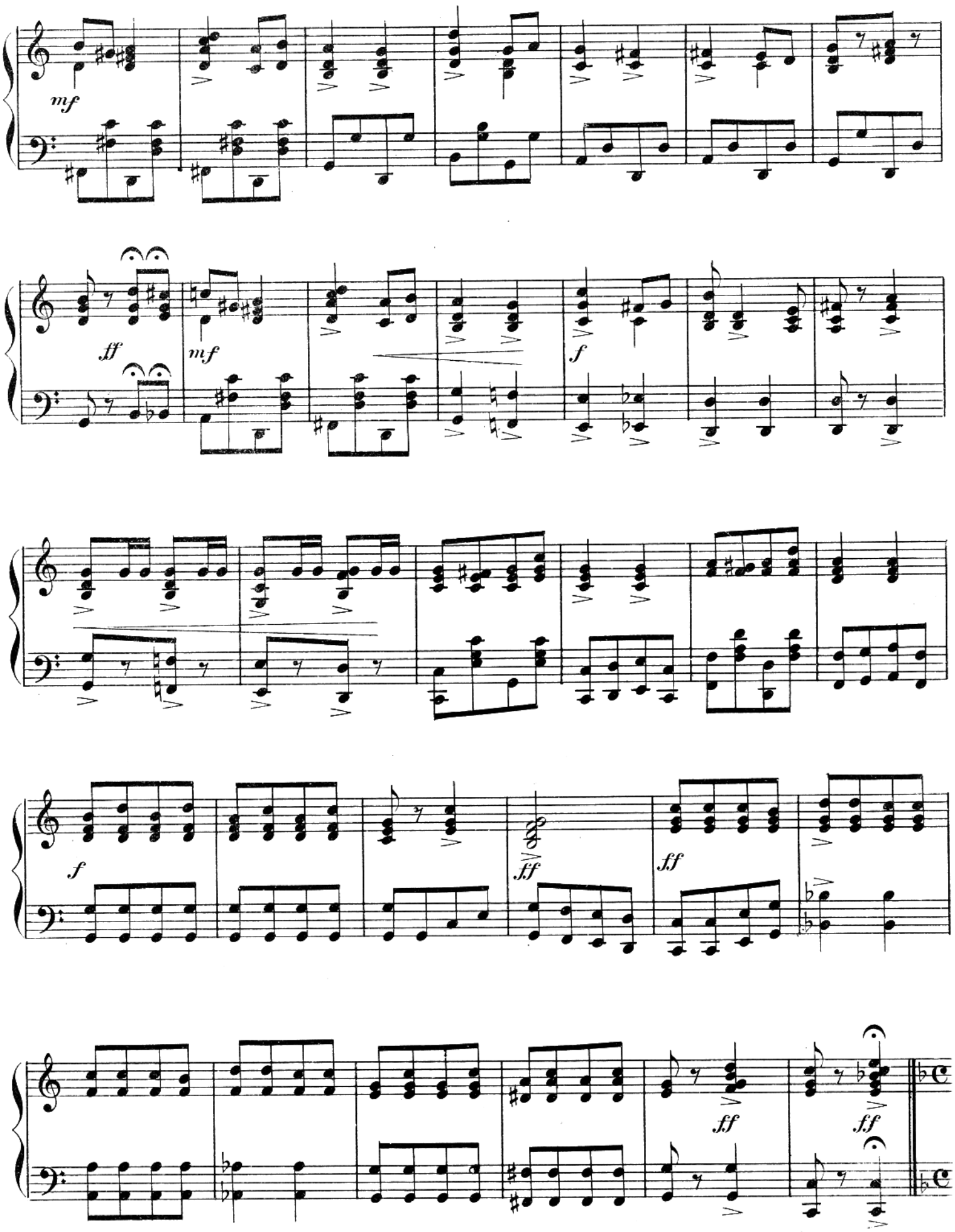

mf
ff
mf
f
f
ff
ff
ff
ff

Tempo di Marcia.

ff "Hail to our gracious King"

f

mf

f

mf

f

Allegro maestoso.

ff "Bearing the

banner of France"

Allegretto.

mf Joan's song

mf

f "I

Allegro.

f beg to remark I'm Joan of Arc"

Ped.

Ped.

f

Tempo di Valse.

"I'm

p conscious of a yearning"

cresc.

dim.

f

ff "Heavens! what a sorry plight"

f

ff

Grazioso.

p

cresc. *dim.* *f*

Moderato.

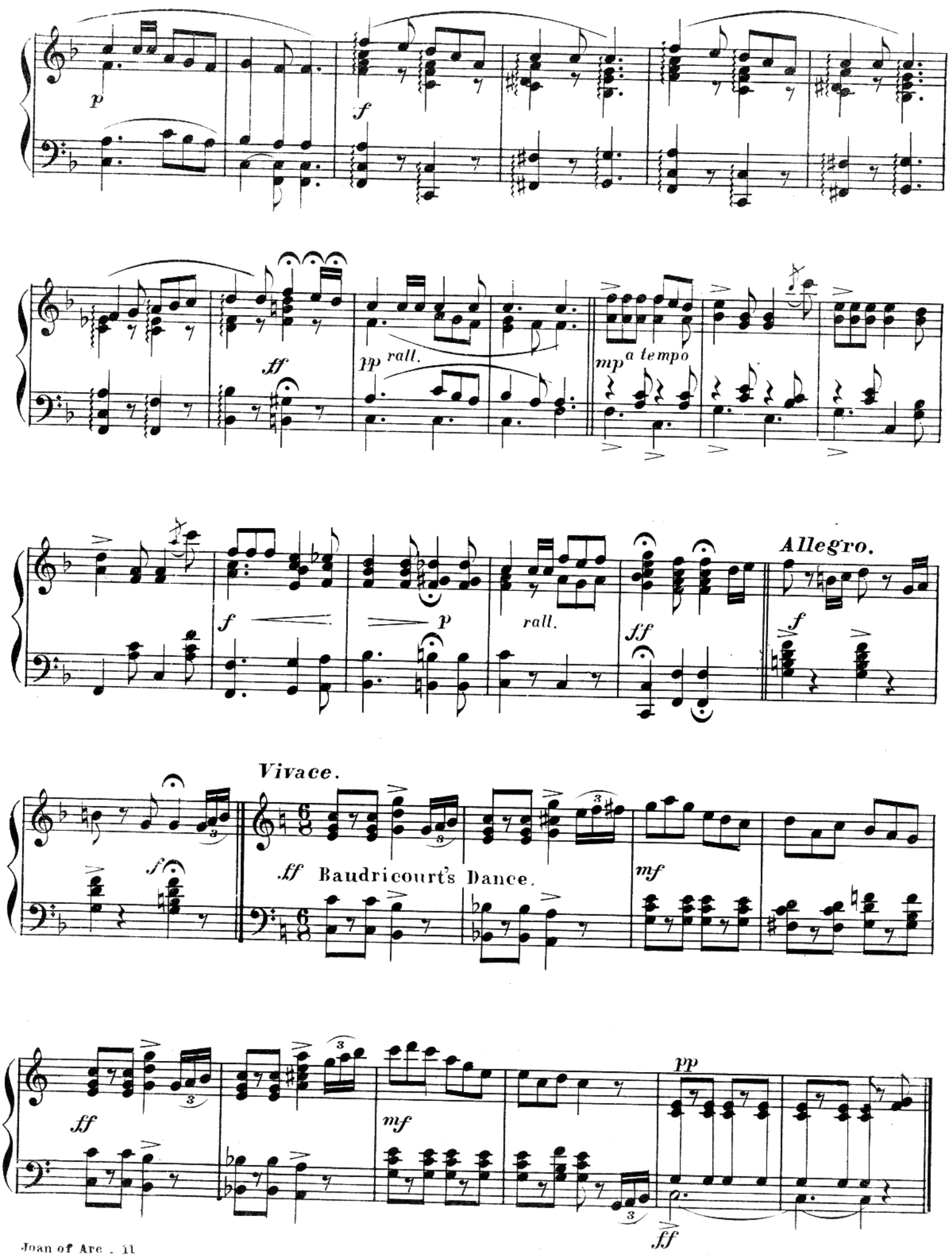
f *f* *ff* *ff* *f*

Andante.

mf "Perhaps little loves are best of all"

cresc. *f* *p*

rit. *mf* *cresc.* *f*


p
f
ff
pp rall.
mp a tempo
f
p
rall.
ff
Allegro.
f
Vivace.
f
ff Baudricourt's Dance.
mf
ff
mf
pp
ff

Animato.

f "It's all very fine to be a King" f mf f

mf f mf

f ff

Vivace.

ff "Conspirators we"

1. 2.

ff ff

Tempo di Gavotte.

p

"Do you want to know the art of Foot ball?"

mp

p

p

f

p

mf

cresc.

f

8

p

p

f

f

p

ff

ff

ff

p.

marcato.

ff Dance of Joan and Louis.

f

ff

f

Valse.

f

p

Vanella's song.

f

cresc.

ff

f *ff*

Tempo di Marcia. *Allegro.*

f *ff* *ff*

f

ff *ff* *ff*

Ta - ran - ta - ra ! Ta - ran - ta - ra ! ra ! ra ! ra !

ff *ff* *fz* *fz* *fz* *ff*