

ELNA
Valse Brillante
pour
PIANO
par

J. A. OPPENHEIM.

OP. 12.

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"ELNÂ."

Valse brillante.

I. A. OPPENHEIM, Op. 12.

Moderato.

p espressivo

p coquettishly

cresc. *dim.*

Vivace.

8

f brillante

8

8

8

Tempo I.

p dolce
il canto ben sostenuto

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

cresc. - - - *dim.* - - - *p*

Re. * Re. *

leggiere

p il canto marcato ed espressivo

cresc. - - - - - al

mf

ff

Red.

p

cresc.

** Red.*

al

mf

ff

** Red.*

** Red.*

** Red.*

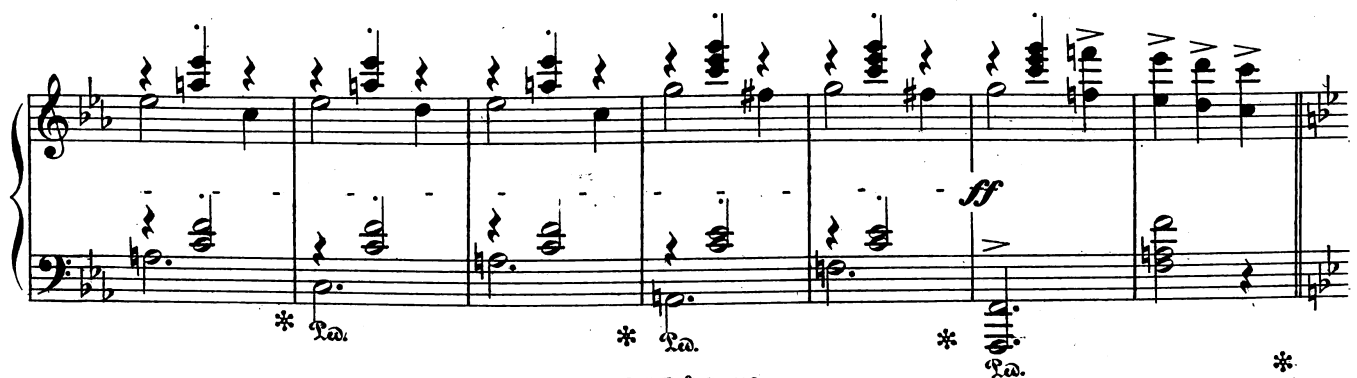
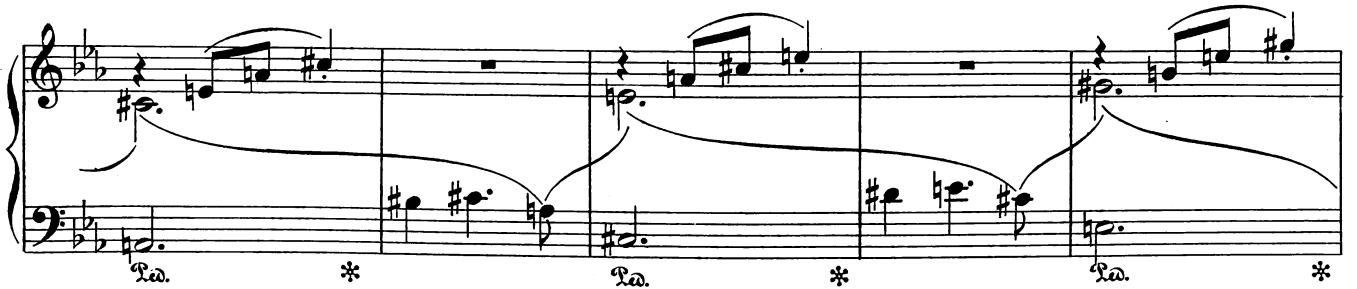
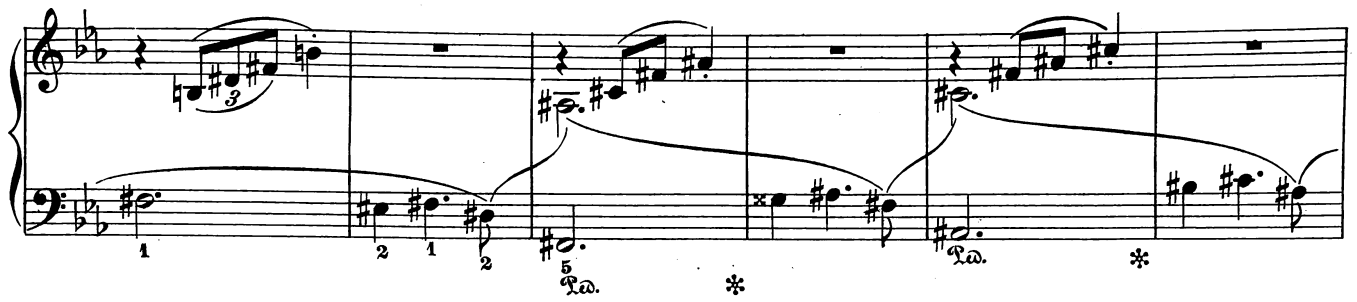
First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *p dolce* and *cresc.*. There are two asterisks (*) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *dim.*. There are two asterisks (*) in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *p* and *cresc.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *al* and *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and single notes. Dynamics: *ff* and *p*. There are two asterisks (*) in the bass staff. The text *il canto sempre marcato* is written below the bass staff.



p dolce

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Below the bass staff are seven measures of a single note with an asterisk: *La. **

sostenuto

Second system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 1, 3, 4). Bass staff has a rhythmic accompaniment. Below the bass staff are eight measures of a single note with an asterisk: *La. **

Vivace.

8

f brillante

Third system of music. Treble and bass staves. Treble staff has a fast, rhythmic melodic line. Bass staff has a rhythmic accompaniment.

8

Fourth system of music. Treble and bass staves. Treble staff has a fast, rhythmic melodic line. Bass staff has a rhythmic accompaniment.

8

Fifth system of music. Treble and bass staves. Treble staff has a fast, rhythmic melodic line. Bass staff has a rhythmic accompaniment.

8
Tempo I. *p* *sostenuto*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. *

8
Vivace. *f* *brillante*

8
a tempo
rit.

Re. *

8
brillante *f* *ff*

Re. * Re. * Re. *