

Fulvio Caldini

Some Rain Patterns
op. 62/a

per tre organi elettrici

1995 - 1997

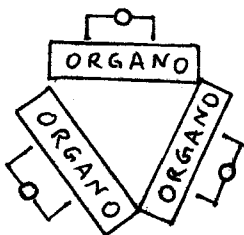
SOME RAIN PATTERNS OP. 62

per tre organi elettrici

Nota per l'esecuzione

Il timbro dei tre strumenti dovrà essere identico, o almeno molto simile. E' necessario che i tre organi siano dotati di un controllo dinamico per poter effettuare il **fade-in** e il **fade-out**. Ogni pattern va eseguito il numero di volte indicato nel box. Per esempio: **X12** indica dodici esecuzioni. I singoli pattern sono delimitati dalle doppie stanghette. Sopra il pentagramma del primo organo elettrico sono segnati i numeri di battuta. Naturalmente la corrispondenza non è del tutto esatta, poiché i pattern che contengono un **fade-in** o un **fade-out** o un **accel. very slightly** potranno essere eseguiti un numero di volte variabile. Ad operazione completata (dopo un **fade** o un **accel.**) uno degli esecutori darà un attacco per indicare il passaggio al pattern seguente, che verrà eseguito il numero di volte indicato. Il pezzo finisce al momento che i controlli dinamici hanno azzerato il volume degli strumenti, ma naturalmente, dopo almeno 12 esecuzioni dell'ultimo pattern.

E' possibile realizzare questo pezzo con l'ausilio di un mixer e di un tecnico (musicista) addetto a regolare le dinamiche dei tre strumenti. La dislocazione degli strumenti potrebbe essere questa:



P U B B L I C O

Fulvio CALDINI, 28 gennaio 1998

N.B.- Battute 25-37 e casi seguenti: mentre il primo esecutore tiene il tempo, il secondo accelera gradualmente fino ad essere spostato avanti di un sedicesimo rispetto all'altro esecutore. Dopo alcune ripetizioni, seguita ad accelerare fino a che risulta spostato avanti di un ottavo. Poi si passa al pattern seguente.

220 = ♩ ca.

SOME RAIN PATTERNS op. 62/A

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1 43 25 [TENERE IL TEMPO] 38 50

mf legato [X12] [X12] [X12] [X12] [X12]

2 *legato pp cresc. poco a poco mf accel. very slightly*

3

74 86 98 110

[X12] [X12] [X12] [X12] [X12]

62

last time A flat

134 [TENERE IL TEMPO] 146 158 170

dim [X12] *p* [X12] [a. v. s.] [X12] *p cresc.* [X12] *mf* [X12]

122 *dim* *p* [a. v. s.] [TENERE IL TEMPO] *p cresc.* *mf*

194 206 218 230

[X12] [X12] [X12] [X12] [X12]

182

254 266

X12 X6 X6

242

legato p cresc. poco a poco

290 302

X6 X6

278

mf

314 326 338 350

X6 X12 X12 X12 X12

303

374 386 398 407

X12 X12 X12 X9

FADE OUT

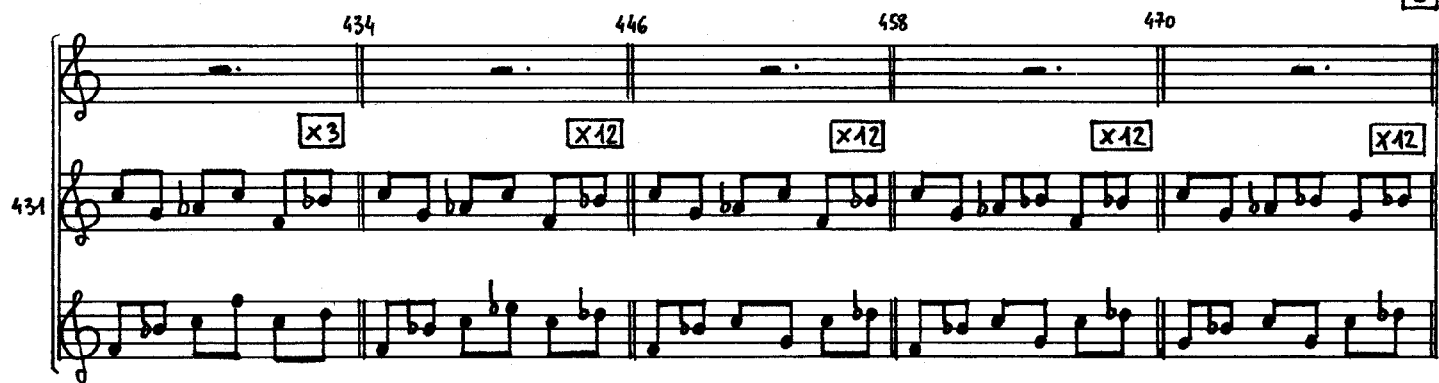
X24 CIRCA

362

434 446 458 470

x3 x12 x12 x12 x12

431

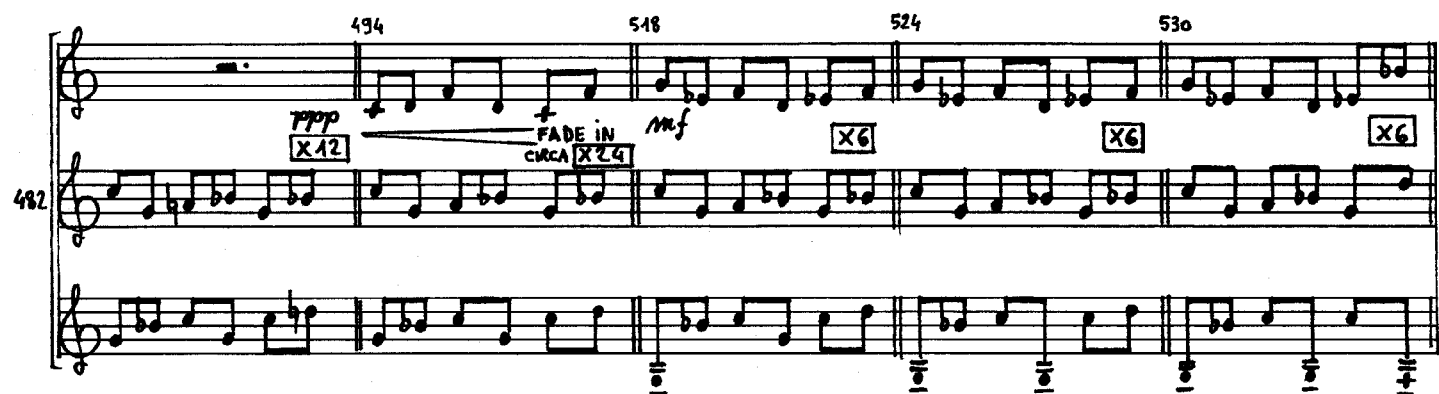


This system contains three staves of music. The top staff has four measures of whole notes with measure numbers 434, 446, 458, and 470. The middle and bottom staves contain continuous eighth-note patterns. Above the middle staff, five boxes indicate repeat counts: x3, x12, x12, x12, and x12.

494 518 524 530

ppp x12 FADE IN CIRCA x24 *mf* x6 x6 x6

482

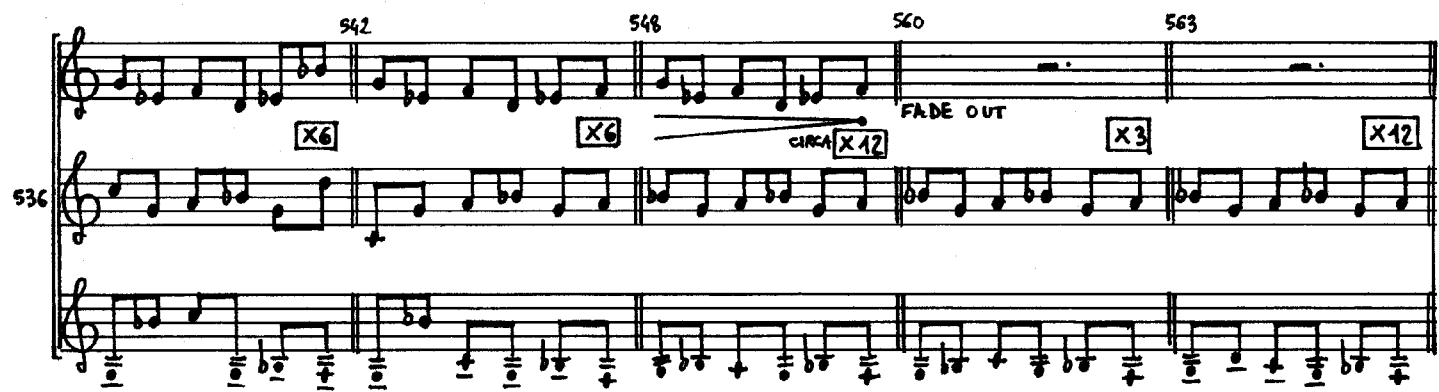


This system contains three staves of music. The top staff has four measures of eighth-note patterns with measure numbers 494, 518, 524, and 530. The middle and bottom staves contain continuous eighth-note patterns. Above the middle staff, there are boxes for repeat counts: x12, x24, and three x6 boxes. Dynamic markings include *ppp*, FADE IN, and *mf*. A line connects the first x12 box to the x24 box.

542 548 560 563

x6 x6 FADE OUT CIRCA x12 x3 x12

536

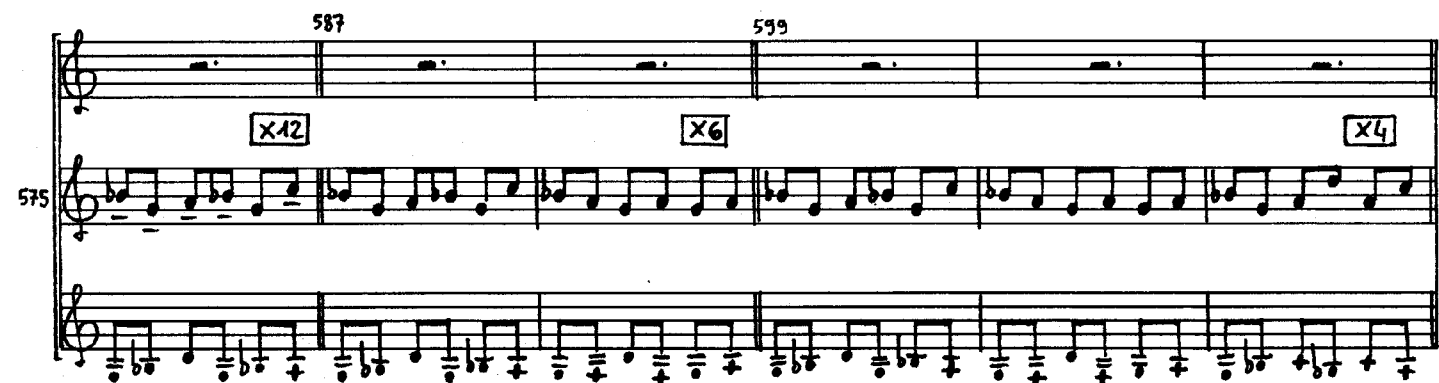


This system contains three staves of music. The top staff has four measures of eighth-note patterns with measure numbers 542, 548, 560, and 563. The middle and bottom staves contain continuous eighth-note patterns. Above the middle staff, there are boxes for repeat counts: x6, x6, x12, x3, and x12. A dynamic marking FADE OUT is present. A line connects the second x6 box to the x12 box.

587 599

x12 x6 x4

575



This system contains three staves of music. The top staff has four measures of whole notes with measure numbers 587 and 599. The middle and bottom staves contain continuous eighth-note patterns. Above the middle staff, three boxes indicate repeat counts: x12, x6, and x4.

623 635 644 653 4

X6 X12 X9 X9 X9

641

This system contains three staves. The top staff has five measures of whole rests, with measure numbers 623, 635, 644, 653, and a boxed '4' above the final measure. The middle staff has five measures of eighth-note chords, with fret numbers X6, X12, X9, X9, and X9 above each measure. The bottom staff has five measures of eighth-note chords corresponding to the fret numbers in the middle staff.

671 680 689 695 704

X9 X9 X9 X6 X9 X9

662

This system contains three staves. The top staff has six measures of whole rests, with measure numbers 671, 680, 689, 695, and 704 above the first five measures. The middle staff has six measures of eighth-note chords, with fret numbers X9, X9, X9, X6, X9, and X9 above each measure. The bottom staff has six measures of eighth-note chords corresponding to the fret numbers in the middle staff.

722 734 740 749 758

ppp X9 FADE IN X12 CIRCA X6 X9 X9 X9

743

This system contains three staves. The top staff has six measures of eighth-note chords, with measure numbers 722, 734, 740, 749, and 758 above the first five measures. The middle staff has six measures of eighth-note chords, with fret numbers X9, X9, X12, X6, X9, and X9 above each measure. The bottom staff has six measures of eighth-note chords corresponding to the fret numbers in the middle staff. A 'FADE IN' instruction is written above the first measure, and 'CIRCA' is written below the third measure.

776 785 794 800 806

X9 X9 X9 X6 X6 X6

767

This system contains three staves. The top staff has six measures of eighth-note chords, with measure numbers 776, 785, 794, 800, and 806 above the first five measures. The middle staff has six measures of eighth-note chords, with fret numbers X9, X9, X9, X6, X6, and X6 above each measure. The bottom staff has six measures of eighth-note chords corresponding to the fret numbers in the middle staff.

818 824 830 836

812

848 854 860 866

842

870 872 874 876

868

890 894 902 908

878

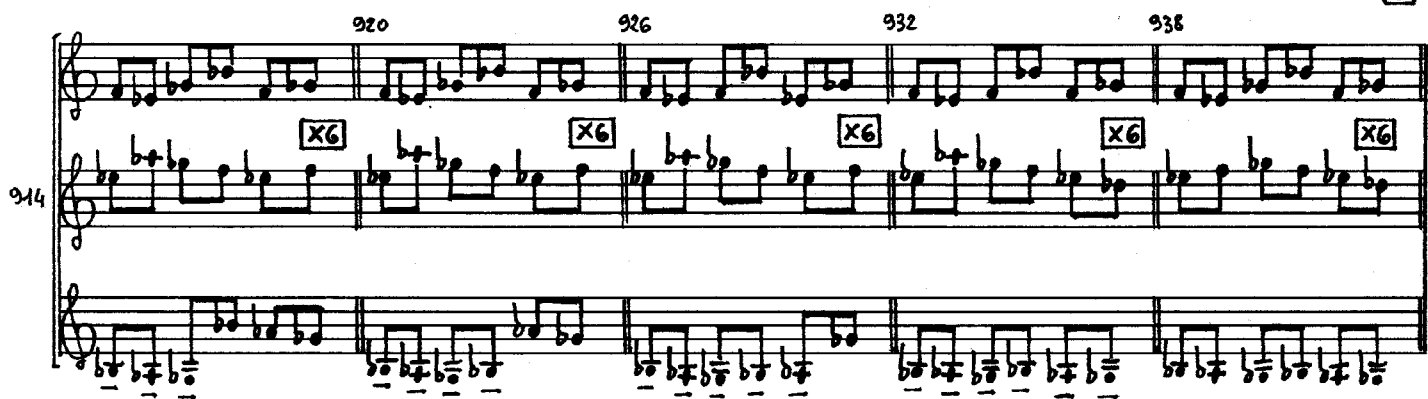
FADE OUT

PPP FADE IN

[ETC.]

920 926 932 938

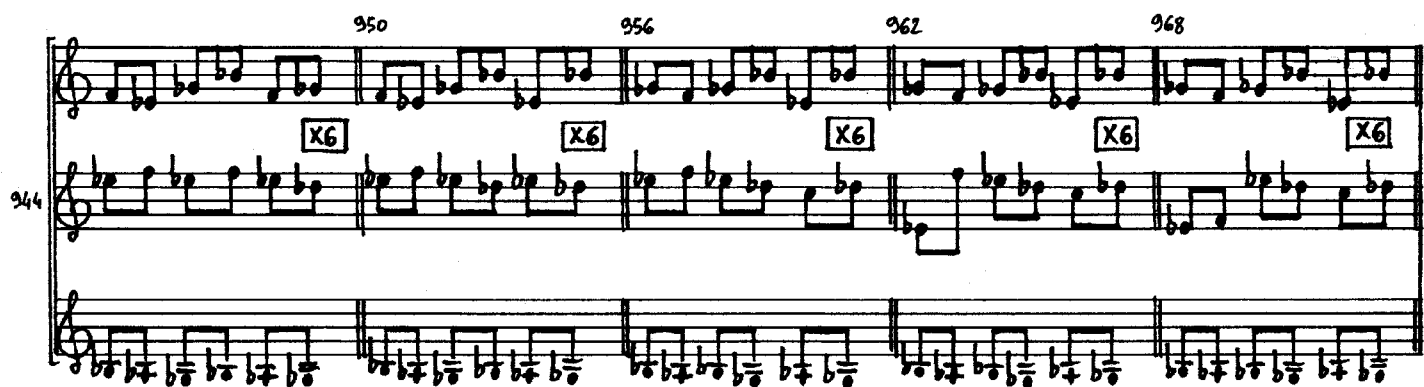
944



This system contains measures 920 through 938. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a key signature of one flat (B-flat), and a bottom staff with a bass clef and a key signature of one flat. The middle staff includes five boxed guitar chord markings: X6, X6, X6, X6, and X6. The music consists of eighth and sixteenth notes, with some rests.

950 956 962 968

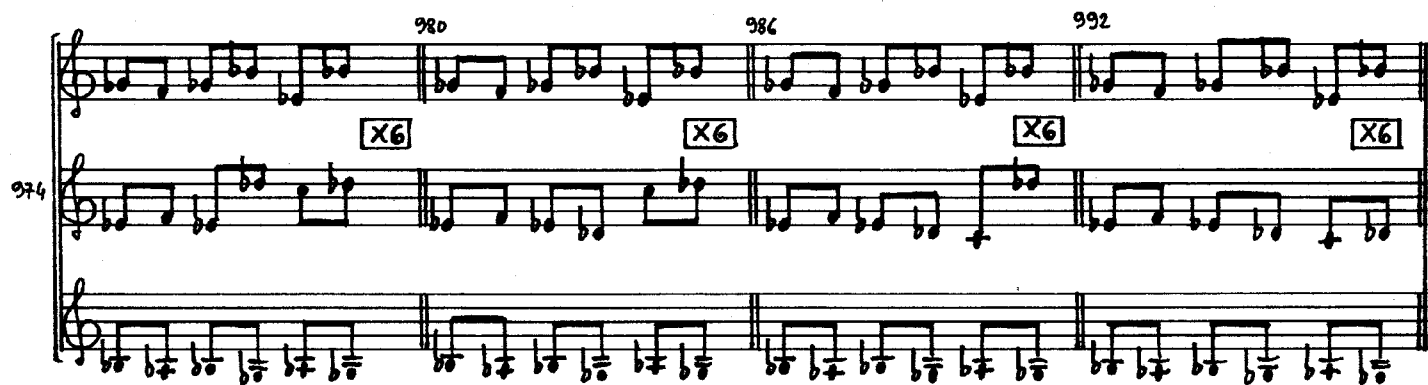
944



This system contains measures 950 through 968. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The middle staff includes five boxed guitar chord markings: X6, X6, X6, X6, and X6. The music continues with eighth and sixteenth notes.

980 986 992

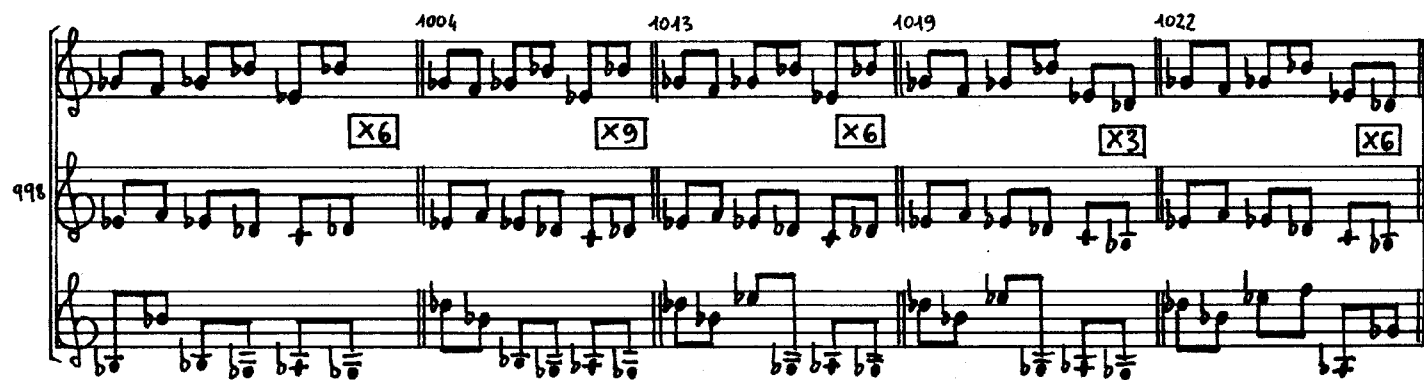
974



This system contains measures 980 through 992. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The middle staff includes four boxed guitar chord markings: X6, X6, X6, and X6. The music continues with eighth and sixteenth notes.

1004 1013 1019 1022

998



This system contains measures 1004 through 1022. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The middle staff includes five boxed guitar chord markings: X6, X9, X6, X3, and X6. The music continues with eighth and sixteenth notes.

1034 1040 1046 1052

1028

X6 X6 X6 X6 X6

This system contains measures 1034 through 1052. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 1034, 1040, 1046, and 1052 are marked with a box containing 'X6'. The notation includes various rhythmic values and accidentals.

1064 1070 1076 1082

1058

X6 X6 X6 X6 X6

This system contains measures 1064 through 1082. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 1064, 1070, 1076, and 1082 are marked with a box containing 'X6'. The notation includes various rhythmic values and accidentals.

1094 1100 1106 1112

1088

X6 X6 X6 X6 X6

This system contains measures 1094 through 1112. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 1094, 1100, 1106, and 1112 are marked with a box containing 'X6'. The notation includes various rhythmic values and accidentals.

1124 1130 1136 1142

1118

X6 X6 X6 X6 X6

This system contains measures 1124 through 1142. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 1124, 1130, 1136, and 1142 are marked with a box containing 'X6'. The notation includes various rhythmic values and accidentals.

1154 1160 1166 1172

1148

X6 X6 X6 X6 X4

1179 [TENERE IL TEMPO] 1191 1197 1200

1173

X6 X12 CIRCA X6 X3 X6

[a. v. Δ.] FADE OUT

[TENERE IL TEMPO]

1212 1218 1224 1230

1206

X6 X6 X6 X6 X6

1242 1248 1254 1260

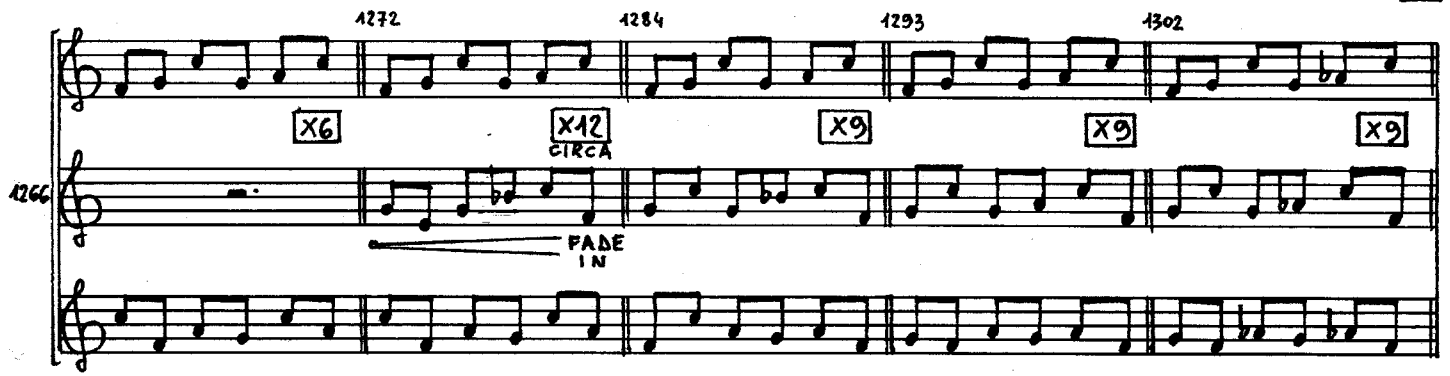
1236

X6 X6 X6 X6 X6

4272 4284 4293 4302

X6 X12 CIRCA X9 X9 X9

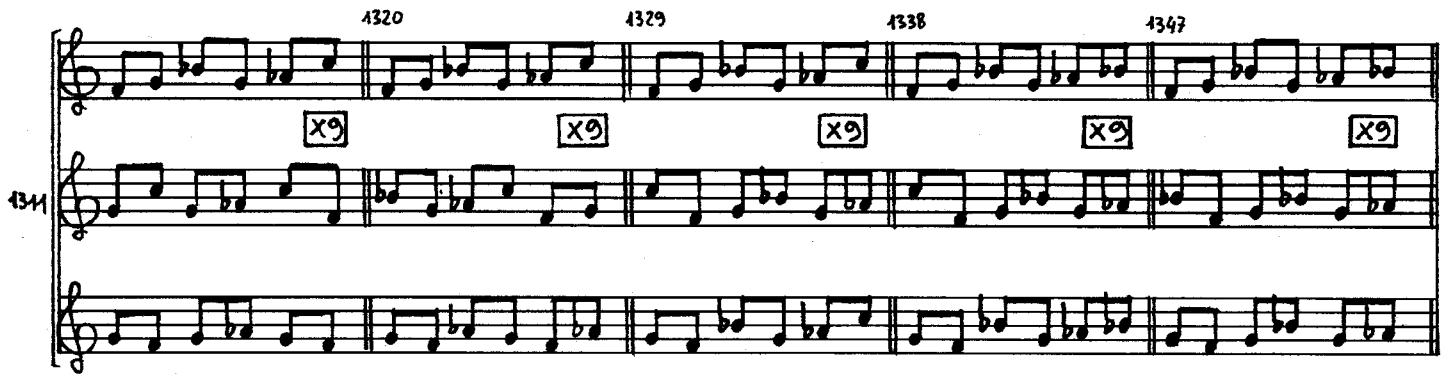
FADE IN



This system contains three staves of music. The top staff has measures 4272, 4284, 4293, and 4302. The middle staff has measures 4266 and 4272. The bottom staff has measures 4272, 4284, 4293, and 4302. The music consists of eighth and sixteenth notes. There are dynamic markings X6, X12 CIRCA, and X9. A 'FADE IN' instruction is written between the middle and bottom staves.

4320 4329 4338 4347

X9 X9 X9 X9 X9



This system contains three staves of music. The top staff has measures 4320, 4329, 4338, and 4347. The middle staff has measures 4320, 4329, 4338, and 4347. The bottom staff has measures 4320, 4329, 4338, and 4347. The music consists of eighth and sixteenth notes. There are dynamic markings X9.

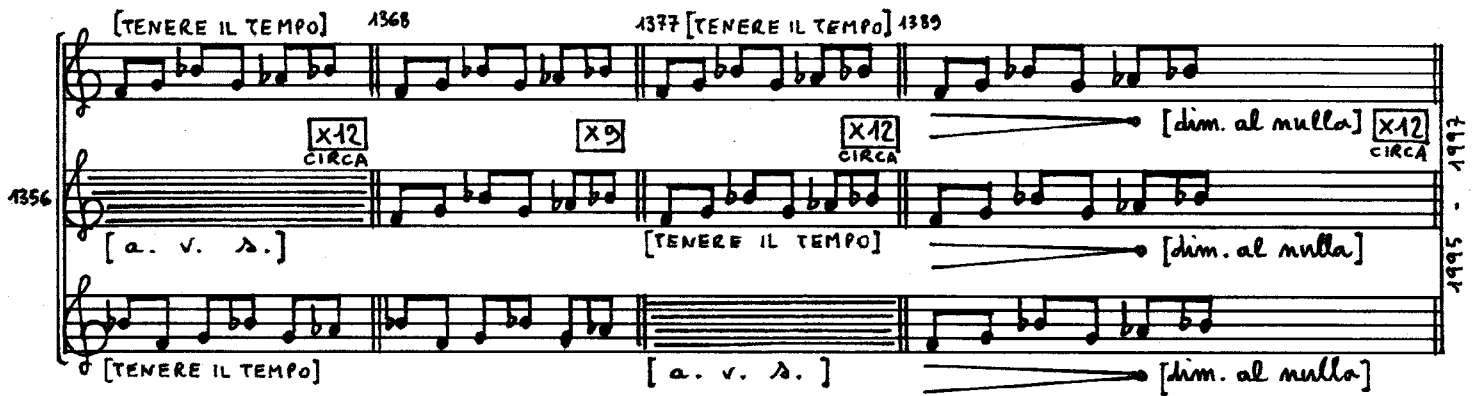
[TENERE IL TEMPO] 4368 4377 [TENERE IL TEMPO] 4389

X12 CIRCA X9 X12 CIRCA [dim. al nulla] X12 CIRCA

[a. v. s.] [TENERE IL TEMPO] [dim. al nulla]

[TENERE IL TEMPO] [a. v. s.] [dim. al nulla]

1995 - 1997



This system contains three staves of music. The top staff has measures 4368, 4377, and 4389. The middle staff has measures 4356 and 4368. The bottom staff has measures 4356 and 4368. The music consists of eighth and sixteenth notes. There are dynamic markings X12 CIRCA, X9, and [dim. al nulla]. There are also instructions [TENERE IL TEMPO] and [a. v. s.] (a. v. s. stands for a. v. s.). The system ends with the date 1995 - 1997.