



Mazurka Japonaise

pour Piano

Edition Originale.....	5. »	4/—
» Simplifiée.....	5. »	4/—
» en feuilles.....	2.50	2/—
» à 4 mains.....	6. »	4/—
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Paris, ENOCH Frères & COSTALLAT, Éditeurs, 27, Boulevard des Italiens.
 London, ENOCH & SONS, 14, & 14 a, Great Marlborough Street W.

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 ★ LIÈGE ★

à mon ami L. C. DESORMES, Chef d'orchestre des Folies-Bergère.

LA MOUSMÉ

(MAZURKA JAPONAISE.)

POUR PIANO

LOUIS GANNE

Tempo di Mazurka.

INTRODUCTION.

PIANO.

les 2 Ped.

* 2 Ped.

* 2 Ped.

*

2 Ped.

* 2 Ped.

* 2 Ped.

*

Enchaînez la
Mazurka.

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(Timbres)

3

bien rythmé et bien détaché.

MAZURKA.

The musical score is written for piano and timbre. It consists of six systems of music. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The timbre part is in 3/4 time, with a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *leggero*. It also features articulations like accents (^) and slurs. Pedal markings (Ped.) and asterisks (*) are used to indicate specific performance techniques. The score ends with a double bar line and a final asterisk (*).

ff f ff f f

ff f ff f

ff bien sonore.

Ped. *

leggero.

p

Ped. *

ff

Ped. *

p

bien rythmé et détaché.

First system of musical notation for piano, featuring a treble and bass staff with chords and melodic lines. Dynamics include *ff* and *f*.

Second system of musical notation for piano, continuing the piece with various chordal textures and melodic fragments. Dynamics include *ff* and *f*.

Third system of musical notation for piano, concluding the first section with sustained chords and melodic lines.

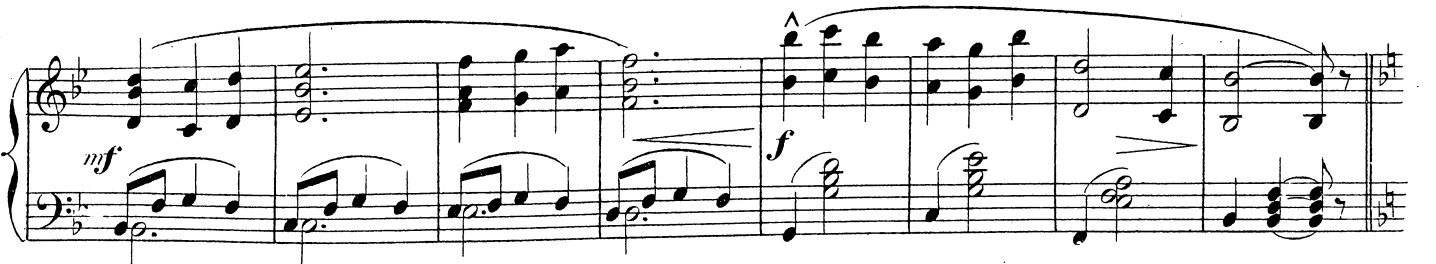
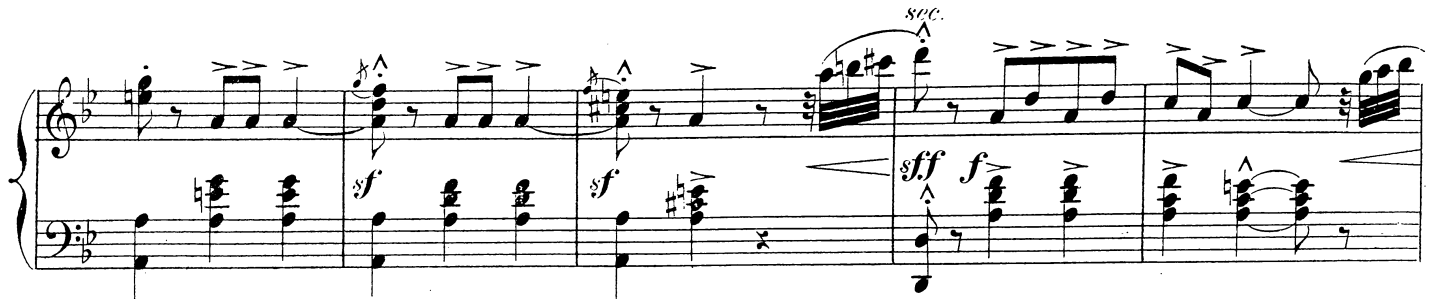
bien chanté et soutenu.

TRIO.

Fourth system of musical notation for piano, marked "TRIO." and *p* (piano). It features a more lyrical melody in the treble staff and a supporting bass line. Pedal markings are present: *Ped.* * *Ped.* * *simili.*

Fifth system of musical notation for piano, continuing the Trio section with sustained chords and melodic lines. Dynamics include *p* and *mf*.

Sixth system of musical notation for piano, concluding the Trio section with sustained chords and melodic lines. Dynamics include *mf* and *f*. Pedal markings are present: *Ped.* * *Ped.* * *simili.*



bien rythmé et bien détaché.

CODA.

ff f

ff f

f

ff f

ff f

f

f

bien sonore.

p

f

p

f

3^e main ad libitum.

The musical score consists of three systems of staves. The first system has a treble staff with a melody starting on a half note, followed by eighth notes, and a piano accompaniment in the bass staff with chords and eighth notes. The second system continues the melody and accompaniment. The third system includes a section marked 'Animez.' with a forte (f) dynamic, followed by a fortissimo (ff) section, and a final section marked '8a bassa' with a fortississimo (fff) dynamic and a 'sec.' (secco) marking. Pedal points are indicated with 'Ped.' and asterisks. The score is written in a key with one flat (B-flat) and a common time signature.