

Béla Bartók

(Sonatine, Sz.55)

I. Dudelsackpfeifer

Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Bartók - Transsylvanische Volksweisen
Partitur - Seite 2

26 Allegro

leggero

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

mf

Akk 2

mf

Akk 3

mf

Akk 4

Bass

f

mf

mf

sf

sf

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf

sf

sf

The image shows a musical score for a piano arrangement of 'The Rose Tree'. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 57. Akk 1 plays a complex melodic line with triplets and accents. Akk 2 plays a simpler melodic line. Akk 3 plays a bass line with chords. Akk 4 and Bass play a simple bass line with chords. The score is marked with *sf* (sforzando) in measures 58, 60, and 62.

II. Barentanz

Bartók - Transsylvanische Volksweisen
Partitur - Seite 5

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

mf

mf

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

pp

pp

p

III. Finale

Allegro vivace (= 146-154)

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

11

poco rit. **a tempo**

16 *rit.* -----

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21 *a tempo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26 *p*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: The image shows a musical score for five instruments: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 16-20) starts with a 'rit.' (ritardando) marking and ends with a 'sf' (sforzando) marking. The second system (measures 21-25) begins with an 'a tempo' marking and includes 'p' (piano) markings. The third system (measures 26-30) starts with a 'p' marking and includes 'sf' markings. The instruments are arranged in five staves, with Akk 1 and Akk 2 in the upper register and Akk 3, Akk 4, and Bass in the lower register. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

poco al poco accell. -----

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45 **Tempo I**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

mf

mf

mf

mf

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

sf

sf

sf

sf

sf

sf

69 *rallentando molto* *leggero* *Sostenuto* *accelerando*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73 **Tempo I**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77 *poco a poco crescendo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81 non rit. ! Tranquillo
(Coda)

Akk 1 *f*

Akk 2 *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

86

Akk 1 *pp*

Akk 2

Akk 3

Akk 4 *pp*

Bass *pp*

92 *pp*

Akk 1 *Sostenuto molto*

Akk 2 *accel.*

Akk 3 *p*

Akk 4

Bass

97 **Tempo I**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103 *allargando* -----

Akk 1

Akk 2

Akk 3

Akk 4

Bass