

Melodies

from

Faust

Opera by Ch. Gounod.

Arranged by
LOUIS V. SAAR.

'Cello.

Allegretto.

ff

pizz.
p

A
cresc.
p

ff *sf* *sempre f*

B
sf *sf* *sf*

C
f *f* *f* *f*

Andante.

pp

D
sf *p*

E
p espress. *3*

'Cello.

cresc. *f* *dim.* *p* **F**

Allegro. (Tempo di Valse.)

f *p*

cresc. - - - - - *f*

pizz. *p*

mf

H *p*

cresc. *cresc.*

f *p*

cresc. - - - - - *f*

Cello.

3

I arco.

f *p* *cresc.*

f *p* *p espress.*

cresc.

sempre cresc. *f*

pizz. *p*

cresc.

Andantino. *f* *rall.*

p dolce *p* *pizz.*

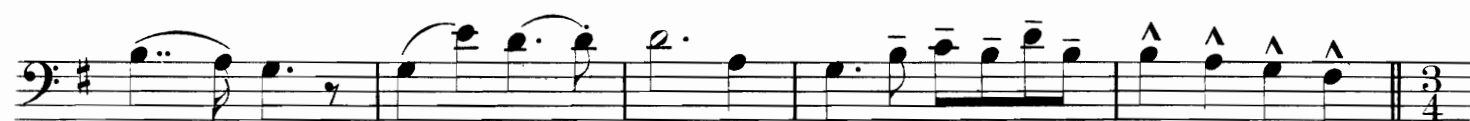
Maestoso assai.

p *f* *dim.*

arco. *f* *f*

This page of musical notation for a bassoon part includes the following elements:

- Tempo and Mood:** The tempo is marked "Allegro, ma non troppo." and the mood is "Moderato maestoso." followed by "Adagio."
- Articulations:** The notation includes "arco" (arco) and "pizz." (pizzicato).
- Dynamics:** The dynamics range from "p" (piano) to "ff" (fortissimo), with "cresc." (crescendo) and "sempre cresc." (always crescendo) indicating increasing volume.
- Tempo Changes:** The tempo changes from "Allegro, ma non troppo." to "Moderato maestoso." and finally to "Adagio."
- Rehearsal Marks:** Rehearsal marks are indicated by letters Q, R, S, T, and U.
- Other Markings:** The notation includes "sempre" (always), "poco rall." (a little slower), and "ff a tempo" (fortissimo at tempo).

*rall.***Allegro con brio**₁

1

4

*pizz.**f**f**f**pp**cresc.*

arco

f*dim.**p dolce**cresc.**al***X Più mosso.***f marcato**p molto cresc.**sempre**cresc.*1 **Z Presto.***ff al fine*