

Melodies

from

Carmen

Opera by G. Bizet.

Arranged by
LOUIS V. SAAR.

Violin I.

Allegro giocoso. (♩ = 116)

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills marked with 'tr'. The piece is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B begins with a trill and is marked 'pp molto cresc.' followed by a crescendo hairpin and 'ff'. Section C starts with another trill and ends with a double bar line. The score concludes with a final cadence in the key of D major.

Violin I.

p ma molto marcato

pizz.

arco.

poco sf

p

ff

mf

f

sempre cresc.

ff

pp cresc.

molto

ff sempre

rall.

Andante, quasi Allegretto. (♩ = 104)

p espress

Musical score for Violin I, page 3. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Staff 1: *poco cresc. e rall. mf*, *p a tempo*, *poco f*. Marking **H** above the staff.
- Staff 2: *cresc. ed un poco rall. p a tempo*, *p*.
- Staff 3: *Poco meno mosso. (♩ = 88)*, *p cantabile*.
- Staff 4: *poco cresc.*, *p*, *cresc.*.
- Staff 5: *poco f*, *f rall.*, *e*, *p ma molto espress*. Marking **I** above the staff.
- Staff 6: *rall. e dim.*.
- Staff 7: *pp*, *quasi recit.*, *a tempo*, *Allegro vivo. (♩ = 80)*. Marking **K** above the staff.
- Staff 8: *pizz.*, *pp*.
- Staff 9: *L* marking above the staff.
- Staff 10: *M* marking above the staff.
- Staff 11: *poco rall.*, *a tempo*, *arco.*, *f*.
- Staff 12: *f*, *1*, *3*, *4*.

Violin I.

Violin I musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with an 'N' and a fermata. The music features various dynamics including *dim.*, *p*, *sf*, *pp*, *f*, and *pp*. It includes articulations such as *tr* (trill), *rall.* (rallentando), *a tempo*, *pizz.* (pizzicato), *arco.* (arco), *marc.* (marcato), and *Q* (crescendo). The second staff has a *dim.* marking. The third staff has a *pp* marking. The fourth staff has a *sf* marking. The fifth staff has a *f con espress* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *f* marking. The score concludes with a *p* marking.

Andante molto moderato. (♩ = 66)

pp semplice e ben misurato

poco

f

p

Violin I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamic markings include:

- poco cresc.*
- cresc.*
- ff*
- dim.*
- p*
- poco rit.*
- S^a tempo*
- espress*
- pp*
- rit.*
- Allegro moderato. (♩. = 80)*
- a tempo*
- poco cresc.*
- sf*
- p senza rigore*
- pp rall. a tempo*
- cresc.*
- molto*
- sempre cresc. ed*
- Andante moderato.*
- ff molto espress*
- Allegro.*
- f al*
- fine*

Rehearsal marks are indicated by letters: 2, 1, S, T, U, V, W, and A.